Something

George Harrison

- 1. Hit the root note on beat one of each measure
- 2. Use chord tones or passing notes to move between chords
- 3. Keep things simple at the start of each measure, make it more complex in the 2nd half
- 4. Use 16th notes at the ends of phrases e.g. bars 6 and 10

5. Feel free to write your bass line in the tabs or just memorize it! Use the chord tones to help you.









