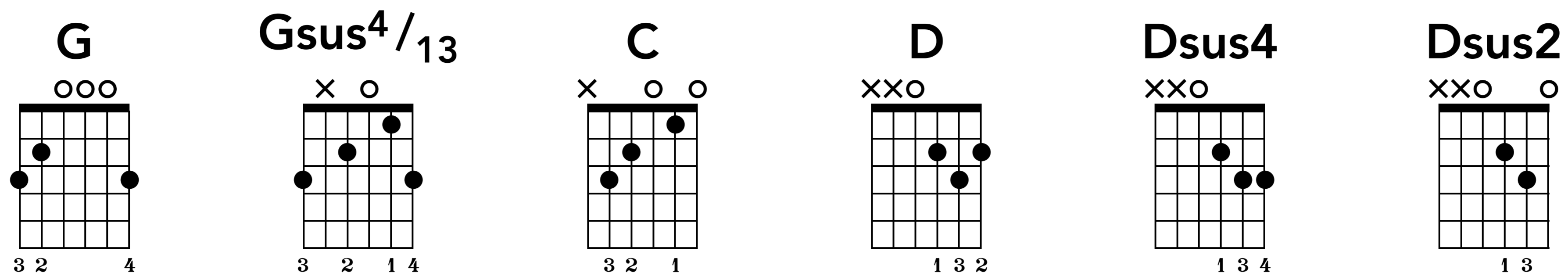


Swift Guitar Lessons

1960's Folk Fingerstyle Tricks - Practice Routine



♩ = 120

Practice routine in 4/4 time, starting with a tempo of 120 bpm. The routine consists of 16 measures, divided into four systems of four measures each. The chords used are G, Gsus4/13, C, D, Dsus4, Dsus2, Am, and Bm. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in standard notation with a bass clef and includes fingerings, accidentals, and articulation marks (H for hammer-on, P for pull-off). The bass part is written in standard notation with a bass clef and includes fingerings and accidentals. The first system (measures 1-4) starts with a G chord, followed by Gsus4/13, G, and Am Bm. The second system (measures 5-8) starts with C, followed by G, G, and Gsus4/13. The third system (measures 9-12) starts with D, followed by Dsus4, Dsus2, and C. The fourth system (measures 13-16) starts with G, followed by Gsus4/13, G, and ends with a final G chord.