

HAWKES POCKET SCORES



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HG

# GUSTAV HOLST THE PLANETS Suite for Large Orchestra

LW 40743012



B O O S E Y & H A W K E S  
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## ORCHESTRA

Four Flutes	{ 3rd to combine 1st Piccolo, 4th to combine 2nd Piccolo and Bass Flute.	One Bass Tuba	
Three Oboes		{ 3rd to combine Bass Oboe.	Six Timpani (Two Players)
English Horn			Triangle
Three Clarinets in B $\flat$ and A		Side Drum	
Bass Clarinet in B $\flat$		Tambourine	
Three Bassoons		Cymbals	
Double Bassoon		Bass Drum	
Six Horns in F		Gong	
Four Trumpets in C		Bells	
Two Tenor Trombones		Glockenspiel	} Two Players
One Bass Trombone		Celesta	
One Tenor Tuba in B $\flat$		Xylophone	
		Two Harps	
		Organ	
		Strings	

In the 7th Piece only, a Hidden Choir of Female Voices in 6 parts.

# I. Mars, the Bringer of War.

Allegro

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

6 Horns in F  
I II III  
IV V VI

4 Trumpets in C  
I II  
III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B $\flat$

Bass Tuba

6 Timpani (two players)  
I  
II

Side Drum

Cymbals

Bass Drum

Gong

Harp I

Harp II

Organ

1<sup>st</sup> Violins  
*col legno*  
*p*

2<sup>nd</sup> Violins  
*col legno*  
*p*

Violas  
*col legno*  
*p*

Violoncellos  
*col legno*  
*p*

Doublebasses  
*col legno*  
*p*

Allegro

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The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn, Dbn, Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gong, Hp. I, Hp. II, Vns., Vas., Vc., and Db. The score consists of 11 measures. The first measure is mostly rests. The second measure contains the instruction "I II a 2" above the Bassoon staff. The final measure (measure 11) features a "cresc." marking below the staff for many instruments, including Picc., Ob., E.H., Bass Ob., Bcl., Bn, Dbn, Hrn., Timp., Gong, Hp. I, Hp. II, Vns., Vas., Vc., and Db. The Bassoon staff in the final measure also has a "2" above it. The Gong part consists of rhythmic patterns of gong strikes.

I

Picc.  
Fl.  
Ob. *cresc.* *mf dim.*  
E. H. *mf dim.*  
Bass Ob. *mf dim.*  
Cl. *cresc.* *mf dim.*  
Bcl. *mf dim.*  
Bn. *mf dim.*  
Dbn.  
Hrn. *mf dim.*  
Trp. *I con sordino* *mf dim.*  
Ten. Trb.  
Bass Trb.  
Ten. Tub.  
Bass Tub.  
Timp. *mf dim.*  
Gong *mf dim.*  
Hp. I. *mf dim.*  
Hp. II. *mf dim.*  
Vns. *mf dim.*  
Vas. *mf dim.*  
Vc. *mf dim.* only half  
Db. *mf dim.* only half

I

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

senza sord. *p cresc.*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp*

*mp*

*mp*

III

Picc. *a 2* *b<sub>2</sub>* *p.* *p.* *b<sub>2</sub>*

Fl. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Ob. *mf* *f* *p.* *p.* *b<sub>2</sub>*

E.H. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Bass Ob. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Cl. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Bcl. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Bn. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Dbn. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Hrn. *a 3* *mf cresc.* *f* *p.* *p.* *b<sub>2</sub>*

Trp. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Ten. Trb. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Bass Trb. *mf* *f* *p.* *p.* *b<sub>2</sub>*

Ten. Tub. *mf cresc.* *f* *p.* *p.* *b<sub>2</sub>*

Bass Tub. *mf cresc.* *f* *p.* *p.* *b<sub>2</sub>*

Timp. *mf cresc.* *f* *p.* *p.* *b<sub>2</sub>*

Gong. *mf cresc.* *f* *p.* *p.* *b<sub>2</sub>*

Hp. I. *mf cresc.* *f* *p.* *p.* *b<sub>2</sub>*

Hp. II. *mf cresc.* *f* *p.* *p.* *b<sub>2</sub>*

Vns. *naturale* *mf* *f* *p.* *p.* *b<sub>2</sub>*

Vas. *mf cresc.* *naturale* *f* *tutti, naturale* *b<sub>2</sub>*

Vc. *mf cresc.* *the other half naturale* *f* *tutti, naturale* *b<sub>2</sub>*

Db. *mf cresc.* *the other half naturale* *f* *tutti, naturale* *b<sub>2</sub>*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gong, Vns., Vas., Vc., and Db. The score consists of 18 staves. The top section includes woodwinds and brass instruments, with dynamic markings such as *f*, *mf*, and *f cresc.* throughout. The bottom section includes strings and percussion, with similar dynamic markings and performance instructions like *Solo* for the Tenor Trombone. The score is written in a key signature of one flat and a 2/4 time signature. Various musical notations, including slurs, accents, and articulation marks, are used to guide the performers.



Picc. *sempre cresc.*

Fl. *sempre cresc.*

Ob. *sempre cresc.* a 2

E. H. *sempre cresc.*

Bass Ob. *sempre cresc.*

Cl. *sempre cresc.*

Bcl. *sempre cresc.*

Bn. *sempre cresc.*

Dbn. *sempre cresc.*

Hrn. *sempre cresc.* a 3

Trp. *sempre cresc.* a 2

Ten. Trb. *p cresc.*

Bass Trb. *p cresc.*

Ten. Tub. *sempre cresc.*

Bass Tub. *p cresc.*

Timp. felt sticks *sempre cresc.*

Gong *p cresc.*

Vns. *sempre cresc.*

Vas. *sempre cresc.*

Vc. *sempre cresc.*

Db. *sempre cresc.*

Picc.  
Fl.  
Ob.  
E. H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp. I  
Trp. II  
Ten. Trb.  
Bass Trb.  
Ten. Tub.  
Bass Tub.  
Timp.  
Vns.  
Vas.  
Vc.  
Db.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

a 2

a 2

a 2

a 3

I II a 2 III

III

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

felt sticks

III

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S. D., B. D., Org., Vns., Vas., Vc., and Db. The score is written in a complex, multi-measure style with various musical notations such as notes, rests, and dynamic markings. The page is numbered 11 in the top right corner.

IV

Trp. Solo

Ten. Tub. Solo

Vns.

Vas.

Vc.

Db.

IV

Picc.

Fl. a 2

Ob.

E.H.

Cl.

Bn. a 3

Dbn. II III

Hrn.

Trp.

Ten. Trb.

Ten. Tub.

Timp. II

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

a2

a3

trem.

**V**

Picc. a 2  
Fl. a 2  
Ob. a 2  
E.H.  
Bass Ob.  
Cl. a 3  
Bcl.  
Bn.  
Dbn.  
Hrn. a 3  
Trp. a 2  
Ten.Trb.  
Bass Trb.  
Ten.Tub. Solo  
Bass Tub. Bb to Bb  
Timp. A to G#  
S.D.  
Cymb.  
Vns.  
Vas.  
Vc.  
Db.

**V**



This musical score page features 24 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., SD., Cymb., Vns., Vas., Vc., and Db. The score is divided into four measures. The first three measures are mostly empty for most instruments, with some activity in the woodwinds and strings. The fourth measure contains a significant amount of music, with many instruments marked with *f cresc.* (forte crescendo). The woodwinds (Ob., E.H., Cl., Bcl., Bn., Dbn.) and strings (Vns., Vas., Vc., Db.) have complex, rhythmic passages. The brass instruments (Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub.) have more sustained, melodic lines. The percussion (Timp., SD., Cymb.) has a steady, rhythmic accompaniment. The Picc. and Fl. staves are empty throughout the page.

(d=d)

Picc. a2  
 Fl. a2  
 Ob. a2  
 E.H.  
 Bass Ob.  
 Cl. a3  
 Bcl.  
 Bn. a3  
 Dbn.  
 Hrn.  
 Trp.  
 Ten. Trb.  
 Bass Trb.  
 Ten. Tub.  
 Bass Tub.  
 Timp.  
 S.D.  
 Cymb.  
 B.D.  
 Org.  
 Vns.  
 Vas.  
 Vc.  
 Db.

(d=d)

**VI**  
a 2

Bn.  
Dbn.  
S.D.

Vns.  
Vas.

Vc.  
Db.

**VI**  
a 2

Ob.  
E.H.  
Bass Ob.

Bn.  
Dbn.

Hrn. Ie II  
Trp.  
en.Trb.

Timp. II

S.D.

Vns.  
Vas.

Vc.  
Db.

*p*  
*cresc.*

VII

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. (with 'a2' marking), Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp. (with 'III 3' and 'pIV' markings), Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp. (with 'p' and 'G# to G4' markings), S.D., Vns., Vas., Vc., and Db. The score is divided into three measures. The first measure contains the main melodic and harmonic material for most instruments, starting with a piano (*p*) dynamic. The second measure continues this material. The third measure features a crescendo (*cresc.*) for many instruments, indicating a build-up in volume. The Piccolo part is mostly silent, with some activity in the third measure. The Timpani part has a specific instruction to change from G# to G4. The Snare Drum part has a triplet marking in the first measure. The string parts (Vns., Vas., Vc., Db.) follow a similar pattern of melodic movement with a crescendo in the final measure.

VII

Picc. *a2*

Fl. *a2* *mf cresc.*

Ob.

E.H.

Bass Ob.

Cl. *a3*

Bcl.

Bn. *a3*

Dbn.

Hrn. *a3*

Trp. *mf cresco.* *f* *a2*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

E.H. *ff*

Bass Ob. *ff*

Cl. *ff* *a3*

Bcl. *ff*

Br. *ff* *a3* I II III *f*

Dbn

Hrn. *ff* *a3* I II III *f*

IV V *ff* *a3* IV V VI *f*

VI *ff*

Trp. *ff*

Ten.Trb. *ff* *a2*

Bass Trb. *ff*

Ten.Tub. *ff*

Bass Tub. *ff*

Timp. *ff*

S.D. *ff*

Vns. *ff*

Vas. *ff*

Vc. *ff*

Db. *ff*

This musical score page contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., S.D., Vns., Vas., Vc., and Db. The score features complex musical notation including notes, rests, slurs, and dynamic markings such as *pp*, *p*, and *f*. Performance instructions like *a2*, *a3*, and *III* are present. The bottom of the page includes the publisher's code B. & H. 15970.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl. I II III

Bcl.

Bn. a 3 II III

Dbn.

Hrn.

Trp. a 2

Ten. Trb. a 2 Soli

Bass Trb.

Ten. Tub.

Bass. Tub.

Timp.

S. D.

Vns.

Vas.

Vc.

Db.



VIII

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S.D., Org., Vns., Vas., Vc., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It features a variety of musical notations, including rests, notes, stems, beams, and dynamic markings such as *mf* and *ff*. There are also performance instructions like "Soli" and "a 3". The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The page number "23" is located in the top right corner, and the number "VIII" appears in boxes at the top right and bottom right of the page.

VIII

This page of a musical score, numbered 24, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.).
- Brass:** Horns (Hrn.), Trumpets (Trp.), Tenor Trumpets (Ten. Trb.), Bass Trumpets (Bass Trb.), Tenor Tubas (Ten. Tub.), and Bass Tubas (Bass Tub.).
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), and Organ (Org.).
- Strings:** Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.).

Key performance markings include:

- Trp.:** *a 2 Soli* (starting in the second measure).
- Ten. Tub.:** *Solo* (starting in the second measure).
- Timp.:** *B $\natural$  to B $\flat$*  (written above the staff in the second measure).
- Cl.:** *a 3* (written above the staff in the first measure).
- Org.:** *b $\flat$  2* (written above the staff in the first measure).

The score is written in a common time signature and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass parts are primarily melodic, while the strings provide a rhythmic accompaniment.

**IX**

This musical score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten Trb, Bass Trb, Ten. Tub, Bass Tub, Timp., S. D., Vns., Vas., Vc., and Db. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *f* (forte) is present in several measures. A rehearsal mark 'a 2' is located in the Trumpet part. The score is divided into measures by vertical bar lines.

**IX**

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S. D.

Vns.

Vas.

Vc.

Db.

a2

a2

a3

1

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Bass Ob. *cresc.*

Cl. *cresc.* I II III

Bcl. *cresc.*

Bn. *cresc.* a 3

Dbn.

Hrn. *cresc.*

Trp. *cresc.*

Ten. Trb. *cresc.*

Bass Trb.

Ten. Tub. *cresc.*

Bass Tub.

Timp.

S.D. *cresc.*

Org.

Vns. *cresc.*

Vas. *cresc.*

Vc. *cresc.*

Db. *cresc.*



Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

III

a 2

a 2

X

This page contains a full orchestral score for 29 measures. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., S. D. Gong, Org., Vns., Vas., Vc., and Db. The score is written in a key signature of one flat and a 2/2 time signature. It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *f cresc.*, *mf*, and *meno f*. A double bar line is present at the end of the 16th measure, indicating a section change. The page number 29 is located in the top right corner.

XI

Picc. *p cresc.* *mf cresc.* *simile*

Fl. *mf cresc.* *simile*

Ob. *p cresc.* *mf cresc.* *simile*

E.H. *p cresc.* *mf cresc.* *simile*

Bass Ob. *p cresc.* *mf cresc.* *simile*

Cl. *p cresc.* *mf cresc.* *a 3* I II III

Bcl. *p cresc.* *f cresc.* *a 3*

Bn. *p cresc.* *f cresc.*

Dbn. *p cresc.* *f cresc.*

Hrn. *p cresc.* *cresc.*

Trp. *p*

Ten. Trb. *p*

Bass Trb. *p*

Ten. Tub. *p*

Bass Tub. *p*

Timp. *p* *cresc.*

Gong *p* *cresc.*

Vns. *p cresc.* *simile*

Vas. *p cresc.* *simile*

Vc. *p cresc.* *simile*

Db. *p cresc.* *simile*

XI



**XII** Rall. al Fine.

The musical score is arranged in two systems. The first system includes the woodwind section (Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Double Bassoon) and the brass section (Horn, Trumpet, Tenor Trumpet, Bass Trumpet, Tenor Trombone, Bass Trombone, Timpani, Gong). The second system includes the string section (Violins, Violas, Violas, Violas, Violins, Double Basses). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* and *ff* are present throughout. The piece concludes with a *Rall. al Fine.* instruction.

**XII** Rall. al Fine.

# II. Venus, the Bringer of Peace.

**Adagio**

The score is for a full orchestra. The woodwind section includes 4 Flutes (I, II, III, IV), 3 Oboes, English Horn, 3 Clarinets in Bb, Bass Clarinet in Bb, 3 Bassoons, and Double Bassoon. The brass section includes 6 Horns in F (I, II, III, IV, V, VI) and Glockenspiel. The keyboard section includes Celesta, Harp I, and Harp II. The string section includes 1st Violins, 2nd Violins, Violas, Violoncellos, and Doublebasses. The tempo is marked 'Adagio'. The score shows the first few measures of the piece, with dynamics such as *p* and *pp* indicated.

I II  
4 Flutes  
III IV  
3 Oboes  
English Horn  
3 Clarinets in Bb  
Bass Clarinet in Bb  
3 Bassoons  
Double Bassoon  
I II  
6 Horns in F  
III IV  
V VI  
Glockenspiel  
Celesta  
Harp I  
Harp II  
1st Violins  
2nd Violins  
Violas  
Violoncellos  
Doublebasses

**Adagio**

Fl. *pp* *simile*

Ob. *pp* *simile*

E.H.

Cl. *pp*

Bcl.

Bn. I *pp* II

Dbn.

Hrn. *pp* III *simile*

Gl. *p*

Cel. *pp*

Hp.I. *pp* *Db*

Hp.II. *pp* *Db* *A $\natural$*  *A $\flat$*

Vns.

Vas.

Vc. *pp*

Db. *pp*

Fl.

Ob. I II *pp*

E.H.

Cl.

Bcl.

Bn.

Dbn. *pp*

Hrn

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Andante

Fl. *mf*

Ob. *mf* *pp*

E. H. *mf* *pp*

Cl. *mf*

Bcl. *pp* *mf*

Hrn. I II *mf*

III *mf*

Vns. *pp* *divisi* *cresc.* *mf* *I Solo Violin*

Vas. *pp* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Db. *p*

Andante

Ob.

E. H.

Hrn. I II *p*

III IV *p*

Vns. *Tutti* *p*

Vas.

Vc.

Db.

II

Fl. *p*

Ob. *mf* *I Solo*

E.H. *mf*

Cl. *mf*

Hrn. *I II* *III IV* *mf*

Vns. *mf* *pp*

Vas.

Vc.

Db.

II

Animato

Fl. *mp cresc.*

Ob. *mp cresc.*

E.H. *mp cresc.*

Cl. *mp cresc.*

Hrn. *I II* *III IV*

Vns. *mp cresc.*

Vas. *mp cresc.*

Vc. *mp cresc.*

Db.

Animato

**III**

Rall.      **Meno mosso**

Rall.      **Meno mosso**

**III**

**Largo**      **Animato**

**Largo**      **Animato**

**IV** **Largo** **Animato**

Fl. *a 2*  
Ob. *I*  
E.H. *p cresc.*  
Cl. *p*  
Bcl. *cresc.*  
Bn. *I II*  
Dbn. *III*  
Hrn. *p*  
Cel. *p*  
Hp.I *p*  
Hp.II *p*  
Vns. *Tutti*  
Vas. *mp* *cresc.*  
Vc. *p* *arco*  
Db. *arco*



**Largo** **Adagio (come prima)**  
II

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Cl. (Clarinet), Bcl. (Bass Clarinet), Bn. (Bassoon), Dbn. (Double Bass), Hrn. (Horn), Cel. (Cello), Hp. I. (Harp I), Hp. II. (Harp II), Vns. (Violins), Vc. Solo (Violin Solo), Vc. (Violin), and Db. (Double Bass). The score is divided into two sections: 'Largo' and 'Adagio (come prima)'. The 'Adagio' section is marked with a Roman numeral 'II'. The score includes various musical notations such as dynamics (pp, p), articulation (accents), and phrasing (slurs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

**V**

**Andante**

Fl. *mp dim.*

Ob.

E.H.

Cl.

Hrn. *p*

Vns. *mp dim.* con sord. 4 desks unis. Tutti con sord. *mf pp*

Vas. *mp dim.* con sord. 4 desks *mf*

Vc. Solo *p*

Vc.

Db.

**V**

**Andante**

Fl.

Bn.

Hrn. *p*

Vns.

Vas.

Vc.

Db.



Fl. *pp* I

Ob. *p* *pp*

E.H. *simile*

Cl. *pp* I II III

Bcl. *pp* II III

Bn. *pp* *simile*

Dbn.

Hrn. *p dolce* *pp* I

Cel.

Hp. I. *pp* G $\flat$  G

Hp. II. G $\flat$  C $\flat$

1<sup>st</sup> Vns.

2<sup>nd</sup> Vns.

Vas. *pp*

Vc.

Db.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Ba.), and Double Bassoon (Dbn.) staves are grouped together. The Horns (Hrn.) are in two parts. The Cello (Cel.) is on its own staff. The Harp I (Hp.I) and Harp II (Hp.II) staves are grouped. The Violins (Vns.) are in two parts, the Viola (Vc.), and the Double Bass (Db.) are at the bottom. The score includes various musical notations such as notes, rests, and dynamics. The word "simile" is written above the Flute and Oboe staves. The word "pp" (pianissimo) is used in several places. The Harp I staff has chord diagrams: Fb, Cb Db Fb Gb, and harmonics. The Harp II staff has chord diagrams: C# D# F# Ab, Eb, and Eb. The page number "VII" is in a box at the top right and bottom right.

This page of a musical score, numbered 44, features a variety of instruments. The Flute (Fl.) part is the most active, with melodic lines and a third ending (III) in the final measure. The Oboe (Ob.) and Horns (Hrn.) parts provide harmonic support with sustained chords. The Percussion (Cel.) part has a rhythmic pattern of eighth notes. The Violins (Vns.) and Violas (Vas.) play sustained chords, with the Violins marked *pp*. The Trumpets (Tr.) and Trombones (Tbn.) are mostly silent. The Double Bass (Db.) and Cello (Cl.) parts are also mostly silent. The score is written in a key with two flats and a 4/4 time signature.

morendo al fine

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Harmonic accompaniment.
- E.H.** (English Horn): Harmonic accompaniment.
- Cl.** (Clarinet): Harmonic accompaniment.
- Bcl.** (Bass Clarinet): Harmonic accompaniment.
- Bn.** (Bassoon): Harmonic accompaniment.
- Dbn.** (Double Bassoon): Harmonic accompaniment.
- Hrn.** (Horn): Harmonic accompaniment.
- Gl.** (Trumpet): Harmonic accompaniment.
- Cel.** (Cello): Melodic line with triplets and slurs.
- Hp.I.** (Piano I): Melodic line with triplets and slurs.
- Hp.II.** (Piano II): Harmonic accompaniment with slurs.
- Vns.** (Violins): Harmonic accompaniment with slurs.
- Vas.** (Violas): Harmonic accompaniment with slurs.
- Vc.** (Violoncello): Harmonic accompaniment.
- Db.** (Double Bass): Harmonic accompaniment.

Additional markings include *8va* (octave up) for the Piano parts and *divisi pp* (divided, pianissimo) for the Violoncello part.

morendo al fine

# III. Mercury, the Winged Messenger.

Vivace.

- 2 Piccolos
- 2 Flutes
- 2 Oboes
- English Horn
- Bass Oboe
- 2 Clarinets in A
- 3<sup>rd</sup> Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- 3 Bassoons
- Double Bassoon
- 4 Horns in F  
I II  
III IV
- 2 Trumpets in C
- Timpani
- Glockenspiel
- Celesta
- Harp I
- Harp II
- 1<sup>st</sup> Violins
- 2<sup>nd</sup> Violins
- Violas
- Violoncellos
- Doublebasses

The musical score is written for a full orchestra. It begins with a *Vivace* tempo marking. The woodwind section, including Piccolos, Flutes, Oboes, English Horn, Bass Oboe, Clarinets, and Bassoons, has the most active parts, featuring various melodic lines and dynamic markings such as *p* (piano) and *pp* (pianissimo). The string section, including Violins, Violas, Violoncellos, and Doublebasses, provides a rhythmic and harmonic foundation, with some parts marked *con sord.* (con sordina) and *pizz.* (pizzicato). The percussion section, including Timpani and Glockenspiel, is mostly silent. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Vivace.



icc.

Fl.

Ob.

Bass Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

D#

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: icc., Fl., Ob., Bass Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrns., Trp., Timp., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features various musical notations such as eighth notes, sixteenth notes, and rests. There are several first and second endings marked with '1' and '2' and bracketed. A specific chord is marked with 'D#' in the Hp.II. part. The page number '47' is in the top right corner, and the publisher's number 'B. & H. 15970' is at the bottom center.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Ob.

**I**

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

*stacc.*

*f*

*a 2*

*stacc.*

*f*

*stacc.*

*f*

*stacc.*

*f*

*stacc.*

*f*

*II*

*f*

*stacc.*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

**I**

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Cel., Hp.I., Hp.II., Vns., Vas., Vc., and Ob. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is arranged in systems of staves. The woodwind section (Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn.) has significant activity, with many notes and rests. The brass section (Hrn., Trp., Timp., Cel., Hp.I., Hp.II.) also has active parts. The string section (Vns., Vas., Vc., Ob.) has a more rhythmic and harmonic role. There are some dynamic markings like *pp* and *ppp* throughout the score.

**II**

Ob.

E.H.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

*Soli.*

*simile*

**II**

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Vns.

Vas.

Vc.

Db.

*I*

*p*

*f*

*a 2*

Ob. *a 2*

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Gl.

Vns.

Vas.

Vc.

Db.

This system contains the first seven staves of the score. The Oboe part begins with a dynamic of *p* and includes a first ending bracket labeled 'a 2'. The Clarinet A and Bb parts enter with a dynamic of *f*. The Gong part features a rhythmic pattern starting with a dynamic of *p*. The Violin and Viola parts also enter with a dynamic of *f*. The Violoncello and Double Bass parts are mostly silent in this section.

Bn.

Dbn.

Hrn.

Gl.

Cel.

Vns.

Vas.

Vc.

Db.

This system contains the next seven staves of the score. The Bassoon and Double Bassoon parts enter with a dynamic of *p* and include first ending brackets labeled 'I'. The Horn parts enter with a dynamic of *f* and include first ending brackets labeled 'III'. The Gong part continues with its rhythmic pattern. The Cymbal part enters with a dynamic of *mf*. The Violin and Viola parts continue with a dynamic of *f*. The Violoncello and Double Bass parts enter with a dynamic of *p* and include first ending brackets labeled 'pizz.'.

Musical score for the first system, measures 1-8. The instruments listed on the left are Bn., Dbn., Hrns., Gl., Hp. I., Vns., Vas., Vc., and Db. The score includes dynamic markings such as *f*, *mf*, and *dim.*. There are two first endings marked with Roman numerals I and II. The Hp. I. part has a key signature change to Bb and a *mf dim.* marking at the end of the system.

Musical score for the second system, measures 9-16. The instruments listed on the left are Ob., Hrns., Hp. I., Vns., Vas., Vc., and Db. A section for the Solo Violin is indicated. The score includes dynamic markings such as *p* and *dim.*. There are two first endings marked with Roman numerals III. The Vns. part has a *dim.* marking at the beginning of the system.

Fl. I Solo

Ob.

Cl.A. II

Hrn.

Hp. I.

Vns.

Vas.

Vc.

Db.

Fl.

Cl.A.

Cel. Solo

Hp. I. Cl.

Hp. II. Ab

Vns. one desk

Vas. one desk

Vc.

Db.



IV

Musical score for the first system, measures 1-10. The instruments listed on the left are Fl., Ob., E.H., Cl. A., Cl. Bb., Bcl., Bn., Hrn., Vns., Vas., and Vc. & Db. The score shows various musical notations including notes, rests, and dynamic markings. The dynamic *p cresc.* is used for the Cl. A., Cl. Bb., Bcl., Hrn., and Vns. parts. The Vns. part includes the instruction *senza sord.* followed by *Tutti p cresc.* in measure 10. The Bn. part has a first ending bracket labeled 'I II'.

IV

Musical score for the second system, measures 11-20. The instruments listed on the left are Ob., E.H., Bass Ob., Cl. A., Cl. Bb., Bcl., Bn., Hrn., Vns., Vas., and Vc. & Db. The score continues with various musical notations. The dynamic *mf cresc.* is used for the Ob., E.H., Bass Ob., Cl. A., Cl. Bb., Bcl., Bn., Hrn., Vns., and Vas. parts. The Vns. and Vas. parts include the instruction *senza sord.* followed by *Tutti mf cresc.* in measure 15. The Bn. part has a first ending bracket labeled 'I II'.

Picc.

Fl. *f* *a 2*

Ob. *f* *a 2*

E.H. *f*

Bass Ob. *f* *a 2*

Cl.A. *f* *a 2*

Cl.Bb. *f*

Bcl. *f*

Bn. *f* I II III

Dbn. *f*

Hrn. *f*

Trp. *mf*

Timp. *ff*

Hp.I. *Bb f* *Ab sfz*

Hp.II. *Bb f* *Ab sfz*

Vns. *f*

Vas. *f*

Vc. *f* *senza sord.* *arco*

Db. *f*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

**V**

Picc.

Fl. *a 2*

Ob. *I dim.*

E.H. *dim.*

Bass Ob. *dim.*

Cl.A. *I dim.*

Cl.Bb. *dim.*

Bcl. *dim.*

Bn. *Bass Ob. dim.*

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns. *sul G f dim.*

Vas. *f dim.*

Vc. *f dim.*

Db. *f dim.*

**V**

**VI**

Picc.

Fl. *a 2*

Ob.

E.H.

Bass Ob. *mp*

Bass Ob. *mp*

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns. *con sord.*

Vas. *con sord.*

Vc. *con sord.*

Db. *pizz.*

**VI**

This page contains a musical score for a large ensemble. The instruments listed on the left are Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Hp. I., Hp. II., Vns., Vca., Vi., and Db. The score is written in a key with one sharp (F#) and a time signature of 4/4. The woodwind section (Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn.) has significant activity, with many notes and rests. The brass section (Hrn., Trp., Bcl., Bn.) is mostly silent. The strings (Vns., Vca., Vi., Db.) and harp (Hp. I., Hp. II.) provide harmonic support. There are several first endings marked with a '1' and a '4' in a box. The page number '60' is in the top left, and 'B. & H. 15970' is at the bottom center.

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn.) is in the upper half, followed by brass (Hrn., Trp., Timp.). The strings (Cel., Hp.I., Hp.II., Vns., Vas., Vc., Db.) are in the lower half. The score includes various musical notations such as dynamics (pizz., p), articulation (accents), and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines, and some measures contain repeat signs or first/second endings.

Picc. *stacc.* a 2

Fl.

Ob. *stacc.*

E.H. *stacc.*

Bass Ob. *stacc.*

Cl.A. *stacc.* II

Cl.Bb. *stacc.* *stacc.* f

Bcl.

Bn. *stacc.* Bass Oboe a 3

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I. p

Hp. II. p

Vns. *arco* p

Vas. *arco* p

Vc. *arco* f

Db.



VII

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Hp.I.

Vns.

Vas.

Vc.

Db.

*pp*

*pp sempre stacc.*

*pp sempre stacc.*

*pp sempre stacc.*

*pp sempre stacc.*

*pp pizz.*

VII

Picc.

Fl.

Ob.

E.H.

Vns.

Vas.

Vc.

Db.

*pp*

*pp*

*pp*

*pp*

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Bass Ob.

Cl.A. *stacc.* *f*

Cl.Bb. *stacc.* *f*

Bcl.

Bn. *I stacc.* *f*  
*a 2*  
*II III*

Dbn.

Hrn.

Trp.

Timp.

Vns. *div.* *f*

Vas. *f* *div.*

Vc. *f*

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn. II III

Dbn.

Hrn.

Trp.

Timp.

Vns.

Vas.

Vc. pizz. arco

Db. pizz.

unis.

pp stacc.

pp

div.

unis.

f

**VIII**

Vns. *pp stacc.*

Vas. *pp stacc.* *div. unis.* *div. unis.*

Vc. *pp stacc.*

Db.

**VIII**

Picc. *stacc.* *p stacc.* *cresc.*

Fl. *stacc.* *p cresc.*

Ob. *stacc.* *p* *cresc.* *stacc.*

E.H. *p cresc.* *stacc.*

Bass Ob. *p cresc.*

Cl.A. *stacc.* *p*

Cl.Bb. *stacc.* *p cresc.* *stacc.*

Bcl. *p cresc.*

Bn. *stacc.* *p* *cresc.* *stacc.*

Hrn. *p cresc.* *stacc.* *a 2* *p cresc.*

Vns. *div.* *cresc.*

Vas. *div.* *cresc.*

Vc. *cresc.* *stacc.*

Db. *arco* *p cresc.*

IX

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Cel., Vns., Vas., Vc., and Db. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *stacc.*, *p cresc.*, *f dim.*, *pp*, and *p*. There are also first and second endings marked with 'I' and 'II' in some staves.

IX

Picc. *I Solo*

Fl.

Ob.

E.H.

Cl.A.

Cl.Bb.

Bn.

Timp.

Cel.

Vns.

Vas.

Vc.

Db.

Picc.

Ob.

E.H.

Timp.

One Solo Violin.

Vns.

Vas.

Vc.

Db.

*cresc.*

*cresc.*

*p*

*mf*

*Tutti*

Picc. X

Fl.

Ob. *f*

E.H. *f*

Bass Ob.

Cl. A. *f*

Cl. Bb. *f*

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel. *pp*

Hp. I. *pp*

Hp. II. *D# pp*

Vns. *f*

Vas. *f*

Vc.

Db. X *pp*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Hp. I., Hp. II., Vns., Vas., Vc., and Db. The score is written in a single system with multiple staves. The Flute part has a melodic line starting in the second measure with a *pp* dynamic and a first fingering (I) indicated. The Bassoon part has a melodic line starting in the fifth measure with a *pp* dynamic and first and second fingerings (I II) indicated. The Clarinet and Bassoon parts have some notes in the fifth and sixth measures with *pp* dynamics and first fingerings (I) indicated. The Harp I and Harp II parts have chords in the second and third measures. The Double Bass part has a simple rhythmic pattern of eighth notes in the first six measures.



This musical score page features a woodwind section and a string section. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bsn.), Bass Oboe (Bass Oboe), and Double Bassoon (Dbn.). The string section includes Horns (Hrn.), Trumpets (Trp.), Timpani (Timp.), Violins (Vns.), Violas (Vas.), Violas (Vc.), and Double Basses (Db.). The woodwinds play a melodic line with a *pp* dynamic and a 4-measure phrase. The strings play a sustained accompaniment, with the Violins marked *pp* and *harm.* in the final measure.

This page of a musical score, numbered 72, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E.H.** (English Horn)
- Bass Ob.** (Bass Oboe)
- Cl.A.** (Clarinet in A)
- Cl.Bb.** (Clarinet in B-flat)
- Bcl.** (Bass Clarinet)
- Bn.** (Bassoon)
- Dbn.** (Double Bassoon)
- Hrn.** (Horn)
- Trp.** (Trumpet)
- Timp.** (Timpani)
- Cel.** (Cello)
- Hp. I.** (Harp I)
- Hp. II.** (Harp II)
- Vns.** (Violins)
- Vas.** (Violas)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations such as *pp* (pianissimo), *pizz.* (pizzicato), and dynamic markings. A section of the string parts is marked with an *8* and a dotted line, indicating a first ending or a specific performance instruction. The woodwind and brass parts show some activity in the latter half of the page, with some notes marked with *pp*.

# IV. Jupiter, the Bringer of Jollity.

Allegro giocoso

2 Piccolos

2 Flutes

3 Oboes

English Horn

3 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

I II

4 Trumpets in C III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B $\flat$

Bass Tuba

6 Timpani (two players) I II

Triangle

Tambourine

Cymbals

Bass Drum

Glockenspiel

2 Harps

1<sup>st</sup> Violins

2<sup>nd</sup> Violins

Violas

Violoncellos

Doublebasses

Soli a 2

*f molto pesante*

*f molto pesante*

*f molto pesante*

*f molto pesante*

div.

*f*

*sempre staccato*

*f molto pesante*

*f molto pesante*

Allegro giocoso

Picc.  
Fl.  
Ob.  
E.H.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Ten. Trb.  
Bass Trb.  
Ten. Tub.  
Bass Tub.  
Timp.  
Vns.  
Vas.  
Vc.  
Db.

*p* *cresc.*  
*unis.* *cresc.*  
*unis.* *cresc.*  
*sempre stacc.* *cresc.* *sempre stacc.*  
*p* *pizz.* *cresc.*

Picc. *f cresc.* *ff sempre staccato*

Fl. *p cresc.* *ff sempre staccato*

Ob. I II a 2: *f cresc.* *ff sempre staccato*

E.H. *p cresc.* *ff sempre staccato*

Cl. I II a 2: *f cresc.* *ff sempre staccato*

Bcl. *f cresc.* *ff sempre staccato*

Bn. *a 3*

Dbn.

Hrn.

Trp.

Ten. Trb. *I*

Bass. Trb.

Ten. Tub.

Bass. Tub.

Timp.

Vns. *ff*

Vas. *ff*

Vc. *ff*

Db. *arco* *ff*

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Cymb.

Vns.

Vas.

Vc.

Db.

I

a 2

a 2

a 2

C to E

mf

f

Picc. Fl. Ob. Cl. Bn. I II Hrn. III IV Trp. Vns. Vas. Vc. Db.

Picc. Fl. Ob. Cl. Bn. Dbn. Hrn. Trp. Vns. Vas. Vc. Db.

Picc. *mf*

Fl.

Ob. *a 3*

E.H.

Cl. *a 3*

Bn.

Hrn. *a 2.*

Trp. *I*

Vns.

Vas.

Vc. *pizz.* *arco*

Db.

**Ritenuito**

Picc. *mf*

Fl. *cresc.*

Cl. *cresc.*

Trp. *I* *cresc.* *stacc.* *a 2* *mf stacc.* *cresc.*

Vns. *div.* *mf* *div.* *cresc.*

Vas. *cresc.*

Vc. *cresc.*

Db. *cresc.*

**Ritenuito**



Picc. a tempo

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn. a 8

Dbn.

Hrn. a 2  
*f molto pesante*

Hrn. a 2  
*f molto pesante*

Hrn. a 2  
*f molto pesante*

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. E to F

Cymb.

Vns. *f molto pesante: non legato*

Vas. *f molto pesante: non legato*

Vc. *f molto pesante: non legato*

Db. *f molto pesante: non legato*

a tempo

Picc.

Fl. *a 2* *mf* *f non legato*

Ob. *f non legato*

E.H. *f non legato*

Cl. *I* *mf* *f*

Bcl. *II III* *mf* *f*

Bn. *a 3* *mf* *f non legato*

Dbn.

Hrn.

Trp. *III* *p*

Ten. Trb. *I* *p*

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas. *pizz.*

Vc. *pizz.*

Db.

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Gl.

Vns.

Vas.

Vc.

Db.

IV

III

I

pizz.

arco

arco

IV

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Vns.  
Vas.  
Vc.  
Db.

pp  
pp  
pp  
pp  
pizz.  
p

This section of the score features woodwinds and strings. The Piccolo and Flute parts have melodic lines with some slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support. The string section (Violins, Violas, Cello, and Double Bass) plays a rhythmic accompaniment, with dynamic markings of *pp* and *pizz.* (pizzicato).

Picc.  
Fl.  
Ob.  
E. H.  
Cl.  
Bcl.  
Bsn.  
Trp.  
Vns.  
Vas.  
Vc.  
Db.

cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
p  
a 2  
cresc.  
III *mf* cresc.  
pizz.  
*mf* cresc. pizz.  
*mf* cresc. pizz.  
*mf* cresc.

This section continues the orchestral texture. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) play sustained chords with a *cresc.* (crescendo) marking. The Trumpet part has a melodic line with a *p* (piano) dynamic and a *a 2* (second ending) marking. The string section continues with *mf* (mezzo-forte) dynamics and *pizz.* (pizzicato) articulation.

**V** (♩ = ♩)

Picc.  
Fl.  
Ob.  
E.H.  
Cl.  
Bcl.  
Bn.  
Dbn.

Hrn.  
Trp.  
Ten. Trb.  
Bass Trb.  
Ten. Tub.  
Bass Tub.  
Timp.

Vns.  
Vas.  
Vc.  
Db.

**V** (♩ = ♩)

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

This page of a musical score, numbered 85, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- E. H.** (English Horn): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Bcl.** (Bass Clarinet): Treble clef, mostly silent.
- Bn.** (Bassoon): Bass clef, mostly silent.
- Dbn.** (Double Bassoon): Bass clef, mostly silent.
- Hrn.** (Horn): Treble clef, playing a melodic line with slurs and accents.
- Trp.** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Ten. Trb.** (Tenor Trombone): Bass clef, mostly silent.
- Bass Trb.** (Bass Trombone): Bass clef, mostly silent.
- Ten. Tub.** (Tenor Tuba): Treble clef, mostly silent.
- Bass Tub.** (Bass Tuba): Bass clef, mostly silent.
- Timp.** (Timpani): Bass clef, mostly silent.
- Tamb.** (Tambourine): Bass clef, playing a rhythmic pattern with slurs and accents.
- Vns.** (Violins): Treble clef, playing a rhythmic pattern with slurs and accents.
- Vas.** (Violas): Bass clef, playing a rhythmic pattern with slurs and accents.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern with slurs and accents.
- Db.** (Double Bass): Bass clef, playing a rhythmic pattern with slurs and accents.

VI

stringendo

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl., Ob., E.H., Cl., Bcl., Bn., Dbn., Hrns., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db. The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include 'a 2' and 'a 3' above notes in the woodwind parts, 'II III' below notes in the Clarinet and Cello parts, '1.' above a note in the Trumpet part, and 'sul G' above notes in the Violin parts. The word 'stringendo' appears at the beginning and end of the section. The bottom of the page features a boxed 'VI' and the number '15970'.

VI



Più mosso

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.H.

Cl. *ff*

Bcl. *ff*

Bn. *ff* *a 3*

Dbn. *ff*

Hrn. *ff* *a 2*

Trp. *ff* *a 2*

Ten. Trb. *ff* *a 2*

Bass Trb. *ff non legato*

Ten. Tub.

Bass Tub.

Timp.

Gl. *ff*

Vns. *ff non legato*

Vas. *ff*

Vc. *ff*

Db. *ff*

Più mosso

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., E.H., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gl., Vns., Vas., Vc., and Db. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of 16 staves, each with its own set of musical notation including notes, rests, and dynamic markings. The Picc., Fl., Ob., Cl., and Gl. parts feature a rhythmic pattern of eighth notes. The E.H., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten. Tub., Bass Tub., and Db parts feature a pattern of quarter notes. The Vns., Vas., and Vc. parts feature a pattern of eighth notes. The Timp. part features a pattern of quarter notes. The Hrn. part features a pattern of quarter notes with some triplet markings. The Trp. part features a pattern of quarter notes with some triplet markings. The Ten.Trb. part features a pattern of quarter notes with some triplet markings. The Bass Trb. part features a pattern of quarter notes with some triplet markings. The Ten. Tub. part features a pattern of quarter notes with some triplet markings. The Bass Tub. part features a pattern of quarter notes with some triplet markings. The Timp. part features a pattern of quarter notes with some triplet markings. The Vns. part features a pattern of eighth notes. The Vas. part features a pattern of eighth notes. The Vc. part features a pattern of eighth notes. The Db. part features a pattern of quarter notes.

**VII**

Tempo I

This musical score is for a full orchestra, marked with a Roman numeral VII and the tempo instruction 'Tempo I'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. H. (English Horn)
- Cl. (Clarinet)
- Bcl. (Bass Clarinet)
- Bn. (Bassoon)
- Dbn. (Double Bassoon)
- Hrn. (Horn) - two staves
- Trp. (Trumpet) - two staves
- Ten. Trb. (Tenor Trombone)
- Bass Trb. (Bass Trombone)
- Ten. Tub. (Tenor Tuba)
- Bass Tub. (Bass Tuba)
- Timp. (Timpani) - two staves
- Cymb. (Cymbal)
- Vns. (Violins) - two staves
- Vas. (Violas)
- Vc. (Violoncello)
- Db. (Double Bass)

The score features a variety of musical notations, including slurs, ties, and dynamic markings such as *dim.* (diminuendo). The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a final *dim.* marking and a repeat sign.

Tempo I

**VII**

VIII

Cl. *dim.*

Bcl. *dim.*

Bn. *dim.*

Dbn. *mf dim.*

Hrn. *mf dim.*

Timp. *mf dim.* A to A $\flat$  B to B $\flat$  E to C  
F to E $\flat$

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.*

VIII

Picc.

Fl.

Ob.

E.H.

Cl. *p*

Bcl. *p*

Bn. *I II III*

Dbn. *I II III*

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.*

Picc.  
Fl.  
Ob. I.  
E. H.  
Bcl.  
Bn.  
Bn. II III  
Timp.  
Vns.  
Vas.  
Vc.  
Db.

Andante maestoso  $\text{♩} = \text{♩}$

Cl.  
Bcl.  
Bn.  
Bn. I II III  
Dbn.  
Hrn. a 2  
Timp.  
2 Hp.  
Vns. arco  
Vas. arco  
Vc. arco  
Db. pizz.

Andante maestoso  $\text{♩} = \text{♩}$

Picc.

Fl.

Ob.

E. H.

Cl. <sup>a 3</sup>

Bcl.

Bn. <sup>a 3</sup>

Dbn.

Hrn. <sup>a 2</sup>

Trp. *I Solo*  
*mf dolce*

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db. *arco*

IX

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db.

Dynamic markings: *f*, *mf*, *a 2*, *a 3*

IX

Picc.

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn. *a 2*

Trp.

Ten.Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *Bb to Bb  
Ab to Ab  
D to C Eb to Eb*

2 Hp.

Vns.

Vas.

Vc.

Db.



X **Tempo I**  
♩ = ♩

Musical score for the first system, featuring Piccolo, Flute, Oboe, English Horn, Clarinet, Violins (2 desks), Violas, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of two flats. Dynamics include *pp* and *I*. The Violin part includes the instruction "2 desks" and "Tutti".

X **Tempo I**  
♩ = ♩

Musical score for the second system, featuring Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bassoon, Trumpet, Violins, Violas, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of two flats. Dynamics include *cresc.*, *mf*, *pp*, and *I*. The Trumpet part includes the instruction "Tutti".

XI Maestoso

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bcl.), and Bassoon (Bn.). The brass section includes Trumpet (Trp.), Tenor Trumpet (Ten.Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten. Tub.), and Bass Trombone (Bass Tub.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cymb.). The string section includes Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.).

Key performance instructions include *p* (piano), *cresc.* (crescendo), *mp poco marc.* (mezzo-piano, poco marcato), *stacc.* (staccato), and *III* (third ending). The score features various articulations such as slurs, accents, and dynamic markings. The tempo is marked **XI Maestoso** at the top and bottom of the page.

XI Maestoso

Picc. *a 2*

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn. *a 2*

Trp. *a 2*

Ten.Trb. *a 2*

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Tri.

Vns.

Vca.

Db.

Score for various instruments including Picc., Fl., Ob., E.H., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db. The score includes dynamic markings such as *p* and *cresc.*, and performance instructions like *a 2*, *a 3*, and *B to B $\flat$  C to F*.

**XII**

Ob.  
Cl.  
Bn.  
Hrn.  
Trp.  
Vns.  
Vas.  
Vc.  
Db.

*a 3*  
*a 2*

**XII**

Picc.  
Fl.  
Ob.  
E.H.  
Cl.  
Bn.  
Hrn.  
Trp.  
Vns.  
Vas.  
Vc.  
Db.

*mf*  
*f*  
*un.*

accelerando

Picc. *mf* *a 2* *cresc.*

Fl. *mf* *a 2* *cresc.*

Ob. *a 3* *mf cresc.*

E. H.

Cl. *I mf* *a 3* *cresc.*  
*II mf*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *a 2* *f* *marc.* *cresc.*

Ten. Trb. *a 2* *f marc.*

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb. *p cresc.*

Vns *div.* *mf* *div.* *mf* *unis.*

Vas

Vc.

Db

accelerando

XIII

Meno mosso accel. a tempo

Picc. *a 2*

Fl. *a 3*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2*  
*f molto pesante*

*a 2*  
*f molto pesante*

*a 2*  
*f molto pesante*

Trp. *a 2*

Ten.Trb. *III*  
*a 2 f cresc.*  
*cresc.*

Bass Trb. *mf*

Ten. Tub. *mf*

Bass Tub. *mf*

Timp.

Tamb.

Cymb.

Vns. *f molto pesante, non legato*

Vas. *f molto pesante, non legato*

Vc. *f molto pesante, non legato*

Db. *f molto pesante, non legato*

Meno mosso accel. a tempo

XIII

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

*mf*

*f non legato*

*f non legato*

*f non legato*

*f non legato*

*f non legato*

*f*

*f*

*p*

*p*

*p*

*pizz.*

*f*

a 2

a 3

I

II

III



XIV

The musical score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E.H., Cl., Bcl., Bn., Dbn., Hrns., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gl., Vns., Vas., Vc., and Db. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'I II a 2' for the Bassoon, 'a 3' for the Clarinet, and 'pizz.' for the Violoncello and Double Bass. Dynamic markings include 'dim.', 'f', and 'p'. The score is divided into two systems, with the section number 'XIV' appearing at the top right and bottom right.

XIV

Fl. *p*

Ob. *p* III

E.H. *p*

Bn. *p* I

Dbn. *p*

Vns.

Vas.

Vc.

Db.

I II a 2

Picc. *p* *cresc.* **XV** *f non legato* a 2

Fl. *p* *cresc.* *f non legato* a 2

Ob. *p* *cresc.* *f non legato* a 3

E.H. *p* *cresc.* *f non legato*

Cl. *p* *cresc.* *f non legato* a 3

Bn.

Dbn.

Hrn. I II a 2

Trp. I II *p* *cresc.* a 2

Gl. *f*

Vns. *f* pizz.

Vas. *f* pizz.

Vc. *f* pizz.

Db. *f* pizz.

**XV** *d. = d*

The image shows a page of a musical score for orchestra, page 105. The score is arranged in a standard orchestral format with parts for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section includes Horns (Hrn.), Trumpets (Trp.), Tenor Trumpets (Ten. Trb.), Bass Trumpets (Bass Trb.), Tenor Trombones (Ten. Tub.), and Bass Trombones (Bass Tub.). The percussion section includes Timpani (Timp.), Tambores (Tamb.), and Gong (Gl.). The string section includes Violins (Vns.), Violas (Vas.), Violoncellos (Vc.), and Double Basses (Db.). The score features various musical notations, including dynamics (e.g., *f*, *mf*), articulation (e.g., accents), and performance instructions (e.g., *arco*). The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent or playing simple accompaniment. The key signature has one flat, and the time signature is 4/4.

XVI

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

XVI

This page contains a musical score for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten. Tub.), Bass Trombone (Bass Tub.), Timpani (Timp.), Gong (Gl.), Violins (Vns.), Violas (Vcl.), and Double Bass (Db.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *f* (forte), *f non legato*, and various articulation symbols like accents and slurs. The music is written in a key with one sharp (F#) and a 2/4 time signature.

This musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), and Double Bassoon (Dbn.). The middle section includes Horns (Hrn.), Trumpets (Trp.), Tenor Trombone (Ten. Trb.), Bass Trombone (Bass Trb.), Tenor Tuba (Ten. Tub.), and Bass Tuba (Bass Tub.). The bottom section includes Timpani (Timp.), Glockenspiel (Gl.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number 108 is located in the top left corner, and the publisher's number R. & H. 15970 is at the bottom center.

**XVII** Lento maestoso  $\text{♩} = \text{♩}$

Picc.  
Fl.  
Ob.  
E.H.  
Cl. I II III  
Bcl.  
Bn. *legato*  
Dbn. *legato*  
Hrn.  
Trp.  
Ten. Trb. *a 2*  
Bass Trb. *legato*  
Ten. Tub.  
Bass Tub. *legato*  
Timp. *Bb to C*  
Gl.  
Hp. I.  
Hp. II.  
Vns. *10*  
Vas. *10*  
Vc. *legato*  
Db. *legato*

This page of a musical score, numbered 110, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpet (Trp.), Tenor Trombone (Ten. Trb.), Bass Trombone (Bass Trb.), Tenor Tuba (Ten. Tub.), and Bass Tuba (Bass Tub.). The bottom section includes Timpani (Timp.), Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures of music with complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as 'a 3', 'a 2', and '10' are present. The page is numbered '110' in the top left corner and 'B. & H. 15970' at the bottom center.



accel. Presto

accel. Presto

Picc. *mf non legato*

Fl. *mf non legato*

Ob. *mf non legato*

E.H.

Cl. *mf non legato*

Bcl.

Bn. *mf non legato*

Dbn.

Hrn.

Trp.

Ten.Trb. *p molto cresc.*

Bass Trb. *p molto cresc.*

Ten.Tub. *p molto cresc.*

Bass Tub. *p molto cresc.*

Timp. *p molto cresc.*

Tamb.

B.D. *p molto cresc.*

Gl.

Vns. *mf non legato*

Vas. *mf non legato*

Vc.

Db.

accel. Presto

Picc. a 2  
Fl. a 2  
Ob. a 3 I II V  
E. H. III V  
Cl. a 3  
Bcl.  
Bn.  
Dbn.  
Hrn. a 2  
Trp. a 2  
Ten. Trb. a 2  
Bass Trb. a 2  
Ten. Tub. a 2  
Bass Tub.  
Timp.  
Tamb.  
Cymb.  
B.D.  
Gl. b e  
Vns.  
Vas.  
Vc.  
Db.

# V. Saturn, the Bringer of Old Age.

Adagio.

- 3 Flutes
- Bass Flute in G
- 2 Oboes
- English Horn
- Bass Oboe
- 3 Clarinets in B $\flat$
- Bass Clarinet in B $\flat$
- 3 Bassoons
- Double Bassoon
- 6 Horns in F
- 4 Trumpets in C
- 2 Tenor Trombones
- Bass Trombone and Tuba
- 6 Timpani (two players)
- Bells
- Harp I
- Harp II
- Organ Pedal
- 1<sup>st</sup> Violins
- 2<sup>nd</sup> Violins
- Violas
- Violoncellos
- Doublebasses

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Bass Flute, Oboes, English Horn, Bass Oboe, Clarinets, Bass Clarinet, Bassoons, Double Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper staves. The percussion section (Timpani, Bells) is in the middle. The harp and organ are in the lower-middle staves. The string section (Violins, Violas, Violoncellos, Doublebasses) is in the bottom staves. The score includes various musical notations such as dynamics (p, p), articulation (div.), and performance instructions (simile). The tempo is marked Adagio.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

*pp cresc.*

*pp cresc.*

*pp cresc.*

*pp*

*I*

*pp*

I Poco animato.

Fl. Bass Fl. Ob. E.H. Bass Ob. Cl. Bcl. Bn. Dbn.

This block contains the first system of the orchestral score, featuring woodwinds and brass. The Flute (Fl.) and Bass Flute (Bass Fl.) parts are active, with the Flute playing a melodic line and the Bass Flute providing a rhythmic accompaniment. The Bass Oboe (Bass Ob.) and Bass Clarinet (Bcl.) parts also have melodic lines. The Bassoon (Bn.) and Drum (Dbn.) parts are present but mostly silent in this section.

Hrn. Trp. Ten Trb. Bass Trb. & Tub. Timp.

This block contains the second system of the orchestral score, featuring brass instruments and timpani. The Horns (Hrn.) and Trumpets (Trp.) parts are marked with 'con sord.' (con sordina) and 'pp' (pianissimo). The Tenor Trumpet (Ten Trb.) and Bass Trumpet & Tuba (Bass Trb. & Tub.) parts are marked with 'Soli' and 'p' (piano). The Timpani (Timp.) part is also present.

Hp.I. Hp.II. Vns. Vas. Vc. Db.

This block contains the third system of the orchestral score, featuring strings and piano. The Piano (Hp.I. and Hp.II.) parts are active, with the first piano (Hp.I.) playing a melodic line and the second piano (Hp.II.) providing a rhythmic accompaniment. The Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.) parts are also present.

I Poco animato.

Cl.  
Hrn.  
Trp.  
Ten.Trb.  
Bass Trb.  
Vns.  
Vas.  
Vc.  
Db.

First system of musical notation. The top five staves are for woodwinds and brass: Clarinet (Cl.), Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten.Trb.), and Bass Trumpet (Bass Trb.). The bottom three staves are for strings: Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The music includes various dynamics like *p* and *mf*, and performance instructions such as *a 3* and *non legato arco*. The Horn part has fingerings *I II III* and *I II* indicated.

Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Ten.Trb.  
Bass Trb. & Tub.  
Vns.  
Vas.  
Vi.  
Db.

Second system of musical notation. The top seven staves are for woodwinds: Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The next three staves are for brass: Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten.Trb.), and Bass Trumpet & Tubas (Bass Trb. & Tub.). The bottom three staves are for strings: Violin (Vns.), Viola (Vas.), Violoncello (Vi.), and Double Bass (Db.). The music includes various dynamics like *p*, *mf*, *f*, and *mf pesante dim.*, and performance instructions such as *senza sord.* and *non legato*. The Clarinet part has fingerings *I II III* and *I II* indicated.

**II** Tempo I.

Fl. *Soli pp simile*

Bass Fl. *pp simile*

Ob. *f*

E.H. *f*

Bass Ob. *f*

Cl. *f*

Bcl. *f*

Bn. *Bass Fl. pp simile*

Dbn.

Hrn. *f*

Trp.

Ten.Trb. *p*

Bass Trb. & Tub. *p*

Timp. *p pp*

Hp.I. *p Bb Eb pp Gb Cb*

Hp.II. *p Bb Eb pp Ab Gb*

Vns.

Vas.

Vc.

Db. *pizz. p*

**II** Tempo I.

Fl. *cresc.* *f* *simile*

Bass Fl. *cresc.* *mf cresc.* *f* *simile*

Ob. *mf cresc.* *f* *simile*

E.H. *cresc.* *f* *simile*

Bass Ob. *mf cresc.* *f* *simile*

Cl. *pp cresc.* *f* *simile*

Bcl. *pp cresc.* *f* *simile*

Bn. *cresc.* *a 3* *p cresc.* *f* *simile*

Dbn. *p cresc.* *f* *simile*

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp. *mf* *cresc.* *mf*

Hp.I. *G#* *F# cresc.* *B# Ch* *f* *Bb* *F#* *B#* *F#*

Hp.II. *Db* *E#* *B# cresc.* *G# Eb* *D# f* *Bb* *A#*

Vns.

Vas.

Vc. *pizz.* *pp* *cresc.* *f pesante arco*

Db. *cresc.* *f pesante arco*



**III**

**animato**  
a 3

Fl. *ff pesante*

Bass Fl.

Ob. *ff pesante*

E.H. *ff pesante*

Bass Ob. *ff pesante*

Cl. *ff pesante*

Bcl. *ff pesante*

Bn. *f pesante cresc.*

Dbn. *f pesante cresc.*

Hrn. *f cresc.* *simile* *ff pesante*

Trp. *Soli* *f pesante* *ff pesante*

Ten.Trb. *f pesante* *f pesante* *ff pesante*

Bass Trb. & Tub. *f pesante* *f pesante* *ff pesante*

Timp. *f cresc.* *f* *cresc.* *ff*

Bells. *f* *cresc.* *ff* *With metal striker*

Hp.I. *F#* *ff*

Hp.II. *Bb* *ff*

Vns. *pesante* *ff pesante*

Vas. *f cresc.* *ff pesante*

Vc. *cresc.* *ff pesante*

Db. *cresc.* *ff pesante*

**III** *cresc.* **animato**

**a tempo** **a 3 animato** **IV**

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Ten.Trb.  
Bass Trb. & Tub.  
Timp.  
Bells.  
Hp.I.  
Hp.II.  
Vns.  
Vas.  
Vc.  
Db.

**a tempo** **a 2 animato** **IV**

*I Solo*

Fl. *a 3*

Bass Fl.

Ob. *dim.*

E.H. *dim.*

Bass Ob.

Cl. *I II*

Bcl. *III dim.*

Bn. *a 3*

Dbn. *dim.*

Hrn.

Trp. *a 2* *a 4 Soli*

Ten.Trb. *dim.*

Bass Trb. & Tub. *dim.*

Timp.

Bells. *dim.*

Hp.I.

Hp.II.

Vns. *dim.* *mp*

Vas. *dim.* *mp*

Vc. *dim.* *mp*

Db. *dim.*

L'istesso tempo.

Fl. I II  
III *p*

Bass Fl. *p*

Bass Ob. *Solo*

Cl. *Bass Fl.* *p*

Bcl. *Bass Ob.* *p*

Bn. *p*

Bass Trb. & Tub. *p*

Bells. *p*

Hp. I. *p*

Hp. II. *p*

Vns. *dim.*

Vas. *dim.*

Vc. *dim.*

Db. *dim.*

L'istesso tempo.

Andante.

Bn. *E♭ G#*

Hp. I. *harmonics pp simile*

Hp. II. *harmonics pp simile*

Vns. *2 desks con sord. ppp*

Vas. *2 desks con sord. ppp*

Vc. *2 desks con sord. ppp*

Db. *ppp senza sord.*

*Soli legato e senza cresc.*

Andante.

This musical score is for a symphony orchestra, spanning multiple staves. The instruments listed on the left are: Fl., Bass Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb. & Tub., Timp., Hp. I., Hp. II., Vns., Vas., Vc., and Db. The score is divided into two systems. The upper system includes woodwinds (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Tenor Trumpet, Bass Trumpet & Tubas, and Timpani). The lower system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and Piano. Key annotations include: 'pp' (pianissimo) for dynamics in the woodwind and horn parts; 'a 3' (triplets) in the Clarinet, Bass Clarinet, Bassoon, and Double Bassoon parts; 'In the absence of Bass Flute 1<sup>st</sup> Clar. will play the small notes.' for the Clarinet part; 'naturale' for the Piano part; and various chordal notations like 'F#', 'A#', and 'A#' for the Piano. The score features complex rhythmic patterns, including sixteenth and thirty-second notes in the woodwinds, and sustained chords in the strings and piano.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Active melodic line with many notes.
- Bass Fl. (Bass Flute):** Active melodic line.
- Ob. (Oboe):** Rest.
- E.H. (English Horn):** Rest.
- Bass Ob. (Bass Oboe):** Rest.
- Cl. (Clarinet):** Active melodic line.
- Bcl. (Bass Clarinet):** Active melodic line.
- Bn. (Bassoon):** Active melodic line.
- Dbn. (Double Bassoon):** Rest.
- Hrn. (Horn):** Two parts with notes and dynamics like *pp* III, *pp* V, *pp* IV, and *pp* VI.
- Trp. (Trumpet):** Rest.
- Ten. Trb. (Tenor Trombone):** Rest.
- Bass Trb. & Tub. (Bass Trombone & Tuba):** Rest.
- Timp. (Timpani):** Rest.
- Hp. I. (Piano I):** Active accompaniment.
- Hp. II. (Piano II):** Rest.
- Org. Ped. (Organ Pedal):** Rest, with a note for *16 ft and 32 ft*.
- Vns. (Violins):** Rest.
- Vas. (Violas):** Rest.
- Vc. (Violoncello):** Rest.
- Db. (Double Bass):** Rest.

**VI**

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Ten. Trb.  
Bass Trb. & Tub.  
Timp.  
Bells. *soft felt striker*  
Hp. I. *F: G4*  
Hp. II. *pp naturale*  
Org. Ped.  
Vns. *pp tutti*  
Vas. *pp tutti*  
Vc. *pp tutti*  
Db. *pp*

**VI**

This musical score page, numbered 126, features a variety of instruments. The woodwind section includes Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), Tenor Trombones (Ten. Trb.), Bass Trombones and Tubas (Bass Trb. & Tub.), and Bells. The string section includes Violins (Vns.), Violas (Vas.), Violoncellos (Vc.), and Double Basses (Db.). The keyboard section includes Harp I (Hp. I.), Harp II (Hp. II.), and Organ Pedal (Org. Ped.). The percussion section includes Timpani (Timp.). The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass instruments are mostly playing sustained notes or chords. The harp and organ pedal are providing harmonic support with sustained chords.



Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn.

Trp.

Ten. Trb. *a 2*

Bass Trb. *pp* *Soli*

Timp.

Bells.

Hp. I.

Hp. II. *8*

Org. Ped.

Vns.

Vas.

Vc.

Db.

This musical score page, numbered 128, features a variety of instruments. The top section includes Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The middle section includes Horns (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten. Trb.), and Bass Trumpet (Bass Trb.). The bottom section includes Timpani (Timp.), Bells (Bells.), Piano I (Hp. I.), Piano II (Hp. II.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a standard musical notation with various clefs and time signatures. The Flute and Bass Flute parts feature complex, rapid passages with many slurs. The Clarinet and Bassoon parts have more melodic lines with some slurs. The Horns and Trumpets play sustained chords and notes. The Piano parts are highly rhythmic and technical, with many sixteenth and thirty-second notes. The strings (Vns., Vas., Vc., Db.) are mostly silent, with some notes appearing at the end of the page.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Timp.

Bells.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Musical score for page 130, featuring various instruments including Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Tenor Trumpet, Bass Trumpet & Tubas, Timpani, Bells, Harp I & II, Organ Pedal, Violins, Violas, Violas, and Double Basses. The score includes dynamic markings such as *pp* and *ppp*, and articulation like accents. A section marked **VII** is indicated at the top and bottom of the page.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp.I.

Hp.II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

div.

unis.

ppp

ppp

Bass Fl.

# VI. Uranus, the Magician.

**Allegro**

(The second Piccolo changes with Bass Flute)

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

I II

4 Trumpets in C a2

III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B $\flat$

Bass Tuba

6 Timpani I (two players)

II

Xylophone

Percussion

2 Harps

Organ

1<sup>st</sup> Violins

2<sup>nd</sup> Violins

Violas

Violoncellos

Doublebasses

**Allegro**

Picc.  
 Fl.  
 Ob.  
 E. H.  
 Bass Ob.  
 Cl.  
 Bcl.  
 Bn.  
 Dbn.  
 Hrn.  
 Trp.  
 Ten. Trb.  
 Bass Trb.  
 Ten. Tub.  
 Bass Tub.  
 Timp.  
 Vns.  
 Vas.  
 Vc.  
 Db.

*stacc.*  
*p*  
*cresc.*  
*a 2*  
*stacc.*  
*p*  
*cresc.*  
*stacc.*  
*p*  
*cresc.*  
*stacc.*  
*p*  
*cresc.*  
*stacc.*  
*p*  
*cresc.*  
*stacc.*  
*p*  
*cresc.*  
*stacc.*  
*p*  
*cresc.*  
*stacc.*  
*p*  
*cresc.*  
*stacc.*  
*p*  
*cresc.*  
*stacc.*  
*p*  
*cresc.*  
*stacc.*  
*p*  
*cresc.*  
*stacc.*  
*p*  
*cresc.*  
*stacc.*  
*p*  
*cresc.*

I

Picc. *f* *a 2* *stacc.*  
 Fl. *f* *a 2*  
 Ob. *f*  
 E. H. *f*  
 Bass Ob. *f*  
 Cl. *f* *a 2*  
 Bcl. *f*  
 Bn. *f*  
 Dbn. *f* *cresc.*  
 Hrn. *f* *a 2 stacc.*  
 Hrn. *f* *a 2 stacc.*  
 Hrn. *f* *a 2 stacc.*  
 Trp. *p* *cresc.* *stacc.* *III stacc.* *f*  
 Ten. Trb. *p* *cresc.*  
 Bass Trb. *f*  
 Ten. Tub. *f* *stacc.*  
 Bass Tub. *f*  
 Timp.  
 Vns. *f* *f sempre stacc.*  
 Vas. *f* *f sempre stacc.*  
 Vc. *f*  
 Db. *f*

I



Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

Vns.

Vas.

Vc.

Db.

*stacc.*

*f*

*stacc.*

*f*

*a 2*

*a 3*

*a 3*

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Vns.

Vas.

Vc.

Db.

a 3

mf

f

II

Picc. *dim.* *pp*

Fl. *dim.* *pp*

Ob.

E H. *dim.* Bass Ob. Solo

Bass Ob. *dim.* Solo *p*

Cl. *dim.* Bass Ob.

Bcl. *dim.*

Bn. *dim.* I Solo *p*

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Hp II.

Vns.

Vas. *pizz.*

Vc. *pizz.*

Db. *dim.* *p*

II

This page contains a musical score for an orchestra, numbered 188. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrns., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Hp. I, Hp. II, Vns., Vas., Vc., and Db. The score features several key annotations: '1 Solo' above the Oboe staff, 'I II' above the Bassoon staff, 'I Solo' above the Horn staff, and 'III' above the Horn staff. The Horn staff also includes a 'D#' marking. The Violin I staff has a 'pizz.' marking. The score is written in a key with one sharp (F#) and a common time signature (C). The music is dense with notes and rests, typical of a full orchestral score.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I

Hp. II

Vns.

Vas.

Vc.

Db.

I Solo

III

a 2

C4

F4

E4

Picc. *a 2*  
 Fl. *a 2*  
 Ob. *a 2*  
 E.H.  
 Bass Ob.  
 Cl. *I. II.*  
 Bcl.  
 Bn. *a 3*  
 Dbn.  
 Hrns.  
 Trp.  
 Ten.Trb.  
 Bass Trb.  
 Ten.Tub. *Solo*  
 Bass Tub. *Solo*  
 Timp.  
 Hp.I. *C#*  
 Hp.II.  
 Vns.  
 Vas.  
 Vc.  
 Db.

Musical score for page 140, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Tuba, Horn, Violin, and Viola. The score includes dynamic markings such as 'cresc.', 'stacc.', 'pizz.', and 'Solo'.

Picc. *cresc.*  
 Fl. *cresc.*  
 Ob. *cresc.*  
 E.H. *cresc.*  
 Bass Ob.  
 Cl. *cresc.*  
 Bcl.  
 Bn.  
 Dbn.  
 Hrn. *a 2 pesante*  
 Trp. III.  
 Ten.Trb.  
 Bass Trb.  
 Ten.Tub. *cresc.*  
 Bass Tub. *cresc.*  
 Timp.  
 Vns. *arco pesante*  
 Vas. *arco pesante*  
 Vc. *arco pesante*  
 Db. *arco*

III

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

*f cresc.*

*f cresc.*

*mf cresc.*

*mf cresc.*

*a 3*





IV

Picc.  
 Fl.  
 Ob.  
 E.H.  
 Bass Ob.  
 Cl.  
 Bcl.  
 Bn.  
 Dbn.  
 Hrn.  
 Trp.  
 Ten.Trb.  
 Bass Trb.  
 Ten.Tub.  
 Bass Tub.  
 Timp.  
 Cymb.  
 Vns.  
 Vas.  
 Vc.  
 Db.

a 2  
 a 2  
 a 2  
 a 3  
 I.  
 II. III.  
 a 3  
 a 2  
 a 2  
 a 2  
 change F# to G  
 a 2  
 a 2  
 a 2

IV



I II a 2

Bn.

Dbn. Solo p

Bass Tub.

Timp I. p

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Bass Ob. p cresc.

Cl.

Bcl. p cresc.

Bn. p cresc.

Dbn. p cresc.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub. p

Timp I. p

Vns.

Vas.

Vc.

Db.



This page contains the musical score for page 148, featuring a variety of orchestral instruments. The score is organized into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.).
- Brass:** Horns (Hrn.), Trumpets (Trp.), Tenor Trumpets (Ten Trb.), Bass Trumpets (Bass Trb.), Tenor Tubas (Ten Tub.), and Bass Tubas (Bass Tub.).
- Drums and Percussion:** Timpani (Timp.), Snare Drum (S.D.), and Bass Drum (B.D.).
- Keyboard:** Two Harps (2 Hps.).
- Strings:** Violins (Vns.), Violas (Vas.), Violoncellos (Vc.), and Double Basses (Db).

The score includes dynamic markings such as *p* (piano) and *f* (forte), and specific performance instructions like "Solo" for the Tenor and Bass Tubas. The harp part features a prominent G# chord in the final measure. The notation is standard for a full orchestral score, with multiple staves per instrument and a clear system structure.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

B.D.

2 Hps.

Vns.

Vas.

Vc.

Db.

*cresc.*

*mf*

*Solo*

*cresc.*

*cresc.*

*Solo*

*cresc.*

*cresc.*

*Solo*

*mp*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Bass Ob. *cresc.*

Cl. *cresc.*

Bcl. *cresc.*

Bn. *cresc.*

Dbn. *cresc.*

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp. *p*

S.D. *cresc.*

B.D.

2 Hps. *cresc.*

Vns.

Vas. *cresc.*

Vc. *cresc.*

Db. *cresc.*



VI

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten Tub.

Bass Tub.

Timp.

S.D.

Tamb.

2 Hps.

Vns.

Vas.

Vc.

Db.

VI

stacc.

Soli

stacc.

mf

IV

cresc.

This musical score page features 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrns., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Tamb., 2 Hps., Vns., Vas., Vc., and Db. The score includes dynamic markings such as *p*, *stacc.*, *stacc.*, *stacc.*, *stacc.*, *p stacc.*, *Solo*, *pizz.*, and *p pizz.*. The Flute, Oboe, English Horn, Bass Oboe, and Clarinet parts feature staccato passages. The Bassoon part includes a *Solo* section. The Bassoon and Double Bass parts include *pizz.* (pizzicato) markings. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

This page contains a musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as dynamics (p, mp, f, cresc.), articulation (arco), and performance instructions (Solo). The woodwinds and brass sections have several measures of sustained notes with slurs. The percussion section includes a timpani part with a crescendo and a forte (f) dynamic. The string section (Vns., Vas., Vc., Db.) is marked 'arco' and includes a crescendo and a dynamic change to piano (p).

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

*p*

*cresc.*

*pp cresc.*

*I*

*a 2*

*a 3*

**VII** *rall.* *a tempo*

Picc. *cresc.*

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

*rall.* **VII** *a tempo*

This page of a musical score is arranged in a standard orchestral format. The staves are grouped into sections: woodwinds (Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon), brass (Horn, Trumpet, Tenor Trumpet, Bass Trumpet, Tenor Trombone, Bass Trombone), percussion (Timpani, Xylophone), and strings (Violin, Viola, Violoncello, Double Bass). The score is written in a key signature of one flat and a 2/2 time signature. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the string section provides a steady harmonic and rhythmic foundation. The percussion parts include complex rhythmic patterns for the timpani and xylophone.

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., Xyl., Cymb., B.D., Vns., Vas., Vc., and Db. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A specific dynamic marking 'a 2' is visible above the Picc. staff in the second measure. The bottom of the page includes the publisher's information 'B. & H. 15970'.

This is a page of a musical score for a full orchestra, numbered 158. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section includes Horns (Hrn.), Trumpets (Trp.), Tenor Trumpets (Ten. Trb.), Bass Trumpets (Bass Trb.), Tenor Tubas (Ten. Tub.), and Bass Tubas (Bass Tub.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Cymbals (Cymb.), and Bass Drum (B.D.). The string section includes Violins (Vns.), Violas (Vas.), Violoncellos (Vc.), and Double Basses (Db.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. There are also performance instructions like *a 2* and *tr*. The bottom right corner of the page contains the publisher's information: B. & H. 15970.



Picc. *a 2*  
 Fl. *a 2*  
 Ob. *a 2*  
 E.H. *a 2*  
 Bass. Ob. *a 2*  
 Cl. *a 3*  
 Bcl. *a 3*  
 Bn. *a 3*  
 Dbn. *a 3*  
 Hrn. *a 3*  
 Trp. *a 3*  
 Ten. Trb. *a 3*  
 Bass Trb. *a 3*  
 Ten. Tub. *a 3*  
 Bass Tub. *a 3*  
 Timp. *a 3*  
 Xyl. *a 3*  
 Cymb. *a 3*  
 B.D. *a 3*  
 Gong. *a 3*  
 Org. *a 3* Full Organ *a 3* *glissando*  
 Vns. *a 3*  
 Vas. *a 3*  
 Vc. *a 3*  
 Db. *a 3*

*a 2 Rall.*  
*Rall.*

*G to low E*

VIII

Lento.

Picc. (Picc. II change to Bass Fl.)

Hp. I. D<sup>+</sup> harmonics

Hp. II. pp

Vns. pp 2 desks div. Tutti non div. div. dim.

Vas. pp 2 desks div. Tutti non div. dim.

Vc. pp 1 desk dim.

Db. pp 1 desk dim.

Lento.

VIII

Allegro.

Bass Ob. p cresc.

Bcl. p cresc.

Bn. a 3 pp p cresc.

Dbn. p cresc.

Ten. Tub. cresc.

Bass Tub. Solo cresc.

Timp. cresc.

Hp. I.

Vns.

Vas.

Vc.

Db.

Allegro.

**Largo.** **IX**

Picc.  
Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Ten. Trb.  
Bass Trb.  
Ten. Tub.  
Bass Tub.  
Timp.  
Hp. I.  
Hp. II.  
Org.  
Vns.  
Vas.  
Vc.  
Db.

*a 2*  
*mf*  
*pp*  
*meno f*  
*p*  
*pp*  
*ppp*  
*p harm.*  
*Tutti*  
*ppp*

**Largo.** **IX**

**B. & H. 15970**

# VII. Neptune, the Mystic.

Andante (3 beats followed by 2)

1 Piccolo

2 Flutes

Bass Flute

2 Oboes

English Horn

Bass Oboe

3 Clarinets in A

Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

I II  
4 Horns in F

III IV

4 Trumpets in C

3 Trombones

3 Timpani (one player)

Percussion

Celesta

Harp I

Harp II

Organ Pedal

I  
(in 3 parts)  
Chorus of female voices

II  
(in 3 parts)

1<sup>st</sup> Violins

2<sup>nd</sup> Violins

Violas

Violoncellos

Doublebasses

Andante (3 beats followed by 2)

† The Orchestra is to play sempre *pp* throughout.

Picc.

Fl. II  $b_2$

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn. Bass Flute  $pp$

Dbn.

Hrn.  $pp$

Trp.

Trb.

Timp.

Hp. I. C $\sharp$  A $\sharp$  G $\flat$  B $\flat$

Hp. II. C $\sharp$  A $\sharp$  G $\flat$  B $\flat$

Vns.

Vas.

Vc.

Db.

A detailed musical score for a full orchestra, page 164. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E. H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section includes Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), and Timpani (Timp.). The string section includes Cello (Cel.), Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vns.), Violas (Vas.), Violas (Vc.), and Double Basses (Db.). The score features complex notation with various dynamics such as *pp* (pianissimo) and *con sord.* (con sordina). Chord progressions are indicated for the harps: Hp. I. has *C♭ B♭ A♭ G♭* and Hp. II. has *G♭ B♭ C♯ A♭ E♭*. A section marked with a Roman numeral **I** begins in the third measure of the woodwind parts. The score is written in a key signature of two flats and a common time signature.

Picc.

Fl. *a2*

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl. I II *pp*

Bcl. *pp*

Bn.

Dbn. *pp*

Hrn.

Trp.

Trb. *pp*

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc. *con sord. #2 pp*

Db. *con sord. pp*

Musical score for a symphony orchestra, page 166. The score includes staves for Piccolo, Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Tympani, Harp I, Harp II, Violin, Viola, and Double Bass. The music is written in treble and bass clefs with various dynamics and articulations.

Instrument abbreviations: Picc., Fl., Bass Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Trb., Timp., Hp. I., Hp. II., Vns., Vas., Vc., Db.

Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*.

Performance instructions: (wooden sticks)

Harmonic markings: E: G:



II

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Oboe

Felt sticks

pp

quasi trillo

trem.

3

6

II

Piccolo tacet

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Bass Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Trb., Timp., Cymb., Cel., Hp. I., Hp. II., Vns., Vas., Vc., and Db. The score is divided into two measures. The first measure contains various melodic and harmonic lines for the instruments. The second measure is marked 'Piccolo tacet' and features a prominent piano accompaniment for the Harp I and Harp II, with the strings playing sustained chords. The Harp I part includes notes F# and Gb, while the Harp II part includes D# and A#. The strings (Vns., Vas., Vc., Db.) play sustained chords throughout the piece.

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Trb.  
Timp.  
Cymb.  
Cel.  
Hp. I.  
Hp. II.  
Vns.  
Vas.  
Vc.  
Db.

Bass Oboe

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The middle section includes Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timp.), and Cymbals (Cymb.). The bottom section includes Cello (Cel.), Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vns.), Violas (Vas.), Violas (Vc.), and Double Bass (Db.). The score features various musical notations such as notes, rests, slurs, and articulation marks. A specific instruction 'Bass Oboe' is written above the Bass Oboe staff. The bottom of the page contains the publisher's information 'B. & H. 15970'.

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Trb.  
Timp.  
Cymb.  
Cel.  
Hp. I.  
Hp. II.  
Vns.  
Vas.  
Vc.  
Db.

Bass Fl. I II

C# G# A# D# B#

sul pont. div.

**III**

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Trb.  
Timp.  
Cel.  
Hp.I.  
Hp.II.  
Vns.  
Vas.  
Vc.  
Db.

Wooden sticks.

unis.

14

**III**

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 171 and is part of a section labeled 'III'. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Double Bassoon) and brass (Horn, Trumpet, Trombone) sections are mostly silent, with some notes in the Trumpet and Trombone parts. The percussion section includes Timpani (labeled 'Wooden sticks'), Cello, and Harp I and II. The strings (Violins, Viola, Violoncello, Double Bass) are playing active parts. The Violins and Viola parts are marked 'unis.' (unison). The Cello part has some complex rhythmic patterns. The Harp I and II parts are playing arpeggiated figures. The Double Bass part has a simple bass line. The page is divided into two systems, each containing five staves. The first system includes Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, and Double Bassoon. The second system includes Horn, Trumpet, Trombone, Timpani, Cello, Harp I, Harp II, Violins, Viola, Violoncello, and Double Bass. The page is marked with 'III' at the top and bottom.

This page of a musical score, numbered 172, features a large ensemble of instruments. The top section includes woodwinds: Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). Below these are the Horns (Hrn.), Trumpets (Trp.), and Trombones (Trb.), with the latter two parts including first and second endings. The percussion section consists of Timpani (Timp.) and Cymbals (Cel.). The keyboard section includes two Harp parts (Hp.I. and Hp.II.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brasses are mostly silent, with some activity in the lower brass and timpani. The strings and harp parts are highly active, featuring complex rhythmic patterns, triplets, and sixteenth-note passages. A specific note, D#, is marked in the first harp part.

Bn.  
Dbn.  
Hrn.  
Timp.  
Cel.  
Hp. I. E#  
Hp. II. D#  
Vns.  
Vas.  
Vc. & Db.

Bn.  
Dbn.  
Hrn.  
Timp.  
Cel.  
Hp. I.  
Hp. II.  
Vns.  
Vas.  
Vc. & Db.

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Trb.  
Timp.  
Cel.  
Hp.I.  
Hp.II.  
Vns.  
Vas.  
Vc.  
Db.

The musical score is arranged in a vertical column of staves. The instruments listed on the left are: Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Cello (Cel.), Horn I (Hp.I.), Horn II (Hp.II.), Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings. The Horn I part includes the notes G# Bb A# D# and the number 14. The Horn II part includes the notes A# Bb and the number 14, and ends with the notes C# F#.



Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. III

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I. C# F#

Hp.II. 14 14 14 14 C# F#

Vns.

Vas.

Vc.

Db.

Detailed description: This is a page of a musical score for a large orchestra. The instruments listed on the left are Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timp.), Cymbals (Cel.), Piano I (Hp.I.), Piano II (Hp.II.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score shows various musical notations including rests, slurs, and specific markings like '7', '14', and 'C# F#'. The Flute part has a 'III' marking. The Cymbals part features a series of arched patterns with the number '7' above them. The Piano I and II parts have a '14' marking under their respective staves. The Double Bass part has a 'b7' marking. The overall layout is a standard orchestral score with multiple staves for each instrument.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl., Bass Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Trb., Timp., Cel., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The score is written on multiple staves. The Flute (Fl.) and Bass Flute (Bass Fl.) parts are mostly blank. The Oboe (Ob.), English Horn (E.H.), and Bass Oboe (Bass Ob.) parts are also mostly blank. The Clarinet (Cl.) part has a long note with a slur and the marking 'I III'. The Bassoon (Bcl.) part has a long note with a slur. The Bassoon (Bn.) part is blank. The Double Bassoon (Dbn.) part has a long note with a slur. The Horns (Hrn.) part has a long note with a slur. The Trumpets (Trp.) and Trombones (Trb.) parts are blank. The Timpani (Timp.) part has a long note with a slur. The Cello (Cel.) part has a complex rhythmic pattern with many notes and slurs. The Harp I (Hp.I.) part has a complex rhythmic pattern with many notes and slurs, and the marking 'C# F#'. The Harp II (Hp.II.) part has a complex rhythmic pattern with many notes and slurs, and the marking 'C# F#'. The Violins (Vns.) and Violas (Vas.) parts are blank. The Violoncello (Vc.) part has a long note with a slur. The Double Bass (Db.) part has a long note with a slur.

This musical score page features 21 staves for various instruments. The instruments listed on the left are: Fl., Bass Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Trb., Timp., Cel., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The Fl., Bass Fl., Ob., E.H., Bass Ob., Bn., Dbn., Hrn., Trp., Trb., and Db staves contain long, horizontal lines, indicating sustained notes or rests. The Cl. and Bcl. staves also contain long horizontal lines. The Cel. staff features five groups of chords, each marked with a '7' and a slur. The Hp.I. staff is divided into two parts, with the upper part marked 'Cq Fq' and the lower part marked '14'. The Hp.II. staff features five groups of chords, each marked with a '14'. The Vns., Vas., and Vc. staves contain long horizontal lines, indicating sustained notes or rests.

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**IV**

a 2

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. Bass Fl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

B.D. *pp*

Cel.

Hp. I. *Ab Bb Cb D# Eb Fb Gb*

Hp. II. *Ab Bb Cb D# Eb Fb Gb*

Org. Ped. *32 & 16 ft. ppp*

Vns. *sul pont.*

Vas. *sul pont.*

Vc. *sul pont.*

Db.

**IV**

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

felt sticks

Hp. I.

up in 3 beats  
*gliss.*

down in 2

up in 3 beats

down in 2

Hp. II.

up in 2 beats  
*gliss.*

down in 3

up in 2

Org. Ped.

Vns.

Vas.

Vc.

Db.

**V** Allegretto.

Bass Fl.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Bass Ob. Solo.

change B $\flat$  to B $\natural$

FIRST TREBLE.

SECOND TREBLE.

ALTO.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

Chorus I.

Chorus II.

*pp*

*pp*

Vns.

Vas.

Vi.

Db.

**V** Allegretto.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.  
*dolce*

Bcl.

Bn.

Dbn.

Hrn.  
II  
IV

Trp.

Trb.

Timp.

Chorus I.

Chorus II.

Vns.  
*senza sordini*  
*dolce*

Vas.

Vc.

Db.

VI

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Trb.  
Timp.  
Hp. I.  
Hp. II.  
Chorus I.  
Chorus II.  
Vns.  
Vas.  
Vc.  
Db.

Bass Fl.

C# Harm.

E4 Harm.

pp

pp

pp

VI



Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Trb.  
Timp.  
Hp. I. *simile*  
Hp. II.  
Chorus I.  
Chorus II.  
Vns.  
Vas.  
Vc.  
Db.

VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Gong.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Naturale.

Harm.

Ch Eb

Ch Eb

Ch Eb

Wooden sticks.

pp

pizz.

sul pont.

trem.

sul pont.

trem.

arco

div. trem.

sul pont.

VII

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Trb.  
Timp.  
Cymb.  
Cel.  
Hp.I.  
Hp.II.  
Vns.  
Vas.  
Vc.  
Db.

Bass Fl.

sul pont.  
trem.  
div.

sul pont.  
trem.

Detailed description: This is a page of a musical score for a large orchestra. The score is arranged in a system with 24 staves. The instruments listed on the left are: Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timp.), Cymbals (Cymb.), Celesta (Cel.), Piano I (Hp.I), Piano II (Hp.II), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into three measures. The first two measures show various instruments playing sustained notes or chords. The third measure features a prominent celesta part with a tremolo effect, and the violins and violas playing a tremolo accompaniment. The text 'sul pont. trem. div.' is written above the violin and viola staves in the third measure. The page number '185' is in the top right corner, and 'free-scores.com' is in the top right corner. The publisher's number 'B. & H. 15970' is at the bottom center.

Fl.  
Bass Fl  
Ob.  
E. H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Trb.  
Timp.  
Cymb.  
Cel.  
Hp. I.  
Hp. II.  
Chorus I.  
Chorus II.  
Vns.  
Vas.  
Vc. & Db.

8  
8  
E $\flat$  C#  
Harm.  
E $\flat$   
pp  
pp  
pp  
con sord.  
div.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc. & Db.

Bass Fl. *pppp*

Bass Fl. *pppp*

Cl. *pppp*

Hp.I. *pppp* *gliss.* *up in 3 beats*

Hp.II. *pppp* *gliss.* *down in 2 beats*

Chorus I. *div.*

\*) This bar to be repeated until the sound is lost in the distance.