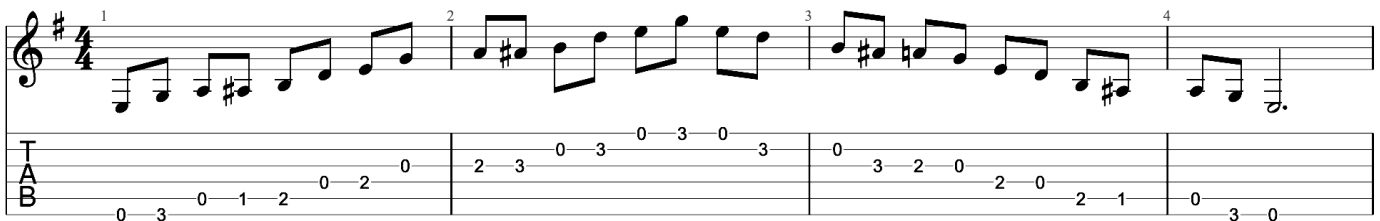


How to Mix Blues Shuffles & Licks - Key of E

Hello friends,
welcome back to Swiftlessons for another lead guitar tutorial. In today's session I've broken down how to combine blues rhythm and lead techniques, and how counting aloud is the key to merging these elements. In this lesson I'll teach you three examples for beginner, intermediate and advanced players. Let's get started!

Section #1: E Minor Blues Scale (Source Scale)

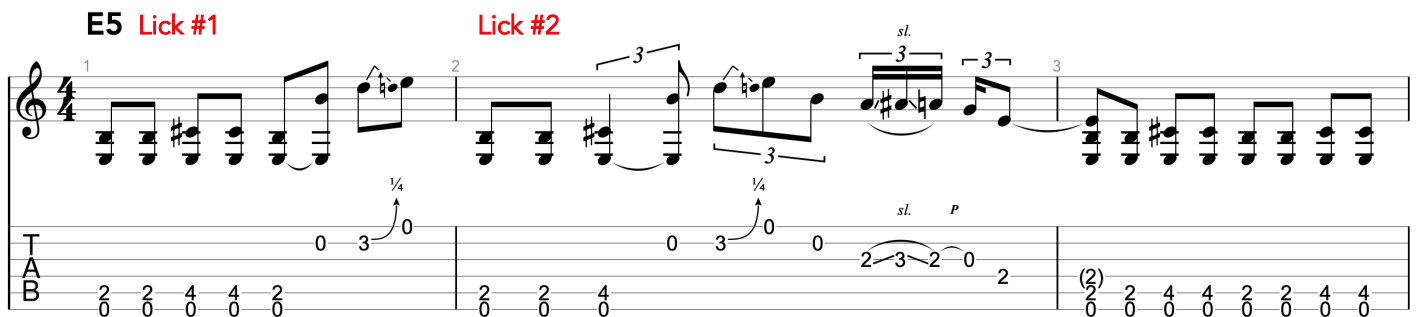
Today's licks were built from the E minor blues scale in the open position, let's review.



Section #2: Three Example Licks

Now that we've mastered our source scale, let's learn to combine three classic licks with our basic shuffle. Each lick will be longer and more complex than the last.

E5 Lick #1 **Lick #2**



Lick #3 **E7**

