

# Weekend Workshop 313

$\sim 2 \sim 4 (5)$   
 $\sim 2 \sim 4 (5) \sim 4 \sim 5 (7)$

$\sim 5 \sim 7 (9) \sim 5 \sim 7 (9)$   
 $\sim 4 \sim 5 (7) \sim 4 \sim 5 (7)$

$\sim 4 \sim 6 (7) \sim 4 \sim 6 (7)$   
 $\sim 6 \sim 7 (9) \sim 6 \sim 7 (9)$

$\sim 7 \sim 9 (11) \sim 7 \sim 9 (11)$   
 $\sim 6 \sim 7 (9) \sim 6 \sim 7 (9)$

$\sim 7 \sim 9 (10) \sim 7 \sim 9 (10)$   
 $\sim 9 \sim 10 (12) \sim 9 \sim 10 (12)$   
 $\sim 10 \sim 12 (14)$

$\sim 10 \sim 12 (14)$   
 $\sim 9 \sim 10 (12) \sim 9 \sim 10 (12)$

Handwritten musical notation on a five-line staff. The notes are 10, 12, 14, 10, 12, 14, 12, 14, 15. The notes 14, 14, and 15 are circled. A bracket under the first three notes (10, 12, 14) is labeled with a '6'. A second bracket under the last three notes (12, 14, 15) is present.

Handwritten musical notation on a five-line staff. The notes are 12, 14, 16, 14. The note 16 is circled. A bracket under the first three notes (12, 14, 16) is labeled with a '6'. A vertical line is drawn after the note 14.



2021

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.