

### Chord Progression - 12 Bar Blues in C

	<b>C7</b>	<b>F9</b>	<b>C7</b>	<b>F9</b>	<b>C7</b>	<b>G9</b>	<b>F9</b>	<b>C7</b>	<b>G9</b>		
1	2	3	4	5	6	7	8	9	10	11	12
T	8	8	8	8	8	8	8	10	8	8	8
A	8	8	8	8	8	8	8	10	8	8	10
B	8	8	8	8	8	8	8	10	8	8	10

### Practice Lick

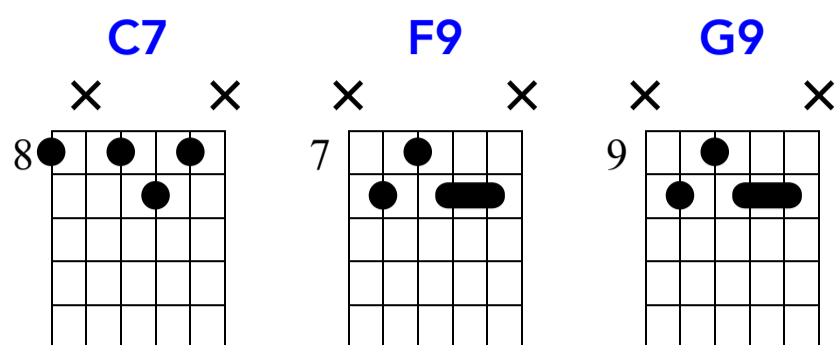
In this example, our lead line makes use of the powerful concept of targeting chord tones:

- The major 3rd of the C7 Chord.
- The flat 7th of the F9 Chord.
- The 5th of the G9 Chord.

	<b>C7</b>	<b>F9</b>	<b>C7</b>
13	14	15	16
T			
A	10	7-10	/9
B	10	7-10	10

	<b>F9</b>	<b>C7</b>
17	18	19
T		
A	/9	10
B	10	7-10

	<b>G9</b>	<b>F9</b>	<b>C7</b>
21	22	23	24
T			
A	/9	/7	/8
B	10	7-10	10



### Combining Rhythm and Lead

26 **C7** 27 **F9** 28 **C7** 29 **C7** 30

31 **F9** 32 **C7** 33 **C7** 34 **C7** 35 **G9**

36 **F9** 37 **C7** 38 **G9** 39 **C7**