




WHAT I WANTED TO TALK TO YOU ABOUT IS... VERONICA. SHE WILL KNOW THAT SHE DECIDED NOT TO SETTLE FOR EVEN THAT WONDERFUL BODY SHE HAD JUST GOTTEN, WHICH WAS ALREADY EXPOSING HER TO SO MUCH NEWNESS.

I AM AWARE OF EVERYTHING, DON'T WORRY. WE MAY BE WEALTHY, BUT EXPENSES EXCEEDING THE 7-FIGURE THRESHOLD DO NOT GO UNNOTICED.


GOOD. SINCE YOU YOURSELF HAVE EXPERIENCED FIRSTHAND WHAT IT MEANS TO BE SUBJECTED TO SUCH A RADICAL TRANSFORMATION, I WOULD LIKE TO ASK YOU WHETHER YOU SHOULD BE CONCERNED, ESPECIALLY FOR SUCH A YOUNG LADY.

A woman with dark hair pulled back, wearing a brown halter-neck top, stands in an office. The background features a window with a view of a modern building, a wooden desk with storage boxes, and a patterned carpet. A black text box is overlaid in the top right corner.

**INDEED, SHE DID NOT ALWAYS LOOK LIKE THIS GODDESS. FOUR YEARS AGO, SHE WAS AMONG THE FIRST TO TRY THIS REVOLUTIONARY TECHNOLOGY, EVEN BEFORE HER BILLIONAIRE HUSBAND, WHO FOLLOWED HER IMMEDIATELY, GIVEN THE STRIKING RESULTS AND THE DESIRE NOT TO FALL BEHIND.**

**I WILL REMEMBER THE DOSE OF SELF-CONFIDENCE SHE RECEIVED FROM THE TRANSFORMATION. PERHAPS NOT UNREASONABLY, SINCE THEN THE AURA OF CHARISMA THAT SURROUNDED HER ALREADY EXTENDED TO CATCH EVERY GAZE.**




A woman with dark hair pulled back, wearing a white short-sleeved top with a subtle floral lace pattern and blue jeans, is looking towards a man. The man is seen from the back/side, wearing a black tuxedo jacket over a white shirt and a black bow tie. They are in a room with a decorative wall featuring gold-colored, swirling patterns. A small green plant in a glass vase sits on a wooden surface between them.

I UNDERSTAND YOUR CONCERNS, MARK. MY HUSBAND AND I HAVE ALSO BEEN THINKING ABOUT THIS. IN THE END, THOUGH, IF SHE IS TO START THIS NEW LIFE, IT IS BEST THAT IT HAPPENS EARLY IN HER STUDIES, SO THAT ALL HER FUTURE COLLEAGUES KNOW HER AS SHE WILL ACTUALLY BE.

ALL RIGHT, I GET THAT. BUT ISN'T 18 YEARS TOO YOUNG TO UNDERGO SUCH RADICAL TRANSFORMATIONS?

SOME WELL-OFF FAMILIES MAKE THEIR CHILDREN TAKE THE LEAP AS EARLY AS ADOLESCENCE, IF NOT EVEN EARLIER. PERHAPS THAT WOULD BE TOO MUCH. HOWEVER, IT'S IMPORTANT TO ACT AT A STILL-GROWING AGE, SO AS TO MAKE UP A LITTLE FOR THE TRAUMA THAT HER UGLY APPEARANCE HAS ALREADY IRRETRIEVABLY CAUSED HER.

A man with a mustache, wearing a white dress shirt, a black bow tie, and a black tuxedo vest, is looking towards a woman whose back is to the camera. The woman has dark hair and is wearing a white top. They are in an indoor setting with a light-colored wall and a doorway in the background.

YET I REMEMBER WELL  
WHEN SHE HERSELF  
UNDERWENT THE  
PROCEDURE: SHE WAS  
LIKE REBORN. AND SHE  
WAS WELL PAST THE  
AGE OF 50 BY THEN.

AND AN INITIAL  
EUPHORIA WAS  
SUCCEEDED BY A  
CALMER CONFIDENCE,  
WHICH I CERTAINLY  
WISH FOR MY  
VERONICA.

SO WHY NOT SETTLE FOR  
THE BODY HE HAD  
ALREADY OBTAINED?  
BETWEEN US, SHE WAS  
ALREADY BEAUTIFUL. EACH  
EXTRA IMPROVEMENT  
MIGHT BE TOO MUCH.

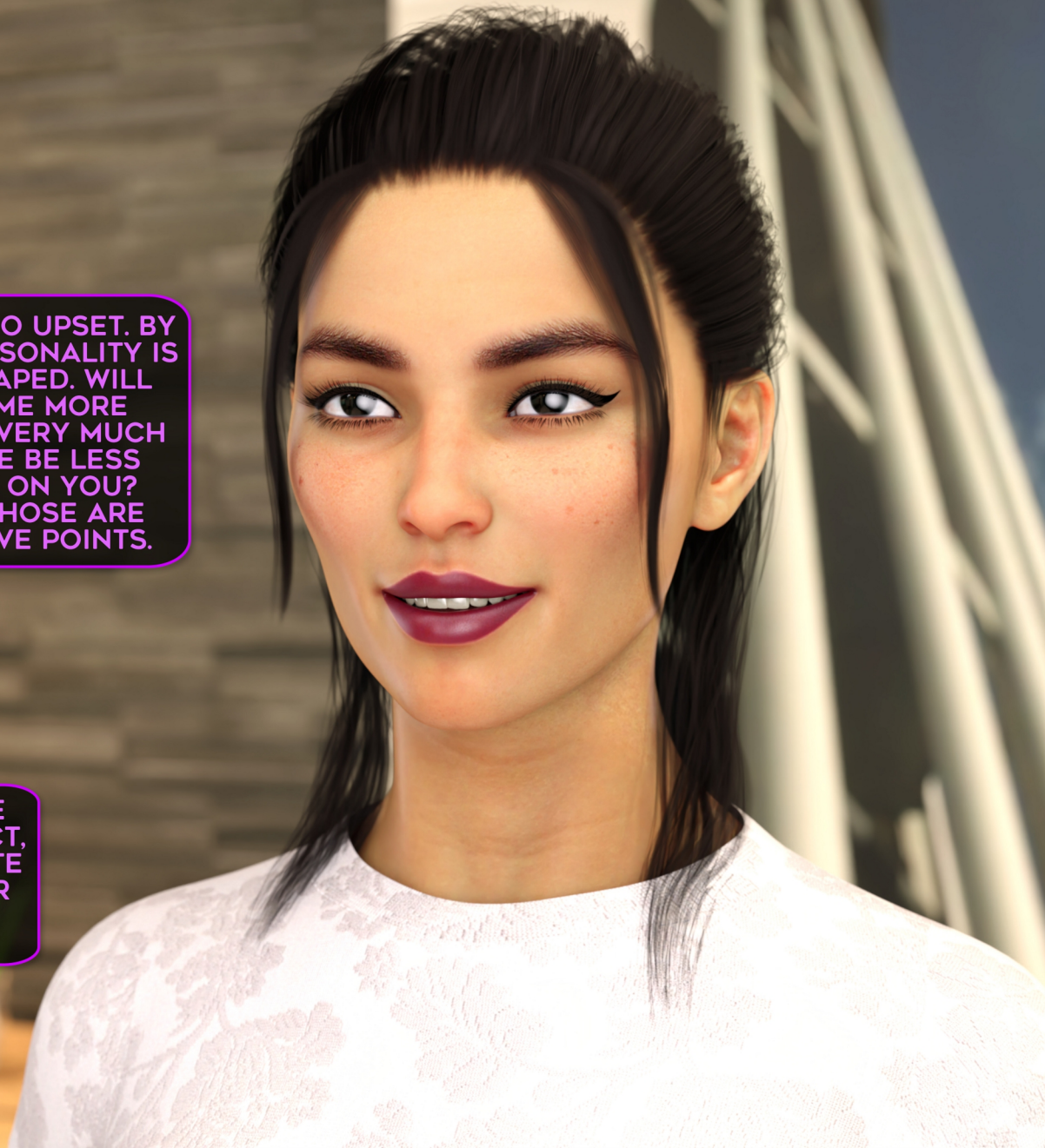
WHAT EXACTLY  
ARE YOU AFRAID  
OF, MARK? THAT  
SHE WILL BECOME  
TOO BEAUTIFUL  
FOR YOU TO  
RESIST?

WHAT?! NO, ABSOLUTELY... IT'S JUST THAT THE SWEET GIRL I SAW GROWING UP I LIKE HER JUST THE WAY SHE IS. I WOULD HATE TO SEE HER BECOME YET ANOTHER... RUDE PERSON.

DON'T GET TOO UPSET. BY NOW HER PERSONALITY IS ALREADY SHAPED. WILL SHE BECOME MORE CONFIDENT? VERY MUCH SO. WILL SHE BE LESS DEPENDENT ON YOU? ALSO. AND THOSE ARE ONLY POSITIVE POINTS.

I UNDERSTAND, MA'AM. I'M SORRY IF I INCONVENIENCED YOU.

NO INCONVENIENCE AT ALL, MARK. IN FACT, I REALLY APPRECIATE YOUR CONCERN FOR HER. ANYTIME, MY DOOR IS OPEN.



HAVING FAILED IN MY ATTEMPT TO HALT THIS UNDUE TRANSFORMATION, I CAN ONLY WONDER HOW ANGELIC SHE WILL LOOK THE NEXT TIME I MEET HER. HOPING SHE WON'T START LOOKING DOWN ON ME AS WELL.

