

For Whom The Bell Tolls

Compositional Ideas

Arranged By Shredmaster Scott

Music By Metallica

♩ = 115

Riff 2 Retrograde (Backwards)

Musical notation for Riff 2 Retrograde (Backwards) in G major, 4/4 time. The staff shows a melodic line with a downward bow or breath mark (v) and a 'P.M.' (pick/mute) line below. The guitar tablature below shows the fret numbers for the bass and treble strings.

T
A
B

4 2 5 3 4 2 2 0 3 1 4 2 5 3 2 0 3 1 4 2 5 3 2 0

P.M.

Musical notation for a variation of Riff 2, marked 'P.M.' (pick/mute). The notation and guitar tablature are similar to the first riff but with different fret numbers.

T
A
B

2 0 5 3 4 2 2 0 3 1 4 2 5 3 2 0 3 1 4 2 5 3 2 0

Bridge Inversion (Reversing Interval Direction)

Musical notation for Bridge Inversion (Reversing Interval Direction) featuring triplets of eighth notes. The guitar tablature shows the fret numbers for the bass and treble strings.

T
A
B

12 12

Bridge Harmonized In 3rds

Bridge Harmonized In 5ths

Bridge Harmonized In 6ths

Musical notation for three variations of the bridge: Bridge Harmonized In 3rds, Bridge Harmonized In 5ths, and Bridge Harmonized In 6ths. Each variation features triplets of eighth notes and corresponding guitar tablature.

T
A
B

16 12 14 16 12 14 16 12 14 15 12 13 14 12 13 15 12 13 14 12 13 7 4 5 7 4 5 7 4 5 7 4 5

Bridge Rhythmic Augmentation

Musical notation for Bridge Rhythmic Augmentation, showing a melodic line with a downward bow or breath mark (v) and a 'P.M.' (pick/mute) line below. The guitar tablature shows the fret numbers for the bass and treble strings.

T
A
B

5 3 2 0 4 2 7 5 9 7 11 9 12 10 7 0 5 2 0 2 0 4 2 2 0

E Dorian

T
A
B

7 9 10 7 9 11 7 9 | 11 8 10 12 9 10 12

E Dorian #4

T
A
B

7 9 10 8 9 11 7 9 | 11 8 11 12 9 10 12