

# WEEKEND WANK STOP

347: Mother Puncher tune:  
AGCFAD

Riff #1:

16^0 0000 12^14 14141414 / X3

6 33 04 11 (0)

Harmony 1:

16^0 0000 12^14 14141414 16^0 0000 12^14

14 14 14 14 14^16 16 16 16  
16^0 000

Harmony 2:

16<sup>0</sup> 0000 12<sup>14</sup> 14 14 14 14 16<sup>0</sup> 0000

14<sup>16</sup> 16 16 16 16 17<sup>19</sup> 19 19 19 19 16<sup>0</sup> 0000

Low:

0 1 0 5 13 15 13 2 3 0<sup>3</sup> 2 0 3<sup>0</sup> 0<sup>2</sup>

0 3 0 7 9 10 7 9 10 7 9 10 climb: 7 9 10 7 9 10 7 9 6 7 7 8

high:

0 1 0 17 15 17 15 14 19 0<sup>15</sup> 14 0 15<sup>0</sup> 0<sup>14</sup>

0 3 0 7 9 10 7 9 10 7 9 10 climb: 7 9 10 7 9 10 6 7 7 8 9 10

Caveman #1:	Variation
$\begin{array}{r} 4 \\ \times \\ 2 \end{array} \begin{array}{r} 5 \\ 3 \\ 3 \end{array}$	$\begin{array}{r} P.H. \\ 2 \\ \times \\ 3 \end{array} \begin{array}{r} 3 \\ 1 \\ 3 \end{array}$

Caveman #2:
$\begin{array}{r} 4 \\ \times \\ 2 \end{array} \begin{array}{r} 9 \\ 7 \end{array} \begin{array}{r} 10 \\ 8 \end{array} \begin{array}{r} 9 \\ 7 \end{array} \begin{array}{r} 4 \\ 2 \end{array}$

$\begin{array}{r} 4 \\ \times \\ 2 \end{array} \begin{array}{r} 5 \\ 3 \end{array} \begin{array}{r} 4 \\ 2 \end{array}$
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Caveman lead
$\begin{array}{r} 4 \\ \times \\ 2 \end{array} \begin{array}{r} 16 \\ 14 \end{array} \begin{array}{r} 16 \\ 14 \end{array} \begin{array}{r} 14 \\ 12 \end{array} \begin{array}{r} 14 \\ 12 \end{array} \begin{array}{r} 14 \\ 12 \end{array} \begin{array}{r} 12 \\ 10 \end{array}$

$\begin{array}{r} 12 \\ \times \\ 10 \end{array} \begin{array}{r} 11 \\ 9 \end{array} \begin{array}{r} 12 \\ 10 \end{array} \begin{array}{r} 11 \\ 9 \end{array}$
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caveman 5ths

Handwritten musical notation on a five-line staff. The notation consists of several groups of notes and rests with numerical labels above them:

- Group 1: A half note with a '4' above it, followed by a whole note with a '2' above it. Below the whole note are two circles, one of which is underlined.
- Group 2: A sequence of notes with labels '9/7', '10/8', and '9/7' above them.
- Group 3: A half note with a '4' above it, followed by a whole note with a '2' above it. Below the whole note are six circles, all of which are underlined.
- Group 4: A half note with a '7' above it, followed by a whole note with a '7' above it. Below the whole note are two circles, one of which is underlined.
- Group 5: A whole note with a '5' above it. Below the note are two circles, both of which are underlined.

Handwritten musical notation on a five-line staff. It shows a half note with a '4' above it, followed by a whole note with a '5' above it. Below the whole note are two circles, one of which is underlined.

A five-line staff containing a large, stylized signature and the year '2023' written below it.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.