



THOSE LIPS! I
MUST TASTE THEIR
SWEET NECTAR!

UNNHHH-

A comic panel featuring three anime-style girls in sailor uniforms. The girl in the center has short white hair and a determined expression, with her right hand raised in a defensive gesture. She is flanked by two other girls: one with brown hair in a bun on the left and one with pink hair on the right. Both flanking girls are also in defensive poses. The background is a soft, out-of-focus bokeh of colors.

GET AWAY
FROM HIM! I
MEAN HER.

IF YOU HARM
OUR FRIEND, WE
WILL UNLEASH OUR
MARTIAL ARTS
UPON YOU!

DON'T
HURT HER!



HURT? I WOULD NEVER HARM SUCH AN EXQUISITE BEAUTY. DID YOU NOT HEAR ME SHOUT OF MY LOVE? I LONG ONLY TO PROTECT THIS DELICATE FLOWER.

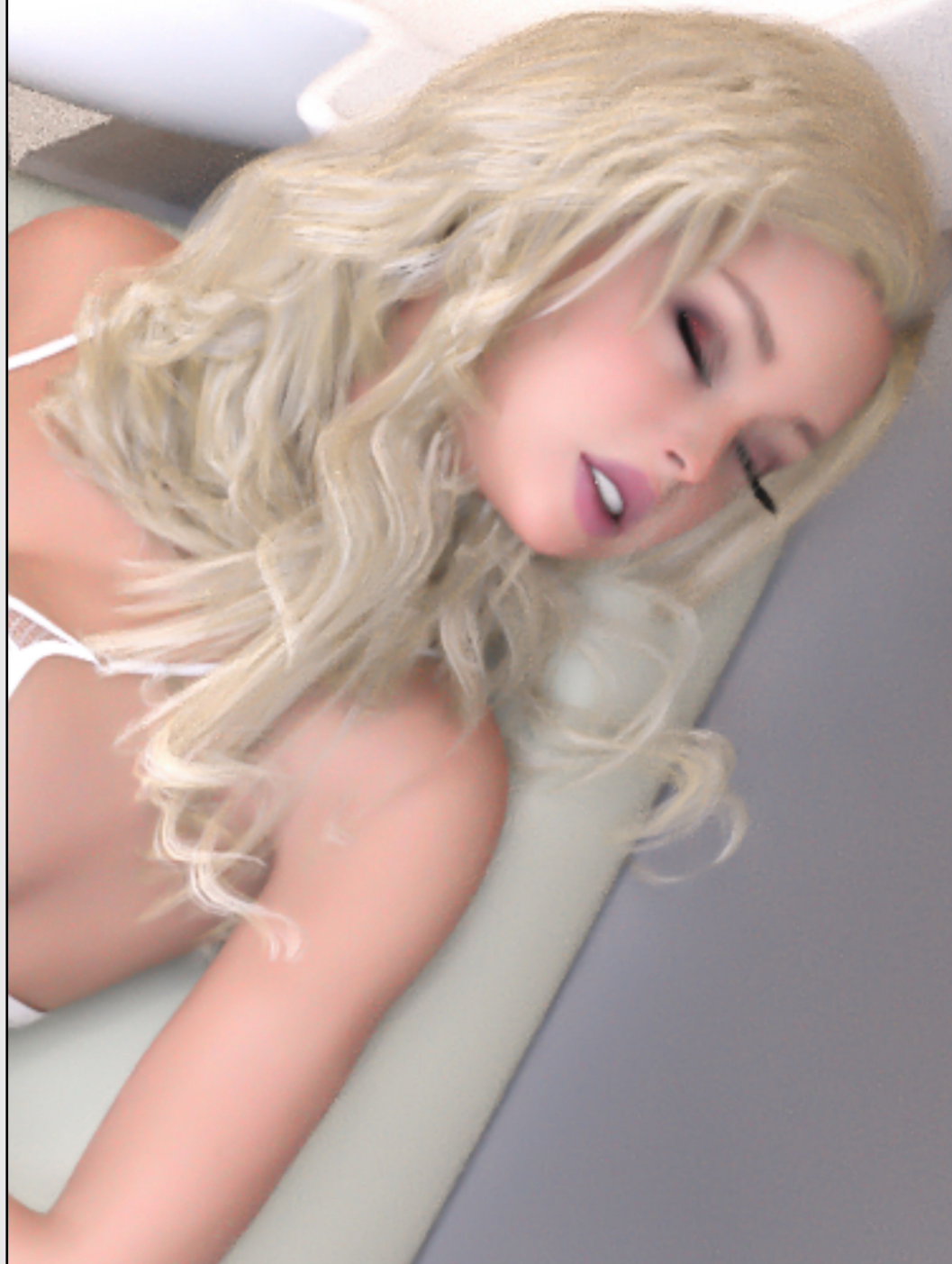
A 3D-rendered illustration of three anime-style girls in sailor uniforms. The girl on the left has brown hair in a bun and a speech bubble that says "THAT DOESN'T SEEM SO BAD." The girl in the middle has short white hair and a speech bubble that says "WE DID OUR JOB WELL." The girl on the right has short pink hair and a speech bubble that says "IT'S SO ROMANTIC." They are all wearing white short-sleeved tops with dark blue sailor collars and red bows, and dark blue pleated skirts. The background is a blurred bokeh of colorful lights.

THAT DOESN'T
SEEM SO BAD.

WE DID OUR
JOB WELL.

IT'S SO
ROMANTIC.

WHERE AM I?
WHAT HAPPENED?





IS HE ABOUT
TO....?

... SHOULD
WE STOP HIM?

YOU
CAN'T STOP
LOVE.



MMMMMNNN-
WHAT A KISS.

HEAVEN.





WHOEVER THIS GIRL IS, SHE'S THE BEST KISSER EVER.



HMMMN. IT'S
ACTUALLY NOT A
GIRL AT ALL, BUT
THE ASSASSIN.

AND NOW I
WILL USE MY
TONGUE TO DRIVE
HER MAD!

I'M
BEING KISSED
BY THE
ASSASSIN!
AAHHHH!!!



GROSS!

SHE'S
MADLY IN LOVE
WITH ME!

BUT
SHE FEARS
HER OWN WILD
PASSIONS.




AND SO
COMMENCES THE
DANCE. I'LL BE
BACK YOU
NAUGHTY LITTLE
TEASE!

SIRENS IN THE
DISTANCE!

SLAM!

WEEEE-OOOOHHH WEEEEOOOOH

A man with bright red hair, wearing a dark grey three-piece suit, a light blue shirt, a dark striped tie, and black sunglasses. He is standing in a room with a wall featuring a complex, colorful geometric pattern of black, white, red, and teal lines. To his left is a grey door with a gold doorknob and a white vent. To his right is a light green chair. The floor is white with a grid pattern. A speech bubble is positioned above his head.

I DIDN'T SEE
YOU, AND YOU
DIDN'T SEE ME.

A comic panel featuring three anime-style girls in sailor uniforms. The girl on the left has brown hair in a bun and asks, "WHO SAID THAT?". The girl in the middle has short white hair and says, "BEATS ME.". The girl on the right has short pink hair and says, "MUST'VE BEN THE WIND.". They are all looking towards the right with expressions of surprise or confusion. The background is a blurred crowd of people.

WHO SAID THAT?

BEATS ME.

MUST'VE BEN
THE WIND.

A woman with long, flowing blonde hair and blue eyes is shown from the chest up. She is wearing a white lace corset with a brown floral pattern. She is in a bathroom with grey tiled walls and a large mirror. Her right hand is behind her head. There are three speech bubbles: one on the left, one at the top, and one on the right. A thought bubble is connected to the left speech bubble.

MY MOUTH
TASTES LIKE
LICORICE!

YOU'RE SURE
HE'S GONE?


YEAH. YOU
CAN COME
OUT. IT'S
SAFE.



THAT WAS
DISGUSTING! I
WOULD RATHER
BE KILLED THAN
KISSED BY A GUY.
OKAY. THIS WAS A
MISTAKE. TURN
ME BACK INTO
A DUDE.



WE CAN'T.

Three anime-style girls in sailor uniforms. The girl on the left has brown hair in a bun. The girl in the middle has short white hair. The girl on the right has short pink hair. They are all wearing white sailor-style tops with red bows and dark blue skirts. The background is a blurred city street.

THE ASSASSIN
FELL IN LOVE
WITH YOU.

HE PROMISED
TO BE BACK. HE
MIGHT BE
WATCHING WHEN
WE LEAVE.

YOU'RE
SAFE AS
LONG AS YOU
STAY IN
DISGUISE AS A
GIRL. SO,
THAT'S THE
BEST THING
FOR RIGHT
NOW.

A digital illustration of a woman with long, flowing blonde hair and blue eyes. She is wearing a white lace corset with a plunging neckline and thin straps, paired with black shorts. Her hair is blowing in the wind. A speech bubble is positioned in the upper right corner of the image.

I'M
STUCK LIKE
THIS?



YUP.

PRETTY MUCH.

LET'S GET YOU INTO YOUR UNIFORM.




I ALWAYS
FOUND THE GIRLS
OF SAINT TABITHA'S
SO CUTE. NEVER
THOUGHT I'D
BECOME ONE!

I GUESS I CAN
GET USED TO
WEARING A SKIRT,
BUT THERE'S ONE
THING I CAN'T GET
USED TO.




HOW AM I
SUPPOSED TO
WALK IN THESE
THINGS?


A 3D rendered character, possibly a digital avatar, is shown from the waist up. She has dark brown hair styled in a bun with a light-colored scrunchie. She is wearing a white short-sleeved top with a dark blue sailor collar and a red ribbon tied around the neck. Her right hand is on her hip. The background is a blurred, colorful bokeh. Two speech bubbles are present: one on the left and one on the right.

DON'T WORRY. I'LL
TEACH YOU HOW TO
WALK IN HEELS, PLUS
EVERYTHING ELSE ABOUT
HOW TO WALK AND TALK
AND ACT LIKE A
GIRL.

I BET IN NO
TIME AT ALL
YOU'LL BE A
PERFECT MISS!



MY
EX-GIRLFRIEND
IS GOING TO
TEACH ME HOW TO
BE A GIRL. IT'S A
DREAM COME
TRUE.



LESSON ONE:
NEVER MAKE THAT
FACE AGAIN. YOU'RE
A GIRL NOW. YOU
NEED TO BE SMILEY
AND CUTE AND
ADORABLE AT ALL
TIMES.

DID YOU
SAY I WAS A
GIRL OR A
BUNNY?

SHOW ME THAT
PRETTY SMILE,
BABE. NOW, CHICAS,
WE NEED TO CREATE
AN IDENTITY FOR
HER, ENROLL HER IN
SCHOOL, GET HER A
ROOM IN THE
DORMS.

I SAID
SMILE.



FINE.

GIVE ME A
COOL NAME
THAT'S NOT
GIRLY, LIKE
MAYBE MAX
MANLY.

OKAY. SURE.
SINCE YOU
SMILED SO
PRETTY.

TRES!

CHICAS!

ATTACK!

TO BE CONTINUED...



SNEAK PEEK

