

Swift Guitar Lessons

Three Classic, One-Finger Blues Licks



Hello friends,

In today's lesson we will add a few classic blues licks to our repertoire. These phrases are relatively easy to play; in fact I can perform them with just my pointer finger! Each lick is derived from the open position of the blues scale shown below, which means you can quickly change the key by using a capo. Let's get started!

Note: All licks were demonstrated with a capo on the 2nd fret, key of F#.

Open Position Blues Scale

Upper Extension

```
E |-----0-3-- |-----3-5-6-- |
B |-----0-3-- |-----3-5-- |
G |-----0-2-3-- |--4-- |
D |-----0-2-- |----- |
A |-----0-1-2-- |----- |
E |--0-3-- |----- |
```

Lick #1

```
Part 1          Part 2          Part 3
E |-----0-0----- |
B |--(3)/5---3p0----- |
G |-----2/3-2p0----- |
D |-----2--0h2-0-----2- |
A |-----2--0h1p0---0----- |
E |-----3---3b-0--- |
```

Lick #2

```
E |-----0-----0-- |
B |----- |
G |--2/4--(4)\2p0---0h1-- |
D |-----2----- |
A |----- |
E |----- |
```

Lick #3 (Fast)

```
E |----3b--0----- |
B |--3p0-----3p0----- |
G |-----2/3\2p0----- |
D |-----2----- |
A |----- |
E |----- |
```