

Swift Guitar Lessons

Silky Smooth Jazz-Blues Lick in E



Rhythm Section

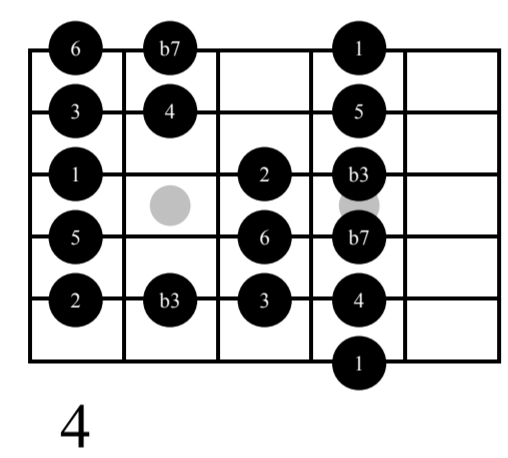
Today's lick of the week is played over a variation to the final 4 bars of a blues progression in which the chord A7 has been substituted for a C9 to B9 chord change.

Chord diagrams for B7, C9, B9, E7, and B7.

Tab: 2 2 2 2 2 2 2 2 | 3 3 3 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 3 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Lick of the Week

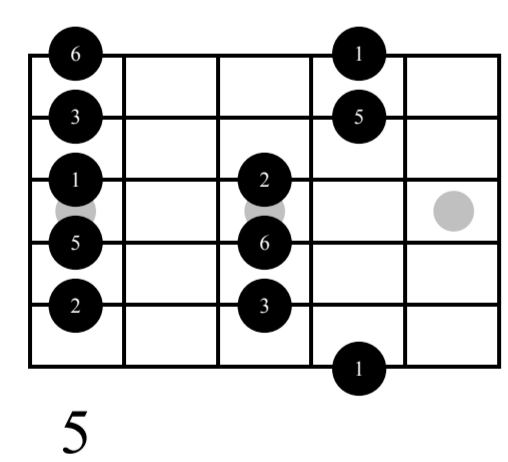
B Mixo-Blues Scale



B7

Tab: 2 2 | 4 6 | 4 6 7 | 6 4 | 7 5 6 | 4

Cmaj Pentatonic



C9 B9 E7 B7

Tab: 7 5 5 7 5 5 | 4 5 4 | 7 4 5 | 6 7 5 7