

Victory / Triumph

Track 19 from *Persona 5 OST*

Shoji Meguro
arranged by YAMAHA-MEHA

J = 113

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Victory / Triumph

A musical score for piano, consisting of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). Measure 12 starts with a sixteenth-note pattern in the treble clef staff, followed by eighth-note pairs in the bass clef staff. Measures 13 and 14 continue this pattern. Measure 15 begins with a sixteenth-note pattern in the treble clef staff, followed by eighth-note pairs in the bass clef staff. Measures 16 and 18 continue this pattern. Measure 19 begins with a sixteenth-note pattern in the treble clef staff, followed by eighth-note pairs in the bass clef staff. Measures 20 and 21 continue this pattern.

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3

22

Treble staff: Measure 22: Half note, Quarter note, Chord (F# A C), Chord (F# A C), Chord (F# A C). Measure 23: Half note, Quarter note, Chord (F# A C), Chord (F# A C), Chord (F# A C). Bass staff: Measure 22: Eighth notes (F#), (A), (C), (F#), (A), (C). Measure 23: Eighth notes (F#), (A), (C), (F#), (A), (C).

24

Treble staff: Measure 24: Half note, Quarter note, Chord (F# A C), Chord (F# A C), Chord (F# A C). Measure 25: Half note, Quarter note, Chord (F# A C), Chord (F# A C), Chord (F# A C). Bass staff: Measure 24: Eighth notes (F#), (A), (C), (F#), (A), (C). Measure 25: Eighth notes (F#), (A), (C), (F#), (A), (C).

26

Treble staff: Measure 26: Three vertical dashes. Bass staff: Measure 26: Bass clef, Sharp sign, Bass clef.