

# Fired

*Written by "Ina Izumi"*

Aine, a young twenty-year-old scientist with Brown hair and red eyes, she is a woman obsessed with her inventions, with exaggerated airs of grandeur and, above all, with a strong motivation: to get a promotion at her job that allows her to earn more money to spend on manga. She lives a relatively quiet life, even though she has strong self-confidence and a big problem with her pride.

She is not the type of person who believes that she is always right, but when she believes that she is right, she radically clings to what she stands for and puts all her faith and pride forward in defense of what she believes to be right, important or true, until the last of the consequences.

That day she had prepared early, she usually goes out later to work and waits a bit to see how her pet goose wake up and start to eat the food that she has served her then play with it and caress it a little and, after that, she finally takes a bath, have breakfast and goes to work.

However, that day she has a very early meeting with Emmalyn, the manager and owner of the company she works for, so she only served food for her goose and rushed out to show up for the meeting dressed the best she could.

That meeting is really important to Aine because she will finally have a moment alone with the owner of the company she Works for, Emmalyn to which she will show his most recent project and invention, virtual reality glasses that, together with a portal that works with quantum physics and some other mechanisms based on military technology that the government returned to the public domain after a huge controversy and popular revolt ten years ago

Even if this technology is currently being investigated by private companies, not everyone see the potential that this can have in the future and are still skeptical of the research or these technologies themselves, but Aine thinks it is worth taking the risk. since her invention functions to enter the minds of other people and even intervene in their reality through their dreams, something that Aine thinks can be beneficial to help in the therapy of people who have serious mental problems, or even suffer from simpler things such as lack of sleep or a particular phobia, or even, to see through the minds of dangerous people such as criminals or murderers to be able to get all the information possible even if they refuse to testify. For Aine, this invention is something revolutionary, so she believes that if she is given the necessary time, she will be able to convince Emmalyn of the feasibility of the project.

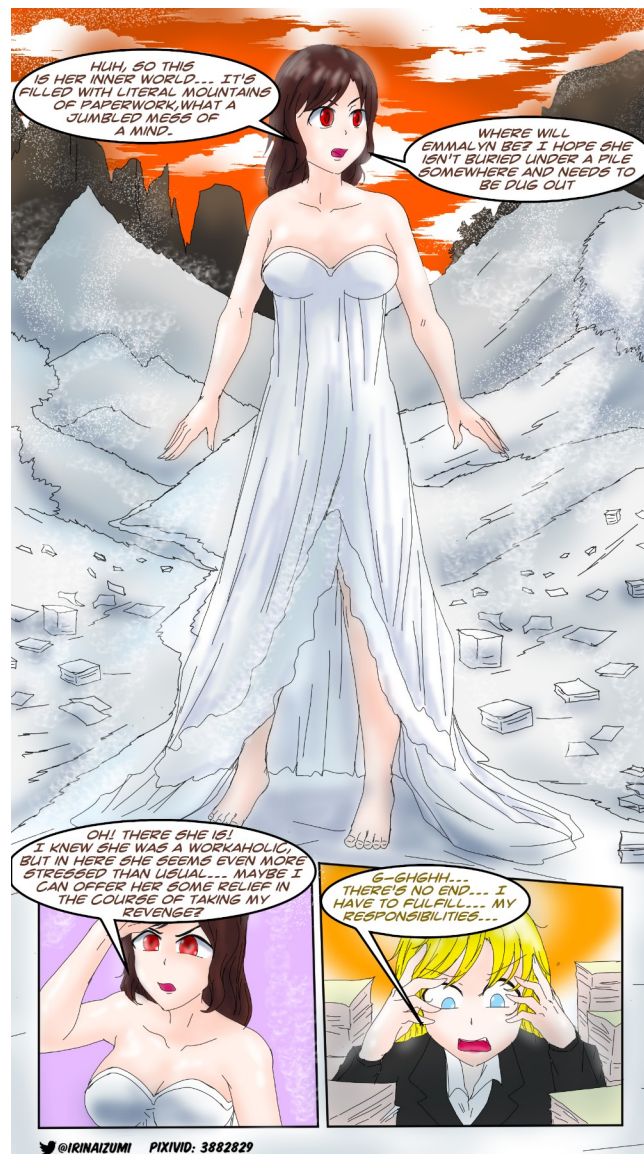
However, it seems that it will not be a good day for Aine. While Aine was trying to explain her project to Emmalyn, and even telling that she already had a prototype built to show to her boss, she threw the prototype on the board table and scolded Aine for taking up so much valuable time. to show such an absurd and impossible project attempt, more typical of science fiction than reality, or at least that is what Emmalyn considered. Aine, offended, asked her to test the invention to verify its operation and that it was not something impossible, since it was something possible with the latest technology, only that not all companies and scientists were sure how to take advantage of the enormous potential behind this technology.

Emmalyn, offended by how she thought Aine was wasting her time, finally fired her and told her that if she didn't give up the absurd sci-fi dreams, she would never be able to do anything in her life. It is then that, for Aine, it was no longer just about money, but that one challenge had become personal.

Aine, full of desire for revenge, finally left her job offended, but before that she found a bit of Emmalyn's blonde hair on the floor at the entrance of her office, something that she saw curious, since she never knew I would imagine that her now ex-boss, Emmalyn, had hair loss problems, since she seemed to be a young person. However, Aine then thought that those hairs could be used for her revenge against Emmalyn, so before leaving the meeting room to organize her personal items and leave, she collected Emmalyn's hairs and put them in a test tube. Days later Aine was there, in her basement, with those virtual reality glasses and several cables connected to her body while she was descending tied to a machine she created to what seemed to be a strange and luminous portal. Aine had not tried her invention before, but she was so sure of herself and her intelligence, that she did not doubt for a single moment of its operation, and, thanks to Emmalyn's hair genes, in some strange way Aine now was little by little entering a portal into the mind of her now ex-boss Emmalyn, who at that time was in a deep sleep at home.



After a strange sensation in which Aine felt as if her brain dissolved into liquid and a few powerful flashes of light in front of her eyes, Aine saw herself with a new and exotic appearance that projected her personality in a Dantesque world, where the sky was red and everything was upholstered with huge piles of papers, which seemed to be documents from the old company where she worked. Then Aine look to the distance trying to avoid the red light that comes from the sky and bothers her eyes so much. She tried covering a little of her eyes with her hand, to look for something interesting that she could manipulate inside Emmalyn's mind, so she can show her that her experiment works. and, of course, in revenge, causing some incorrigible problem in her mind or even modifying the fabric of existence itself to modify Emmalyn's reality, until finally she seems to have found something: someone who appears to be Emmalyn or an alter ego of hers. signing piles and piles of documents without rest, as if it were a nightmare for her, showing that she was overwhelmed by responsibilities that running a Company comes with, is at that moment when Aine understands what she should do and comes with an interesting plan to punish Emmalyn for the audacity that for Aine implies have been humiliated, fired and doubted her intelligence.



It is then that Aine, wearing a kitsune mask, appears in front of Emmalyn. Emmalyn, so tired and overwhelmed by the nightmare, cannot recognize Aine. she asks who she is and what she is doing there, to which Aine replies that she is a fairy who comes to free her from her bonds and show her a world again full of relaxation. Then Aine asks Emmalyn if she would like to live in a new world without responsibilities, worries, anger, fear, pain or any other type of work or suffering, to which Emmalyn replies that she would love to try such a thing, because by inheriting her father company since she was 18 years old, since her father died in a plane crash at that time. has been working day and night without sleep for the last 10 years to bring the prestigious family company to fruition, something that has dried her physically and mentally for all this time, so Emmalyn is tired. Then Aine tells her about this new and magical world while Emmalyn allows herself to be easily convinced and manipulated by Aine. Then Aine snaps her fingers and suddenly Emmalyn has a nice blue dress, which projects innocence and purity, something that causes Emmalyn's face to blush.

Meanwhile they begin to float, the environment and place in Emmalyn's dream gradually change, until it becomes a world full of toys and sweets, where there are giant stuffed animals everywhere. Meanwhile Emmalyn relaxed in Aine's arms, who caressed her and whispered in her ear how horrible it was to be a person in today's world and the huge and convenient benefits of just being a doll, a toy, something. which others would play, others having to take care and even choose the decisions of the toy instead of the toy itself, since the toy does not think, it is just a toy, a doll, and dolls have no mind. Suddenly two huge black ribbons descend from the sky to grab and raise Emmalyn's arms in a dance position, while a huge teddy bear hug her from behind. Emmalyn with her body very loose and not giving a single movement already, drools as she stares into space, resting in the arms of the giant teddy bear.



The next day, out of Emmalyn's dream, in the real world, everyone is shocked, as it appears that Emmalyn has resigned from running her family's business and left the decision of choosing a new CEO to the board of directors, as well as have sold all their shares. It also seems that Emmalyn has disappeared from the face of the earth, some people believe that she may have gone on a long vacation to an isolated place to be alone.

Meanwhile, Emmalyn, finally having reached the highest degree of happiness and pleasure, finds herself smiling with her lost gaze waiting in her package to be bought by a new owner.

