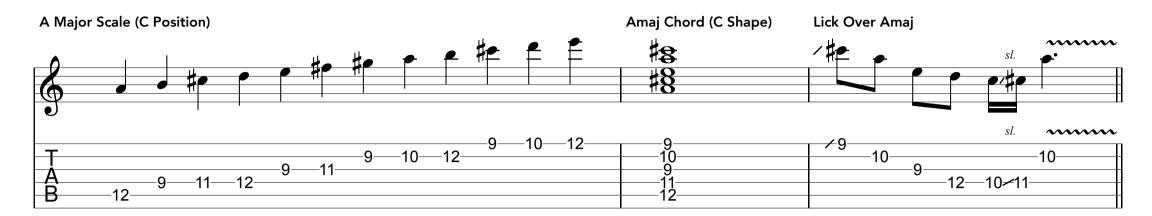
Swift Guitar Lessons

"Secret Weapon" Blues-Rock Lick - 1.4.5 Soloing Trick



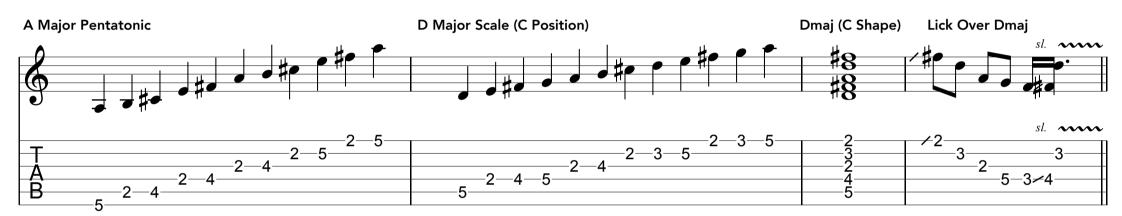
Section #1 - The I Chord - Amaj

When playing over the 1 chord, our secret weapon arpeggio lick is drawn from the major scale in C position.



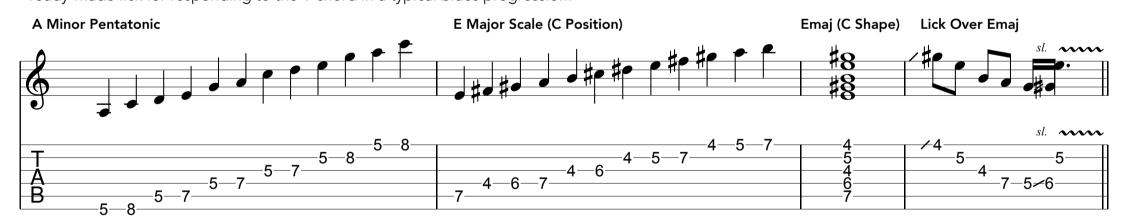
Section #2 - The IV Chord - Dmaj

Let's review the common G position of the A major pentatonic scale, then transpose the techniques from section #1 to accomodate soloing over the IV chord, Dmaj. Because many iconic solos derive from this major pentatonic pattern, it's useful to have a ready-made lick for responding to a I-IV change.



Section #3 - The V Chord - Emaj

Let's review the common E position of the A minor pentatonic scale, then transpose the techniques from section #2 up a whole step to accommodate soloing over the V chord, Emaj. Because many iconic solos derive from this minor pentatonic pattern, it's useful to have a ready-made lick for responding to the V chord in a typical blues progression.



Section #4 - Lick Embellishment

The following embellishment adds an ascending arpeggio and chromatic walk-up to our "secret weapon" lick. Shown here in the key of A, this idea can be applied to IV and V chords as well.

