

Neoclassical Chord Cadences

By Shredmaster Scott

Neoclassical Cadences

Am/C	Dm	Am/C	E/B
T 5 A 7 B 3	6 7 5	5 7 3	5 6 2

Am/C	Am/E	Dm/F
T 5 A 7 B 3	10 10 7	10 12 8

Am/E	E	Am/E
T 10 A 10 B 7	9 9 7	10 10 7

Am	Dm/A	Am	E/G#
T 8 A 9 B 7	10 10 7	8 9 7	7 9 6

Neoclassical Inversion Exercise

Am	Am/E	Dm/F
T 8 A 9 B 7	1 2 2 0	3 2 3 0

E/G#	Am	Dm/A	E/B
T 5 A 4 B 6 0	5 5 7 0	6 7 7 0	9 9 9 0

Am/C Dm E Am/E Am Dm/F

T	10	10	12	13	1	3
A	9	10	13	14	2	2
B	10	12	14	14	2	3
B	0	0	0	0	0	0

V/V (Secondary Dominant)

B/A E/G# Am Am Dm/F

T	4	5	5	1	3
A	4	4	5	2	2
B	4	6	5	2	3
B	0	0	0	0	0

Neapolitan Chord (Bb)

Bb/F E/G# Am Am Dm/F

T	3	5	5	1	3
A	3	4	5	2	2
B	3	6	5	2	3
B	0	0	0	0	0

ii07/V (Secondary Diminished 7th Chord)

G#dim7 E/G# Am Am/C C#dim7

T	7	7	5	5	5
A	6	4	5	7	3
B	6	6	5	3	5
B	0	0	0	0	4

Dm D#dim7 E G#dim7 Am/E Esus4

T	6	7	9	9	10	10
A	7	5	9	7	10	9
B	5	7	7	8	7	7

Esus2 E Am

T	7	9	5
A	9	9	5
B	7	7	5
B			0