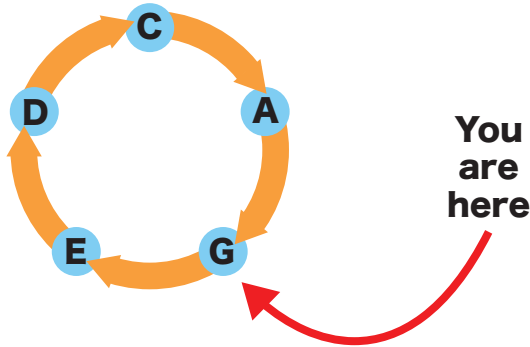
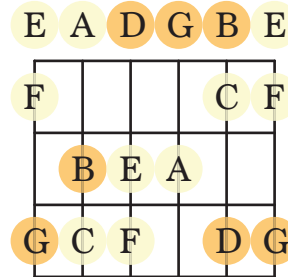


G SHAPE

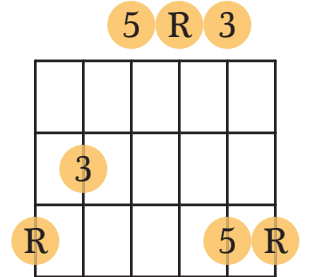
Now that we've covered the D, C, & A shapes, it's time to talk about the G shape. The open G chord is extremely common, but the full six-string barred version is almost never seen.



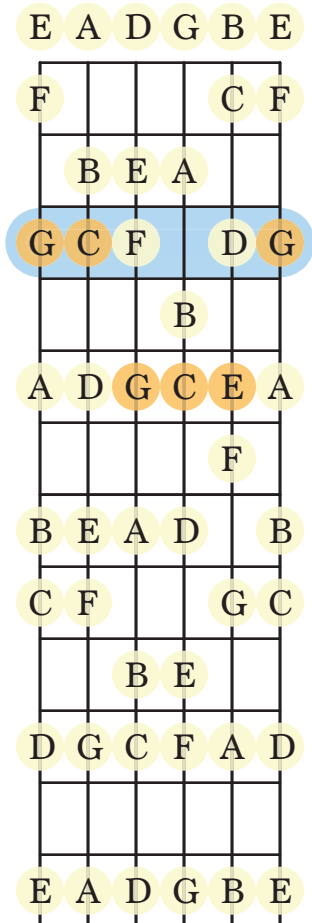
G chord



R 3 5



In this lesson we will explore the variety of movable triads the G shape has to offer AND how the shape connects to the A shape. We'll start to see some similarities between shapes as we keep expanding our map of triads.



On the left, I've placed a blue capo on the 3rd fret and played an A Shape. The result is a C Major Triad.

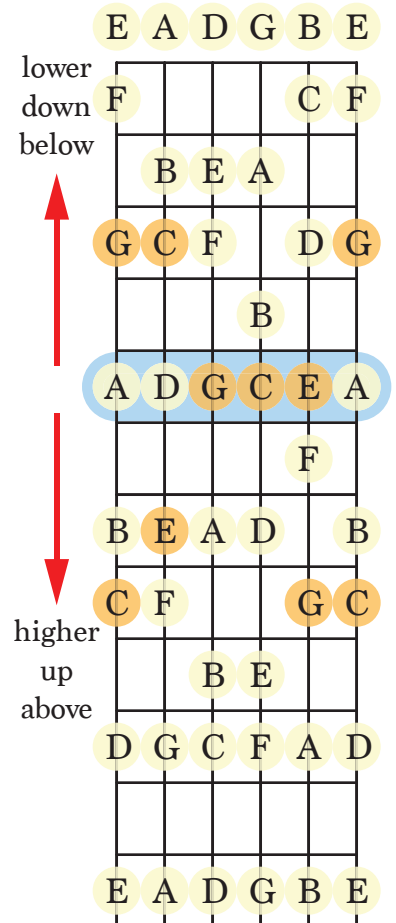
Root: C
Third: E
Fifth: G

CEG

On the right side of the page, I've moved the capo up to the 5th fret and played a G shaped chord.

You may have noticed that the G shape has two notes on the B string, an E (the third of the chord) and a G (the fifth of the chord.) Just like the C shape, the G shape has a few options.

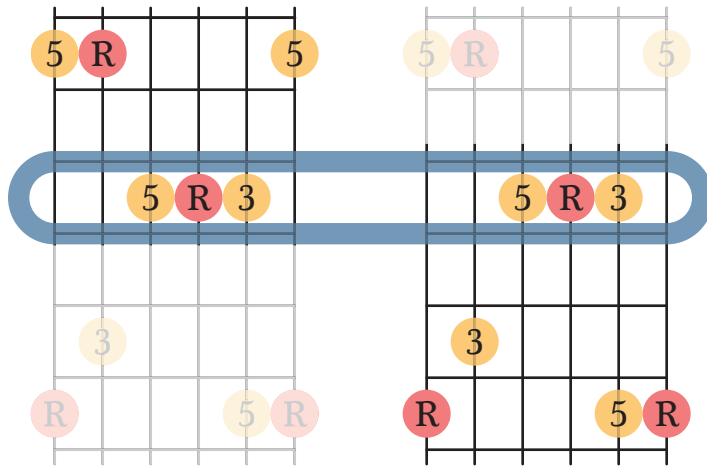
It's also important to note that the share zone is nice and tidy. All the notes are on the same fret on the D, G, and B strings.



G SHAPE

A shape

G shape



Just like the previous lesson, these two shapes connected in this way will ALWAYS result in a map of roots, thirds, and fifths in any area of the neck.

The blue circle shows the Share Zone for these two shapes. The A shape and G shape share this neat little 5th, root, and 3rd on the D, G and B string.

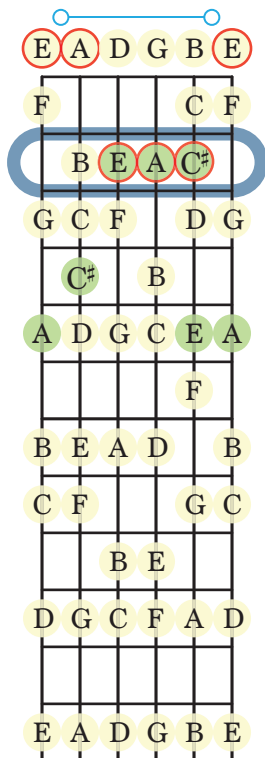
Down below, check out a map of just A shape and G shape, then check out a few maps of every shape we've covered so far:

D, C, A & G.

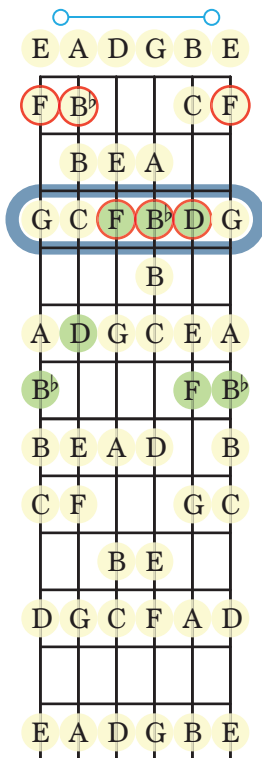
We're starting to fill out the neck.

Notice the share zone for the A and G shape in blue

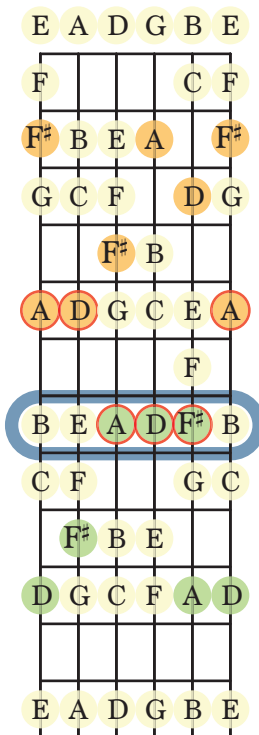
A Major Triad
A shape in red
G shape in green



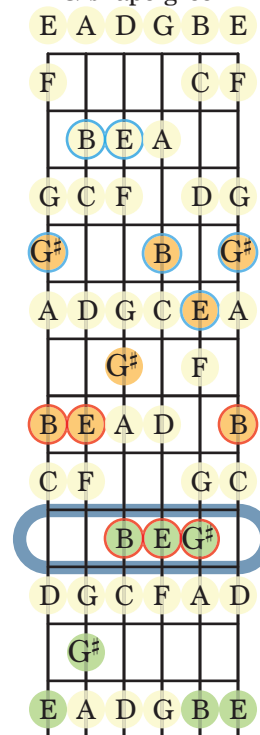
B^b Major Triad
A shape in red
G shape in green



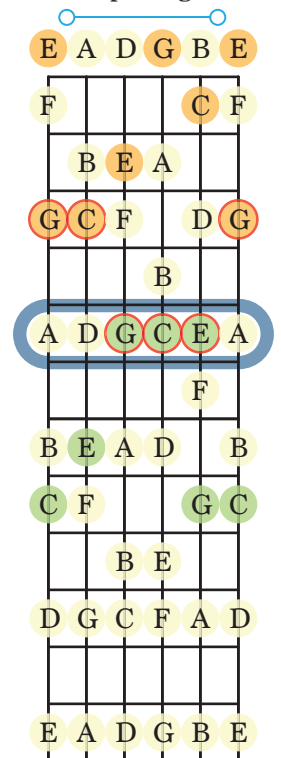
D Major Triad
C shape in orange
A shape in red
G shape in green



E Major Triad
D shape in blue
C shape in orange
A shape in red
G shape green



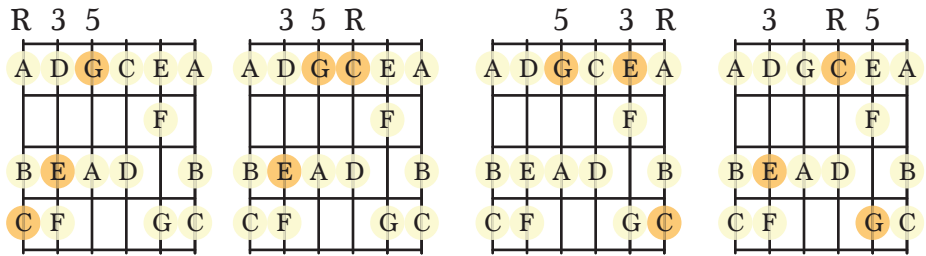
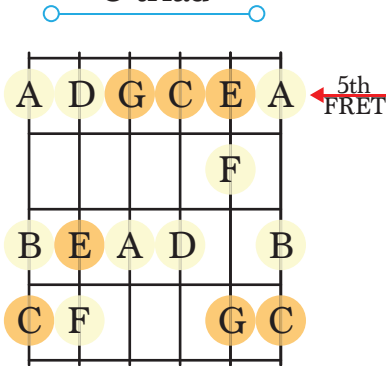
C Major Triad
C shape in orange
A shape in red
G shape in green



G SHAPE

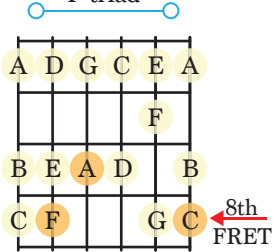
The G shape contains three roots, two 3rds and two 5ths, giving a range of options for playing root, 3rd, and 5th. Here are a few in orange.

G shaped C triad

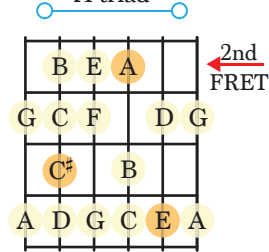


HOMEWORK 1: Each shape below is labeled D, C, A or G shape. Fill in or circle the missing notes for each shape.

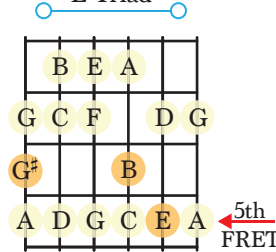
C shaped F triad



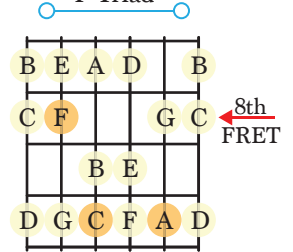
G shaped A triad



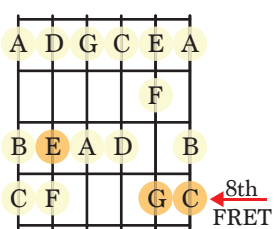
D shaped E Triad



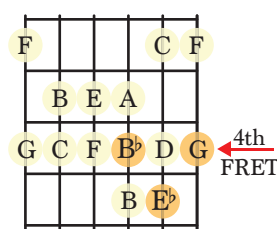
A shaped F Triad



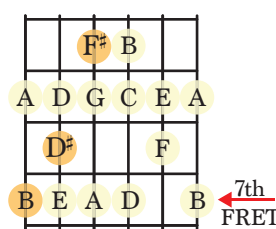
G shaped C triad



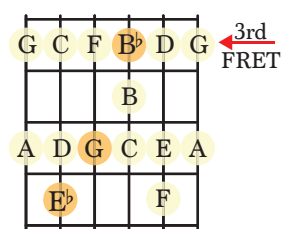
D shaped Eb triad



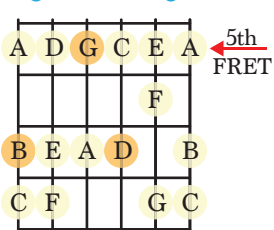
G shaped B Triad



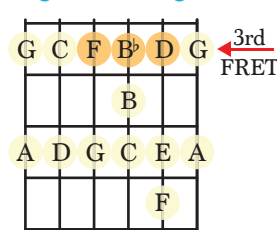
C shaped Eb Triad



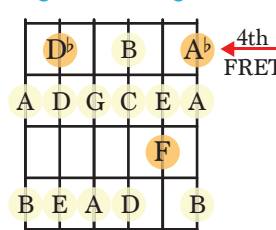
D shaped G triad



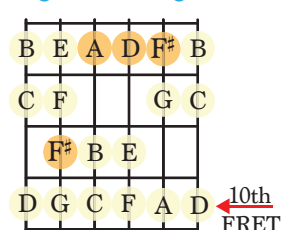
G shaped Bb triad



A shaped Db Triad

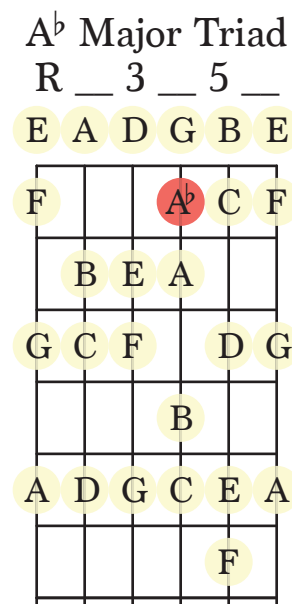
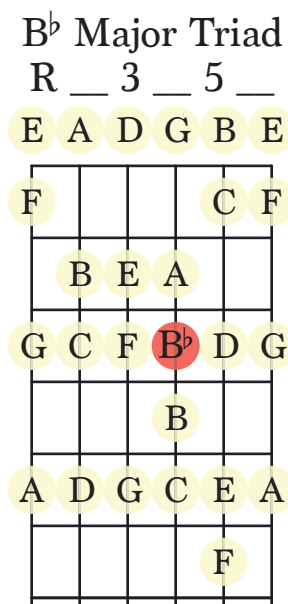
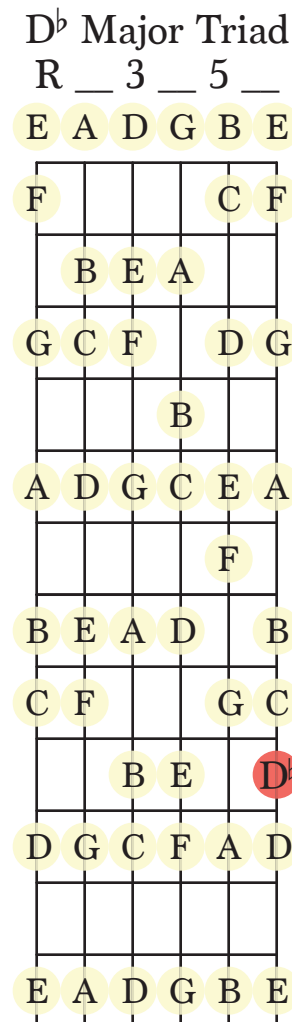
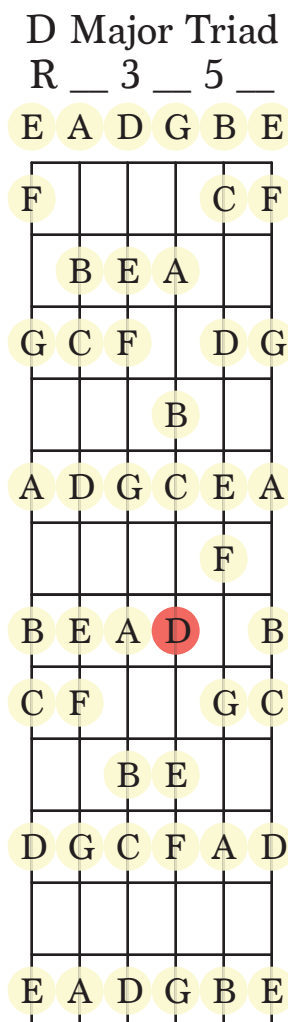
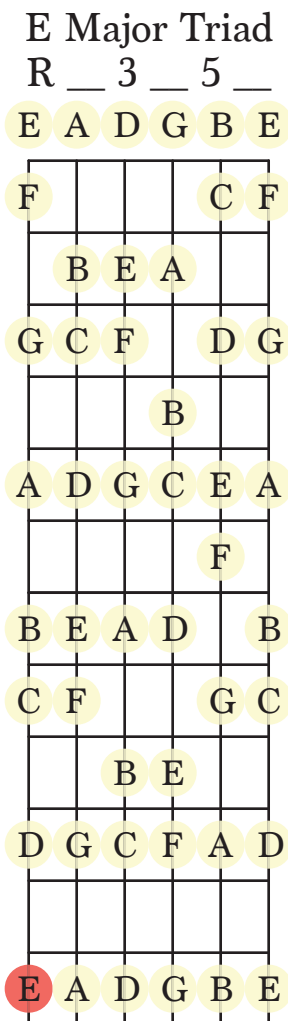
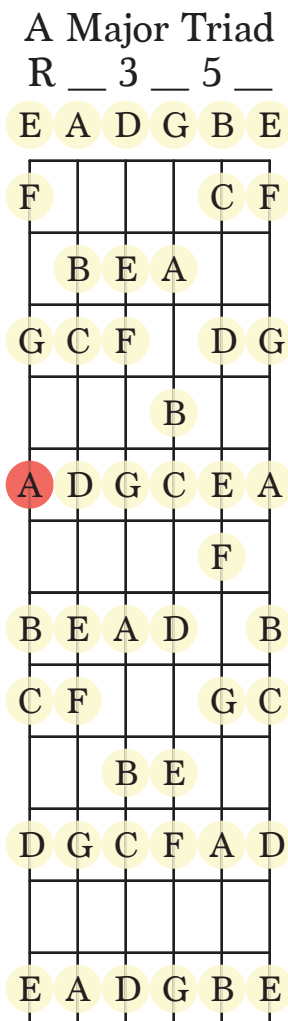


G shaped D Triad



HOMEWORK 2

Using the provided root note, create a G Shaped triad.



Once you've circled all the notes needed for the G shape, grab a pen with a different color and circle the A, C, and D shapes, where possible.

PRACTICE 1

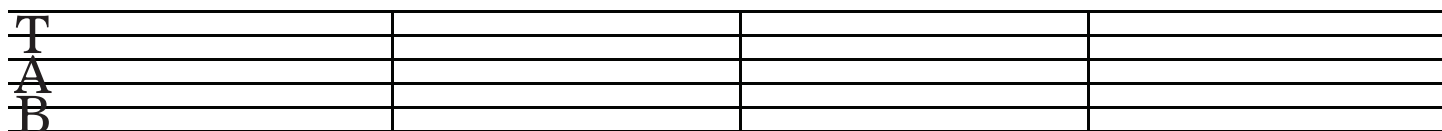
For this practice exercise, use *only* G shapes to tab out a simple strum or arpeggio pattern for the following triads, then play your composition over the jam track for this lesson.

A

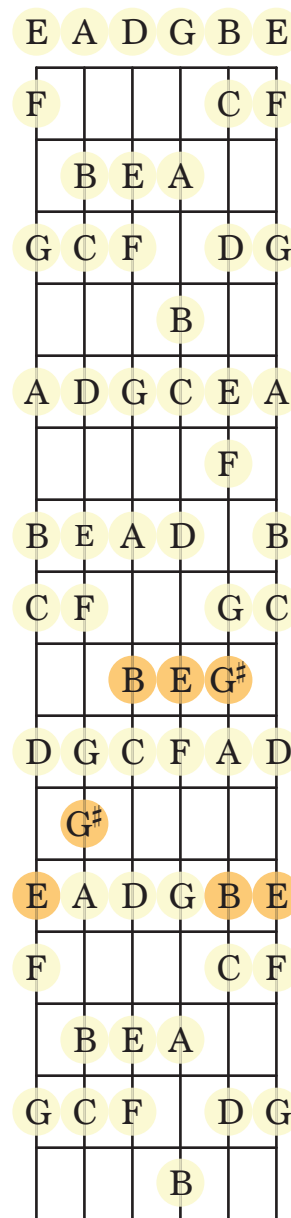
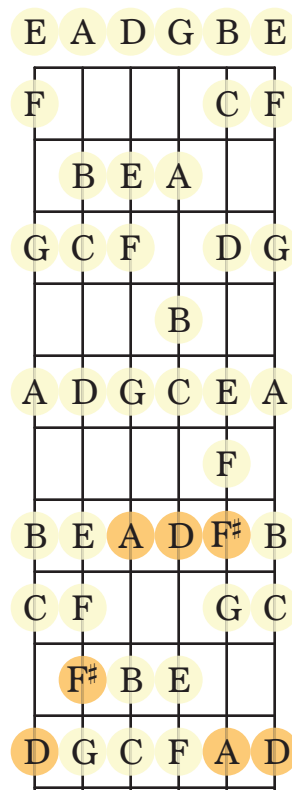
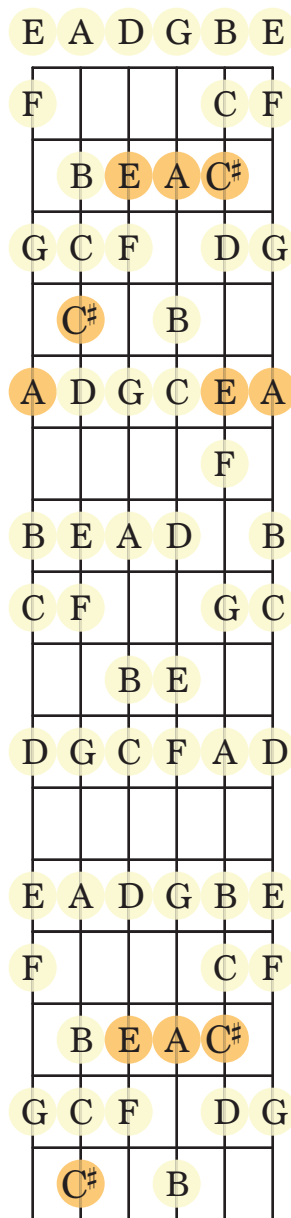
D

E

D



1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +



The goal is to compose a simple rhythm part. Strum, fingerpick, arpeggiate - whatever works for you! As long as you're using at least one root, third and fifth from each triad, you're doing it right

PRACTICE 2

For this practice exercise, use a mix of G shape and A shape chords to tab out a simple strum or arpeggio pattern for the following triads, then play your composition over the jam track for this lesson.

A

D

E

D

T				
A				
B				

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

A guitar fretboard diagram for an A chord sequence. The fretboard is divided into four measures. The notes are: Measure 1: E (open), A (2), D (3), G (4), B (5), E (open); Measure 2: F (1), C (3), F (5); Measure 3: B (2), E (3), A (4), C# (5); Measure 4: G (2), C (3), F (4), D (5), G (6). The second measure has a blue highlight. The notes C# and B are highlighted in orange.

A guitar fretboard diagram for a D chord sequence. The fretboard is divided into four measures. The notes are: Measure 1: E (open), A (2), D (3), G (4), B (5), E (open); Measure 2: F (1), C (3), F (5); Measure 3: B (2), E (3), A (4); Measure 4: G (2), C (3), F (4), D (5), G (6). The second measure has a blue highlight. The notes A, D, G, C, E, and A are highlighted in orange.

A guitar fretboard diagram for an E chord sequence. The fretboard is divided into four measures. The notes are: Measure 1: E (open), A (2), D (3), G (4), B (5), E (open); Measure 2: F (1), C (3), F (5); Measure 3: B (2), E (3), A (4); Measure 4: G (2), C (3), F (4), D (5), G (6). The second measure has a blue highlight. The notes B, E, A, D, and B are highlighted in orange.