



Standard tuning

Prerequisite Scales & Chords

E Minor Blues Scale (A Position):

Musical notation for the E Minor Blues Scale in A position. The scale is written on a treble clef staff in 4/4 time, starting on the 1st fret. The notes are: A2, B2, C3, D3, E3, F3, G3, A3. Below the staff is a guitar fretboard diagram showing the scale notes on strings T, A, and B. The fret numbers are: T (7, 10), A (7, 8, 9, 7, 9, 8, 10, 11, 7, 10), B (7, 10).

Moveable Chord Shapes:

Diagram showing six moveable chord shapes: E7, E9, A7, A9, B7, and B9. Each chord is shown with a guitar fretboard diagram and a corresponding musical notation on a staff. The fret numbers for each chord are: E7 (7, 6, 7), E9 (7, 7, 6, 7), A7 (12, 14, 12), A9 (5, 4, 5, 4, 5), B7 (14, 13, 14), and B9 (7, 6, 7, 6, 7).

Section #1 - Funky 12 Bar in E


Musical notation for the first 4 bars of the 12-bar blues in E. The key signature is one sharp (F#), and the time signature is 4/4. The first bar is marked with a 3, the second with a 4, the third with a 5, and the fourth with a 6. The notation includes a treble clef staff with notes and a guitar fretboard diagram below. The fret numbers for the first four bars are: Bar 1 (7, 6, 7, 7, 6, 7), Bar 2 (7, 7, 6, 7, 6, 7), Bar 3 (7, 6, 6, 6, 7, 6, 7), Bar 4 (7, 6, 6, 6, 7, 6, 7).

Musical notation for bars 5-8 of the 12-bar blues in E. The notation includes a treble clef staff with notes and a guitar fretboard diagram below. The fret numbers for bars 5-8 are: Bar 5 (12, 12, 12, 12, 12, 12), Bar 6 (12, 12, 12, 12, 12, 12), Bar 7 (7, 7, 7, 7, 6, 7, 6, 7), Bar 8 (7, 6, 6, 6, 7, 6, 7).

Musical notation for bars 9-14 of the 12-bar blues in E. The notation includes a treble clef staff with notes and a guitar fretboard diagram below. The fret numbers for bars 9-14 are: Bar 9 (14, 14, 14, 14, 14, 14), Bar 10 (12, 12, 12, 12, 12, 12), Bar 11 (7, 7, 7, 7, 6, 7, 6, 7), Bar 12 (7, 6, 6, 6, 7, 6, 7), Bar 13 (14, 14, 14, 14), Bar 14 (13, 13, 13, 13).

Section #2 - Adding Staccato Licks + Riffs

E7



15 16 17 18

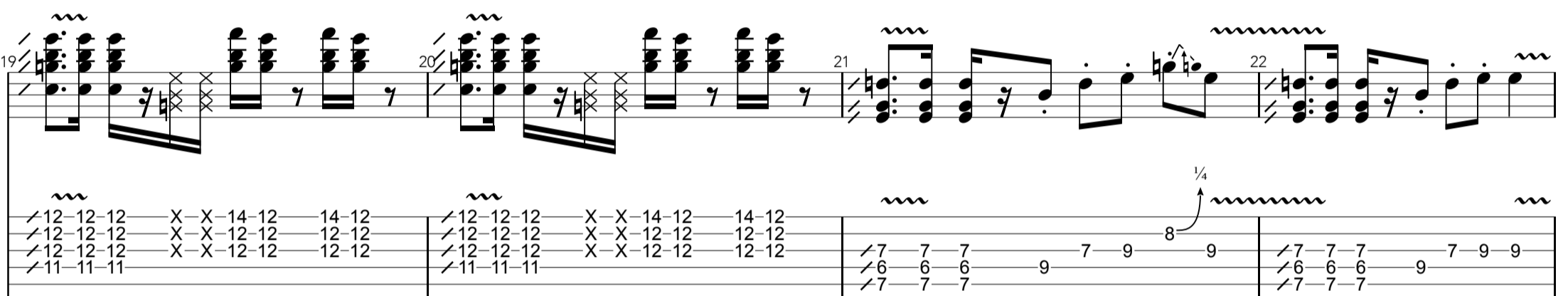
7 7 7 9 7 9 8 9 | 7 7 7 9 7 9 9 | 7 7 7 9 7 9 9 | 7 7 7 9 7 9 9

6 6 6 9 7 9 8 9 | 6 6 6 9 7 9 9 | 6 6 6 9 7 9 9 | 6 6 6 9 7 9 9

7 7 7 9 7 9 8 9 | 7 7 7 9 7 9 9 | 7 7 7 9 7 9 9 | 7 7 7 9 7 9 9

7 5 7 3

A9 **E7**



19 20 21 22

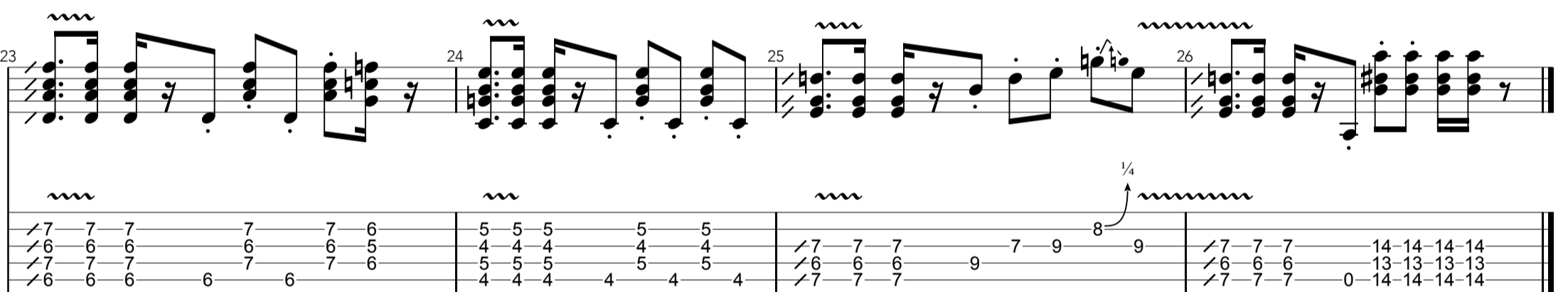
12-12-12 X-X-14-12 14-12 | 12-12-12 X-X-12-12 12-12 | 12-12-12 X-X-12-12 12-12 | 12-12-12 X-X-12-12 12-12

11-11-11 | 11-11-11 | 7 7 7 9 7 9 8 9 | 7 7 7 9 7 9 9

6 6 6 9 7 9 9 | 6 6 6 9 7 9 9

7 7 7 9 7 9 8 9 | 7 7 7 9 7 9 9

B9 **A9** **E7** **B9**



23 24 25 26

7 7 7 7 7 6 | 5 5 5 5 5 | 7 7 7 9 7 9 8 9 | 7 7 7 14-14-14-14

6 6 6 6 6 5 | 4 4 4 4 4 | 6 6 6 9 7 9 9 | 6 6 6 13-13-13-13

7 7 7 7 7 6 | 5 5 5 5 5 | 7 7 7 9 7 9 9 | 7 7 7 0-14-14-14-14

6 6 6 6 6 | 4 4 4 4 4 | 7 7 7 9 7 9 9 | 7 7 7 0-14-14-14-14

Suggested Rhythm Tutorials:

8 Bar Minor Blues Rhythm Guitar Lesson + Secret Chord Changes!

How to Play a Slow Blues - Essential 8 Bar Progression

How to Play a Jazz Blues Progression on Guitar

Suggested Lead Tutorials:

Soulful 8 Bar Minor Blues Soloing Lesson - Patreon Exclusive!

How to Play Slow Blues on Guitar - Scales, Licks and Chord Progressions

Learn a Complete Jazz Blues Guitar Solo | 8 Hot Licks & How They Work!