

# Lover in the Ice

A Delta Green operation by Caleb Stokes, © 2016

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## Introduction

It's the first week of January in the year of your choosing. An apocalyptic ice storm struck Lafontaine, Missouri on Jan. 2. An extreme cold front caused a 17° Celsius drop in ground temperature over a matter of hours. Simultaneously, humidity reached 100% and a thunderstorm blanketed the region. The rain, already barely above freezing, coated everything in layer upon layer of ice. Roofs collapsed under four-inch

sheets. Trees exploded as sap flash-froze in the trunks. Transformers shorted out and fell flaming from their posts. Cars not crushed by falling debris skidded off impassible roads or froze up. Flights in and out of the area were cancelled. The governor declared the city a disaster area but the ice and continuing winter weather prevented dispatch of services.

Inside Lafontaine, a mothballed Green Box—a storage facility rented by the conspiracy in the old days—sent a silent alarm to Delta Green on the night of the storm. The contents of the box were never inventoried after the organizational restructuring in 2001. The Friendly caretaker on site is not responding. Delta Green doesn't know what caused the breach or what potential threats might now be in the field. They need eyes on the ground.

The nearest available operatives—the players' Agents—each got a call from a known Delta Green case officer on the afternoon of Jan. 5. Whether the Agents are part of the Program or the Outlaws is up to the Handler. The call comes in the usual way, from one of half a dozen numbers arranged ahead of time

TOP SECRET



Samples 1, 4, and therefore 11

but which frequently change. The caller sounded like he was confirming an ordinary dinner or business meeting. He gave a time and place: a private TSA conference room at Lambert Airport, St. Louis, Missouri, 11:45 P.M. that night.

It was up to each Agent to make personal arrangements and get a last-minute flight to Lambert. The Handler decides whether they had funds provided earlier by Delta Green or had to use their own money.

As always, traveling by plane in the U.S. restricts the kind of gear they can carry. Federal law enforcement officers are allowed their duty sidearms. No one can carry personally-owned weapons aboard. Delta Green Agents are usually expected to equip themselves to suit the mission after they arrive.

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## Briefing

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TSA agents at Lambert allow the Agents into the conference room. Inside is a balding man in his early fifties. He has a heavy paunch and deep circles under his eyes. He does not offer his name here but the Agents know him as DHS Special Agent Patrick Hill. They have met him before. He's a Delta Green case officer. He arranges missions. He is the go-between and cut-out between the Agents on the ground and the rest of Delta Green. The mission is the Agents' job; the Agents are his job. He never refers to Delta Green by name, calling it only "the Group." He insists the Agents take the same precaution.

If the Agents worry about eavesdropping, he waves off their concerns. Maybe he already handled it. The following is all he has to say by way of briefing.

- » The Group has had a storage unit in Lafontaine, Missouri, since the 1990s.
- » The unit is at Earl's Rent-A-Space, Unit 0171
- » The Group designates it GB224.
- » It's watched by a Friendly who works for Lafontaine City Utilities.
- » A Friendly is a contact who can be counted on for help but is not an agent
- » The Friendly thinks it's long-term storage of CIA documents and knows nothing of the Group.

- » It has a silent alarm to warn the Group of intrusions.
- » The night of January 2nd, the alarm indicated a breach.
- » Phone lines and cell towers are down across the city due to the storm.
- » The door to GB224 has been open for nearly a week and we don't know what was inside.
- » The case officer arranged cover for the team as a FEMA oversight group riding in with a National Guard relief convoy. The cover is thin. Anyone investigating it is likely to pull it apart right away. So don't test it.
- » The case officer arranged office space at the City Utilities company.

The Agents are to find the Friendly, Skip Mills, and learn what he knows. Then they are to go to GB224 and inventory its contents. If they determine that anything has been stolen, they must recover it.

They can contact the case officer by texts from a burner phone that he gives them now to a burner phone that he carries. The communications will not be secure. They are not to text anything that might draw outside attention or interest.

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## The Dead Author's Secrets

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Ryan Whitehead didn't live in Lafontaine, nor even in Missouri. He made his home on a decaying ancestral plantation house in Alabama. He achieved some literary fame in the 1960s for his first novel, *Man Jesus With the Golden Arm*, a biblical allegory retold as the story of messianic minor-league pitcher amidst the tumultuous American cultural revolution. Stylistically, he was regarded as the "upper-crust Hunter Thompson," fusing an unflinching and contemporary voice with a penchant for Modernist allusion and Southern Gothic themes.

Riding high off his critical success, Whitehead was commissioned by the San Francisco magazine *Blammo!* to write the gonzo journalism so popular with its readers. After being paid a significant advance he went to Brazil to report on the Trans-Amazonian

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highway, a massive public works project promised by the new military government. Rumors said the road's work crew was trailed by a movable city called "Little Altamira" that served all the workers' base needs: drugs, dance, and sex. In 1967, Whitehead traveled to Brazil to write the article, accompanied by his childhood friend Albert Capchka and Gabriella Larentinos, an editor from *Blammo!* The group was reported to have checked in with their military escort before heading downriver.

Then...nothing.

In 1968, nearly five months after he left, Whitehead was spotted back in his hometown. He was gaunt, having lost over 20 kg, and now shook uncontrollably with tremors. All attempts to learn the whereabouts of the rest of his party were met with silence. Whitehead insisted everything would be clear once he finished his "next novel."

Whitehead's troubles grew exponentially upon his return. He remained under investigation by police for the disappearances of Gabriella Larentinos and Albert Capchka. Uncharacteristic reluctance and secrecy by the typically pro-Western Brazilian dictatorship complicated inquiries to the point where charges could

never be brought. The stain of suspicion stuck to Whitehead's reputation.

The author's alcohol and drug abuse, significant even before the trip, became rampant after his return. His drunken ravings about monsters lurking in the jungle became something of a legend in his Alabama town. Police reports said Whitehead's longtime neglect of his young wife devolved into full-blown domestic abuse. His wife obtained a divorce in 1970, citing screaming fits, physical abuse, and lack of intimacy.

Eventually, *Blammo!* won a massive lawsuit against Whitehead for damages incurred from the undelivered article's advance and for his "failure to account for the whereabouts of vital staff members." Whitehead's only defense in the case was the assertion that the article "demanded a novel" and that all would be made clear soon. The court costs and damages resulted in the loss of much of his family fortune.

Whitehead's need to feed his various addictions finished the job and wiped him out financially. He declared bankruptcy and drew government disability checks starting in the late Seventies. Whitehead spent

the rest of his life locked up in a tiny government-assistance apartment. He grew increasingly reclusive and obsessed with finishing his novel. His once-bright literary star dimmed and was forgotten.

In 1981, a cash-strapped Whitehead attempted to sell some of his supplies and books to a few collectors still interested in his career. Though the details of the meeting are unclear, it ended in a bizarre double-homicide at Whitehead's apartment complex. The peculiar nature of the wounds and the supernatural proclivities of the deceased collectors drew the attention of Delta Green, at that time an underground conspiracy. By the time the investigation indicated Whitehead as the primary suspect in the killings, agents found the author dead from a self-inflicted gunshot wound to the head. A note (see **HANDOUT A** on page 25) was pinned to his chest.

That note now can be found in Green Box 224.

Whitehead's suicide note mentioned a Brazilian army ammo box found near his body. The agents on the scene, guided by experience and by other documents found in the apartment, heeded the dead man's advice and refrained from investigating further. Whitehead's personal effects and the ammo box were eventually secured in a Green Box (see **HANDOUT B** on page 26).

The records of the Whitehead investigation and its inconclusive results are available to Delta Green today, but they lost all track of the evidence after decades of illegal activity and subterfuge. Through the vicissitudes of Delta Green's operations in the Eighties and Nineties, Whitehead's possessions eventually landed in Green Box 224 in Lafontaine, Missouri. There they stayed until the ice storm of Jan. 2 released what the dead author never wanted released.

## The Threat

Skip Mills, a Delta Green Friendly, is the unwitting caretaker of the Green Box. He has been infected by the contents of Whitehead's Brazilian ammo box, a horror called a Seeder. It turned him into a reproductive organ for the Amantè, the hellish Amazonian creature that ruined Whitehead's life. Mills has gone

completely mad and birthed a new Amantè into the world, and it has spawned others. The creatures and their thralls are now picking their way through the frozen city, eating and corrupting anyone they find. If their existence continues until the weather breaks, there's no telling how many will die before the infection can be contained.

### Seeder

A Seeder originates with the foot-long nightmare phallus of the Amantè. The phallus ends in four serrated needles made of bone, ringed around a black gill that operates like a stand-in esophagus, piping air and food to the host. Each bone needle is attached to a vein that runs down the length of the wriggling, grayish tube. Two veins suck blood from the victim while the other two inject an orange, recombinant fluid. An alien biological process housed in the bulbous pustule at the base of the phallus rearranges the orange fluid on a cellular level from human blood. This bulb also contains nerve tendrils that integrate with the host's limbic system.

Seeder organs are relatively useless until placed in a host, though they can move and implant autonomously with the element of surprise. Once lodged in the throat, the Seeder organ takes control of, rewrites, and supercharges the host's hormonal production. All forms of serotonin reuptake are blocked, causing a deep depression (in addition to the negative psychological effects of being assaulted by the Amantè in the first place). Meanwhile, the parasitic organ chemically corrupts the brain's stress hormones into endorphins analogous to those found in human sexual arousal, though many times more potent. Within minutes of infection, victims are rendered neurologically incapable of all joy and sensation beyond an animal reproductive instinct—an instinct chemically reconditioned to trigger only in instances of violence and pain.

### Host Behavior

Those infected quickly begin to sexualize nearly every encounter with other human beings, regardless of relationship, context, or taboo. The host literally begins to lose his or her mind trying to resist perpetrating

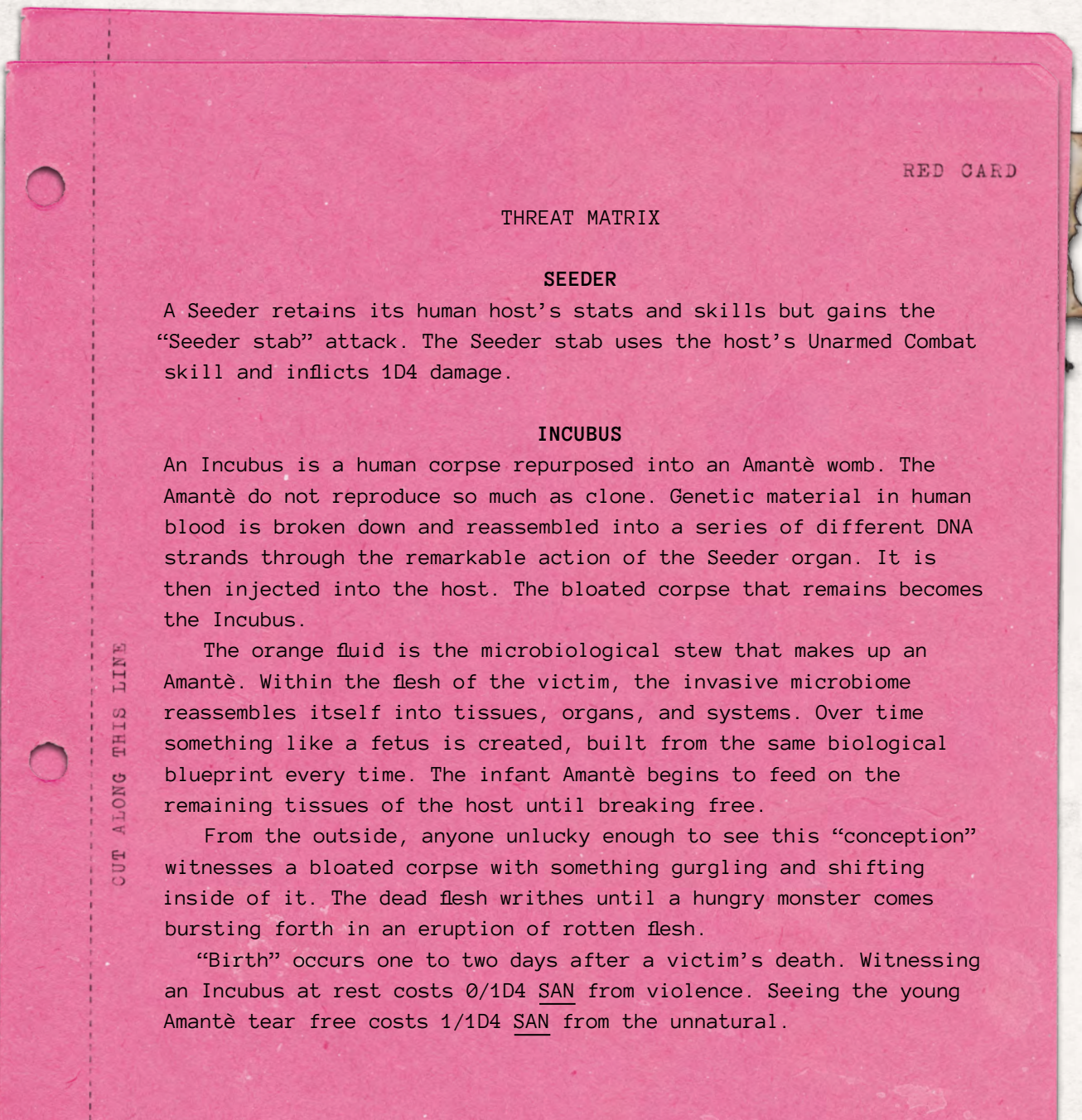
perversely violent acts. As infection continues, psychic driving conflates the victim's every stress response with arousal, anatomically incentivizing risk-taking behavior.

The host's brain struggles to grasp its corrupted neurological chemistry. Sexual fantasies become intensely distracting, and as the Seeder acclimates to its new host the waking dreams grow ever more depraved. All skills are at a -20% penalty unless the skill serves the Seeder organ's ends.

Nothing about the Amantè's lifecycle remotely resembles sex or love. No matter how perverse, the infected are left emotionally catatonic to all thoughts

save violence. Imagining people naked quickly evolves into imagining them flayed alive. Disgust loses ground to insane lust. A Seeder unlucky enough to actually witness a violent act while caught in this fugue state is in danger of having his or her very mind shatter with desire to join in. Suffering this inexplicable urge costs 1 SAN from the unnatural. Resisting it costs 1D4 SAN from the unnatural. Giving in and perpetrating it has the usual SAN cost for violence, probably 1/1D8 or 1/1D10 depending on the severity.

Two major behavioral patterns manifest after infection.



RED CARD

THREAT MATRIX

SEEDER

A Seeder retains its human host's stats and skills but gains the "Seeder stab" attack. The Seeder stab uses the host's Unarmed Combat skill and inflicts 1D4 damage.

INCUBUS

An Incubus is a human corpse repurposed into an Amantè womb. The Amantè do not reproduce so much as clone. Genetic material in human blood is broken down and reassembled into a series of different DNA strands through the remarkable action of the Seeder organ. It is then injected into the host. The bloated corpse that remains becomes the Incubus.

The orange fluid is the microbiological stew that makes up an Amantè. Within the flesh of the victim, the invasive microbiome reassembles itself into tissues, organs, and systems. Over time something like a fetus is created, built from the same biological blueprint every time. The infant Amantè begins to feed on the remaining tissues of the host until breaking free.

From the outside, anyone unlucky enough to see this "conception" witnesses a bloated corpse with something gurgling and shifting inside of it. The dead flesh writhes until a hungry monster comes bursting forth in an eruption of rotten flesh.

"Birth" occurs one to two days after a victim's death. Witnessing an Incubus at rest costs 0/1D4 SAN from violence. Seeing the young Amantè tear free costs 1/1D4 SAN from the unnatural.

CUT ALONG THIS LINE

### Those Who Give In

In most instances, Seeders rationalize their murderous urges as perfectly natural impulses. The victim might even regard the Amantè as a liberating entity and seek to actively serve it. The Seeder begins engineering wild, hedonistic encounters with as many participants as possible. The Seeder attempts to separate partners from the herd and either bring them to an Amantè for implantation or stab them to death with the Seeder's needle phallus, thus creating an Incubus (see page 5). The simultaneous mind-rending horror and intense pleasure of murdering someone to create an Incubus often shatters the Seeder's remaining sanity, costing 1D4/1D10 SAN due to helplessness. The infected typically hides the body in a safe place and seeks to repeat the process as many times as possible.

### Those Who Withdraw

A few infected individuals withdraw from society. This typically occurs when someone is seeded by an organ whose Amantè is dead. Without the primal influence of their master, certain psychological types only feel a more intense shame with their heightened craving for physical pleasure. Those resisting might take temporary solace in self-mutilation as a means of temporarily appeasing the beast within them. But even if the Seeder has the organ surgically removed, this merely delays the inevitable. Eventually the Seeder gives in to the typical predatory tactics.

Regardless of type, a Seeder finds any act of physical violence intensely arousing. Conflict has been naturally selected as an aphrodisiac to the Amantè, as it conceals their invasive breeding habits and increases their chances of survival. It is difficult for any Seeder to resist the sight of violence. Sufficiently violent stimulus—such as the presence of blood or violent, screamed threats—costs 1/1D6 SAN from the unnatural. The roll is made every turn in the presence of the violent stimulus.

A Seeder who goes temporarily insane or whose SAN reaches the Breaking Point loses all self-control. The spiny Seeder organ bursts forth from the mouth and the Seeder attacks until he or she commits murder or is incapacitated.

### Infecting Agents

Agents isolated from the team might be attacked and become unwilling tools of the Amantè, sabotaging group efforts from within.

An Agent should be given a chance to resist the attack. An Amantè is drastically stronger than a human but it is possible to resist one long enough to run away. Even if physically pinned, the character still has a chance. The Amantè's position is unsteady when it is attempting to force a Seeder down someone's throat. If the character can keep from screaming by succeeding at the SAN roll, they can prevent the tendrils at the base of the organ entering their mouth. This prevents the victim from calling for help but it allows another chance to beat the creature's Unarmed Combat roll and wrestle free.

If the Seeder gains purchase, the character instantly passes out. He or she wakes up a few minutes later, intensely nauseous and exhausted. Shock, combined with the alien creature grafting itself to the nervous system, makes the whole event seem like a terrible nightmare. Those forcing themselves to remember the attack in detail find no comfort. The more of the attack is recalled, the more...pleasant it seems.

The Handler shouldn't take away control of a Seeder character immediately. The Agent can resist temptation. Each time the Agent resists a fantasy or witnesses stressful behavior, it costs another 1/1D6 SAN from the unnatural. Once the character's Breaking Point is reached, the Handler offers one last choice: commit suicide before it's too late, or give up control and attack the closest warm body. Suicide requires the Agent to fail a SAN test unless the Agent is adapted to helplessness. An Agent that survives attacking the nearest warm body loses 1D4/1D10 SAN from helplessness after realizing what they've done. The 1/1D6 SAN rolls begin again once a new violent stimulus arrives. Mental degradation continues until the Seeder organ is removed with a successful Surgery test (at a -20% penalty because the organ is actively fighting back), until the host dies, or until the victim's SAN reaches zero, at which point he or she becomes a gleeful servant of the Amantè.

## Timeline of Disaster

Many terrible things happen before the Agents' arrival.

### 2001 to 2003

Delta Green reorganizes under an official governmental remit. Many of the conspiracy's resources are catalogued and repurposed. Some artifacts were housed in "Green Boxes," unmarked civilian locations used for storage. Personnel turnover and the loss of institutional memory keep many Green Boxes hidden. Some Green Boxes contain materials so biologically, supernaturally, or mimetically toxic as to make transportation too dangerous and expensive. These Green Boxes are rigged with security systems and put under the care of local Friendlies to ensure containment. One such location is Green Box 224 in Lafontaine, Missouri. Unable to safely catalogue its contents without knowledge of the site's former case history or personnel, a secondary team installed a security system and placed GB224 under the care of a local Friendly, Lafontaine City Utilities supervisor Skip Mills. Mills believed he was guarding a secret CIA storage site.

### January 2, This Year

A catastrophic ice storm strikes Lafontaine, Missouri. A tree limb breaks off and crashes through the roof and door of storage unit 0171 at Earl's Rent-a-Space, Green Box 224. The Seeder organ is set free among the belongings of Ryan Whitehead, which had been stored in the Green Box since his 1981 suicide and a subsequent, abortive Delta Green investigation. Over the years, the organ has recovered from its wounds and survived in a state of hibernation. Shocked into activity by the extreme cold, the parasite begins inching out of the rubble in search of a host. The security system installed in the Green Box alerts both Delta Green and Mills to a possible breach.

### January 3

The Seeder escapes.

#### 1:00 A.M.

Skip Mills braves the ice storm to investigate the alarm in GB224. Damage from downed power lines and trees prompts him to enter the property. Security cameras record his arrival.

#### 1:05 A.M.

Mills investigates noises within the crushed unit 0171. The desperate Seeder organ attacks. It hooks itself to his face and forces its bulbous stalk down his screaming throat. Bleeding from multiple facial lacerations and overwhelmed with terror, Mills passes out.

#### 1:30 A.M.

Mills regains consciousness, though still woozy and vomiting. On security camera footage he can be seen as a dark shape leaving the facility. Earl's Rent-a-Space loses power shortly after.

#### 2:30 A.M.

Mills returns home in a daze. Overcome by the strange urges of the Seeder organ, he violently slays his mother and turns her corpse into an Incubus for the Amantè. In the grips of combined hormonal euphoria and disgusted horror, Mills slips into shock.

#### 5:45 A.M.

Though not fully lucid due to the influence of the parasite, Mills realizes he has committed an unnatural act of murder. Fearing discovery, he covers his tracks. He goes to work at City Utilities to maintain appearances.

#### 6:30 A.M. to 1:00 P.M.

At work and barely lucid, Mills has the craziest day of his career. Power is down across the entire city. He spends most of the day in his office badly handling calls. His every interaction with his secretary, Tanya Cambria, brings about the terrifying urges that saw him kill his mother. He spends much of the day looking at Internet pornography in a hopeless attempt to quell these inexplicable temptations.

**1:00 P.M.**

Mills goes home “sick.” He continues to try suppressing his new instincts by purchasing enormous amounts of pornography at the sex shop outside town. He spends the entire night abusing himself to resist the urges as his mother putrefies in the next room.

**January 4**

The Amantè emerges.

**6:00 A.M.**

An Amantè is born from the corpse of Skip Mills’ mother. The infected man in the next room is so enraptured in his psychosexual fugue that he doesn’t notice the horrific sounds. The creature scrabbles through the ceiling and leaves through the attic, seeking prey.

**7:15 A.M.**

Skip Mills fails to return to work despite repeated calls to his home. His cycle of self-abuse continues until he succumbs to his murderous urges by attacking the Agents when they come to his home (see page 17). Meanwhile the Amantè seeks to escape the bitter cold outside.

**9:00 A.M.**

The young Amantè takes shelter in the attic of Tilda Hasting and Melody Farthing at 1824 West Ambrosia Street, the closest home still generating heat.

**9:00 A.M. to 12:00 P.M.**

The Amantè hunts and devours pets in the area. It grows to full size.

**1:30 P.M.**

The Amantè implants Melody Farthing while she is napping. Farthing wakes from her nightmare-haunted sleep as a Seeder.

**5:00 P.M.**

The Amantè easily overpowers Tilda Hasting as she checks on the noise from her roommate’s room.

**9:00 P.M.**

Jonah Washington, the third roommate renting 1824 West Ambrosia Street, finally gets home through the weather after visiting his family on winter break. A National Guard reservist, he’s been called up for the crisis and came home only to drop off his things. He is immediately propositioned sexually by his two roommates. Thinking his friends are joking (Washington is openly gay), he allows himself to be stripped partially before resisting and provoking an attack. Suffering from multiple stab wounds, Jonah escapes into the cold. The girls pursue him through the abandoned streets until the parasites’ aversion to cold forces them to retreat home.

**10:15 P.M.**

While out, the girls find a homeless man on his way to the Truman Memorial High School shelter. They offer him refuge in their home and then film his murder. They spend the rest of the night watching the tape, physically abusing themselves, and making art to please their new dark god.

**January 5**

The danger spreads.

**1:30 A.M.**

Jonah Washington, bleeding from stab wounds and delirious with fear, succumbs to exposure in the disused ATM kiosk where he took shelter.

**5:30 A.M.**

Phone records show the Seeder girls calling Pamela Decature, their landlady, about a supposed burst pipe in the basement. They also begin calling fellow student Chad Bergman in an attempt to arrange a party for that night.

**9:00 A.M.**

Pamela Decature arrives to help with the supposed burst pipe. She is killed and used to incubate another Amantè in the basement. There are now two Incubi inside 1824 West Ambrosia.



**10:00 A.M.**

Deputy Eli Filagree finds the body of Jonah Washington. Though it's ruled as another homeless death on account of the extreme cold, Filagree begins investigating the mysterious nature of Washington's wounds.

**8:00 P.M.**

Suffering insatiable lust and the urge to find another warm place, Hasting and Farthing proceed to Pamela Decature's house by trekking through the snow. Their Amantè master follows in the treetops.

**8:30 P.M.**

Kelly Decature, Pamela's husband, greets his two tenants at the door and is immediately attacked by the Amantè. He and his son are killed and feasted upon to nourish the still-growing creature. The girls, completely consumed by the pleasure of witnessing the slaughter, merely watch. Before they return home for more reflexive self-abuse and Amantè worship, the Amantè tears off another wriggling Seeder and gifts it to its thralls.

**9:00 P.M.**

The Amantè, having secured a sizable food source, begins nesting in the Decature home.

**11:00 P.M.**

Another Lafontaine University acquaintance of Farthing and Hasting, Chad Bergman leaves voicemail on both girls' phones saying that power has been restored at the McFillion Hall dormitory and "the party is on" for the next evening. Melody Farthing and Tilda Hasting have passed out from the exhaustion serving their new god.

**January 6**

The operation begins. As soon as Farthing and Hasting wake, they attempt to gain a third accomplice with the borrowed Seeder. Then they will turn as many party attendants as possible into wombs for new Amantè.

**7:00 A.M.**

The Agents arrive in Lafontaine.



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## Persons of Interest

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The Agents are likely to encounter some or all of these characters.

### Bergman, Chad

Sophomore in political science at Lafontaine University and friend to Farthing and Hasting. He's organizing a massive dorm party at their urging.

### Cambria, Tanya

Skip Mills' secretary and customer service rep.

### Decature, Kelly and Liam (Deceased)

Husband and son of Pamela Decature. The Amantè used Farthing and Hasting to gain entry to the home and kill the pair. Their bodies provide meat for the creature while its Seeder organs breed.

### Decature, Pamela (Incubus)

Owner of the property at 1824 West Ambrosia Street and landlady to Farthing, Hasting, and Washington. Murdered by Farthing and Hasting to incubate an Amantè.

### 'Doe, John' (Incubus)

One of the city's many homeless seeking shelter from the storm. He was lured into the house at 1824 West Ambrosia and became the first victim of Hasting and Farthing.

### Farthing, Melody (Seeder)

Art student at Lafontaine University, turned to a Seeder by the newly born Amantè.

### Filagree, Deputy Eli

Young sheriff's department officer investigating the death of Jonah Washington.

### Hasting, Tilda (Seeder)

Art student at Lafontaine University, turned to a Seeder by the newly born Amantè.

### Mills, Skip (Seeder)

Site supervisor for Lafontaine City Utilities and the first Seeder.

### Washington, Jonah (Deceased)

Lafontaine University student and National Guard reservist who roomed with Hasting and Farthing. He escaped their attacks only to die in the frigid cold.

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## The Agents Arrive

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The Agents enter Lafontaine in the back of a Navistar Defense 7000-MV troop transport stuffed with blankets, clothing, and food. The ride is freezing and uncomfortable, but the disaster relief convoy has the only military vehicles capable of getting anyone across the icy Midwestern plains.

As far as the National Guardsmen running the convoy know, the agents are part of a FEMA group tasked with monitoring the relief effort: watchers, not workers. The troops accommodate minor requests, but they much prefer "the suits" get the hell out of the way and let them do their jobs. The agents can expect to be happily ignored as long as they don't obstruct relief efforts or ask for something odd, such as weaponry.

Start the scenario in the truck as it pulls into town, giving agents a chance to greet each other, or right as the truck enters the city limits.

### First Impressions

As the truck enters town, give the players the following description of the city.

- » Nearly every road is blocked with felled trees. Phone and power lines dangle everywhere. There are few emergency responders. Most of them are still chiseling vehicles out of the ice. Only a few major roadways are cleared and salted.
- » The commercial and university districts to the south have power restored.

- » Northern Lafontaine is the oldest part of the city, cut off from the rest by an industrial belt of abandoned warehouses, rail yards, and factories.
- » The only lifeline south, The Zora Neale Hurston Bridge, remains a clogged, icy mess. The majority of homes remain damaged and without power. Shelters are crammed with people desperate for warmth and food.

### Communications in Lafontaine

Some phone lines and cell towers in the city are working. An Agent trying to make a phone call can make a **Luck** roll to get a signal.

Make sure the players know the rules that Delta Green expects their Agents to follow. They are to always act as if someone outside Delta Green is listening. Any communications must be coded to maintain plausible deniability. (“I’m home with the mail” is innocuous enough. “We killed the monster and the two college kids and Green Box 224 is secure,” less so.)

The National Guard radio frequency is also available though equally insecure. Of course, it’s supposed to be reserved for the Guard. Using it for personal messages draws complaints that raise the risk of scrutiny. An Agent with **Military Science** 40% or better, or who makes a roll, can come up with jargon to send messages that won’t raise suspicions.

## Lafontaine City Utilities

Unless redirected, the agents are dropped off in front of the City Utilities building before the truck joins the rest of the vehicles in the motor pool parking lot around back.

### Lafontaine City Utilities Lobby

The Lafontaine City Utilities building is clogged with activity. Complaining customers entering their second week without electricity pack the lobby like cattle. Overworked receptionists do their best to calm the crowd. Exhausted linemen trudge in and out, returning for more equipment or just trying to catch a few minutes’ sleep in the locker room.

Tanya Cambria is the first person players encounter. She was made aware that a FEMA response team was to be housed at the facility but she has yet to find any space for them to set up amongst the chaos. In a pinch, she takes the group to a temporary office set up in a prefab trailer out in the parking lot. The space was being used by Skip Mills since his office got a tree limb through the window, but he’s been out sick for the past three days.

An Agent with **HUMINT** 30% or better, or who makes a roll at +20%, realizes Cambria is uncomfortable talking about Mills. Pressing her further divulges concerns for his job and health. Missing work during a disaster like this will not be forgiven, no matter the excuse. She sympathizes; he looked very ill when he came into work three days ago. His face was covered in scratches and sweat. She claims he gave her the oddest, pained stares when she came by to drop off his mail and lunch.

### Utilities Manager’s Office

Tanya drops the group off in Mills’ office and returns to her work. The prefabricated trailer suffices as a base from which sorties can be planned and communications secured. The trailer is isolated, private, and heated. City Utilities is too busy to bother the Agents unless specifically forced to, and the room is equipped with a few foldout tables, a desk, and a computer. If it weren’t for the weird smell and cheesy Seventies wood-grain interior, it would be perfect.

Ostensibly, FEMA administration is the entire reason for the characters to be in Lafontaine. If National Guardsmen and local officials find the office repeatedly empty while seeking disaster relief coordination, they get suspicious. But the Agents may not be able to spend much time here. Someone must move and guard the contents of GB224.

But the first order of the business is the office itself. Mills left his mark on the room in the few hours he worked before he went home “sick.” Agents have a few routes to investigate.

Mills’ home address can easily be found in correspondence in his desk.

## Using Computer Science or SIGINT

The computer is on and still logged in. Accessing the program that monitors the power grid requires a separate password, but basic web browsing and access to email is possible.

The Power Grid Monitor Program can be used to determine which buildings on the north side still have working connections.

The web history shows Mills surfed numerous deviant porn sites on his last day. The erotica is violent in the extreme and unfocused on a particular gender. Viewing it costs 0/1 SAN from violence.

An Agent with **Computer Science** or **SIGINT** at 40% or better or who makes a roll realizes Mills' email password may also be written down somewhere here. If the Agents look for candidates and try the most likely, it turns out to be on an index card at the bottom of a desk drawer.

Amongst a flood of requests for situation reports, Mills sent out a hastily typed memo listing a number of addresses where lines were down. Minutes later, he sent out a second memo urging everyone to ignore a certain address in the previous message. Research shows this is the address to Earl's Rent-a-Space.

## Searching

A **Search** roll finds the underside of desk covered in days-old semen. Mills was doing questionable things during his one day back at work since the storm.

The backside of the desk calendar has "Ecclesiastes28" written on it. This is the password to the Power Grid Monitor and Control Program.

## Using SIGINT or Criminology

Calling the office's landline phone operator or dialing star-69 can reveal that the last place Mills called was a pornography shop on the way to his house. The owner warns callers not to risk driving out; the shop was cleaned out by an "avid collector" a few days ago... the same day Mills went home sick.

## City Utilities Motor Pool

The City Utilities Motor Pool, where Skip Mill's trailer office is set, has been transformed into a makeshift

HQ for the relief effort. The parking lot has been cleared of its thick coat of ice. Large command tents and diesel generators take up the space nearest the building. Otherwise, the cold keeps the parking lot mostly empty save when trucks drive in to be resupplied or repaired.

Deputy Eli Filagree can be found here, desperately trying to get help from some of the linemen before they go back out for more triple overtime. It is not going well. The deputy is rather mousy for a law officer, and the linemen are too world-weary and overworked to give out anything without a warrant.

If approached by anyone with City Utilities or FEMA credentials, Deputy Filagree tries to get access to the Power Grid Monitor Program. He's investigating the death of an unidentified man (Jonah Washington) a couple of nights ago, and he wants to know what residences still had heat in the area where the body was found.

Using **HUMINT**, **Law**, or **Criminology** reveals that Deputy Filagree is working off the books on this investigation. His superiors aren't keen to waste resources during a disaster investigating the death of a homeless man from exposure. Filagree is convinced of foul play and figures he could get promoted to detective by closing a murder. He figures that if he knows which places near the body had heat, he can go door to door (checking on citizens to see if they need rides to a disaster shelter), peek in, and get enough probable cause to search a place and escalate the investigation.

Agents in federal law enforcement can **Persuade** Filagree to confide in them. Eager to have someone listen to his theory, Deputy Filagree reveals the odd nature of the death and agrees to take the Agents to view the body at the city morgue, described on page 16.

## On the Streets at Night

Outside at night, Agents can roll **Alertness** to hear strange hoots and clicks echoing over the eerily quiet city. Tracking the Amantè through sound is a dangerous proposition, as that's also how it hunts its prey.

## Earl's Rent-a-Space

Earl's Rent-a-Space is open around the clock to those with a code to the razor-wire fence gate. Each unit has its own padlock. A gigantic tree limb snapped off, crushing a number of units on the side of the property facing the highway. Unit 0171 is among the damaged storage spaces. The gate to the facility remains locked but another limb has smashed part of the chain-link flat and allows entry.

### Searching the Property

A number of interesting details can be found on the property.

**Alertness, Search, or SIGINT:** The security cameras around the perimeter have been rendered useless by a power outage but appear to be undamaged. Some recordings from the storm might still be intact.

A portable battery and **Craft (Electronics)** or **SIGINT** gets the ancient surveillance monitor working. The video recordings from the night of the storm show a dark, hooded figure (Skip Mills, if the characters know enough to recognize him by now) entering the facility from the breach in the fence. He seems to be looking up as he moves. He leaves frame and stays out of sight for a half hour before stumbling away as if drunk.

**Accounting** and some time with the filing cabinets reveal payment information for unit 0171. Though it is paid on time every month, no one has visited the site since 2002, when a Washington, D.C. law firm took over payments as part of a trust from a private renter. Investigating the identity of the previous renter leads to a cut-out identity and a dead end.

### The Contents of GB224

At unit 0171, a giant tree limb that had been growing overhead snapped under the weight of the ice, caving in the walls and ceiling. Everything inside lies in a jumbled heap of boxes, plastic evidence bags, and icy wood. The security system, a motion sensor plugged into the main power line and built with a phone line to send its alarm to Mills and to Delta Green (phone service paid monthly along with the unit's rental), is a

smashed wreck. More disconcerting than the breach is the footprint found in the snow at the inside corner of the unit. It's recent and lies next to a frozen pile of bloody vomit.

If you're in a hurry, you can say the Green Box held together well despite the impact of the tree limb. The contents can easily be placed back into their original containers, giving clear indication as to what is missing and sending the Agents back out on the hunt.

If you want to take your time and play with the Agents a bit, describe the contents as a hopeless mess of black trash bags, yellow file boxes, and poorly labeled evidence tags. The Agents have to take all the contents back to the Utilities Manager's Office to inventory the remains. That may send one group of investigators out into the cold, forced to look for threats in the area with no intel, while others stay back at base, desperately searching through Things We Were Not Meant to Know.

Agents doing inventory must roll 1D10. The result is the number of the contents they are currently sifting through. Once they get through it, they can go up one number, down one number, or roll again. (If they roll a number that's already come up, reroll.) This creates a dynamic where the alpha unit must frantically search through a toxic pile of sanity-destroying junk lest the beta unit get caught by God-knows-what while fumbling around in the snow.

### 1. Carving

A wooden carving like a mannequin head. A hatchet is lodged in the cranium and there are scorch marks around the base. Characters skilled in anything like **Craft (Woodworking)** notice the odd, unearthly grain of the wood. Aside from the obvious attempts to destroy the thing, the only signs of tool use are the crudely drawn eyes and crooked smile. It appears as if the head was not carved but grown in its current shape, which costs 0/1 SAN from the unnatural. If at any point the head is exposed to the night sky, it immediately floats upwards like a balloon, costing a 1/1D4 SAN from the unnatural. It rises into a sky where the stars are not where they should be, into a vanishing point replaced by a swirling absence.

## 2. List of Hands

A large list printed on yellowed computer stock, accordion-folded. It is easily forty inches thick. Each entry contains the single exacting description of a pair of hands: "Caucasian. Male. Glove size large/23 cm. Unkempt nails, bite marks on the thumbs. Wedding band tan-line, but no ring for 3 years and 2 months previous. Black hair on knuckles. Scar on left metacarpal from carving accident in woodshop, fall semester 1994." Reading the entire list reveals that the Agent's own hands are on the list, followed by the hands of whomever touches the list next. There are thousands more entries on the list after those. The last two entries read "...used to staunch puncture wound. Abdomen. Mortal: ruptured spleen and perforated bowels. Death in 2 min 19 seconds" and, finally, "Flames." Reading the whole thing takes two days, costs 1D4 SAN from the unnatural, and adds one percentile to the reader's Unnatural skill.

## 3. Archival Documents

These are the files of Abner Lebowitz, mostly maps. The maps appear to be yearly surveys of the Stockyard District in Chicago from 1910 to 1924. Taking a detailed account of them requires about two hours for a single Agent. Initially, the material seems quite boring. Lebowitz appears to have been a cartographer charged with updating city maps each year for the purposes of electoral districting, census taking, and police records. Each year has its own file containing a map dedicated to each purpose and whatever notes Lebowitz deemed relevant: reports of improperly zoned construction, time sheets, and so on. In 1912, there are a few notes about Chambliss Meatpacking and formal inquiries into a possible error in city records.

As the archives go on, the notes grow increasingly complex and haphazard. A building appears in the center of each map, hand-drawn in red ink. There are grainy photographs of the city skyline. **Alertness** notices that the same squat building is at least partially visible in each one. Reviewing the maps and photographs very carefully finds that the building does not correspond to any building in the plans, only with the red-drawn addition.

By the 1920s, Lebowitz's obsession with the red square is apparent. Hastily scrawled notes in both Yiddish and English exclaim, "How do I get there?!" Numerous routes drawn in various colors of ink circumnavigate the square before ending abruptly at X's, each annotated with notes about dates, times, and number of attempts.

The 1923 file contains only a dismissal notice by the City of Chicago on the grounds of "conduct unbecoming a city official." The 1924 file contains a single map, hand-drawn, and a dizzying spiral of failed routes spaced out over the course of months. Written on a strip of tattered cloth, the final note reads "The cattle tunnels! I shall have them now!"

A search of public access records online reveals that Abner Lebowitz was publically suspected of having robbed the City Archives in June 1924. He was never seen after that. Learning that there are no records of Chambliss Meatpacking ever existing in the city of Chicago costs 0/1 SAN from the unnatural.

## 4. Decorative Box

This huge nonahedron (nine-sided shape), carved from some unidentifiable hardwood, is a puzzle box. When a hidden clasp is depressed, one of the panels opens to reveal a smaller nonahedron inside. This is also a puzzle box. There are eight nested puzzle boxes in total. The eighth is barely three centimeters across and appears impossible to solve. Continuing to fiddle with it provokes a 0/1 SAN test against helplessness. A successful **Occult** test remembers an obscure nine-number code from certain weird theories. Then a **SIGINT** test applies the code to manipulation of the little box. Only then will it open. Upon opening, there is a blinding flash of light. The Agent working on the puzzle and the decorative box itself disappear and are removed from the game. Anyone witnessing this loses 1/1D6 SAN test from the unnatural. Encourage the player to make a character sheet for Deputy Eli Filagree and bring him as a new Friendly into the investigation.

## 5. Violin

A violin and bow. Plucking or bowing the strings produces no sound whatsoever for the player or anyone nearby (SAN loss: 0/1 from the unnatural). But 100 meters away, even through walls and background noise, people feel like they hear the violin. The sound is faint and often prompts people to ask, “Does anyone else hear that?” Agents that realize the connection lose 0/1 SAN from the unnatural. The item otherwise just appears to be a broken violin.

## 6. Personal Documents and Metal Box

Hundreds of yellow legal pads contain failed drafts of *Escaping Altimira*, an unpublished novel by one-off 1960s literary star Ryan Whitehead. The paper is smeared with moisture. Sifting through the decades of drafts eventually leads to Whitehead’s initial Amazon notes (**HANDOUT B**, page 26) and his eventual suicide note (**HANDOUT A**, page 25). (An audio adaptation of the Amazon note is available for download, recorded by RiQ at the Miskatonic University Podcast forums: <https://soundcloud.com/tyson-fultz/sets/escaping-altamira-voice>. It could be played as a cassette recording.)

There is also an ammo box with Portuguese lettering on the side; **Military Science (Land)** 60% or a roll, or a little research with **History** 40% or a roll, reveals it to be Brazilian from the 1960s. The metal has been bent and crushed from the inside, where thousands of tiny scratch marks can be seen.

Here’s a summary of what can be learned from studying the handout:

- » An unnatural thing cut from the mouth of Albert Capchka was what escaped from GB224.
- » The thing is from a tropical climate.
- » Sex and violence are dangerous temptations often confused by those affected.
- » The thing in the ammo box is somehow connected to a hooting sound in the trees.
- » Whitehead was driven to a life of reclusive madness by the events in the Amazon.

## 7. Specimens

A series of vacuum-sealed cellophane packets encase an entire box-worth of odd, fleshy lumps. The things, if they ever were alive, are long dead and grey with age. Each is about the size of a fist and appears tumorous. Dissection with **Forensics** or **Medicine** reveals a bloody, nonsensical collection of cells; muscle strands weave through the middle of circulatory vessels dead-ending at teeth and hair. Each giblet has a skeletal structure (without joints) that holds it in a rigid shape. Those versed in **Anthropology**, **Archeology**, **Occult**, or a classical language recognize that the specimens resemble characters from the Greek, Aramaic, and Hebrew alphabets. SAN loss: 0/1D4 from the unnatural.

## 8. Rotoprint Plate

A metal cylinder used in a hand-cranked rotary printing press. An Agent with at least 40% in a visual **Art** skill such as painting or photography or who makes a roll recognizes that the plate depicts six separate comic strips by renowned artist Rodolphe Töpffer. The text is in French and printed backwards, but spinning the cylinder gives readers the odd sensation that the story never ends. After the six strips have been viewed, a seventh seems to be composed of entirely original panels. The next strip is the same. Though the reader can stop and count the strips from a different angle, turning the cylinder always results in the replacement of out-of-sight panels with new images. Actually printing comics with a compatible press has the same effect; no two pages are ever the same, though the subject matter all seems quite mundane. If the Agents set up camera equipment to record the changes as the cylinder turns, anyone watching the footage loses 1/1D6 SAN from the unnatural and loses all memory of it.

## 9. Climbing Gear

A rucksack has “McKinley or Bust!” written in faded ink along the side. It contains pre-nylon cords of rope, seal-skin mittens, rusted pitons, and an ice axe. Much of the rope appears to be frayed and gnawed upon, scored on all sides as if run through

some sort of grinder. The ice axe is covered in long-dried black ichor on one end. Scientific analysis of the ichor proves inconclusive, though those with sufficiently advanced equipment learn that everything in the bag emits radiation akin to objects recovered from Chernobyl.

## 10. Portrait Collection

This box contains dozens of family portraits. The medium varies from photography to oil painting to sculpture. **Alertness**, **Anthropology**, **Archeology** or **Art** can notice an eerie similarity between all the images. Mothers look like time-lapse photos of daughters, even as paintings turn to black-and-white photography. The bust of a patriarch bears striking resemblance to the younger brother in another picture. Identical twins abound. Nobody ever smiles.

Those with **Art** or **History** can arrange the pieces in a rough chronological order. If this is done it becomes apparent that some of the portraits were taken simultaneously. Italian and German brushstrokes, contemporaneous in the art history, are used to depict the families with identical features in strikingly different locales. Two photographs from 1934—one of a family reunion in South Africa and another of a Sunday picnic in Louisiana—are dated a mere two days apart despite obviously depicting the same people.

Finally, a pair of laminated FBI identity cards from 1992 show the male and female face from the other portraits. The names—invent them to suit your campaign—are traceable to a now-defunct office outside Langley, Virginia. Their histories are otherwise classified and secret, and investigating them further draws as much scrutiny and ill-will from Delta Green as you would like to inflict. All Agents present roll **POW**×5%. On a failure, the Agent remembers briefly meeting one or both of these people at a long-forgotten meeting. This knowledge costs 1/1D4 SAN from the unnatural.

## City Morgue

Deputy Eli Filagree can get the Agents access to the morgue if he trusts them to help in his investigations. Alternately, the Agents can get access themselves by flashing their FEMA credentials and coming up with a pretext. But that much interaction with local officials raises the risk of questions later. Investigators without credentials can gain access so long as they are not spotted entering the building; the facility is currently running on generator power, but the alarm system is on a separate circuit and still disabled by the storm damage. This requires a **Stealth** test by the Agent with the lowest skill unless they come up with a careful and thorough plan.

Jonah Washington's corpse is stored here, exactly as it was found crumpled inside a disused ATM kiosk downtown. He has no identification.

An Agent with **INT** 12 or better recognizes the body's state of undress as suspicious. Washington wore mittens but no coat, and an athletic shirt and jeans not worthy of cold weather. One shoe is missing. It appears he ran into the frigid night midway through getting undressed, which is what initially tipped off Deputy Filagree.

A **Navigate** roll or skill of 50% or better can identify the nearest heated location. Working from the assumption that Washington fled from somewhere heated before dying in the snow, access to the Power Grid program at Skip Mills' office shows that the nearest heated location on the night of his death was 1824 West Ambrosia Street. Failing that, a general area from where the victim must have fled can be narrowed down.

A **Military Science** roll (any type) or skill of 50% or better notices that the tattoo on Jonah's chest relates to a National Guard unit. Cross-referencing his appearance with the nearest base or asking enlisted soldiers on site can provide Jonah Washington's identity. His current address is listed as 1824 West Ambrosia Street. He should have reported for duty, weather and transportation permitting, the morning of Jan. 5.



A **Forensics** roll or skill of 50% or better finds the four-pronged puncture wounds of the Seeder are visible beneath Jonah's clothes. Pressure causes a strange orange fluid to leak out.

Extended examination suggests that each wound had a divided purpose. Odd bruising looks like two needles sucked blood out under enormous pressure. The other two injected the orange fluid at a pressure sufficient to rupture veins.

Analyzing the orange fluid with advanced microscopic equipment (such as that found at Lafontaine University's biology department) and a **Medicine** roll or skill at 50% or better illuminates its alarming resilience and reassembly capabilities. Partial DNA strands combine with nearby genetic material. The only thing keeping the orange goop from assembling into an organism on the spot is the paucity of raw genetic material. Given a tight enough container, enough time, and sufficient volume, the stuff could grow into... something...in a matter of days.

The implications for such a genetic find are staggering, not to mention the knowledge that its building blocks are entirely compatible with human biology. Pondering such a biological anomaly is enough to cost 1/1D4 SAN from the unnatural.

## Skip Mills' Home

The house Skip shared with his mother is located in a dilapidated neighborhood a few miles from City Utilities. Nearly all the residences on the block are foreclosed and those that aren't are busy recovering from the storm. No one answers the door. The windows have been papered. Jazz music blares loudly from inside. There is an odd stench around the place detectable even through the frigid air.

The doors aren't locked. Those entering find that Mills has turned his home into a sickening tribute to the flesh. The walls are plastered with pornography of every shade, some printed from the Internet and some from purchased magazines. The TVs and computer

screens are all transmitting filth. The home reeks of organic decay and the heat is set as high as it will go.

If Mills has not yet attacked the Agents at City Utilities he can be found wandering the house, naked, emaciated, and trapped in a psychosexual fugue state. The mere presence of the Agents is enough to arouse the desperate Seeder and provoke an attack. Seeing the spiny thing emerge from his throat costs 1/1D4 SAN from the unnatural. Killing him with that pained, guilty expression on his face risks SAN loss from violence.

## Searching the Mills Home

Once Skip is put to rest, the house can offer the group information and psychological trauma in equal measure.

**HUMINT** at 40% or a roll can trace Skip's descent into madness through the layers of pornography in which he cocooned himself. Each piece of smut proves more violent and deviant than the last. A really brilliant profiler—**HUMINT** 80%, or **HUMINT** 60% combined with **Criminology** 60%—might realize that Skip was trying to cage himself in with his own twisted urges, coating the walls in stimulation to prevent himself from leaving and seeking new victims. From the looks of it, it wasn't working. There's enough illegal perversion hanging from the walls to turn experienced investigators white.

At least 30% in **Medicine** or a roll at +20% makes it apparent that the level of sexual compulsion displayed by Skip Mills is impossible on biological grounds. He should have passed out from exhaustion and dehydration after a few hours, but his frenzied self-abuse seems to have gone on for days.

**Alertness** 50% (or **Alertness** 40% combined with **HUMINT** 40%) or a roll notices that this is not the house of a bachelor, at least not one as mundane as Mills was before the storm. The interior design appears to have been gaudy and the color scheme decidedly feminine. Pictures of Skip with his mother line the mantle.

## His Mother

Mills' mother can be found by the stench wafting through the house. She lies in the bedroom where she was killed. Her remains are barely recognizable, a hollowed-out husk burst messily all over the room.

An Agent with any **Forensics** recognizes the impossibility of the mother's wounds. The lacerations that splayed out Mrs. Mills appear to have come from inside her. The egg-like hardening of her dermis is also highly unnatural, almost as if she was completely exsanguinated before she exploded. Digging through the remains closely costs 0/1 SAN from violence. Those with such strong stomachs can discover the four-pronged puncture wounds of the Seeder's needles.

Bloody hand prints—they look vaguely primate but are not human—and claw marks track up the walls of Mrs. Mill's bed, ending in a hole torn through the ceiling. The attic is empty but the exterior fan has been ripped out and more claw marks lead outside.

If the Agents know the Amantè's climate from Whitehead's papers in GB224 and monitor the city power grid in Mills' office, they can find the nearest suitably heated location: 1824 West Ambrosia Street.

## 1824 West Ambrosia Street

This century-old house has been converted into rental housing for Lafontaine University students. Its façade and porch are grand in comparison to the rest of the block. The back yard is spacious enough to allow the residents to park cars there. The house is owned by Pamela Decature and currently rented by Lafontaine University students Jonah Washington, Tilda Hasting, and Melody Farthing. There is no answer at the door.

There are two Incubi in the house, a homeless man seized by the girls and their landlady Pamela Decature. The homeless man should birth a monster while the Agents are present. Decature might be ripe as well, depending on your needs and the amount of time the Agents took getting this far.

See maps of the house on pages 19 and 20. The following list details each relevant clue and threat.

**A—CLAW MARKS AND FORCED ENTRY:** It's apparent that the Amantè broke in through the basement. The

cellar door has been clawed through with astounding ferocity. Scraps of grayish flesh hang from the splinters around the hole.

**B—WASHER/DRYER CONNECTION:** The pipes are not burst. The repair job that drew Pamela Decature into the basement was obviously fabricated.

**C—PAMELA DECATURE'S CORPSE (INCUBUS):** The bloated body shifts like a too-full water balloon. Pamela's face is caught in a mask of terror, and the same orange fluid leaking from her wounds drips from her nose and eyes (0/1D4 SAN). Her death can provide players with their first Incubus to study; the impregnation is still not quite mature enough to be dangerous. Additionally, her wallet contains documents identifying her as the landlord and providing her address (see page 21). Her phone's voicemail reveals that Tilda and Melody lured Pamela to her death by lying about burst pipes.

**D—BACK ALLEY PARKING:** There are three cars in the parking lot, two sedans and a jeep. The cars are coated completely in ice, but the jeep is clean. It must have arrived after the storm.

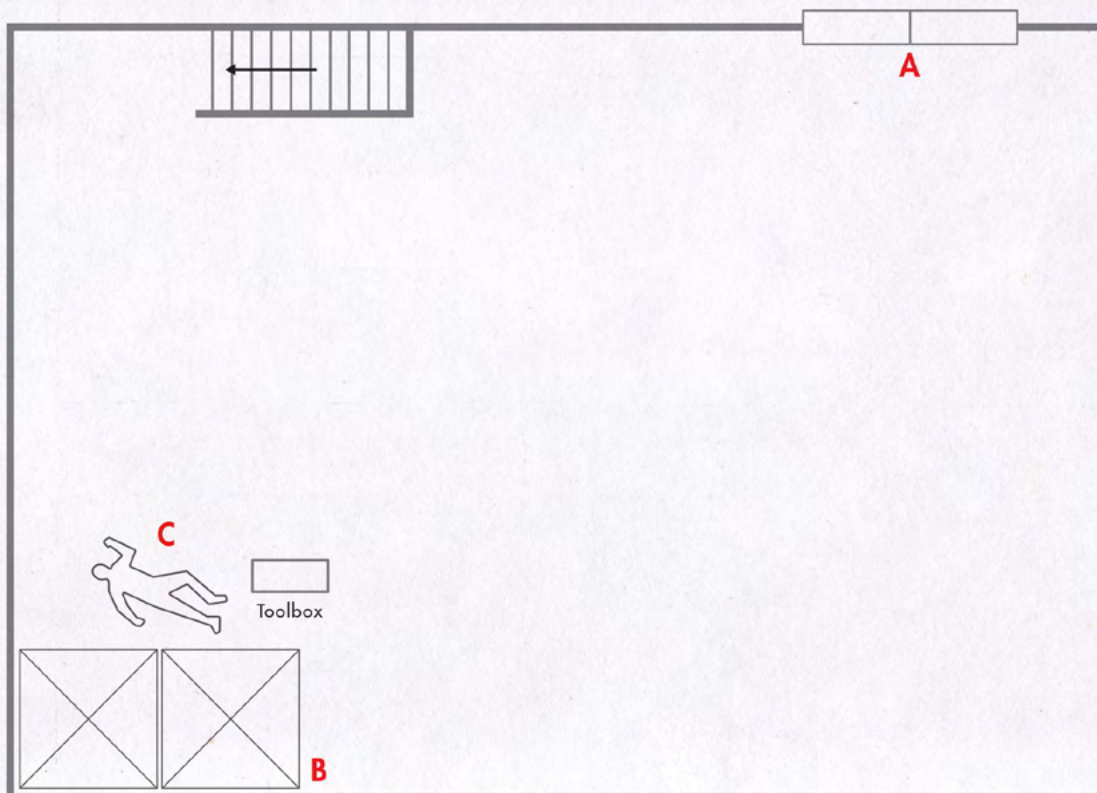
**E—PET BOWLS:** There are three large bowls filled with dog food in the kitchen. But there are no dogs. Anywhere.

**F—SIGNS OF STRUGGLE:** The carpet and walls are bloody. There's an overturned dresser and clothes are strewn about the floor. If Jonah Washington's corpse has been examined, the Agents recognize his clothing.

**G—PICTURES, DOCUMENTS, AND KEYS:** The desk has a portrait of Jonah with his boyfriend, so obviously Melody and Tilda weren't concerned about his compliance when they pinned him against the wall. Jonah's documents confirm he was coming home from a reservist weekend when the storm hit. The keys go to the jeep outside.

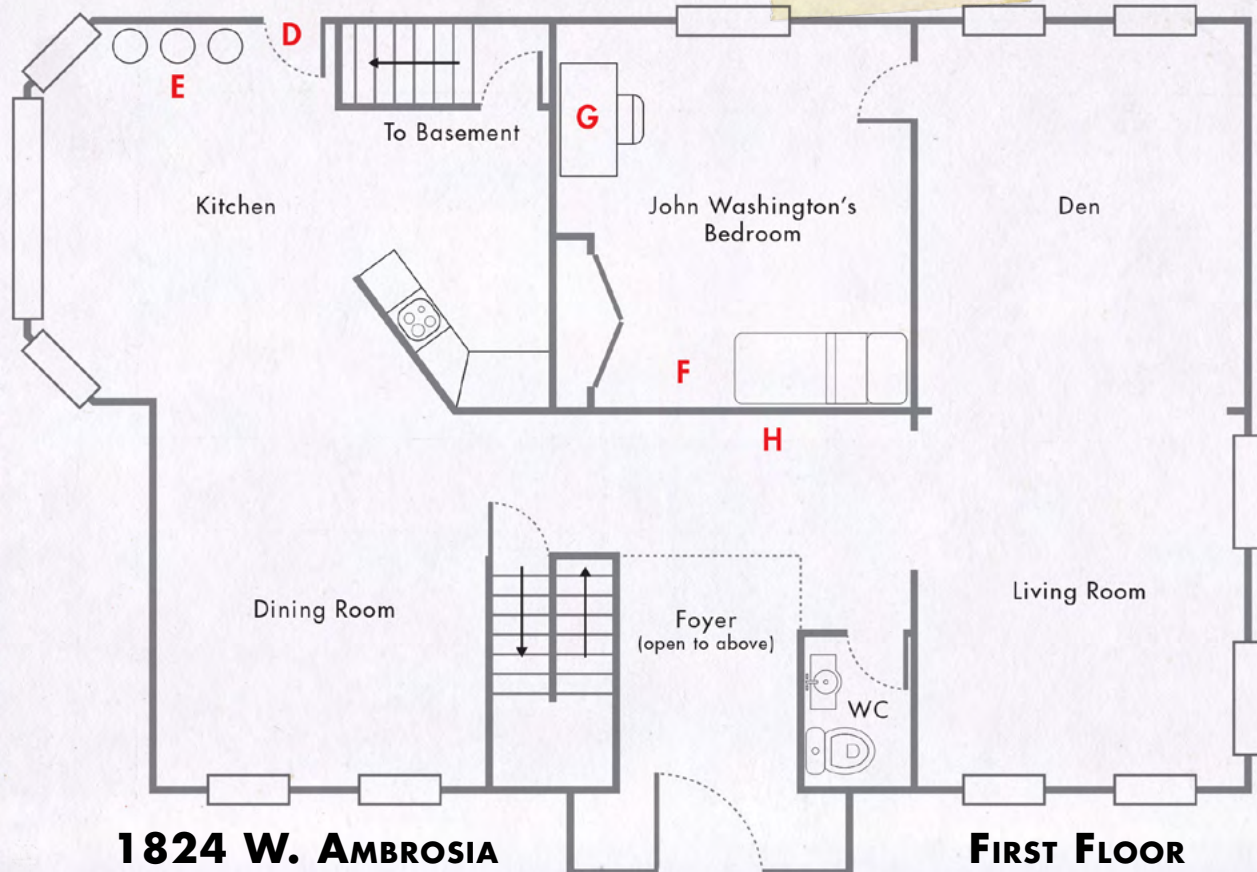
**H—ODDLY PLACED ART:** The house is very well decorated except for a blanket oddly tacked to a wall in the hallway. Moving it back reveals bloody smears streaked across the wallpaper. The girls must have been hiding signs of a struggle from another victim. There is likely another body in the house.

**I—TILDA HASTING'S PHONE:** It holds two voicemails. One is from Pamela Decature, giving the time she would be over to fix the pipes. Another is from Chad



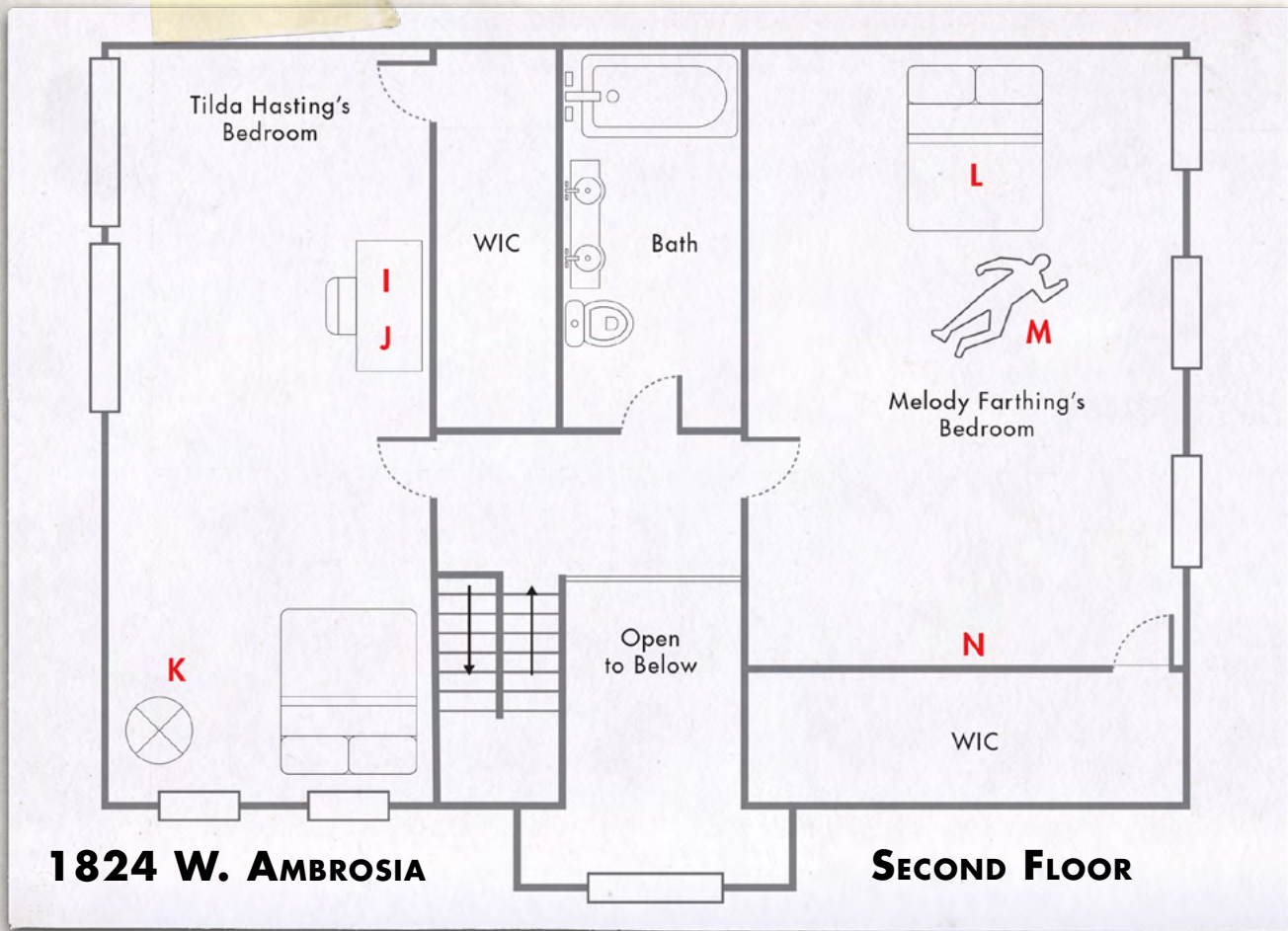
**1824 W. AMBROSIA**

**BASEMENT**



**1824 W. AMBROSIA**

**FIRST FLOOR**



Bergman telling the girls, “The party at McFillion is on!” The call log shows that the girls called Pamela Decature a day earlier.

**J—LAPTOP:** The browser history is littered with violent pornography from the last two days. A web-cam video with over 200 personal views is open. The video shows Tilda setting up the camera while Melo-ly leads a homeless man into the adjacent bedroom. After some initial seduction, a full-blown Seeder attack occurs. “Hard to watch” fails to describe it. Viewing it costs 1/1D4 SAN from the unnatural but provides valuable insights as to tactics and psychological triggers.

**K—DISTURBING SCULPTURE:** Tilda, when not murdering people, has been sculpting effigies of her new god. The detail is remarkable. See page 23 for an illustration of the Amantè.

**L—BLOODY SHEETS:** The blood on the bed is mixed with the same orange fluid indicative of a Seeder attack.

**M—UNIDENTIFIED CORPSE (INCUBUS):** The homeless man butchered by the girls is ready to pop. The sound of the characters in the room should be enough to “induce labor.” The Amantè that results, while not fully grown, is still mature enough to infect and kill. If it manages to deposit its Seeder or begins to lose the fight, it will flee to Truman Memorial High School.

**N—UNSETTLING PAINTINGS:** Melody, when not driven entirely by bloodlust, has been painting pictures of the creature residing in her throat. Though there is some artistic license, the depictions are fairly accurate. Correlating this art with what’s happening costs 0/1 SAN from helplessness.

## Pamela Decature's Home

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This cheap, one-level, two-bedroom house is typical of the north side. Kelly and Liam Decature rot in the living room, half-eaten and strewn about. The heat is set ludicrously high. The grotesque hothouse costs 0/1D4 SAN from violence.

The original Amantè born of Skip Mills' mother lurks in the attic. It attacks any who enter its den, attempting to kill or infect them. However, the creature is smart enough to know when it is hopelessly outnumbered. Rather than die facing overwhelming force, it flees in an attempt to find new victims at Truman Memorial High School.

An Agent with **Search** 30% or who makes a roll at +20% finds Kelly Decature's cellphone. On its voicemail, Tilda Hasting and Melody Farthing can be heard informing Kelly that his wife left "tools" over at their place and they would like to return them. The phone's log shows that he called back for a 45-second conversation, long enough to give the girls his address.

A blood-spattered, hastily printed flier lies where it was slipped under the door. It advertises food, shelter, and cots available at Truman Memorial High School, only a few blocks away.

Agents may roll **Alertness** to hear muffled dragging sounds coming from the attic. That's their only warning of an impending Amantè attack. It prefers an Agent it can catch alone.

## Truman Memorial High School

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Any Amantè driven from its den or newly born seeks hosts and prey at Truman Memorial High School. The gym's power is being run off massive generators and the building is pumping out enough heat to shelter nearly fifty refugees. It is an irresistible target for any Amantè trapped out in the cold. As everyone is trying to save fuel by operating on low power, the gym's lights are off; the occupants rely on lanterns and flashlights to move about the cots. The darkness allows the Amantè to strike from the dark undetected, picking off refugees who go alone to the bathrooms

or to make private phone calls, unless knowledgeable Agents confront it. Any attempt to kill the Amantè where witnesses can see or to evacuate results in panic among the refugees and phone calls to the police and National Guard. The authorities can be expected as soon as the weather allows.

Tech-savvy agents can roll appropriate **Craft** skills to figure out how to turn on the scoreboard, illuminating the creature(s) swinging amongst the rafters. Those who've come to understand the monster's reliance on sound can activate the school's public address system to cloak their movements. Sporting goods such as baseball bats can be repurposed as weapons. A chainsaw with fuel can be found next to a pile of tree limbs near the entrance.

## McFillion Hall, 5th Floor

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This state-of-the-art Lafontaine University dormitory is located across the bridge on the Southside. With classes cancelled due to the weather, bored students back early from Christmas break have turned the fifth floor into a Caligula-esque party. The Agents need to find and incapacitate Tilda Hasting and Melody Farthing before they use the Seeder organ gifted to them by the Amantè to infect Chad Bergman. Any delay sees Bergman turned into a Seeder. The three of them will begin leading other college students into isolated sexual trysts. If not stopped, the Seeders will fill a dorm room with Incubi, waiting to burst forth with a horde of Amantè by the time the rest of the students return for classes.

Shots fired or other overt violence in the dormitory causes panic. Other authorities can be expected as soon as the weather allows. The Agents must be swift and discreet.

## Conclusion

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By the time the Agents discover where the original Amantè and the Seeders went, it will probably be too late to reach both in succession. If the Agents ignore the Amantè attacking the high school, there is no telling how many refugees might be infected or

consumed before everyone else escapes. If the Agents don't confront the Seeders at the dormitory party, that could mean a dozen Incubi and an eventual Amantè plague. The icy conditions make quick travel between the two locations unlikely. Preventing an outbreak for certain requires dealing with both problems at once. Otherwise any victory over the creatures is uncertain at best, temporary at worst. If the Agents split up, keep every player engaged by shifting quickly between their separate scenes to maximize tension.

Agents must also consider the likely public response to their actions. The isolating factor of the ice storm won't last forever; legal repercussions and information leaks are imminent. If any civilians witness Amantè or Seeder attacks and survive, the Agent's case officer demands that the Agents help victims "process" what they saw by talking them down from obvious hallucinations and into remembering a more sane version of events. If they do that well enough, the few witnesses stubborn enough to stick to stories of monsters in the school can be made to look ridiculous. Dosing an unwitting witness with hallucinogenic drugs can help with that. It's dangerous, illegal, and unethical, but it may reduce the risk of further exposure to deadly unnatural horrors.

In the case of a total mission failure, where the Agents are all incapacitated or killed, rioting begins at Lafontaine University over the next few days and slowly moves into the northern portions of the city. The media are quick to place the blame on a mix of government mismanagement of the crisis and old racial tensions in Lafontaine. Further National Guard units equipped with riot gear move into the city as the weather thaws. A number of homes and apartment buildings burn before the unrest is quelled, but casualties and arrest numbers remain low. It turns out the initial reports of deaths caused by the ice storm were drastically underestimated. Conspiracy theorists claim there were agent provocateurs on the ground stirring up trouble, and secret government hit teams wiping out entire buildings with thermite. But conspiracy theorists always say crazy things.



## Characters

### El Amantè

The Amantè is a terrible creature found in the humid hell of the inner Amazon. How it evolved or where it came from, no one knows. It stands about as tall as an orangutan but is hairless, covered instead with pallid, leathery grey skin. The head is dominated by a huge circular orifice with concentric rows of teeth used for hooking and sucking in prey.

When spawned in a human victim, the creature has the basic upper shape of a primate but has no legs. It can only move by loping across the ground on its gorilla-sized arms or swinging from limb to limb in the tree canopy. The lower half of the body is made up solely by what appears to be a recurved tail. Those unfortunate enough to be attacked by the Amantè find that this tail is actually a phallus.

The Amantè is eyeless, relying on huge bat-like ears and a high-pitched “hoot” for echolocation. Though perfect for hunting in the dense jungle night, such dependence on sound can be a hindrance in the hectic modern world. If the environment is overwhelmingly noisy, the Amantè suffers -20% to all rolls and tries to retreat to places where it can hunt unimpeded.

The Amantè's only goals when encountering prey are appeasing its hunger and its reproductive instincts. If it doesn't instantly kill prey with its claws and begin feasting, it attempts to pin the victim to the ground and implant its phallus, the Seeder organ (see page 5). The creature uses its clawed hands and weight to pin the victim before thrusting the phallus into the mouth, bulbous end first.

This is not typically hard to do as the victim is usually screaming in terror. Being subjected to this assault costs 0/1D6 SAN from helplessness. Only if the victim succeeds at this Sanity test can he or she resist the urge to shriek.

Once lodged in the throat of the victim, the Amantè pulls back and rips the organ from its body with a sickening snap of tendons and a spray of orange fluid. The Amantè then retreats to feast, rest, and regrow its organ.

The Amantè attempts to turn people into “Seeders” as fast as it can grow replacement organs with which to do the task. The phallus is linked to its creator and offers the creature a degree of telepathic emotional control over the host, but the primitive Amantè rarely finds the need. The creature's only priority is survival. The effects of its parasitic anatomy are more than enough to motivate most people to fulfill its reproductive desires.

### El Amantè

#### *Unnatural lover*

**STR 19 CON 21 DEX 20 INT 8 POW 10**

**HP 20 WP 10**

**ARMOR** 2 points of leathery hide.

**SKILLS** Alertness 60%, Athletics 80%.

**ATTACKS** *Claw or bite* 60%, damage pin or 1D6+2.

**SANITY LOSS** 1/1D6 from the unnatural.



### Deputy Eli Filagree

Filagree's carbine, kept in his patrol car, has a holographic sight which grants +20% to hit as long as he has taken no damage since his last action.

Pepper spray stuns the target (a CONx5% test resists it) and inflicts a -20% penalty to all actions for one hour. It has a range of one meter. But if the attack roll fails, it sprays the user instead. The user must make a CONx5% test at +20% to avoid being stunned and suffers -10% to all actions for one hour.

Filagree's conducted-energy device (CED) pistol stuns the target (a CONx5% test resists it) and inflicts a -20% penalty to all actions for 1D20 turns. Once struck the victim can be zapped again on the shooter's turn without an attack roll until the barbed darts are yanked out. Anyone holding the victim suffers the same effects. Its wired darts have a range of four meters. It can fire four times.

### Deputy Filagree

*Young and mousy but dedicated*

**STR 11 CON 15 DEX 11 INT 14 POW 12 CHA 9**

**HP 13 WP 12 SAN 60 BREAKING POINT 48**

**ARMOR** Reinforced Kevlar vest, 4 points.

**SKILLS** Alertness 40%, Athletics 40%, Dodge 40%, Drive 50%, Firearms 40%, Forensics 40%, HUMINT

40%, Law 30%, Melee Weapons 40%, Persuade 40%, Search 60%, Unarmed Combat 50%.

**ATTACKS** 9 mm pistol 40%, damage 1D10

AR-15 carbine 40%, damage 1D12

Collapsible baton 40%, damage 1D6

Pepper spray 55%, damage special

CED stun pistol 40%, damage special

Unarmed 50%, damage 1D4-1

### Skip Mills

Mills never learned he was a Friendly for Delta Green. He signed paperwork that purported to hire him as a civilian security contractor for the CIA and that swore him to secrecy. The paperwork was bogus and the job was nonexistent. His "CIA" contact was DHS Special Agent Patrick Hill, the Agents' case officer. He will never have a chance to learn his true role.

### Skip Mills

*Amantè Seeder*

**STR 12 CON 11 DEX 10 INT 9 POW 11 CHA 9**

**HP 12 WP 12 SAN 0**

**SKILLS** Athletics 40%, Dodge 40%, Melee Weapons 30%, Unarmed Combat 40%

**ATTACKS** Unarmed 40%, damage 1D4-1.

Seeder stab 40%, damage 1D4.

DEPARTMENT OF HOMELAND SECURITY  
Federal Emergency Management Agency

O.M.B. No. 1660-0002  
Expires February 28, 2021



# FEMA

9461.1

## RECOVERY POLICY

**TITLE:** Disaster Assistance for Child Care

**DATE OF ISSUANCE:**

JAN 17 2014

**POLICY STATEMENT:** The Robert T. Stafford Disaster Relief and Emergency Assistance Act, as amended, authorizes the Federal Emergency Management Agency (FEMA), in consultation with the Governor of a State/Chief Executive Officer of a Territory, to provide disaster relief and emergency assistance to the people of the United States.