

AFTER SOME
QUESTIONABLE
SELF DIAGNOSIS.

IT MUST
BE SOMETHING WITH
MY LUNGS.



A close-up, high-angle shot of a woman with long, wavy red hair and striking blue eyes. She is looking downwards with a slightly pained or concerned expression. Her hair is styled in a braid that runs down her back. She is shirtless. The background consists of horizontal window blinds, with light filtering through them, creating a pattern of light and shadow. A speech bubble is positioned near her chest.

THERE'S
DEFINITELY SWELLING
IN MY CHEST.



I SHOULD
BE ABLE TO DEAL
WITH THIS.

A man with long, wavy red hair styled in two braids is shown from the chest up. He is shirtless and is applying a wide, white, adhesive bandage to his chest. He has a serious expression and is looking slightly to his right. The background consists of a dark grey wardrobe and a window with white horizontal blinds. A speech bubble is positioned above his right shoulder.

**STEP ONE:
WRAP UP THE
SWELLING, SO IT
DOESN'T GET
WORSE.**



**STEP TWO:
WARM COVERAGE,
SO THE BODY CAN
FIGHT OFF THE
INFECTION.**



**STEP THREE:
GETTING SOME
REST.**



SO GOOD...



Official
Tina Turner

A close-up photograph of a woman with reddish-brown hair lying down, her eyes closed and a slight smile on her face. She is wearing a dark grey or black top. A white speech bubble is positioned near her neck, containing the text: MY BODY... SO HOT... I NEED...

MY BODY...
SO HOT...
I NEED...



FAP FAP FAP



**YES!!!
HARDER!!
DEEPER!!**



I LOVE...



...COCK!!!!

A woman with long, wavy red hair is lying in bed in a dark room. She is wearing a dark, long-sleeved top and looking down with a slightly distressed expression. A speech bubble is positioned above her head, containing the text: "WHAT THE HELL? WHERE ARE THOSE NIGHTMARES COMING FROM?". To her left, a bedside table holds a clock with a bat-shaped top. The bed has a dark, patterned blanket and a tufted headboard.

**WHAT THE HELL?
WHERE ARE THOSE
NIGHTMARES COMING
FROM?**



WHAT IS GOING ON...
MY BODY... WHAT?

A woman with long reddish-brown hair, wearing a black leather long-sleeved top and matching leggings, is looking at a black baseball cap on a shelf. She has a speech bubble coming from her mouth. The cap has a white 'G' on it. In the background, there is a wooden lamp and a white cap with an orange 'G' on it. The scene is lit with warm, focused lights.

**MIRROR!
I NEED TO SEE.**



OH, MY GOD!



A woman with long, reddish-brown hair styled in multiple braids is lying on her back on a grey tiled floor. She is looking upwards and to the right with a thoughtful expression. She is wearing a pearl earring and has her left hand resting on her chest. She is unclothed, with only the waistband of her dark blue jeans visible at the bottom right. A white speech bubble with a scalloped edge is positioned near her head, containing the text "THIS IS INSANE. I LOOK LIKE...".

**THIS IS INSANE.
I LOOK LIKE...**



...A WOMAN?

to be continued