

Gutter Ballet Guitar Solo(s)

Savatage

Overdriven Guitar
Standard tuning

Overdriven Guitar
Standard tuning

♩ = 110

od.guit.

13 13 10-11 10 12-10-9 9-10-9

TAB

od.guit.

P.M.-1 P.M.-1 P.M. P.M. P.M.--1

TAB

7 0 0 3 0 0 5 0 3 0 5 (7) 5 5 5 10 10 10 12 12 5 8 8 8 10 10

5 4

H H H H P H P H P H P H P H full 2

TAB

7 10-13 101213101213 10121312101210 13101213 101213 1210 13101213 1012131210-10 10121313(13) (13)

TAB

7 0 0 3 0 0 5 0 3 0 5 (7) 5 5 5 10 10 10 12 12 5 8 8 8 10 10

P.M.-1 P.M.--1 P.M. P.M. P.M.--1

od.guit.

11

3

12

22 (22) 17-22 18 19 22 22 22 22 (22) 22-20-22 (22) (22) 17-18

P.M.---+ P.M.---+ P.M. P.M. P.M.

7 5 0 0 3 0 0 7 5 0 3 0 5 (7) (5) 5 5 5 10 8 10-10 8-8 12-12 10-10

P H P P H P P sl. H P H P sl. P H H H H H H P full H P full

13 14

20-18-17-18-17-17 19 19-17-16-17-16-16 19 17-15-17-15-14-15-17-15-14-15-14-12-14-12 (12) 9-10-12-9-10-12 9-10-12-9-10-12 10-13-10-12 10-13-10-12 13 12

P.M.---+ P.M.---+ P.M. P.M. P.M.---+

7 5 0 0 3 0 0 7 5 0 3 0 5 (7) (5) 5 5 5 10 8 10-10 8-8 12-12 10-10

15 16

(13) 12 13 12 13 10 12 12 10 11 10 11 8 10 10 10 12 13 12 13 10 12 12

3 1 3 5 3 5 3 3 1 3 5 3 5 3

od.guit.

17

18

full

(13) 13

od.guit.

TAB

10 11 10 11 8 10 10 12 13 12 13

3 1 3 1 5 3 5 3

19

20

$\frac{1}{4}$ $\frac{3}{4}$ full full full full full full

P

(15) 13

15

P.M. ---+

TAB

(5) (3) 2 5 7 0 3 5