




THAT  
MAKES IT  
SOUND LIKE...  
HE DOESN'T  
KNOW?

NO, HE  
DOESN'T.

DOES THAT  
MAKE THIS  
EASIER...



...OR DO YOU **GET OFF** ON DOING IT BEHIND HIS BACK?

WHAT? NO... IT'S NOTHING LIKE THAT.

COME ON, JILL.

YOU'RE HERE, HE DOESN'T KNOW... IT DOESN'T TAKE A ROCKET SCIENTIST TO FIGURE OUT WHY.

THERE'S...




I'M NOT DOING THIS TO HURT HOWARD.

OH, I GET IT... YOU JUST LIKE THE THRILL.

NO, THAT'S NOT IT EITHER.

THEN... HE CAN'T PLEASE YOU ANYMORE?

IS HE UGLY? OLD? FAT?



YOU'RE CERTAINLY ASKING A LOT OF QUESTIONS, HARLEY.

ARE YOU ASKING OUT OF CURIOSITY, OR MAYBE YOU'RE PROJECTING?

I'M JUST ASKING A MORE... **SEASONED** WOMAN IN THIS FIELD ABOUT HER EXPERIENCES.

SEASONED?

YOU SAID IT YOURSELF YOU'VE DONE THIS MULTIPLE TIMES.

THAT I HAVE....




...WHICH IS  
WHY I KEEP  
DOING IT.

WHAT? I DON'T  
UNDERSTAND.

IT'S A  
SLIPPERY  
SLOPE,  
HARLEY.


IF YOU  
CONTINUE ON THIS  
PATH, YOU'LL MEET  
MEN AND WOMEN IN  
HAPPY AND COMMITTED  
RELATIONSHIPS LOOKING  
TO EXPLORE THE  
BOUNDARIES OF  
THEIR LOVE.



YOU'LL  
ALSO MEET  
PEOPLE LOOKING  
TO BLOW OFF  
STEAM, OR MAYBE  
DO IT TO HURT THE  
ONE THEY'RE  
WITH.

PEOPLE  
DO THIS FOR  
SO MANY  
REASONS.

FAIR  
ENOUGH...




... BUT YOU  
DIDN'T SAY WHY  
YOU ARE DOING  
THIS.

OH,  
HARLEY...

AM I  
MAKING IT  
HARD TO  
FOCUS?

VERY MUCH.  
\*GIGGLE\*



THEN, I  
HOPE THIS  
DOESN'T  
DISTRACT YOU  
FURTHER.  
\*GIGGLE\*

FUCK  
ME...





THAT'S  
THE IDEA,  
LOVELY...

...BUT I HOPE  
YOU'LL PUT UP WITH  
A FEW MORE  
QUESTIONS.

IF IT MEANS I  
GET TO TOUCH  
THAT... FUCKING  
AMAZING BODY OF  
YOURS, YOU CAN  
ASK WHATEVER  
YOU WANT.

I KNOW WHY  
I'M HERE...  
HOWARD IS JUST TOO  
BUSY TO PROPERLY  
TAKE CARE OF  
ME...

WHY ARE  
YOU HERE,  
JILL?

A woman with short black hair, wearing a black lace bra and matching lace underwear, stands in a hotel room. She is looking back over her shoulder towards the viewer. The room features a dark wood cabinet with a purple suitcase on top, a chair, and a table. Five speech bubbles are overlaid on the scene, containing text that describes her activities and her feelings about them.

IT'S  
BECOME MY  
ADDICTION,  
HARLEY.

MEETING MEN  
AND WOMEN IN  
POSH HOTEL  
ROOMS...

...EXPLORING  
EACH OTHER'S  
BODIES, KNOWING  
THEY'RE JUST LIKE  
ME.

SO YOU **ARE**  
ADDICTED TO  
THE THRILL.

THE THRILL IS  
JUST PART OF IT,  
HARLEY...




WHAT KEEPS  
ME COMING  
BACK IS THE FACT  
THAT DOING  
THIS...

SEX WITH  
STRANGERS I'LL  
NEVER SEE  
AGAIN...

IT'S THE  
ONLY THING THAT  
HAMMERS DOWN  
THE GUILT I  
FEEL.

WHAT?  
THAT... THAT  
DOESN'T  
MAKE ANY  
SENSE.

I CAN'T  
EXPLAIN IT...



SO YOU'RE  
TELLING ME YOU  
DO THIS BECAUSE  
YOU FEEL  
*GUILTY?*

DON'T GET ME  
WRONG, THE SEX  
IS AMAZING... BUT  
YEAH.

YOU FUCK  
RANDOM PEOPLE  
BECAUSE YOU FEEL  
GUILTY ABOUT...  
WHAT?

I DON'T  
KNOW WHAT TO  
TELL YOU,  
HARLEY.

LIKE I SAID,  
EVERYONE HAS  
THEIR OWN  
REASON.

I KNOW  
HOW CRAZY IT  
SOUNDS...

A WOMAN FUCKING  
BEHIND HER HUSBAND'S  
BACK TO FEEL BETTER ABOUT  
FUCKING BEHIND HER  
HUSBAND'S BACK.

YET  
HERE I  
AM.

I...





THIS...

YOU...?

NOT WHAT  
YOU WERE  
EXPECTING,  
RIGHT?

I DON'T KNOW  
WHAT I WAS  
EXPECTING, BUT IT  
CERTAINLY WASN'T  
THAT.

YOU HAVE TO  
LEARN TO TAKE  
PEOPLE AT FACE  
VALUE WHEN  
DOING THIS,  
HARLEY...

SO, HOW ABOUT IT?

WANT TO HELP THIS GUILTY WIFE FORGET FOR A LITTLE BIT?

OH, I UM...

DON'T WORRY, I'LL MAKE YOU FEEL SO GOOD YOU'LL DEFINITELY GET WHAT YOU WANT OUT OF THIS AS WELL.

YES, JILL... I'LL HELP YOU.

THAT'S WHAT I WANT TO HEAR...

I JUST...

TO BE CONTINUED...