

BYOB

billie

Standard tuning

♩ = 122

Verse 1

Guitar 2

1 2

TAB

3 4

TAB

5 6

TAB

7 8

TAB

9 10

TAB

11 12

TAB

Musical notation for measures 13 and 14. Measure 13 shows a treble clef with a key signature of two sharps (F# and C#) and a chord of F#4, C#5, G#5. Measure 14 shows a similar chord. Below the staff is a guitar tablature with fret numbers 6, 8, 8 for both measures.

Musical notation for measures 15 and 16. Measure 15 shows a treble clef with a key signature of two sharps and a chord of F#4, C#5, G#5. Measure 16 shows a similar chord. Below the staff is a guitar tablature with fret numbers 6, 8, 8 for measure 15 and 7, 9, 8 for measure 16.

Chorus
Musical notation for measures 17 and 18. Measure 17 shows a treble clef with a key signature of two sharps and a chord of F#4, C#5, G#5. Measure 18 shows a treble clef with a key signature of two sharps and a chord of F#4, C#5, G#5. Below the staff is a guitar tablature with fret numbers 7, 9, 8 for measure 17 and 8, 8, 8, 6, 8 for measure 18. A 'P.M.' (pick mute) instruction is present in measure 18.

Musical notation for measures 19 and 20. Measure 19 shows a treble clef with a key signature of two sharps and a chord of F#4, C#5, G#5. Measure 20 shows a similar chord. Below the staff is a guitar tablature with fret numbers 8, 8, 8, 6, 8 for measure 19 and 8, 8, 8, 6, 8 for measure 20. A 'P.M.' instruction is present in both measures.

Musical notation for measures 21 and 22. Measure 21 shows a treble clef with a key signature of two sharps and a chord of F#4, C#5, G#5. Measure 22 shows a similar chord. Below the staff is a guitar tablature with fret numbers 8, 8, 8, 6, 8 for measure 21 and 8, 8, 8, 6, 8 for measure 22. A 'P.M.' instruction is present in both measures.

Musical notation for measures 23 and 24. Measure 23 shows a treble clef with a key signature of two sharps and a chord of F#4, C#5, G#5. Measure 24 shows a treble clef with a key signature of two sharps and a chord of F#4, C#5, G#5. Below the staff is a guitar tablature with fret numbers 8, 8, 8, 6, 8 for measure 23 and 9, 8, 9, 8, 8, 8, 9, 9 for measure 24. A 'P.M.' instruction is present in both measures.

Verse 2
Musical notation for measures 25 and 26. Measure 25 shows a treble clef with a key signature of two sharps and a chord of F#4, C#5, G#5. Measure 26 shows a similar chord. Below the staff is a guitar tablature with fret numbers 10, 8, 8 for measure 26.

27 28

T
A
B

6
8
8

10
8
8

29 30

T
A
B

6
8
8

6
8
8

31 32

T
A
B

6
8
8

7
9
8

33 34

T
A
B

7
9
8

35 36

T
A
B

37 38

T
A
B

39 40

T
A
B

Chorus

41 42

P.M. -----|

T 8 8 8 6 8
A 8 8 8 7 8
B

43 44

P.M. -----| P.M. -----|

T 8 8 8 6 8 8 8 8 6 8
A 8 8 8 7 8 8 8 8 7 8
B

45 46

P.M. -----| P.M. -----|

T 8 8 8 6 8 8 8 8 6 8
A 8 8 8 7 8 8 8 8 7 8
B

47 48

P.M. -----| P.M. -----|

T 8 8 8 6 8 9 9 9 8 8 8 9 9
A 8 8 8 7 8 8 8 8 8 8 8 8 8
B

49 50

P.M. -----|

T 9 8 8 8 9 9 8 8 8 8 8 6 8
A 8 8 8 8 8 8 8 8 8 8 8 7 8
B

51 52

P.M. -----| P.M. -----|

T 8 8 8 6 8 8 8 8 6 8
A 8 8 8 7 8 8 8 8 7 8
B

53 54

P.M. -----|

T 8 8 8 6 8 8 6 8
A 8 8 8 7 8 8 7 8
B

55 56

P.M. -----| P.M. -----|

T 8 8 8 6 8 9 9 8 8 9 9
 A 8 8 8 7 8 8 8 8 8 8 8
 B

57 58

P.M. -----|

T 9 8 8 8 9 9 8 8 8 8 6 8
 A 8 8 8 8 8 8 8 8 8 8 7 8
 B

59 60

P.M. -----| P.M. -----|

T 8 8 8 6 8 8 8 8 6 8
 A 8 8 8 7 8 8 8 8 7 8
 B

61 62

P.M. -----| P.M. -----|

T 8 8 8 6 8 8 8 8 6 8
 A 8 8 8 7 8 8 8 8 7 8
 B

63 64

P.M. -----| P.M. -----|

T 8 8 8 6 8 9 9 8 8 9 9
 A 8 8 8 7 8 8 8 8 8 8 8
 B

65 66

P.M. -----|

T 9 8 8 8 9 9 8 8
 A 8 8 8 8 8 8 8 8
 B

67

T
 A
 B