

# Why I'm Quitting Guitar

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electric guitar etude

♩ = 140

contrary motion

modulation to Cm

TAB: 6 8 9 9 7 | (7) 8 9 10 | 7 9 | 6 6 6 | 5 7 8

CmM7

D/C

F#/A#

common tone (F#) chords

TAB: \4 5 | 5 7 8 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7

contrary motion

Bm

G Lydian

Gmaj7 Arpeggio

E Dorian

TAB: 7 7 9 | 7 6 7 5 | 2 3 2 4 5 4 4 5 | 4 6 7 7 | 7 6 7 5 | 7 7 9

Chromaticism

Pedal Tones

B Phrygian Mode

TAB: 9 10 11 12 | 7 9 10 | 2 2 2 2 2 2 | 2 2 2 2 2 | 7 8 | 7 7 9

Cmaj7

Bm

Cmaj7

let ring

TAB: 0 8 5 9 | 7 | (7) | 7 7 9 | 8 | 0 8 5 9

Reverse Pedal Point                          D                          Em                          F#

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff contains a melodic line with a 'Reverse Pedal Point' section, followed by sections labeled 'D', 'Em', and 'F#'. The guitar TAB staff shows fret numbers for each string (T, A, B) across four measures. The first measure has a 'Reverse Pedal Point' with frets 14-12-14-10-14-14-14-12. The second measure is labeled 'D' with frets 14-14-14-14-14-12-11-14. The third measure is labeled 'Em' with frets 9-7-9-5-9-9-9-7. The fourth measure is labeled 'F#' with frets 7-7-7-7-4-5-4-7.

Bm

The second system of music consists of a treble clef staff and a guitar TAB staff. The treble staff contains a melodic line that ends with a Bm chord. The guitar TAB staff shows fret numbers for each string (T, A, B) across two measures. The first measure has frets 7-7-7-7-4-5-4-7. The second measure is labeled 'Bm' with frets 4-4-7-7-4-4-9-9-2-5-9-9.