

NieR: Automata "City Ruins"

Metal Cover ToxicEternity

Acoustic GTR 1

Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Harmony 1

Dropped C

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Acoustic GTR 2

Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Harmony 2

Dropped C

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Rhythm GTR 1

① = C ④ = A#
② = G ⑤ = F
③ = D# ⑥ = A#

Rhythm GTR 2

① = C ④ = A#
② = G ⑤ = F
③ = D# ⑥ = A#

Clean Lead

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

♩ = 115

Intro

1 2 3

s.guit. T A B 6 4

Acoustic GTR 1 T A B 6 4

Acoustic GTR 2 T A B 6 4

Rhythm GTR 1 T A B 6 4

Rhythm GTR 2 T A B 6 4

Clean Lead T A B 6 4

Center Lead 1 T A B 6 4

Center Lead 2 T A B 6 4

let ring

H

sl.

H

	7	□	□	V	□	V	□	□	V	□	V	8	□	□	V	□	□	V	□	9	□	□	V	□	V	□	□	V	□	V
s.guit.	T	↑	3	3	3	3	3	3	3	3	3	3	T	↑	4	4	4	4	4	T	↑	4	4	4	4	4	4	4	4	4
	A	3	3	3	3	3	3	3	3	3	3	3	A	3	3	3	3	3	A	3	3	3	3	3	3	3	3	3	3	3
	B	5	5	5	5	5	5	5	5	5	5	5	B	5	5	5	5	5	B	5	5	5	5	5	5	5	5	5	5	5
	let ring -----																													
n.guit.	T	↑	5	5	3	3	3	3	3	3	3	3	T	↑	4	4	4	4	T	↑	4	4	4	4	4	4	4	4	4	4
	A	5	5	5	5	5	5	5	5	5	5	5	A	5	5	5	5	5	A	5	5	5	5	5	5	5	5	5	5	5
	B	5	5	5	5	5	5	5	5	5	5	5	B	5	5	5	5	5	B	5	5	5	5	5	5	5	5	5	5	5
od.guit.	T	.	.	.	.	.	.	.	.	.	.	.	T	.	.	.	.	.	T	.	.	.	.	.	.	.	.	.	.	.
	A	.	.	.	.	.	.	.	.	.	.	.	A	.	.	.	.	.	A	.	.	.	.	.	.	.	.	.	.	.
	B	.	.	.	.	.	.	.	.	.	.	.	B	.	.	.	.	.	B	.	.	.	.	.	.	.	.	.	.	.
dist.guit.	T	.	.	.	.	.	.	.	.	.	.	.	T	.	.	.	.	.	T	.	.	.	.	.	.	.	.	.	.	.
	A	.	.	.	.	.	.	.	.	.	.	.	A	.	.	.	.	.	A	.	.	.	.	.	.	.	.	.	.	.
	B	.	.	.	.	.	.	.	.	.	.	.	B	.	.	.	.	.	B	.	.	.	.	.	.	.	.	.	.	.
el.guit.	T	19	17	19	15	17-19	15	20	19	20	17	19	15	15-17	H															
	A	19	17	19	15	17-19	15	20	19	20	17	19	15	15-17	H															
	B	19	17	19	15	17-19	15	20	19	20	17	19	15	15-17	H															
od.guit.	T																
	A																
	B																
od.guit.	T																
	A																
	B																
od.guit.	T																
	A																
	B																

Main Riff

10 □ □ V □ V □ □ □ V □ V □ □ □ V □ V □ □ V □ V □

s.guit.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

11 □ □ V □ V □ □ □ V □ V □ □ □ V □ V □ □ V □ V □

n.guit.

T	4	4	4	4	4	4	4	4	3	4	3	4	3	4	3	6	3	6	6
A	5	5	5	5	5	5	5	5	3	5	3	5	3	5	3	6	3	6	6
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	3	6	6

od.guit.

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
B	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

dist.guit.

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
B	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

el.guit.

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
B	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

od.guit.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. H P.M.

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
B	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

od.guit.

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
B	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

od.guit.

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
B	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

od.guit.

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
B	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

13 s.guit. *let ring*

n.guit. P.M. P.M. P.M.-----

od.guit. P.M. P.M. P.M.-----

dist.guit. P.M. P.M. P.M.-----

el.guit.

od.guit. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

od.guit. P.M. P.M. P.M. P.M. *sl.* P.M. P.M.

od.guit. P.M. P.M. P.M. P.M. *sl.* P.M. P.M.

16 17 18

let ring -----+

P.M. P.M. P.M. -----+ P.M. P.M.

P.M. P.M. P.M. -----+ P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

od.guit.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

od.guit.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

od.guit.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

17

H

Verse

The musical score for the Verse section consists of six guitar parts:

- s.guit. (Solo Guitar):** Features a sequence of chords and notes across measures 19, 20, and 21. Measure 19 has notes 4, 5, 3 on strings 1, 2, and 3 respectively. Measure 20 has notes 4, 4, 4, 4, 4 on strings 1, 2, 3, 4, and 5, and notes 3, 3, 3, 3, 3 on strings 6, 5, 4, 3, and 2. Measure 21 has notes 4, 4, 4, 4 on strings 1, 2, 3, and 4, and notes 3, 3, 3, 3 on strings 6, 5, 4, and 3.
- n.guit. (Neck Guitar):** Similar to the s.guit. part, but with a 'let ring' instruction between measures 20 and 21. It includes a 'H' (harmonic) instruction above measure 20.
- od.guit. (Overtone Guitar):** Shows open strings (0) for measures 19 and 20.
- dist.guit. (Distortion Guitar):** Shows open strings (0) for measures 19 and 20.
- el.guit. (Electric Guitar):** Shows a single note on the 8th fret for measure 20.
- od.guit. (Overtone Guitar):** Shows notes on the 8th, 10th, 6th, 8th, and 10th frets for measures 20 and 21.
- od.guit. (Overtone Guitar):** Shows notes on the 17th and 12th frets for measures 19 and 20.

|.

	22	□	□	V	□	V	□	□	V	□	V	23	□	□	V	□	V	□	□	V	□	V	24	□	□	V	□	V	□	□	V	□	V	
s.guit.	T	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	
	A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
	B	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	
		let ring-----																																
n.guit.	T	4	3	4	4	6	4	6	4	6	5	6	8	6	4	3	4	6	4															
	A	3	3	3	5	3	5	5	5	7	7	7	7	7	7	3	3	3	6	6	6													
	B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
od.guit.	T	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
dist.guit.	T	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
el.guit.	T	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
od.guit.	T																																	
	A																																	
	B																																	
od.guit.	T																																	
	A																																	
	B																																	
od.guit.	T																																	
	A																																	
	B																																	

25 26 27

s.guit. T A B

n.guit. T A B

od.guit. T A B

dist.guit. T A B

el.guit. T A B

od.guit. T A B

od.guit. T A B

od.guit. T A B

H H H P.M.

8-10 8-10 8 7 8 6-8 6 5-7 5 5

let ring

I.

s.guit. 31 \square \square V \square V \square \square V \square V \square 32 \square \square V \square V \square \square V \square V \square 33 \square \square V \square V \square \square V \square V

let ring -----

n.guit. H

od.guit. T A B

dist.guit. T A B

el.guit. T A B

od.guit. P.M. H H H T P P H P sl.

od.guit. T A B

od.guit. H

od.guit. H

Chorus

s.guit. 34 $\square \vee \square \square \vee \square$ 35 $\square \vee \square \vee \square$ 36 $\square \square \vee \square \vee \square \square \vee \square$

n.guit. $\square \square \vee \square \square \vee \square$ $\square \square \vee \square \vee \square$

od.guit. P.M. P.M. H P

dist.guit. P.M. P.M. H P

el.guit.

od.guit. H P.M. $\textcircled{8}$ $\textcircled{5}$

od.guit. 11 8 15 15 15 15 13 13 13 13 13 12 12 12 12 12 10 10 10 10 10

od.guit. H P.M. $\textcircled{16}$ $\textcircled{13}$

od.guit. H P P.M. $\textcircled{13}$ 8

	♩ ♩ V ♩ V ♩ ♩ V ♩	♩ ♩ V ♩ V ♩	♩ ♩ V ♩	♩ ♩ V ♩ V ♩ ♩ V ♩
s.guit.	<p>37</p>	<p>38</p>	<p>39</p>	
n.guit.				
od.guit.				
dist.guit.				
el.guit.				
od.guit.				
od.guit.				
od.guit.				

Main Riff

The image displays the 'Main Riff' guitar tablature across four systems of staves. Each system includes a standard guitar (s.guit.), a neck guitar (n.guit.), an octave guitar (od.guit.), and a distorted guitar (dist.guit.).

- s.guit. (Standard Guitar):** Features six staves with fret numbers and rhythmic notation. Markers 43, 44, and 45 are present. Includes a 'let ring' section indicated by a dashed line.
- n.guit. (Neck Guitar):** Features six staves with fret numbers and techniques like P.M. (Palm Mute) and H (Harmonics).
- od.guit. (Octave Guitar):** Features six staves with fret numbers and techniques like P.M. (Palm Mute).
- dist.guit. (Distorted Guitar):** Features six staves with fret numbers and techniques like P.M. (Palm Mute).

The tablature includes various musical notations such as fret numbers (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 15, 16, 17, 18, 19, 20), rhythmic patterns (e.g., 3 3 3 3, 4 4 4 4), and techniques like P.M. (Palm Mute), H (Harmonics), and let ring.

s.guit. TAB 46 47 48

n.guit. TAB H H

od.guit. TAB

el.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

Solo

49 50 51

s.guit. *let ring* *let ring*

n.guit.

od.guit.

dist.guit.

el.guit.

od.guit.

od.guit.

od.guit.

od.guit.

P.M. P.M. P.M.----- P.M. P.M. $\frac{1}{2}$

P.P. H P P P H P H P P H P P

16 15 13 — 13 15 — 13 15 13 12 10 12 10 — 10 13 — 12 13 12 10 — 10 13 — 11 13 11 10

17

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

15 14 12 15 12 15 12 12 17 15 17 12 15 12 10 12

12 12 13 12 13 13 13 13 12 12

52 $\square \square$ 53 54

s.guit.
TAB
4
5
6
3 3

let ring -----

n.guit.
TAB
4 3 4 3 6 4 6 6 6 4 3 4 4 6 4 6 4 6 6 6 6
5 3 3 3 6 5 5 5 5 5 3 3 3 5 5 5 5 5 5 5 5 5
6
3 3

od.guit.
TAB
8 8 8 8 8 8 8 7 7 7 7 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5
8 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5
8 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

dist.guit.
TAB
8 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5
8 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5
8 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

e.guit.
TAB
.

od.guit.
TAB
8 8-10 8\6 5 6 6-8 6\5 3 5-6 8-5-6 8-5-7 8-6-4 8-6-4 7-5-3 5\7 8 7-5 8-20 6-8
H sl H sl sl PH----- P.M.
~~~~~

od.guit.  
TAB  
(17)

od.guit.  
TAB  
(12)

l.



Outro

The musical score is organized into several systems, each with a staff label on the left:

- s.guit. (Solo Guitar):** Features two systems of notation. The first system (measures 58-59) includes fret numbers (4, 5, 3) and a circled measure at the end. The second system (measures 60-61) includes a circled measure at the start and a circled measure at the end. Above the staff, there are square and inverted triangle symbols indicating techniques.
- n.guit. (Nylon Guitar):** Features two systems. The first system (measures 58-59) includes fret numbers (4, 5, 3) and a circled measure at the end. The second system (measures 60-61) includes a circled measure at the start and a circled measure at the end. Above the staff, there are square and inverted triangle symbols. A dashed line labeled "let ring" spans across measures 60 and 61.
- od.guit. (Overtone Guitar):** Two systems, each showing a circled '0' on the staff.
- dist.guit. (Distortion Guitar):** Two systems, each showing a circled '0' on the staff.
- el.guit. (Electric Guitar):** Two systems. The first system shows a circled '10' on the staff. The second system shows a circled '8' on the staff.
- Tremolo (T):** A system with a circled '20' and a wavy line indicating a tremolo effect.



s.guit. TAB 64 65 66

let ring-----

n.guit. TAB

od.guit. TAB

dist.guit. TAB

el.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

67 9 1 9 0 8 8 7 5 8 4 8 2 8 1 8 0 7 7 7 6

68

69

|            |             |                  |  |  |
|------------|-------------|------------------|--|--|
| s.guit.    | T<br>A<br>B | 4<br>5<br>5<br>3 |  |  |
| n.guit.    | T<br>A<br>B | 4<br>5<br>5<br>3 |  |  |
| od.guit.   | T<br>A<br>B | .                |  |  |
| dist.guit. | T<br>A<br>B | .                |  |  |
| el.guit.   | T<br>A<br>B | 5                |  |  |
| od.guit.   | T<br>A<br>B | .                |  |  |
| od.guit.   | T<br>A<br>B | .                |  |  |
| od.guit.   | T<br>A<br>B | .                |  |  |
| od.guit.   | T<br>A<br>B | .                |  |  |

s.guit.

TAB notation for s.guit. showing a single note on the 7th fret of the 6th string.

n.guit.

TAB notation for n.guit. showing a single note on the 7th fret of the 6th string.

od.guit.

TAB notation for od.guit. showing a single note on the 7th fret of the 6th string.

dist.guit.

TAB notation for dist.guit. showing a single note on the 7th fret of the 6th string.

e.guit.

TAB notation for e.guit. showing a single note on the 7th fret of the 6th string.

od.guit.

TAB notation for od.guit. showing a single note on the 7th fret of the 6th string.

od.guit.

TAB notation for od.guit. showing a single note on the 7th fret of the 6th string.

od.guit.

TAB notation for od.guit. showing a single note on the 7th fret of the 6th string.

od.guit.

TAB notation for od.guit. showing a single note on the 7th fret of the 6th string.