Scenez

After 15 minutes or so you still feel like you’ve been dropped into another dimention: “WHERE THE FUCK AM, oh this is my-I live here

Then after 7 seconds you start ot put the controllers down within the game “have you and controller on floor in shot, have you looking forward, then down, then “what is this sorcery”

A near perfect remake of that opening scene in the matrix, hello neo, do you know who this is (close up, and do a quick head turn) “MUM? Is that you? STOP CALLING ME HERE”

Matrix scene of the smiths coming after him “but, but what if they? Go. NOW (listen to music so you can do duh duh duh as you squat walk with wide legs)

And honestly it’s so well done it’s a little AROUSING, me standing, look to side then back, well, I dunno what you want from me here

This is why I write my scripts in the bath – me sighing in bath with notepad

ANYWAY a million years ago god created humans in his own image “hold picture of dinosaur” “uhhh” (im in all of this part so need buildup)

he then created VR which we all tried and subsequently threw up everywhere. “the circle of life music playing” (cut to printout that says GOD -> humans -> VR

pitching clanker down - me looking concerned

tune in next week when I make skyrim vr is a nightmare again and just try again and see what happens, “oh I wonder if a jelly could run skyrim too” “so lets just put that in there, and wait for it, and, OH FUCK

but it’s not like valve have a patent on tall one eyed long limber robots (open book, oh no) (one where you say it and one where you don’t)

my God no wonder I’m scared it’s Mr. 5 knives for a face except now the’ve got fucking handguns too “emma have you sdeen my razor, oh god get out of the house emma run (so walk in with camera, have it capture things and gun for a few seconds, then turn and leave)

crouched in an air vent portal gun in one hand, knife in the other “I’ve got you now” (me crouched on ground looking down, controllers but no vive)

my god this would be great if I wasn’t (cover me in cable and put on vive) “I’ve got you now”

every single physical movement you make in the real world (have me lifting a phone to my face, no vive controller, morpheous is then on phone and says real world)

Flip bird with both arms going up and down (it look slike I’m running sorta)

“ducking, crawling, leaning out shooting (do these two in one take, standing), walking, picking tings up (off ground), using items (throw something), selecting items from the menus (elaborate grab of scissors in right hand), then finally do teabagging.

After an hour of keeping low by doing “this” have me squatting” you feel like you knees are about to snap off (try and break), in one move, then pause and try again and pause, then try lots of times quickly 3 or 4 times, then very angry 3 or 4 times

Have me sawing at knee angrily on kitchen table

Then technology is now becoming the rate limiting step in this reaction (have vive and controllers on ground) with my arm presenting them maybe), keep the camera on them for a while

But short of me inventimg a time machine “I’VE DONE IT” matt that’s a xylophone, that’s a basil plant, that’s uh, I don’t know what that is

Head first into the sofa “OW”

I got you you fucking bitch DIE DIE DIE

“cut to neightbours” me in moustash looking worried, emma in mostshe looking cocenred “DAMN YOU SUN”

you’ve made quite a live for your self detective, you should be very proud (have me open box flap at a time then jump back)

John doe has the upper hand

pull it out with me going WHAT’S IN THE BOOOX

Sid

I love stealth games so this one was right up my alley

Ah human, you need help from kajit

“you don’t have any thumbs, sid”

A low blow human

“your poor knowledge of stealth insults me human, khajit no longer wishes you be your frie-

“look what I have Sid”

“All is forgiven human”

“Khajit does not have this problem as he has no knees”

Sid I don’t think that’s true, look they’re here”

“I cannot read human”