

Swift Guitar Lessons

"Blue Eyes Crying in the Rain" By Willie Nelson



Intro

E //// | //// |

Verse

E A E walk-up 1

In the twilight glow I__ see her

B E

Blue eyes crying in the rain

(E) A E walk-up 1

When we kissed goodbye and parted

B E walk-up 2

I knew we'd never meet again

Chorus 1

A D - A walk-down 1

Love is like a dying ember

E B walk-down 2

Only memories remain

E A E walk-up 1

Through the ages I'll re__member

B E /// A / | E //// |

Blue eyes crying in the rain

Guitar Solo

Performed over modified verse progression

E //// | //// | //// | //// | B //// | //// | E //// | //// |

E //// | //// | //// | //// | B //// | //// | E // Cm6 | Bm6 // Bb6 // |

Chorus 2

A D - A walk-down 1

Some day when we meet up yonder

E B walk-down 2

We'll stroll hand in hand again

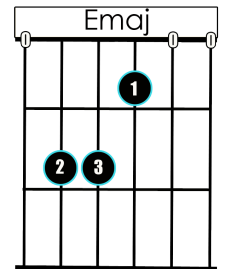
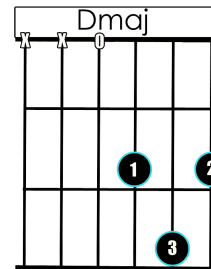
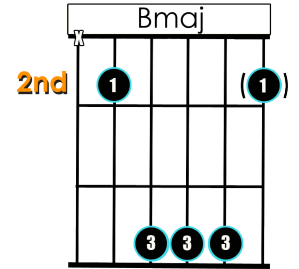
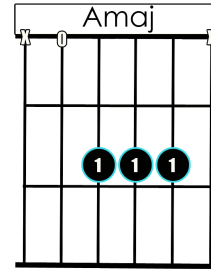
E A E walk-up 1

In a land that knows no__ parting

B E // A // | E

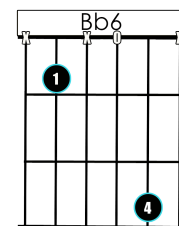
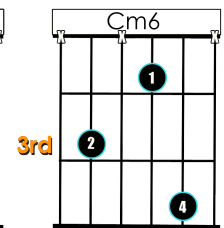
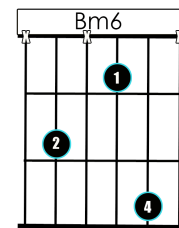
Blue eyes crying in the rain

Chords Needed



Optional Shapes

Can be avoided by playing root notes



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Intro Section

The Intro Section is written in 4/4 time with a key signature of one sharp (F#). It consists of two measures. The first measure contains a half note G4 (labeled 'H') and a half note A4 (labeled 'H'). The second measure contains a half note B4 (labeled 'H') and a half note C5 (labeled 'H'). The guitar tablature below shows the fretting for each note: G (0), A (2), B (2), and C (1).

Walking Transitions:

Walk-up #1

Walk-up #1 is an 8-measure sequence. The first four measures are in the E major chord, and the last four are in the B major chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tablature shows the fretting for each note.

Walk-up #2

Walk-up #2 is a 6-measure sequence. The first three measures are in the E major chord, and the last three are in the A major chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tablature shows the fretting for each note.

Walk-down #1

Walk-down #1 is a 4-measure sequence. The first two measures are in the D major chord, and the last two are in the A major chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tablature shows the fretting for each note.

Walk-down #2

Walk-down #2 is a 6-measure sequence. The first three measures are in the B major chord, and the last three are in the E major chord. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tablature shows the fretting for each note.

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Guitar Solo:

E

TAB: 9 9 7 | 7 9 | 9 9 9 9 | 9 9

B **E**

TAB: 9 7 8 6 | 5 7 | (7) 9 10 7 | 9 7

TAB: 9 4 5 7 | 9 9 9 9 | 9 9 9 7 9 9 | 9 (9) 5

B **E** **Cm6**

TAB: 9 9 7 9 7 9 | 7 7 9 7 | 7 9 7 5 | 5 7 8 8

Bm6 **Bb6** **Chorus A**

TAB: 7 6 7 7 6 5 7 6 || 5