
A woman with short, wavy red hair and red lipstick is shown from the chest up. She is looking slightly to her left. The background consists of a wood-grain wall on the left and a grey wall with a dark grey geometric shape on the right. A large, out-of-focus orange shape is in the foreground on the left. A speech bubble is positioned to her right.

AS I SAID DON'T WORRY ABOUT IT.  
WE HAVE SPARES BESIDES IT WAS BOUND TO HAPPEN AT  
SOME POINT. NOW I'LL GO AND FIND SOMETHING BIG TO  
COVER YOU UP.



I AM RELIVED TO HEAR THAT,  
THANK YOU VERY MUCH AND NEXT TIME I'LL  
BE MORE CAREFUL!

MARIA WENT TO CHECK FOR SOMETHING BIG TO COVER UP WENDY ,BUT BEFORE THAT SHE DECIDED TO CHECK IF THERE WAS SOMETHING IN THE DRESSING ROOM TO TAKE AWAY ONLY TO STUMBLE ON SOMETHING UNEXPECTED.

THAT'S STRANGE  
I EXPECTED TO FIND SOME CLOTHES...



A close-up shot of a wooden table with a warm, reddish-brown finish. On the table lies an ornate book cover with a dark brown background and intricate gold and green floral and scrollwork designs. A speech bubble with a white background and black border points towards the book. The background is softly blurred, showing a dark wall and a window frame.

GIRLS DID YOU  
LEAVE BOOK HERE BY MISTAKE?

BOOK? I DON'T REMEMBER  
SEEING A BOOK THERE. ARE YOU SURE  
THERE IS ONE?



OF COURSE,  
I AM SURE. HERE IT IS. ARE YOU SURE  
YOU HAVEN'T SEEN IT?





WELL,  
I CERTAINLY HAVEN'T SEEN IT  
BEFORE...

I SHOULDN'T HAVE LEFT IT...








HUH...  
THAT'S INTERESTING. HOW DID I  
EVEN MISS IT?



I AM WONDERING THE  
SAME THING. I GUESS IT MIGHT'VE BEEN  
UNDER THE BENCH?

A woman with short, vibrant red hair and green eyes is shown from the waist up. She is wearing a black strapless top. She holds a large, ornate book with a dark brown cover featuring intricate gold and green designs, including two peacock tails. Her right hand is raised in a shrugging gesture. The background consists of a dark, textured wall on the left and a wooden panel on the right.

TO BE FAIR YOU GIRLS  
BARELY FIT IN THE DRESSING ROOM, SO I GUESS  
THAT'S WHY YOU MIGHT'VE MISSED IT. NONETHELESS I  
THINK I'LL LEAVE IT HERE IN THE STORE SOMEONE  
MIGHT COME LOOKING FOR IT.




IT LOOKS LIKE ONE OF  
THOSE FANCY COLLECTOR'S EDITION BOOKS. I  
WONDER WHAT SERIES IT COULD BE ABOUT MIGHT AS  
WELL GIVE IT A LITTLE READ TO FIND OUT.




I DON'T KNOW MARIA  
WHAT IF IT'S A DIARY OR SOMETHING I DON'T  
THINK IT'S OKAY TO BE SNOOPING INTO OTHER  
PEOPLE'S STUFF.



HUH... SHE'S ODDLY  
WORRIED ABOUT THIS... UNLESS....  
SHE KNOWS.

A close-up shot of a woman with vibrant red hair and dark red lipstick. She is looking down at an open book she is holding. The background is a wooden wall with a vertical grain pattern. A speech bubble is positioned to the left of her head, containing text.

NONSENSE LORA.  
NO ONE KEEPS THEIR DIARY WITH THEM. BE-  
SIDES I DON'T THINK I CAN READ ANYTHING  
BECAUSE EVERYTHING IS IN LATIN LIKE THIS  
"PARI MAGNITUDE".



NO DIARY HERE.  
IT'S JUST A FANCY BOOK WRIT-  
TEN IN LATIN.





HUH... THAT'S  
STRANGE I FEEL A LITTLE  
TINGLE...











WOAH... WHAT A RUSH...

I DON'T KNOW  
WHAT JUST HAPPENED, BUT IT  
WAS.... *AMAZING!*



GIRLS... I-IS IT ME  
OR D-DID THE BOOK JUST MAKE  
HER *GROW*?







NO. IT'S NOT  
JUST YOU. SHE REALLY DID  
GROW.

OH MY...  
I THINK I AM GOING TO NEED TO  
NEED BIGGER BRA SIZES...






AND LOOK AT  
YOU TOM YOU LOOK SO CUTE...



I COULD JUST  
HOLD YOU UP AND GIVE YOU A NICE  
BIG HUG...

UHH... THAT DOES SOUND NICE,  
BUT I THINK YOU SHOULD AT LEAST PUT  
SOME CLOTHES ON...




YOU'RE PROBABLY RIGHT.  
I THINK ME AND WENDY SHOULD GET  
SOMETHING TO COVER UP.

F-FOR...  
S-SURE G-G-GREAT IDEA!


MARIA I KNOW IT'S FUN  
TO TEASE TOM, BUT I THINK WE NEED TO  
TALK ABOUT THAT BOOK...





OH YES... OF COURSE,  
I THINK WE SHOULD TRY AND FIND OUT MORE  
ABOUT IT AND WHERE IT CAME FROM...

ON THAT PART  
I THINK I KNOW THE ANSWERS...

A man with short brown hair, wearing a black t-shirt, is looking at a mannequin's buttocks in a store. The mannequin is wearing a brown bikini. The man's hand is raised towards the mannequin's buttocks. In the background, there are other mannequins and a clothing rack with various items.

I CAN'T BELIEVE  
IT HER BUTT IS ALMOST AS TALL AS  
ME... THIS IS GETTING A LITTLE  
OUT OF HAND...





YOU'RE RIGHT. I DO AND I AM SORRY I'VE KEPT THIS FROM YOU, BUT I BROUGHT THE BOOK HERE...

SOMETHING TELLS ME THAT YOU KNOW MORE ABOUT THE BOOK THAN US...



HUH... THAT'S INTERESTING, BUT  
LET'S FIRST GET SOMETHING TO WEAR AND  
THEN YOU'LL TELL US MORE ABOUT IT.


YES,  
WE WOULD APPRECIATE IT  
VERY MUCH.

TOM WOULD  
YOU BE A GENTLEMAN AND HELP US  
OUT THEN?






WELL, OF COURSE  
I WOULD GLADLY HELP YOU GIRLS.




I DON'T THINK THAT WENT WELL.  
AT LEAST I HAVE THE BOOK. MAYBE RIMI  
COULD HELP ME WITH THIS...

IT LOOKS LIKE  
SOMEONE NEEDS MY HELP?



A woman with voluminous, curly red hair and bright red lipstick is shown from the chest up. She is holding a thick, antique book in her right hand, raised above her head. Her left hand is raised in a gesture. She is wearing a dark red, patterned garment. In the background, a small, winged figure is visible. A speech bubble is positioned to the right of her head.

YES, I DO.  
IS THERE A SPELL OR SOMETHING TO  
MAKE THEM FORGET THEY'VE USED AND  
SEEN THE BOOK?



THERE IS ONE  
ACTUALLY NOW THAT I THINK ABOUT  
IT... ALTHOUGH IT MIGHT HAVE A SIDE  
EFFECT...






GREAT!  
CAN YOU PLEASE SHOW ME?

HUH...  
WHAT ABOUT THE SIDE EFFECT?

I ALREADY SAW WHAT  
A SIDE EFFECT DOES... AS LONG AS THEY  
FORGET ABOUT THE BOOK THAT'S OKAY WITH  
ME SIDE EFFECT OR NOT.



WELL... OKAY. SO, THE SPELL IS..... THAT! IT'S "*OBLIVISCATUR MOMENTUM*" AND REMEMBER TO PRONOUNCE IT CORRECTLY!

A woman with voluminous, curly blonde hair and bright blue eyes is shown from the chest up. She is wearing a dark red top and is holding an open, antique-style book with both hands. The book has a dark brown cover with intricate gold-colored floral and scrollwork designs. Several small, glowing yellow-green lights are visible on the book's cover. She has a slight smile on her face. A white speech bubble with a black border is positioned to the left of her head, containing text. The background is a dark, textured surface with a white diagonal stripe and a white circular pattern.

OKAY OKAY...  
HERE I GO "OBLIVISCATUR  
MOMENTUM"!



DO YOU THINK IT WORKED?

YOU DID SAY  
IT CORRECTLY, BUT UNTIL THE GIRLS COME  
BACK, WE CAN'T TELL...



HUH...  
I FEEL A LITTLE LIGHT-  
HEADED...

THAT MIGHT  
BE THE SIDE EFFECT.



MAYBE  
I SHOULD LIE DOWN A BIT...













OH MY GOD!  
DID I JUST... *SHRINK?!*

WELL...  
I DID WARN YOU...




I KNOW! DON'T REMIND  
ME BESIDES I HEAR SOMEONE COMING  
SO YOU BETTER HIDE.

OKAY OKAY...  
I WILL, BUT YOU SHOULD HIDE  
THAT BOOK ALSO.

A close-up shot of a woman with long dark hair, wearing a bright red, low-cut top. She is smiling slightly. A white speech bubble with a black outline is positioned above her chest, containing the text "WE'RE BACK LORA." The background shows a blurred interior setting with a wooden table in the foreground and a bookshelf with books in the background.

WE'RE BACK LORA.

A woman with long dark hair, wearing a bright red halter-neck top and a black and white plaid skirt, stands in a clothing store. She is looking towards the left. A speech bubble is positioned in front of her. In the foreground on the left, the back of a man's muscular torso and arm is visible. The background shows store shelves and a window with a view of a brick building.

I FOUND SOME LOVELY  
CLOTHES FOR ME, BUT MARIA SAID SHE  
WILL TAKE HER TIME A LITTLE...



OH... AND SHE ALSO SAID THAT WE HAVE TO GO TO A PHOTO SESSION. ALTHOUGH SHE HADN'T DECIDED ON A PLACE YET...



WOW YOU GUYS ARE COMING  
AT WITH ME A LOT OF STUFF. FIRST, I LOVE THOSE  
CLOTHES WENDY AND SECOND, I THINK I'LL HAVE TO  
GO HOME AND MAYBE I'LL JOIN YOU GUYS FOR THE  
PHOTO SESSION LATER.





OKAY... AS LONG  
AS YOU PROMISE TO COME.

HUH... I REALIZED  
SOMETHING IS IT ME OR ARE  
YOU.... SHORTER?



NO ACTUALLY...  
YOU REALLY ARE SHORTER, BUT YOU WERE  
LIKE AS TALL AS ME A MOMENT AGO. WHAT  
HAPPENED?

I REALLY DON'T  
KNOW... OR HOW IT HAPPENED... I WAS  
JUST SITTING HERE AND THAT'S ALL I  
KNOW

I KNOW HOW YOU FEEL  
ALL TOO WELL LORA, BUT AT LEAST YOU'RE STILL  
HUGE COMPARED TO ME...






SEE YOU LATER  
LORA AND DON'T BE LATE!

EVERYONE IS HUGE  
COMPARED TO YOU TOM. NOW IF YOU'LL  
EXCUSE, I HAVE TO GO HOME FOR A WHILE,  
AND I'LL BE BACK ON TIME FOR THE PHOTO  
SESSION.


LORA WAS ABOUT TO MAKE HER MAKE HER WAY HOME,  
BUT SHE WAS STOPPED BY A SURPRISED MARIA.

WOAH... LORA  
WHAT HAPPENED TO YOU?





I'VE JUST SHRUNK  
A LITTLE THAT'S ALL. YOU DON'T NEED TO  
WORRY ABOUT ME... TIME TO HEAD HOME.  
SEE YOU ALL LATER.




SO, MARIA ARE WE GOING TO THE PHOTO STUDIO. I HOPE IT'S NOT FAR THOUGH?

YUP. IT'S NOT FAR, BUT IT'S ALSO NOT CLOSE. YOU CAN START MAKING YOUR WAY TO IT.



I JUST HAVE TO  
CLOSE THE STORE AND I'LL BE  
RIGHT WITH YOU GUYS.





OKAY. I GUESS  
WE'LL SEE YOU THERE THEN. COME ON  
WENDY LET'S GO.

DON'T FORGET TO  
CALL LORA AS WELL WHEN YOU GET THERE. JUST  
TO MAKE SURE SHE ISN'T LATE.



DON'T WORRY WE WILL.  
BY THE WAY WENDY I THINK I HAVE AN IDEA  
ABOUT A SHORTCUT...

HUH...  
I AM ALL EARS.

AS MARIA WAS PREPARING TO LEAVE RICK ARRIVED EARLIER THAN EXPECTED.



HI HONEY. ARE YOU GOING TO THE PHOTOSHOOT?

UHH.... MARIA?!  
WHAT H-HAPPENED TO YOU?!



HI RICK. I THINK  
I GREW A LITTLE LIKE THAT GIRL  
WENDY. ISN'T IT AMAZING?





WOAH...  
HONEY THIS IS MORE THAN  
AMAZING!

I KNEW YOU WOULD  
LIKE IT, BUT I'LL HAVE TO GO TO THAT PHO-  
TOSHOOT. I PROMISE I'LL LET YOU TAKE MY  
*MEASUREMENTS* LATER...





WHILE MARIA WAS JUST STARTING TO MAKE HER TOWARDS THE PLACE. WENDY AND TOM WERE ALREADY ON THEIR WAY. EVEN IF A LITTLE... UNCONVENTIONAL.

WOAH...  
THIS IS AMAZING!



I HAVEN'T SEEN YOU  
THIS EXCITED. THIS WAY YOU WON'T GET  
TIRED AND IN TURN YOU WON'T BE SLOWING  
ME DOWN...

YOU'RE RIGHT!  
I THINK THIS IS MY FAVORITE TYPE  
OF TRANSPORT NOW!




WENDY AND TOM, BOTH MADE IT TO THE STUDIO AND SOON RAN INTO THEIR FIRST PROBLEM.

HUH... WENDY  
DO YOU THINK YOU'RE GOING TO  
MAKE IT?



DON'T WORRY,  
I MANAGED TO FIT THROUGH, DIDN'T I? AL-  
THOUGH NOW I AM STARTING TO WONDER HOW  
THINGS AT HOME ARE GOING TO BE....





HELLO HELLO,  
YOU MADE IT AND JUST IN TIME.


OH MY... RICK  
WASN'T LYING WHEN HE SAID YOU'RE BIG.  
BY THE WAY WHERE ARE THE OTHER  
GIRLS?

OH, MARIA AND LORA?  
YEAH, THEY SHOULD BE HERE ANY MOMENT  
MISTER... HUH SORRY BUT I DON'T THINK YOU  
INTRODUCED YOURSELF?



OH YES OF COURSE!  
MY NAME IS TED AND FROM WHAT MARIA HAS TOLD  
ME YOU'RE WENDY, BUT I DON'T SEEM TO BE FAMIL-  
IAR WITH YOU FRIEND?



A young man with short brown hair, wearing a black t-shirt with a white geometric eye design, stands in a studio. He is gesturing with his hands as if explaining something. The background shows studio equipment like a light stand and a camera. A large brown object is on the left. A speech bubble is positioned to his right.

YUP SHE IS WENDY,  
AND I AM TOM HER HUSBAND. BY THE WAY I  
WANTED TO MENTION YOU HAVE QUITE THE  
SETUP HERE.





NICE TO MEET YOU AND IT ISN'T MUCH,  
BUT IT'S SOMETHING AT LEAST IT'S BIG  
ENOUGH FOR YOUR LADY. SAY, WOULD YOU LIKE  
TO BE PART OF THE PHOTOSHOOT I HAVE SOME  
INTERESTING IDEAS?

HMM... I AM NOT  
REALLY SURE SINCE I AM NOT REALLY A FAN  
OF GETTING MY PICTURE TAKEN...

A woman with long dark hair, wearing a bright red, form-fitting dress, stands with her hands on her hips. She is looking towards a man on the right. The man has short brown hair and is wearing a black t-shirt. He is looking back at the woman. A speech bubble originates from the woman, containing the text: "AWW... COME ON TOM... IT'S GOING TO BE REALLY FUN! DO IT FOR ME AT LEAST." The background is a plain, light-colored wall with two circular recessed lights.

AWW... COME ON TOM...  
IT'S GOING TO BE REALLY FUN! DO  
IT FOR ME AT LEAST.



OHH... OKAY...  
I'LL DO IT, BUT JUST BECAUSE  
YOU WANT HONEY.

YAY! THANK YOU VERY MUCH.  
ACTUALLY... LET ME THANK YOU IN A MUCH  
BETTER WAY.



WENDY GRABBED TOM AND LIFTED HIM UP WITH EASE. SHE HELD HIM CLOSE AND GAVE HIM A NICE BIG KISS.



AWWW... YOU GUYS  
ARE JUST PERFECT FOR A PHOTO.  
LET ME GRAB THE CAMERA.



AS THE TED WAS PREPARING HIS CAMERA FOR THE PHOTO MARIA HAD JUST ARRIVED ALTHOUGH IT SEEMED TO LOOK LIKE SHE ALSO HAD A SMALL PROBLEM WITH DOORS...





MY MY AREN'T YOU CUTE.



OH, GREAT TO SEE  
YOU ARE HERE. YOU REALLY ARE FAST WE  
JUST ARRIVED A MOMENT AGO.



WELL... I DID USE THE BUS.  
THERE IS A STOP NEXT TO THE STORE. ANYWAY, SEEING AS  
LORA ISN'T HERE, I WOULD SUGGEST WE START PREPARING  
AND, IN THE MEANTIME, SHE MIGHT SHOW UP.



AS BOTH GIRLS WERE TALKING ABOUT WHAT THEY SHOULD PREPARE AND DO FIRST. TOM WAS TRYING TO PAY ATTENTION AND LISTEN, BUT HIS FOCUS TURNED ELSEWHERE.

IF YOU.... GIRLS NEED ANYTHING.... I'LL BE HERE.



A woman with short, straight red hair and blue eyes is shown from the chest up. She is wearing a blue, ribbed bikini top. She is looking towards a man whose back is to the camera. Her right hand is raised, touching the man's dark hair. The background is a plain, light-colored wall with several circular recessed lights. A speech bubble is positioned to the right of her head.

HI TED. I AM SORRY, BUT  
TODAY WE MIGHT TAKE MORE OF YOUR TIME  
SINCE ONE OF THE GIRLS IS A LITTLE LATE.  
WILL THAT BE OKAY WITH YOU?

TED UNDERSTOOD WHAT MARIA ASKED HIM, BUT HER NEW SIZE WAS SOMETHING OF A SURPRISE FOR HIM.

OH... Y-YES... OF COURSE MARIA! THAT WON'T BE A PROBLEM.



MEANWHILE AT LORA'S PLACE. GETTING READY WAS PROVING IN-  
CREASINGLY DIFFICULT HENCE WHY SHE WAS LATE.



OH COME ON...  
I'LL NEVER ARRIVE ON TIME WITH  
THIS PACE...



LORA PUT ON SOME CLOTHES AND WAS READY TO GO.

OKAY. RIMI I AM LEAVING YOU HERE, BUT BEFORE I GO. YOU DID TAKE AND HIDE THE BOOK, RIGHT?

YUP. ALL DONE.

GREAT AND WHERE IS THE BOOK?


Original Work  
**SMART STYLE**







AS  
I SAID I HID IT.

A woman with voluminous, curly, light-brown hair and blue eyes is shown from the chest up. She is wearing a grey, ribbed, off-the-shoulder tube top. Her expression is one of concern or questioning. She is in a locker room, with white lockers and keys visible in the background. A speech bubble is positioned to her right, containing text. The lighting is bright and even.

WHAT DO YOU MEAN  
YOU HID IT? NO DON'T TELL ME YOU  
LOST IT...

— *Original Work* —  
**SMART STYLE**



WELL....

NO... I AM LATE,  
WE'LL TALK ABOUT THIS WHEN I  
GET BACK.

LORA QUICKLY LEFT IN A HURRY TO GET TO THE PHOTOSHOOT... AS LORA LEFT RIMI SNAPPED WITH HER FINGERS THE BOOK APPEARED IN HER HANDS.



HUH... WOULD YOU LOOK AT THAT. I GUESS I MIGHT'VE LIED A BIT.

RIMI STEPPED OFF THE COUCH AND OPENED THE BOOK TO LOOK FOR A SPELL.

IT MUST BE  
HERE SOMEWHERE...





AH YES FOUND IT!  
*CRESCERA MAIOR!*

HUH... THAT'S WEIRD.  
IT SHOULD'VE STARTED BY NOW...





















HEHE... THAT WAS FAST.  
STILL NOT AS BIG AS LORA, BUT WITH A FEW  
MORE SPELLS I CAN CATCH UP TO HER...






A 3D rendered character with short, vibrant purple hair and large, iridescent wings. The wings are multi-layered with a color gradient from pink to purple and yellow. The character is shown from the back, looking over their shoulder with a thoughtful expression, hand to chin. They are in a modern, brightly lit interior with large windows and a bookshelf in the background.

STILL, I THINK  
I NEED TO FIND A SPELL TO HIDE MY WINGS.  
SO, I CAN BLEND IN MUCH BETTER.

AFTER ONE SPELL LATER RIMI MANAGED TO HIDE HER WINGS AND FIND SOMETHING TO WEAR.

GOOD THING  
LORA KEEPS HER OLD CLOTHES.

HIGH FIVES AND  
GOOD VIBES



THEY FIT PERFECTLY AND DON'T  
LEAVE MUCH TO THE IMAGINATION. JUST HOW I  
LIKE THEM.

LORA HAD FINALLY MANAGED TO GET TO THE PHOTO-SHOOT EVEN IF A LITTLE LATE.

OH MY GOD GIRLS,  
I AM SOOOOO SORRY FOR BEING  
LATE!



HELLO LORA, NO WORRIERS  
HERE WE WERE JUST GETTING START-  
ED ANYWAY.

DON'T  
STOP POSING WENDY.



OKAY GIRLS JUST  
A FEW MORE AND THEN LORA CAN JOIN  
YOU IN THE NEXT ONES.

HI, LORA  
NICE TO SEE YOU AGAIN.

A woman with voluminous, curly, light-brown hair and bright red lipstick is looking towards a man. She is wearing a grey, low-cut, ribbed bodysuit with thin straps. The man, seen from the back, is wearing a black t-shirt and is holding a camera on a tripod. A large black softbox light is visible on the right side of the frame. The background is a plain, light-colored wall with some circular lights.

OH, HELLO TOM.  
I DIDN'T THINK YOU WOULD BE  
COMING.

WELL, WENDY  
WANTED ME TO COME AND  
SO I DID.

Original Wash  
SMART STYLE



AWWW THAT'S  
SO NICE OF YOU. I AM SURE WENDY  
APPRECIATED IT.

Y-YES...  
S-SHE D-DID R-REALLY...



A 3D rendered woman with short, reddish-brown hair and green eyes. She is wearing a black halter-neck top and a white, textured, pregnant belly. She has bunny ears on her head. She is standing in a studio setting with a white background and a colorful striped banner. A speech bubble is next to her, and her right hand is raised in a questioning gesture. A large, dark, textured arm is visible on the left side of the frame.

LORA... CAN YOU  
GO AND DRESS UP SO YOU CAN  
JOIN US?

IT LOOKS LIKE  
YOU'RE READY. BEFORE YOU GO ANY COM-  
PLAINTS DOES IT FIT WELL?



GREAT! THEN GO BETWEEN WENDY AND MARIA AND WE'LL GET THIS STARTED.

NO, NO ISSUES HERE IT FITS WELL AND IT'S KIND OF CUTE.



LORA TURNED AROUND MAKING SURE THE BOYS HAD AN EYEFUL OF HER GIANT BUTT. TO SAY THE LEAST THEY WERE BOTH LEFT SPEECHLESS.



GOOD THING YOU  
MADE IT EVEN IF A LITTLE LATE AND I JUST  
HAVE TO AGREE WITH YOU THAT OUTFIT  
LOOKS SO CUTE ON YOU.

RIGHT! I KNEW YOU  
WOULD AGREE WITH ME.




EVEN THOUGH MARIA HAD GROWN A LOT SHE WAS STILL SMALLER THAN BOTH GIRLS, BUT SHE WASN'T ENVOUS IN FACT SHE WAS IN AWE OF THE GIRLS.

DAMN...  
THEY'RE SO HUGE....



SO, GIRLS  
ARE YOU READY TO START?





SURE, TED LET'S  
DO A COUPLE OF SHOTS.





TED STARTED TO TAKE PICTURES OF THE GIRLS POSING, BUT IT WAS PRETTY CLEAR THAT THEY WERE NEW AT THIS. ALTHOUGH LORA WAS DOING A LITTLE BIT BETTER EVEN WHEN WENDY AND MARIA HAD SMALL WARM UP SESSION BEFORE SHE ARRIVED.


OKAY, GIRLS YOU ARE GREAT,  
BUT YOU NEED TO BE A BIT MORE COURAGEOUS.  
GIVE ME SOME GREAT POSES! TOM GET IN  
THERE AND JOIN THEM.

WAIT... UHH YOU  
WANT ME TO JOIN THEM?

OF COURSE.  
YOU DID PROMISE WENDY,  
DIDN'T YOU?

UHH... SO GIRLS I AM NOT  
REALLY FAMILIAR WITH THE WHOLE POSING  
THING... HOW SHOULD I DO THIS?





DON'T WORRY WE AREN'T  
VERY FAMILIAR TOO, BUT YOU CAN FOLLOW  
OUR LEAD, RIGHT GIRLS?



YEAH, JUST RELAX  
BABE IT'S GOING TO BE FUN.

YUP! WENDY'S RIGHT  
IT'S A LOT FUN. YOU'LL SEE!



ALTHOUGH A LITTLE SHY, TOM LISTENED TO WHAT WENDY HAD TO SAY AND TRIED TO POSE WITH THE LADIES. EVEN IF HE WAS BAD AT IT HE WOULD TRY HIS BEST.



SHOT AFTER SHOT THE GIRLS ENJOYED THEIR TIME MORE AND MORE, BUT AT A CERTAIN POINT TOM LOST HIS FOCUS ON THE CAMERA AND TURNED IT SOMEWHERE ELSE...

WHILE THE GIRLS WERE HAVING THEIR FUN, THEY WOULDN'T REALIZE THAT SOMEONE WAS WATCHING THEM... AND PLANNING SOMETHING MISCHIEVOUS.

IT LOOKS LIKE  
THEY'RE HAVING FUN... MAYBE I SHOULD  
ADD TO THAT... HEHEHE

HIGH FIVES AND  
GOOD VIBES





RIMI RAISED HER HAND AND PRODUCED THE MAGIC BOOK.



I THINK I KNOW  
JUST WHAT SPELL TO USE...



UHHH... BABE I AM  
OUT OF IDEAS ON WHAT  
POSES TO DO...

JUST DO WHAT  
YOU FEEL LIKE TOM... DON'T BE SHY...


IF YOU SAY SO MARIA,  
BUT IF THE PHOTOS TURN OUT TO BE  
AWFUL, I AM BLAMING YOU...











THIS IS  
GETTING OUT OF HAND...





THEY JUST  
KEEP GETTING BIGGER.

OH MY GOD...  
MARIA HOW DID YOU GROW  
JUST NOW?!

THAT  
WAS AMAZING!



LOOK AT YOU  
MARIA. YOU LOOK STUNNING.

MARIA IN A BIT OF A PICKLE WITH HER WARDROBE STEPPED OUT TO TED.

I AM SORRY TED,  
BUT I THINK WE'LL HAVE TO STOP FOR A MOMENT  
UNTIL I GET SOMETHING TO WEAR.




TED WAS A BIT AT A LOSS FOR WORDS BUT HE STILL MANAGED TO ANSWER THE QUESTION EVEN HE STUTTERED A BIT.

UHH... YES...  
O-OF COURSE M-M-MARIA...



A man in a grey long-sleeved shirt is shown from the side, looking at the back of a woman. He has his hand on his head, suggesting surprise or disbelief. The woman is wearing a white ribbed bikini top and dark brown leggings. A thought bubble above the man contains the text: "AND HERE I THOUGHT SHE WASN'T BIG BEFORE....". The background is a simple indoor space with a white wall and a blue door.

AND HERE  
I THOUGHT SHE WASN'T BIG  
BEFORE....

A pregnant woman with short brown hair and dark red lipstick is the central figure. She is wearing a black halter-neck top with a white trim and a white choker. Her belly is large and prominent, with two visible nipples. She is also wearing a white ribbed top and black leggings. In the background, a man in a black long-sleeved shirt with a 'LIVE LIFE IN THE TUB' logo is looking towards her. The setting is a studio with various pieces of equipment, including a large softbox, a ring light on a stand, and a desk with a computer monitor.


THANK YOU, TED!  
I'LL BE BACK IN A MOMENT.

HEHEHEHE... THAT WAS  
FUN AND THE LOOK ON LORA'S FACE  
WAS JUST PRICELESS!

HIGH FIVES AND  
GOOD VIBES






A woman with blonde hair, wearing a purple short-sleeved top, is holding a large, ornate jewelry box. The top of the box is open, revealing a collection of gold jewelry including necklaces, bracelets, and earrings. She has a thoughtful expression on her face. A speech bubble is positioned above her, containing text. The background is a blurred indoor setting with a wooden wall on the right and a tiled floor on the left.

HMMM... I THINK I CAN  
DO ONE MORE SPELL. I WONDER  
WHAT TO DO...

HIGH FIVES AND  
GOOD VIBES



UHHH... TOM, I SEE  
YOU AREN'T AS SURPRISED AS ME. SO,  
DO YOU MIND TELLING ME WHAT JUST  
HAPPENED?

I DON'T KNOW WHAT  
TO TELL YOU DUDE... THIS HAS BEEN HAP-  
PENING FOR SOME TIME AND... IT *JUST*  
*HAPPENS...*

TED, I THINK  
IT'S TIME TO CHANGE THE THEME OF THE PHOTO SHOOT AND I'VE PICKED OUT THE PERFECT SWIMSUITS FOR THE GIRLS.



OH MY GOD!



BOTH TOM AND TED WERE FINDING IT DIFFICULT TO ANSWER MARIA AND FORM A COHERENT SENTENCE AS SHE TURNED AROUND AND GIVING THEM ONE MORE... SMALL VIEW.

GREAT! I AM GLAD YOU BOTH AGREE WITH ME!



SO, GIRLS WHAT  
DO YOU THINK ABOUT A SWIMSUIT  
PHOTOSHOOT?





I AM INCLINED TO AGREE WITH WENDY IT DOES SOUND LIKE A GREAT IDEA, BUT HOW D-DID... ACTUALLY NEVER MIND...

THAT SOUNDS LIKE A GREAT IDEA MARIA. I AM SOOO UP FOR IT!

WHAT'S THE MATTER LORA YOU CAN ASK ME ANYTHING?

FOLLOWING MARIA'S INSTRUCTIONS LORA WAS THE FIRST ONE TO CHANGE INTO HER SWIMSUIT.

HUH... LOOK AT THIS TOM IT'S LIKE MY OLD SWIMSUIT, BUT BIGGER.





UHH... I GUESS  
YOU'RE RIGHT, IT DOES LOOK LIKE  
YOUR OLD ONE.

MARVELOUS....



NOW I JUST CAN'T WAIT  
TO HAVE SOME PICTURES WITH THIS  
ONE. MIGHT AS WELL ASK MARIA IF I  
CAN TAKE IT HOME.



WOW! YOU LOOK  
AMAZING LORA! THAT ONE IS JUST  
LIKE YOUR OLD ONE.






I LIKE MINE TOO.  
WHAT DO YOU THINK?

WOW!  
IT LOOKS GOOD ON YOU!

TOM AND TED JUST DIDN'T HAVE ANYTHING TO SAY. THEY JUST LOOKED IN AMAZEMENT.



A young man with brown hair, wearing a black t-shirt with a white graphic, is looking directly at the camera with a surprised expression. He is in a studio setting with a wooden floor, a wooden chair, and a camera on a tripod in the background. A speech bubble is next to him.

OH MY GOD...  
BABE YOU LOOK...



HEHE... I KNEW YOU WOULD LIKE IT. NOW IF YOU'LL EXCUSE ME, WE HAVE SOME PICTURES TO TAKE.

AMAZING...

ALTHOUGH MARIA WAS BIG, SHE WASN'T AS BIG AS WENDY OR LORA. WHICH STILL DIDN'T MAKE IT EASY FOR THE BOYS TO GLANCE AT HER, BUT WITH WENDY AND LORA THEY JUST COULDN'T TAKE THEIR EYES OFF THEM.








I THINK THAT THE BOYS ARE GOING TO GO CRAZY IF WE KEEP DOING THIS...

I THINK YOU MIGHT BE ON TO SOMETHING THERE. HEHEHE..

A comic book panel featuring two women in bikinis. The woman on the left has voluminous, curly blonde hair and is wearing a red bikini. The woman on the right has short, straight red hair and is wearing a green bikini with a floral pattern. A third woman's shoulder and part of a purple bikini are visible on the right side of the frame. A speech bubble from the woman on the right says, "YOU GIRLS LOOK JUST A-M-A-Z-I-N-G. I SURE PICKED SOME GOOD SWIMSUITS." Another speech bubble from the woman on the left says, "YOU SURE DID. I'VE HAD A SWIMSUIT LIKE THIS ONE BEFORE AND I LOVED IT." The background is a simple white wall with a red and blue horizontal stripe at the top.

YOU GIRLS LOOK JUST  
A-M-A-Z-I-N-G. I SURE PICKED SOME  
GOOD SWIMSUITS.

YOU SURE DID.  
I'VE HAD A SWIMSUIT LIKE THIS ONE  
BEFORE AND I LOVED IT.



SPEAKING OF WHICH  
DO YOU THINK WE CAN KEEP THESE  
SWIMSUITS, MARIA?

OF COURSE!  
BESIDES YOU GIRLS NEED SOME GOOD CLOTHES  
TO WEAR ANYWAY. HOW ABOUT WE CONTINUE THE  
PHOTOSHOOT?



AT FIRST THE GIRLS WERE A LITTLE AWKWARD WITH THEIR POSING BUT GIVEN ENOUGH TIME THEY MIGHT START IMPROVING.



SO THEY STARTED BEING A LITTLE BIT MORE DARING, EVEN THOUGH THEY WERE HAVING FUN SOMEONE ELSE WAS WAITING FOR THE PERFECT TIME TO DO SOMETHING.





WOW... LOOK AT THEM GO.  
I THINK NOW IS THE PERFECT TIME TO DO  
SOMETHING... MISCHIEVOUS AGAIN.

HIGH FIVES AND  
GOOD VIBES

A digital illustration of two women in bikinis. The woman on the left has voluminous, curly blonde hair and is wearing a shiny red bikini top. The woman on the right has short, straight brown hair and is wearing a green bikini top with a floral and palm tree pattern. They are standing in front of a white background with a colorful diagonal stripe (green, black, blue, red) at the top. A speech bubble is positioned to the left of the blonde woman.

SO, MARIA SEEING AS  
WE'VE FINISHED THIS SET. ARE WE  
DONE FOR TODAY?





YUP! WE'VE FINISHED FOR TODAY.  
WE'LL DO ONE MORE NEXT WEEK, BUT  
NOW YOU'RE FREE TO GO.



HUH, REALLY?  
I GUESS TIME PASSES FAST WHEN  
YOU'RE HAVING FUN...









*WENDY?!*

UHHH... GIRLS  
I THINK I GREW JUST NOW....



YOU THINK? WENDY  
YOUR BIKINI TOP IS BARELY  
HOLDING YOU!

YOU'RE RIGHT LORA...  
I SHOULD'VE PHRASED IT BETTER...







HUH... B-BUT...  
I WAS JUST ABOUT TO READ  
SPELL...

HIGH FIVES AND  
GOOD VIBES

A 3D rendered character with short, straight purple hair and pointed ears. She has blue eyes and is smiling slightly. She is holding a large, dark, ornate book that glows with various colored lights (yellow, green, blue, white). The background is a warm, orange-brown wall with horizontal lines.

BUUUUT THAT  
WON'T STOP ME...

THIS IS THE  
SECOND TIME ALREADY... WHAT'S  
HAPPENING TOM?

WELL... YOU KIND OF  
GET USED TO IT AT SOME POINT...



WHY IS  
EVERYONE GROWING  
EXCEPT ME?!

GIRLS... I AM  
GOING TO GO AND CHANGE SINCE  
THIS TOP IS KIND OF RUINED.



TOM, I THINK IT'S  
GETTING LATE... IF YOU WANT, WE  
CAN GO HOME?

IF YOU SAY SO BABE,  
I WOULDN'T MIND GOING HOME.



SO, MARIA  
WHEN CAN WE SEE THE  
PHOTOS?

HMM... I SHOULD ASK  
TED, BUT THEY ARE USUALLY DONE  
BY THE END OF WEEK.













WOW LORA!  
LOOK AT YOU! YOU'RE BIGGER!


AMAZING! RIGHT?  
SHAME ABOUT THE SWIMSUIT  
THOUGH...



LOOKS LIKE I AM DONE HERE.  
I GUESS I SHOULD GO BACK TO LORA'S  
PLACE.

HIGH FIVES AND  
GOOD VIBES



A woman with long dark hair, wearing a bright red, low-cut top, is shown from the chest up. She has a slight smile and is looking towards the camera. Her right hand is raised near her head, and her left hand is raised in a 'rock on' gesture. A white speech bubble with a black outline is positioned to her right, containing the text 'GIRLS ME AND TOM ARE GOING TO LEAVE YOU....'. The background is a plain, light-colored wall with several recessed ceiling lights. In the bottom right corner, a portion of another person's shoulder and a bright circular light are visible.

GIRLS ME AND TOM  
ARE GOING TO LEAVE YOU....



WOAH! LORA  
WHEN DID YOU GROW?


JUST WHEN YOU WENT  
TO CHANGE, I HAD A SMALL GROWTH  
SPURT. I GUESS EVERYONE ONE OF US  
HAD ONE.

YOU'RE RIGHT. WE ALL DID,  
BUT WE CAN TALK ABOUT IT SOME OTHER TIME.  
SINCE I AM BIT HUNGRY, AND TOM IS PROBABLY AS  
WELL. BYE FOR NOW GIRLS!

BYE WENDY!





A man in a black t-shirt is shown in profile, gesturing with his hands as he speaks to a woman. The woman is wearing a red top and plaid shorts, and her back is to the camera. The scene is set in a brightly lit room with recessed ceiling lights.

BABE, ARE YOU SURE  
YOU DON'T NEED NEW CLOTHES?


I HAVE PLENTY  
AT HOME. LET'S GO HONEY.

FINALLY, HOME.  
SO, BABE WHAT ARE WE GOING TO FOR  
THE REST OF THE EVENING?



I WAS THINKING  
OF WATCHING SOME SERIES ON THE TV.  
HUH... LOOK AT THAT...



A woman with long dark hair, wearing a bright red halter-neck top and a plaid skirt, is standing in a room. She has her arms raised, with her hands touching the ceiling. A speech bubble is positioned to her right, containing text. The room has light-colored walls, a window with a blue blind, and a doorway in the background.

WOAH... I CAN TOUCH  
THE CEILING WITH EASE NOW! CHECK IT  
OUT TOM!




WOW BABE... YOU'RE RIGHT. AT THIS RATE MAYBE WE SHOULD START HOUSE HUNTING?

I DON'T THINK WE SHOULD BE IN SUCH A HURRY I DON'T THINK I GROW THAT FAST.



IT'S JUST MIND  
BOGGLING HOW YOU CAN HAVE SUCH AN EX-  
TENSIVE CATALOGUE OF SERIES TO WATCH,  
AND NOTHING GRABS YOU ATTENTION.



I THINK I KNOW  
WHAT MIGHT GRAB YOUR ATTENTION,  
BUT I'LL HAVE TO LEAVE YOU FOR A  
MOMENT WHILE I CHANGE INTO IT...

OH.. THAT  
SOUNDS INTERESTING.



BABE,  
ARE YOU DONE?




A woman with dark skin is wearing a light pink bikini, displayed on a mannequin. The scene is set in a modern living room with a brick pillar on the left, a grey sofa in the background, and a framed picture on the wall. A man is sitting on the sofa in the background, looking at his phone. A speech bubble is positioned above the mannequin.


YES, I AM READY.  
IT TOOK A WHILE TO FIND SOME-  
THING FITTING.



ALTHOUGH  
I DON'T KNOW IF I CAN CONSIDER  
THIS FITTING.

A woman with long dark hair, wearing a shiny pink two-piece bikini, is posing in a modern living room. She has her hands behind her head and is looking towards the camera with a slight smile. The room features a brick wall on the right, a white shelf with a rhinoceros figurine, and a large map on the wall. A speech bubble is positioned near her head.

BUT I'LL LET  
YOU BE THE JUDGE OF THAT.




BABE... I AM AT  
A LOSS FOR WORDS. ALL I CAN SAY IS  
THAT IT'S WONDERFUL.




AWWWW I KNEW  
YOU WOULD LIKE IT, BUT SADLY IT'S A  
LITTLE TIGHT...



AHHH  
MUCH BETTER...

A woman with long, dark hair and a man in a black shirt are in a futuristic, dimly lit environment. The woman is looking towards the man with a slight smile. A speech bubble points to her, containing the text: "SO, DO YOU HAVE A PLAN FOR THE EVENING? BECAUSE I HAVE ONE IN MIND."

SO, DO YOU HAVE  
A PLAN FOR THE EVENING? BECAUSE I  
HAVE ONE IN MIND.


A woman with long dark hair and large breasts is shown from the chest up. She is looking towards the camera with a slight smile. The background features a room with two windows, each with a blue roller blind. A white radiator is visible on the wall to the left. A speech bubble is positioned to the right of her head.

BABE, ARE YOU SURE ABOUT THIS PLAN? BECAUSE I THINK MINE WAS BETTER.



I AM SURE ABOUT IT.  
BESIDES WE'LL DO YOUR PLAN  
LATER I PROMISE...



A close-up photograph of a woman's buttocks and thighs. She is wearing a light pink, shiny thong. To the left, the back of a man's head and shoulder in a dark suit is visible, looking towards her. A white speech bubble with a black outline is positioned in the lower-left quadrant, containing text.

SO, YES,  
I AM READY FOR YOU TO SIT  
ON ME.

A 3D rendered scene of a woman with exceptionally large, realistic-looking breasts. She is wearing a light pink bikini bottom and is sitting on a grey sofa. Her right hand is raised to her head, and her left hand is extended outwards. In the background, there is a modern living room with a window showing a sunset, a radiator, and a potted plant. A man's head and shoulders are visible behind her, looking at her. Two speech bubbles are present: one at the top left and one at the bottom left.

WOW BABE  
YOU WERE RIGHT IT'S  
REALLY FUN.

I THINK I WAS  
A LITTLE TOO OVERLY AMBITIOUS  
ABOUT THIS.




OKAY AS  
PER OUR AGREEMENT NOW IT'S  
MY TURN.

YES IT IS I DID  
PROMISE YOU DIDN'T I? BESIDES IT  
DOESN'T LOOK LIKE I HAVE A CHOICE  
ANYWAY.

A 3D rendered scene set in a hallway with a brick wall on the left and a grey wall with recessed lighting on the right. A woman with long black hair and large breasts is the central figure. She is wearing a pink garment at the bottom. A man in a black t-shirt with a white graphic is looking up at her. Two speech bubbles contain text.

YUP... YOU'RE RIGHT  
ABOUT THAT. LET'S GO AND HAVE A  
NICE HOT SHOWER FIRST.


LET'S JUST  
HOPE YOU CAN FIT IN THE  
SHOWER.



BABE I DON'T  
WANT TO SAY IT, BUT I THINK I  
CALLED IT.

COME ON TOM  
THIS IS JUST THE DOORFRAME. THAT  
DOESN'T MEAN THAT I WON'T FIT IN THE  
SHOWER. AT LEAST I HOPE SO...



A man with a muscular physique is standing in a shower stall. He is wearing white briefs with a red heart pattern and the words "Love You" printed on the bottom right. He has a questioning expression on his face and his right hand is held out. To his right, the lower legs of a woman with dark skin are visible, wearing purple underwear. The shower stall has dark grey tiled walls and floor.

WHAT ARE YOU DOING  
NOW BABE WEREN'T WE GOING TO  
TAKE A SHOWER?

WAIT A  
MOMENT TOM..






WOW... ON MY TIP  
TOES THE CEILING SEEMS EVEN LESS  
HIGH. THERE IS JUST NO WAY I AM GOING  
TO FIT UNDER THE SHOWER.

WELL... IT WAS  
INEVITABLE AT THIS POINT. I GUESS WE  
AREN'T GOING TO SHOWER... OR AT  
LEAST YOU AREN'T...






NO, WE STILL ARE  
GOING TO. I AM JUST GOING TO BE  
SITTING FOR THAT PART.

A woman with long dark hair is in a shower, leaning against a wall. She is holding her right arm up to her head. A man is standing behind her, using a white bar of soap to wash her back. The shower walls are dark grey tiles with white grout. A showerhead is visible on the wall to the right.

THANK YOU FOR  
HELPING ME WITH MY BACK, TOM.


NO PROBLEM.  
IT'S THE LEAST I CAN DO.

A woman with dark hair is in a shower, looking towards the camera with a slight smile. She has her hand on her head. Her chest is prominently displayed. In the background, a man is partially visible, also in the shower. A speech bubble is positioned above her head.

OH? THEN YOU  
WOULDN'T MIND WASHING SOME-  
THING ELSE, THEN?

A man with short brown hair and a slight smile is looking at the back of a very large, muscular person. He is holding a white sponge. The background is a gym with a grey wall and white grid lines. A speech bubble is positioned to the right of the man.

OH THESE "LITTLE"  
THINGS I WOULDN'T MIND THAT.

A 3D-rendered scene in a shower. A woman with long dark hair stands with her back to the camera, her two breasts are extremely large and prominent. A man stands in front of her, reaching up to wash her left breast with a white bar of soap. The showerhead is visible above them, spraying water. The background consists of dark grey square tiles with white grout.


YES... THESE "LITTLE"  
SOFT THINGS. ALTHOUGH I THINK THAT  
EACH ONE'S WEIGHS ALMOST AS HALF AS  
YOU IF NOT MORE.









A woman with dark hair and large breasts is in a shower. She is looking at a man whose back is to the camera. She has her hands on her breasts. A showerhead is visible above her. The shower walls are tiled with dark grey tiles and white grout.

UHHH... BABE DID  
WHAT I THINK JUST HAPPEN?

YES BABE...  
YOU GREW... AGAIN.




WELL... GOOD  
THING IT STOPPED THE SHOWER WAS  
CRAMPED ENOUGH AS IT IS...

YEAH... SO,  
DOES THIS MEAN THAT THE  
SHOWER IS OVER?

WELL, IT CAN BE  
OVER IF YOU WANT OR WOULD YOU  
PREFER FOR ME TO SCRUB YOU A  
LITTLE?





OHH THAT SOUNDS  
AMAZING I AM REALLY UP FOR THAT, BUT  
BABE, DO YOU THINK THERE IS ENOUGH  
ROOM FOR YOU?



UHHH... YOU KNOW  
WHAT I THINK YOU MIGHT BE ON TO  
SOMETHING HERE...

A woman with large breasts is standing in a shower stall, looking down. She is holding a horizontal bar. A man is sitting on the floor in the background, looking up at her. The shower stall has dark grey tiles with white grout. There is a shower head and a glass door visible.

I GUESS IN THIS CASE  
MAYBE WE CAN TAKE THIS TO THE  
BEDROOM?

YUP... I THINK  
THAT'S A SOUND PLAN...




A man with a muscular physique is standing in a recording studio. He is wearing white briefs with red polka dots and a black waistband. He has his hands raised to his head, looking slightly confused or questioning. A large, out-of-focus brown object is in the foreground on the left. The background shows studio equipment like acoustic foam and a microphone.

LIGHH... WENDY  
WHY DID YOU STOP IS THERE A  
PROBLEM?


A woman with dark hair and large breasts is standing in a doorway, looking towards a man. She has a slightly frustrated or pleading expression. The man is in the foreground, out of focus, with his hand on his head. The scene is set in a room with a doorway leading to another room.

TOM... I AM TRYING TO MOVE FORWARD, BUT I FEEL LIKE I AM STUCK.


CAN'T YOU SQUEEZE THROUGH?



I CAN TRY, BUT  
I AM NOT A 100% SURE THE SLIDING DOOR  
I'LL SURVIVE THIS INTACT... WHY DID WE EVEN  
INSTALL A SLIDING DOOR HERE?



PHEW... THAT WAS A  
BIT HARD, BUT EVERYTHING WORKED  
OUT IN THE END...



FOR EXAMPLE,  
THE DOOR AND WALL ARE STILL IN  
ONE PIECE.

HONESTLY, I THOUGHT  
YOU WOULD TAKE DOWN THE DOOR AT  
LEAST, BUT THIS OUTCOME DOES MAKE  
ME HAPPY...



AWWW.... AND HERE  
I THOUGHT I WOULD USE THESE  
TO MAKE YOU HAPPY TOO.



WOAH! OF COURSE,  
THEY DO... I MEAN WHO WOULDN'T BE  
HAPPY TO TOUCH SUCH BEAUTIES.



SO, BABE WHAT DO YOU THINK OF THE BED... BECAUSE I HAVE THE FEELING THAT IT MIGHT BE SMALL...



WELL... I CAN'T LIE TO YOU IT IS,  
BUT IT'S COMFY THOUGH AND I LOVE THAT IT  
DOESN'T HAVE LEGS...



UHHH WENDY I  
DON'T THINK THIS IS SAFE. CAN YOU  
PLEASE PUT YOUR LEG DOWN?





OH, COME ON TOM...  
I CAN BE CAREFUL. I GOT THROUGH  
THAT DOOR, DIDN'T I?

YEAH, YOU DID,  
BUT I MUCH PREFER TO TOUCH  
THE GROUND.

OKAY FINE.

I GUESS MR. SOLID GROUND  
WOULDN'T BE UP TO JOIN ME IN BED THEN  
SINCE I WOULDN'T BE SAFE?




I AM NEVER GOING  
TO HEAR THE END OF THAT AM I?  
ALSO JUST TO PROVE YOU WRONG I  
WILL JOIN YOU IN BED.





OH, I KNEW YOU  
WOULD I WAS JUST MESSING WITH  
YOU A BIT.



HOW DO YOU  
LIKE YOUR "BED"?

\*MUFFLED\*  
IT'S ALL I'VE EVER WANTED.