




CAROLINE, THIS IS JUDY, MY GIRLFRIEND.
JUDY, THIS IS MY LOVELY SISTER, CAROLINE.



IT'S A PLEASURE TO
MEET YOU CAROLINE.



LIKEWISE!




LOOK LIKE JOHN HAS A THING FOR GIRLS CALLED JUDY. HE HAD A CRUSH A FEW YEARS AGO, ON A GIRL WHO ALSO WAS CALLED JUDY.



CAROLINE! SHE DOESNT NEED TO HEAR ABOUT THAT AT ALL!



SORRY, SOMETIMES I SPEAK WITHOUT THINKING AHEAD.



WELL, YOU'VE NEVER SAID ANYTHING ABOUT THIS OTHER JUDY BEFORE. WHAT WAS SHE LIKE, JOHN?



THAT'S AN OLD STORY, BEST TO
JUST FORGET ABOUT IT.

WILDHORSE
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ARIZONA

ALL RIGHT THEN JOHN,
I TRUST YOU.





IT'S GOOD TO HEAR THAT YOU TWO ARE GETTING ALONG SO WELL!

AND THANK YOU BOTH FOR OFFERING TO DO SOME HOUSESITTING FOR ME WHILE I'M OUT OF TOWN.

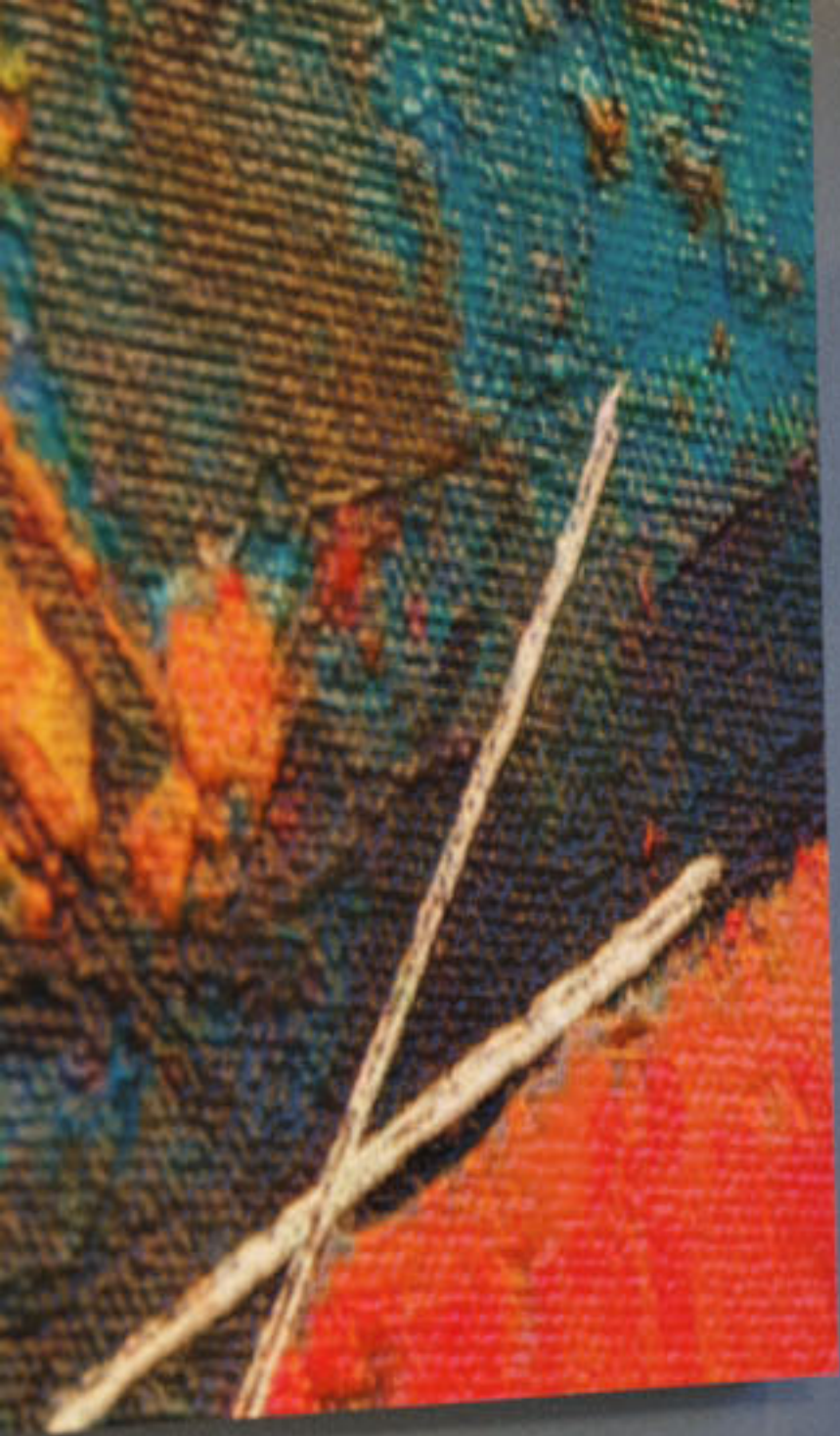
WHEN I GET BACK NEXT WEEK I'LL TREAT YOU TWO TO SOME OF MY HOME MADE SHEPARD'S PIE!

TEN MINUTES LATER


IVE GOT TO HEAD OUT NOW OR
I MIGHT MISS MY TRAIN.
SEE YOU SOON AND HAVE FUN!



SEE YOU LATER CAROLINE!
SAFE TRAVELS!



CHEERS!




SO WHAT WAS THAT "OLD JUDY"
STORY ABOUT, JOHN?
AND WHY DID I SEE YOU GET WORKED
UP DOWN BELOW EVERY TIME YOU
LOOKED AT YOUR OWN SISTER?

A man and a woman are shown in profile, kissing on a balcony. The man is on the left, bald, wearing a green tank top. The woman is on the right, with long dark hair, wearing a white dress with a blue floral pattern. They are standing close together. In the background, there is a balcony railing and a view of a city with buildings and greenery. A speech bubble is positioned to the left of the man, containing text.

SHE'S GONE, YOU CAN DROP THE ACT NOW.
AND...YOUR SISTER LOOKS INCREDIBLE
EVEN WITHOUT THE UPGRADES I HAD
DESIGNED FOR HER..



SO HOW DID I DO AS YOU?
NOT BAD, I HOPE.




THIS PLAN IS PRETTY
EXCITING, BUT WHAT IF
SHE WERE TO FIND OUT?

DONT YOU WORRY ABOUT A THING JOHN,
THESE SUITS ARE PERFECT.
NO ONE WILL EVER KNOW UNLESS
THEY KNOW ABOUT SKINSUITS.
AND THEY WONT!



WILDHORSE
RANCH
ARIZONA
COUNTRY WESTERN
CLASSIC
RODEO

A woman with long brown hair in a ponytail, wearing a light blue tank top, stands in a modern living room. She is holding the head of a bald man with a beard, who is looking to the side. The room features a large window with a city view, a grey sofa, and a television on the wall. A speech bubble is positioned to the right of the woman.

EVEN IF ONE OF US SEEMS A BIT OFF,
NO ONE WILL KNOW UNLESS THEY
KNOW ABOUT OUR DEEPEST SECRET!



YEAH, THAT MAKES SENSE.


A scene from a video game. On the left, a woman with long brown hair in a ponytail, wearing a light green tank top, holds a bald man's head with both hands. The man has a beard and is wearing a blue floral dress. On the right, another bald man with a beard, also wearing a blue floral dress, is speaking. A speech bubble above him contains the text: "AND SINCE YOU'RE ME RIGHT NOW, YOU ARE THE ONE THAT HAS TO GO GET THE GROCERIES TODAY!". The background shows a modern interior with a white cabinet and a stone floor.

AND SINCE YOU'RE ME RIGHT NOW,
YOU ARE THE ONE THAT HAS TO
GO GET THE GROCERIES TODAY!



ALL RIGHT, ALL RIGHT,
IM NOT BREAKING MY PROMISE

WILDHORSE
RANCH
ARIZONA



I'LL MISS YOU, ME!

THAT SOUNDS SO ODD.
WHILE YOU'RE ON YOUR OWN YOU
CAN THINK OF A FEW FUN THINGS
TO DO WHILE WE'RE AT YOUR...
MY SISTERS HOUSE.





YOU BET I WILL!




AT NIGHT






MAN, FAPPING IN FUTANARI FORM
ALWAYS FEELS SO GREAT!




WHY IN GOD'S NAME ARE YOU
MASTURBATING IN MY HOUSE?









CAROLINE?
OH...JUDY, IT'S YOU!



THAT REMINDS ME OF THE DAY YOU WALKED BACK INTO MY LIFE WEARING THAT SKIN OF CAROLINE. THAT WAS LIKE, TWO MONTHS AGO. MAN YOU REALLY SCARED ME THERE FOR A SECOND!



YEAH, BEING IN YOUR SISTERS HOME MADE
ME THINK OF THAT TOO.
BUT THAT DAY YOU REJECTED MY ADVANCES
AS CAROLINE BECAUSE YOU DIDNT KNOW
THE TRUTH ABOUT THE SKINSUIT .
BUT NOW WE CAN HAVE SOME FUN WITH THIS SHIT!

A woman with long dark hair, wearing a black leather jacket and matching shorts, stands in a room. She is holding the jacket open, revealing her chest. She is also wearing black fishnet stockings with garters. In the foreground, the back of another woman's head and shoulders is visible, looking towards the woman in the leather outfit. A speech bubble is positioned above the woman in the leather outfit.

THIS IS THE SUIT THAT I WORE THAT DAY,
A MUCH IMPROVED CAROLINE!
DON'T YOU JUST LOVE THIS PAIR?



MAN, THOSE TITS ARE REALLY HUGE!



I DO HAVE AN IDEA TO SHAKE THINGS UP,
AND IT DOES INVOLVE MY SISTER!



LET ME TAKE THIS OFF FIRST.





SO, WHAT'S YOUR IDEA JOHN?





I WEAR CAROLINE, YOU WEAR MY SKINSUIT, AND THEN WE'LL ENGAGE IN SOME BROTHER-SISTER BONDING.



I BET YOU CAN'T WAIT TO OWN THESE TWO YOURSELF, DON'T YOU, JOHN?





WHY ARE YOU WAITING TO TAKE IT OFF, JUDY?




WELL, WE COULD ALSO SKIP THE SWITCHING AND JUST GO AT IT LIKE THIS. AND I ALSO PREPARED OTHER OUTFITS~

I...I WOULDN'T OBJECT TO THAT, JUDY...
I MEAN CAROLINE.







WE'RE STILL GOING TO DO
THE SWITCH, AFTER ALL,
I JUST WORE CAROLINE
OVER YOUR SKIN.



ARE YOU SURE WE CAN'T HAVE SOME FUN BEFORE WE SWITCH PLACES, "SISTER"?



I'VE MADE UP MY MIND, JOHN,
NOW LET ME UNMASK PROPERLY.



ALL RIGHT, FINE THEN.










THERE WE GO. SOMETIMES THESE MASKS CAN BE SO ANNOYING TO TAKE OFF!



A woman with dark hair styled in a braid and wearing red lipstick is leaning over a man's head. She is looking down at him with a slight smile. The man is shirtless and has his head tilted back. The background is a blurred indoor setting with a colorful abstract painting on the left.

COME ON THEN, JOHN,
KISS YOUR SISTER.



YOU WANTED TO DO SO A
MOMENT AGO, WHY ARE
YOU HESITATING NOW?



GET IT OUT OF MY FACE JUDY,
THAT JUST LOOKS REALLY CREEPY!



HOLD ON, LET ME
HELP YOU PUT IT ON.





THERE WE GO.
HOW DOES IT FEEL?



I HAVE TO ADMIT, IT'S STILL STRANGE SOMETIMES TO HEAR SOMEONE ELSE'S VOICE COME OUT OF MY OWN MOUTH. BUT YES, IT DOES FEEL PRETTY GOOD.



YOU SHOULD TAKE THE REST OF
HER BODY TOO, JUST PULL IT OFF ME.





IT'S SO STRANGE HOLDING MY OWN SISTER'S SKIN IN MY HANDS, BUT IT FEELS SO GOOD!





YEAH, CAROLINE'S SKIN IS ONE OF MY FAVOURITES TOO.












ALMOST DONE...




AH, I CAN STILL FEEL MY COCK
UNDERNEATH HER SKIN!
THAT'S QUITE A BULGE...
ISN'T IT SUPPOSED TO DISSAPEAR, JUDY?



THERE WE GO.
GOODBYE JOHN,
HELLO CAROLINE!

A 3D rendered male character with a bald head, a light beard, and a muscular physique is sitting on a grey couch. He is looking directly at the camera with a neutral expression. The couch has two patterned pillows with a gold and white swirl design. The background is a blurred cityscape at night with blue and purple lights. A white speech bubble with a black outline is positioned to the right of the character, containing the text "GOODBYE JOHN? I'M STILL HERE, SIS." in a black, sans-serif font.

GOODBYE JOHN?
I'M STILL HERE, SIS.

A woman with dark hair and red lipstick is shown from the waist up, wearing a red bra and black fishnet stockings. She is leaning forward slightly, looking towards the camera with a slight smile. Her right hand is near her chest, and her left hand is resting on her thigh. The background is a living room with a grey sofa, a colorful abstract painting, and a white cabinet. A speech bubble is positioned to her left.


I KNOW, AND I CAN SEE THAT
YOU'RE READY TO GET STARTED.
BUT I NEED A BETTER OUTFIT
THEN JUST MY STOCKINGS, JOHN.

I'LL BE RIGHT BACK!



DO YOU REMEMBER THIS OUTFIT, JOHN?
IT JUST MAKES ME FEEL SO MUCH
SEXIER THEN JUST BEING NAKED.





ARE YOU GOING TO GET UP OR DO
I NEED TO COME TO YOU, BROTHER?



I'M SITTING COMFORTABLY HERE.
COME TO ME SISTER



THESE NIPPLES ARE SO INCREDIBLY SENSITIVE, I GET AROUSED FROM JUST MOVING AROUND.





HOW DOES IT FEEL TO SUCK YOUR OWN DICK? IT FEELS PRETTY GOOD FROM MY END, CAROLINE.





WELL... YOU KNOW IT'S NOT THE FIRST TIME
I SUCK MY OWN COCK...








MY BODY FEELS ON FIRE
WITH AROUSAL, JOHN.
IT DOESN'T GET BETTER THEN THIS.



I AGREE CAROLINE.
WE SHOULD DO THIS FAR
MORE OFTEN.
BONDING IN BONDAGE. HA!



LET ME PULL THIS MASK OFF
AND JUST LOOK AT YOUR
PRETTY FACE, SISTER.

A woman with dark hair, wearing a black leather outfit with a high collar and long gloves, is shown from the back, leaning forward. She is looking down at her shoulder. A speech bubble is positioned to her left. In the foreground, the legs of another person are visible, extending from the right side of the frame. The background shows a dimly lit room with a television and a tray of green drinks on a table.


MMMHHMM.



OOOH, THAT FEELS AMAZING!



I THINK IT'S TIME NOW!

A woman with dark hair and red lipstick is lying on a grey couch, wearing a black latex outfit with a large silver ring. She has a look of intense pleasure. Another person's hands are on her hips. The scene is set in a living room with a patterned pillow and a window in the background.

OOOH, YES, MORE! MORE!
PEEPER! GO ALL THE WAY JOHN!



I'M GOING AS FAST AS I CAN CAROLINE! I STILL DON'T HAVE THAT MUCH EXPERIENCE AS A MAN, OKAY?



DON'T WORRY, BROTHER,
YOU'RE DOING A GREAT JOB!



I LOVE YOU SO MUCH, JOHN.



I...I LOVE YOU TOO JUDY!



I HOPE YOU'RE NOT WORN OUT YET,
BECAUSE I COULD GO ON ALL NIGHT!



THE SECOND DAY

OH, ARE WE GETTING STARTED STRAIGHTAWAY THIS MORNING? I JUST BARELY GOT INTO THIS OUTFIT.



I'M SORRY SISTER BUT WHEN I SAW YOU I JUST COULDN'T HELP MYSELF



THIS OUTFIT ISN'T WORKING FOR ME
THOUGH, LET ME TRY ANOTHER ONE, BRO!



IF WE'RE GOING TO HAVE SEX
WHY NOT JUST GET RID OF MY
CLOTHES ALL TOGETHER.
THIS OUTFIT SEEMS A BIT UNNECESSARY.


IS THIS BETTER FOR YOU, SIS?

A photograph of a woman lying on her back on a light-colored wooden table. She is nude and has her head tilted back, eyes closed, and her hands are near her face. A man's hands are visible, one on her left breast and the other on her buttocks. The background shows a carpeted floor and a wooden chair.


OH YEAH, KEEP IT GOING KEEP IT GOING JUDY. DON'T STOP, DON'T STOP!

YOU SHOULD KNOW HOW CLOSE I AM JOHN.
I DO PREFER FEMALE ORGASMS,
BUT MALE ONES ARE PRETTY DAMN GOOD AS WELL!





OH GOD YES YES YES,
AH THAT'S AMAZING



I NEVER THOUGHT BEING ON THE RECEIVING END OF MY OWN ORGASMS WOULD BE THAT THRILLING!




LOOK AT THAT, I'M STILL LEAKING!




I FEEL I'VE BEEN YOU FOR FAR TOO LONG. LET'S CHANGE IT UP A BIT!






A woman with long dark hair and red lipstick is lying on her back on a light-colored wooden table. She is nude. Her legs are spread apart, and her hands are positioned near her groin. The background is a blurred indoor setting with wooden chairs and a patterned rug. A speech bubble is located to the left of the woman.


IF YOU'RE DOING THAT,
I MIGHT AS WELL CHANGE
CAROLINE A BIT TOO!



HA! HOW DO YOU LIKE THE NEW JUDY!
MALE BODY, FEMALE HEAD!

A 3D rendered scene featuring two nude women in a room. The woman on the right is sitting on a wooden chair, leaning back with her legs crossed and arms resting on her chest. She has dark hair and is looking towards the left. The woman on the left is standing, leaning against a dark ledge or wall. She has long, reddish-brown hair styled in pigtails and is looking towards the seated woman. The floor is made of light-colored, patterned tiles. A speech bubble is positioned between them, containing text. The overall lighting is soft and indoor.

WAIT A MOMENT, I HAVE TO REACH
FOR IT AND IT'S STILL PRETTY
SLIPPERY INSIDE ME.

A 3D rendered woman with long dark hair and red lipstick is lying on her back on a light-colored wooden table. She is nude and holding a large, hairy penis in her hands. Her right hand is near her head, and her left hand is near the base of the penis. The scene is set in a room with a tiled floor and a wooden chair with a white seat. A speech bubble is positioned above her.

THERE WE GO! HOW DO YOU LIKE
FUTANARI CAROLINE, DEAR?







THE MORE WE MIX BODIES AND GENITALS,
THE BETTER IT SEEMS TO GET, DOESN'T IT, JUDY?







I THINK WE CAN TRY JUST SEX
LIKE THIS... ALTHOUGH TWO MEN'S BODY
TOGETHER LOOKS REALLY WEIRD...



BUT YOUR FACE ON MY BODY LOOKS
ALSO GREAT! VERY NATURAL!



I KNOW I KNOW!
YOU MEAN I'M NOT BEAUTIFUL
AND LOOKS LIKE A MAN!



OF COURSE NOT!
YOU ARE THE MOST BEAUTIFUL GIRL!














LET'S GO TO SOFA AND
START THE NEXT GAME!



END