

WEEKEND WANKS 331

Marty Friedman Arpeggio Primer

E7#9

7[~]4₅ 7[~]4₅ 7/10 | 10[~]7₉ 10[~]7₉ 10/13

13[~]10₁₂ 10/17 10[~]7₉ | 10[~]7₉ 7/4[~]7[~]4₆

Am

8[~]5₅ 8[~]5₅ 8/12 | 12[~]8₁₀ 12[~]8₁₀ 12/17

17[~]12₁₃ 12/8[~]12[~]8₁₀ | 12[~]8₁₀ 8/5[~]8[~]5₅

B7#9

Handwritten guitar notation on a five-line staff. The first measure contains the sequence: 11~7, 7, 11~7, 7, 11/14. The second measure contains: 14^11, 12, 14^11, 12, 14/17.

Handwritten guitar notation on a five-line staff. The first measure contains: 17~14, 16, 14/11^14^11, 13. The second measure contains: 14^11, 13, 11/8~11^8, 10.

Em

Handwritten guitar notation on a five-line staff. The first measure contains: 12~7, 8, 12~7, 8, 12/15. The second measure contains: 15^12, 12, 15^12, 12, 15/19.

Handwritten guitar notation on a five-line staff. The first measure contains: 19~15, 17, 15/12^15^12, 12. The second measure contains: 15, with a sharp sign (#) above it.

A five-line staff containing a large, stylized handwritten signature or scribble.

2022

An empty five-line staff at the bottom of the page.