

THIS  
DOES FEEL  
NICE.







SO MUCH  
DELIGHTFUL  
SENSATION.





YES. I'M  
READY.

ALL CLEANED UP?  
THERE'S ONE MORE  
THING WE CAN DO, IF  
YOU'RE READY.



ALRIGHT.  
WHAT WE  
NEED IS IN  
HERE.







I'VE NEVER SEEN ANY THAT BIG. YOU WANT ME TO TAKE THAT?

THAT THING? OH, MY GOD.



YOU THINK  
YOU CAN?  
IT'S YOUR CHOICE  
IF YOU WANT  
TO.







I THINK  
I'LL TRY.  
THERE'S SO  
MUCH OF IT.





EASY, GIRL.  
DON'T PUSH  
YOURSELF TOO  
HARD.

**GLORP**





HRRRGL...





COUGH  
GARG  
GASP





CLEARLY,  
YOU'RE NOT  
READY.



A close-up photograph of a blonde woman with wavy hair and bright red lipstick. She has a determined expression. A hand wearing a black leather glove is placed on top of her head. The background is a plain, light-colored wall. A speech bubble is positioned near her mouth.

NO.  
I AM.  
I WANNA  
LEARN.





THIS MAY HURT YOU.  
ARE YOU CERTAIN?





I'M CERTAIN, MISTRESS.





PLEASE  
TEACH ME.  
SHOW ME HOW  
TO BE A GOOD  
GIRL.





OKAY,  
YOUR  
CALL.





ARRRRGGGHHH!!!





I TOLD YOU IT WOULD...

NO!





I CAN  
TAKE IT.  
I WANT TO  
TAKE IT.



A 3D-rendered blonde woman with wavy hair styled in two pigtails, secured with red hair ties. She has bright red lipstick and is looking slightly to her right with an open mouth as if speaking. She is shirtless. In the background, another character is partially visible, wearing a black long-sleeved glove and having a tattoo on their shoulder. The setting appears to be an indoor space with a grey wall and a tiled floor.

GIVE IT TO  
ME. MAKE ME A  
FUCK TOY.

**To be continued**