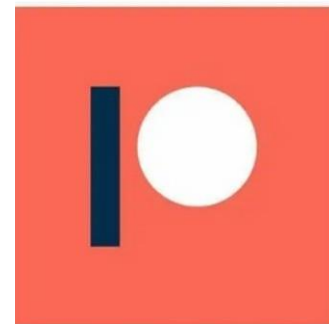


Imperial Knight Head 2/2: Blue Lenses, Hazard Stripes and Metal – Mamikon Patreon

Hello fellow supporters!

In this tutorial I will show you how I've painted the **Blue Lenses, Hazard Stripes and Metal** on the Imperial Knight Head. Let's get into the tutorial!



PATREON |

Step 1.

We will start with covering the pre painted panels with white tac or blue tac. You can also use masking tape here. Just be careful with it to not ruin the paintjob underneath the masking. Make sure you cover all of the areas well.



Step 2.

Next, we will apply Retributor Armour. I have used a sponge to apply it. There is no need to apply this paint very precisely.



Step 3.

Next, we will apply Temple Guard Blue mixed in a 1-4 ratio with water all over the gold to create weathering.



Step 4.

We will basecoat all of the silver tubes with Leadbelcher.



Step 5.

Next, we will highlight all of the metal with Stormhost Silver.



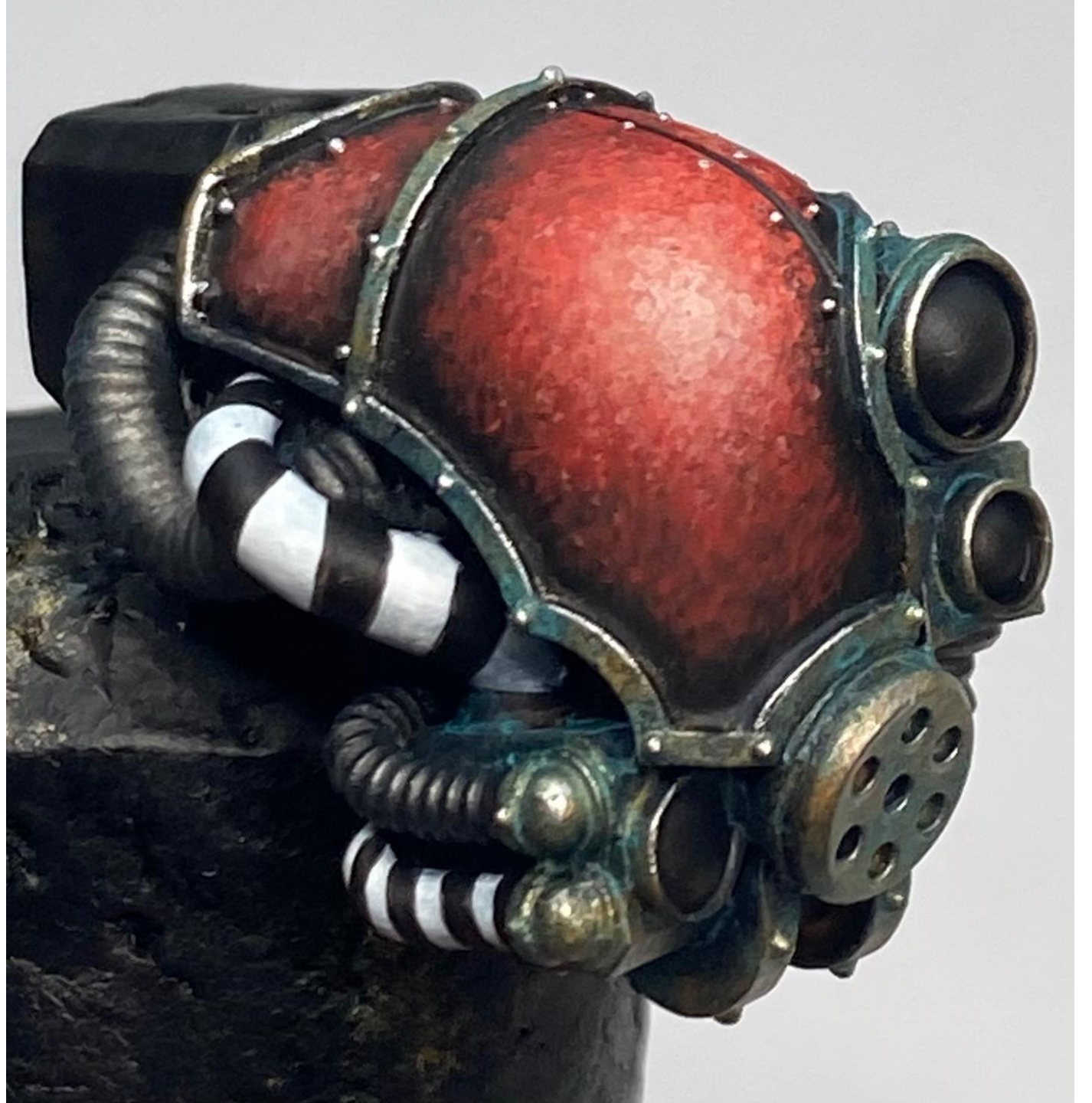
Step 6.

Now let's paint the cables. First, we basecoat them with White mixed 1:1 with water. 2-3 coats of paint will be enough.



Step 7.

Next, we will paint black stripes over the white. The reason why we do it in this order, is because it is much easier to clean any mistakes you have made while applying the black lines with white paint, because it usually has good opacity.



Step 8.

Next, we will apply Iyanden Yellow Contrast Paint mixed in a 1:1 ratio with Contrast Medium all over the cables, even on top of the black stripes, as this paint will not leave staining on them.



Step 9.

We will follow that with a shad on the cables using Seraphim Sepia Shade.



Step 10.

Next, we will use Ushabti Bone mixed in a 1-3 ration with water to create a highlight on the top part of the cable.



Step 11.

Finally on the cable, we will add Ivory (from AK Interactive) mixed in a 1-1 ration with water to create a brighter highlight in the middle of the previous highlight that we have done with Ushabti Bone.



Step 12.

Next, we will start painting the lenses. We will begin with basecoating them with Kantor Blue mixed in a 1-1 ration with water. 1-2 coats of paint will be enough.



Step 13.

We will follow that with a highlight done using Caledor Sky mixed in a 1-3 ratio with water. We will apply this all over the outer edges of the lenses and on the bottom left side of them.



Step 14.

Next, we will use a 1:1 mix of Caledor Sky and Temple Guard Blue to create brighter highlights and some light around the lenses. The paint consistency here is a 1:3 mix with water. Apply this paint on the same areas as previously but try to leave some of the previous, darker shade of blue still showing through. Also apply this on the areas that could be lit by the light from the lenses.



Step 15.

We will follow that with a even smaller and brighter highlight with Temple Guard Blue mixed in a 1-3 ratio with water.



Step 16.

Next, we will use Fenrisian Grey mixed in a 1-3 ratio with water to add even brighter highlights. We will add a small dot on the top part of every lens.

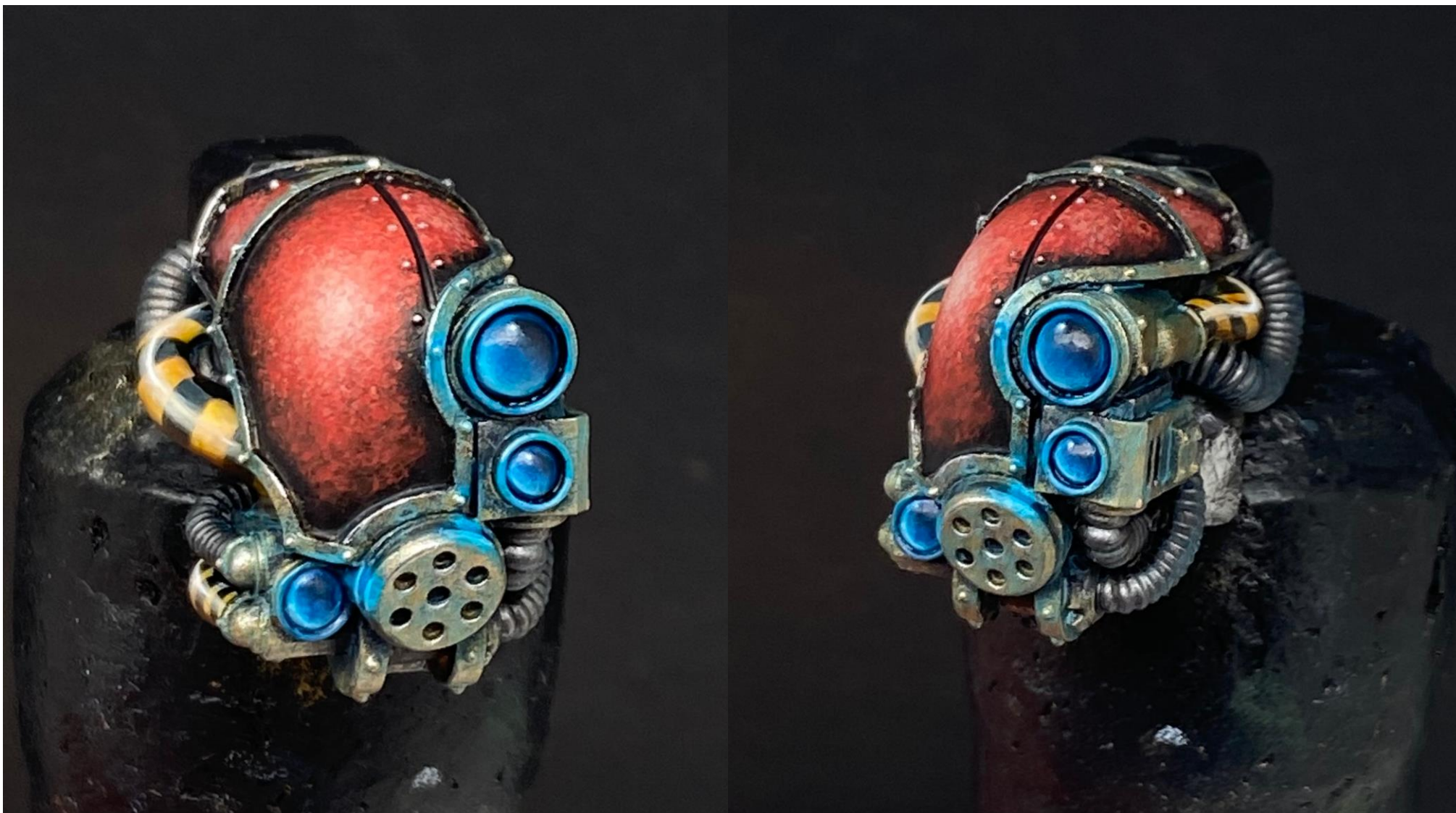


Step 17.

In the final step, we will add Blue Fluorescent paint from GreenStuffWorld over the lenses and the area hit by the light from them.



And here are a few shots of the final effect:



Thank you very much for supporting me – it means the world to me! I dream of being able to paint and make tutorials full time, so if you like my tutorials – please tell your friends. It would make a massive difference to me and hopefully it will be beneficial for your friends too :)

Best wishes,

Mamikon