

Black
templar red
eyes &
chest eagle
Step-by-step

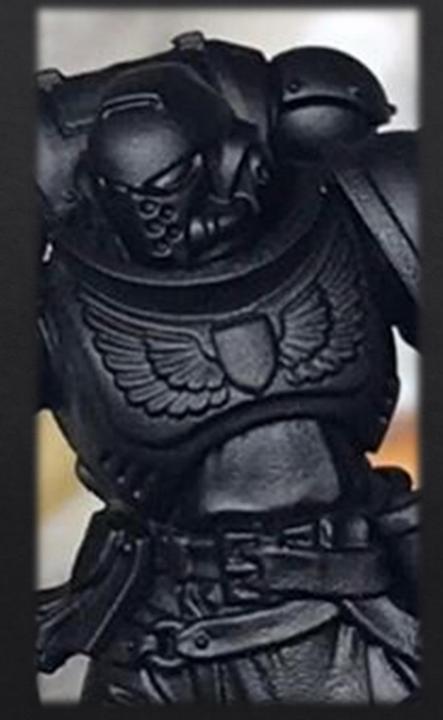
Paints required:

- Evil suns scarlet
- Abaddon black
- Wild rider red
- Basic skin tone (Vallejo mc)

NMM gold chest eagle

- Skrag brown
- Abaddon black
- Averland sunset
- Ice yellow (Vallejo mc)
- Evil suns scarlet





Before we start painting the miniature, we locate the light reflections on the chest eagle by taking a picture of it under our desklamp. I have primed the miniature in Chaos Black as it has a great shine to it, wich makes it easier to locate the different light reflections. I have added a guide for how to locate light reflections in the post description.



We start by basecoating both eyes & the areas on the helmet surrounding the eye with a 2:1 mix of evil suns scarlet & abaddon black – leave the deepest recesess black.

We now highlight the front of the eye lens with pure evil suns scarlet – we furthermore highlight the edge of the helmet closest to the eye lens with the same paint. Add 1-2 parts of water.



We now make a 2:1:1/2 mix of evil suns scarlet, wild rider red & basic skin tone & highlight the very front of the eye lens. We furthermore highlight the center of the previous edge highligted area with a 2:1 mix of evil suns scarlet & wild rider red. Done ©!

We now work on the chest eagle. We start by basecoating it with a 1:1:1 mix of averland sunset, skrag brown & abaddon black.





We now glaze the frame of the light reflections on the chest eagle, by adding 1 part more of averland sunset to the previous mix - add 2-3 parts of water.

We now add 1 part more of averland sunset to the previous mix & glaze towards the center of the light reflections on the chest eagle. Make sure to edge highlight all the sharpest edges at this stage too.



We now add 1 part of yriel yellow & a ½ part of ice yellow to the previous mix & glaze the center of the light reflections. We also highlight all the tips of the feathers with the same mix.



We now take a pure 1:2 mix of yriel yellow & ice yellow & glaze the very center of the light reflections on the chest eagle. We furthermore add a more warm secondary light reflection on the opposite side of the light reflection on the center triangle, with a 2:1 mix of yriel yellow & evil suns scarlet – add 2-3 parts of water. Done ©!