

All Minor Scales

Berthoud

T = thumb, P = pop, S = strum, L = left-hand mute, A = artificial harmonic, blue notes are right hand tap

E Minor

F Minor

0 2 3 0 | 2 3 0 2 | 0 3 2 0 | 3 2 0 | 1 3 4 1 | 3 4 1 3 | 1 4 3 1 | 4 3 1

9

F# Minor

G Minor

2 4 5 2 | 4 5 2 4 | 2 5 4 2 | 5 4 2 | 3 5 1 3 | 5 1 3 5 | 3 1 5 3 | 1 5 3

17

G# Minor

A Minor

4 6 7 4 | 6 7 4 6 | 4 7 6 4 | 7 6 4 | 0 2 3 0 | 2 3 0 2 | 0 3 2 0 | 3 2 0

25

Bb Minor

B Minor

1 3 4 1 | 3 4 1 3 | 1 4 3 1 | 4 3 1 | 2 4 5 2 | 4 5 2 4 | 2 5 4 2 | 5 4 2

33

C Minor

C# Minor

3 5 1 3 | 5 1 3 5 | 3 1 5 3 | 1 5 3 | 4 6 7 4 | 6 7 4 6 | 4 7 6 4 | 7 6 4

D Minor

Eb Minor

A musical staff with a bass clef. The first four measures are labeled 'D Minor' and contain notes: D4, E4, F4, G4, A4, Bb4, C5, D5. The next four measures are labeled 'Eb Minor' and contain notes: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5. The staff ends with a double bar line.

Fingerings for Tenor (T), Alto (A), and Bass (B) clefs. The notes are aligned with the staff above.

T	5	7-8	5	7-8	5	8-7-5	8-7-5	6	8-9	6	8	4-6-8	6-4	8-6	9-8-6
A	5	7-8	5	7-8	5	8-7-5	8-7-5	6	8-9	6	8	4-6-8	6-4	8-6	9-8-6
B	5	7-8	5	7-8	5	8-7-5	8-7-5	6	8-9	6	8	4-6-8	6-4	8-6	9-8-6