

[There are violent and disturbing images in this video.]

Introduction

Online, you can find – just about anything.

From the serene ambiance of Resident Evil 4, to videos by a landlord that appears to be watching their residents. The Internet is vast, and with this comes a dark underside that's equally as expansive.

-show short weird video-

Oh yeah, it's Halloween baby.

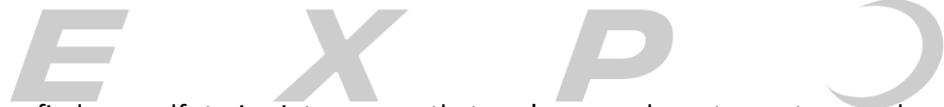
-boom music on-

Welcome back to Disturbing Things from Around the Internet. Your one-stop shop for bite-sized, unnerving discoveries that I've recently found online. This is episode 13, so if you haven't seen the other 12, feel free to check out the playlist on my channel to envelop yourself in hours of disturbing content we've unearthed in the past.

Without further ado, get cozy and take my hand as I guide you through five more Disturbing Things from Around the Internet.

[TRANSITION: Click then boom onto glitched imagery (like in Drowned God video), reveal title]

Lost in Liminality



What do you do when you find yourself staring into a space that you've never been to – yet remember going to?

[begin playing Caretaker]

//INTRO

Why is this unsettling?

It's a phenomenon that's gained considerable attention in the past couple years due to the nature of our ever-evolving world. Things are changing. Closing, being – forgotten. And in their wake, are derelict spaces that evoke a nostalgic comfort, yet our brains seem to strangely reject them. We feel like we've been there; we associate memories with images that we've never before seen, and for some reason – we become stuck in this trance of eerie – fascination.

This sensation is caused by *liminality*: a term deriving from the word *liminal*, meaning *something that is occupying a position at, or on both sides of, a boundary or threshold. Something that is within transition.* With widespread interest catalyzed by subreddits, forums, and social media, the Internet has served as a vehicle for sharing pictures of liminal spaces with others. This has effectively paved the path for various forms of media and online storytelling to capitalize on it, resulting in a myriad of personal stories, creepypastas, and indie games to play on the uncanniness that comes with them. The Backrooms are one of the most prominent examples of this, and many could chalk up the meteoric rise of the liminal space to one single 4Chan story that accompanied this photo:

If you're not careful and you noclip out of reality in the wrong areas, you'll end up in the Backrooms, they claim, where it's nothing but the stink of old moist carpet, the madness of mono-yellow, the endless background noise of fluorescent lights, and approximately six hundred million square miles of randomly segmented empty rooms to be trapped in. God save you if you hear something wandering around nearby, because it sure as hell has heard you.

It's the – emptiness. The crippling sense of abandonment. The feeling of the unknown – that's caused such a peculiar feeling of dread for those that've encountered liminality either in person, or through various pictures of them online.

Contrary to this relatively recent rise in online popularity, though, liminal spaces are nothing new. In fact, the concept of liminality has always existed among us – we've just never really noticed it.

[record cut, then to an empty Source map]

//VIDEO GAMES

What is it about Source maps that unnerve us?

-game ambience-

Is it the feeling of loneliness? The emptiness that comes with the very purpose of a landscape? Or is it perhaps, the fact that we can hear the sounds of other humans carrying out their lives in the distance, yet in our eyes, we're the only ones here? It's a funny feeling – that. A feeling of confused anticipation as we await people that will never come. Contrary to the evidence around us – buildings. Furniture within a cozy apartment. Beer in the fridge. Nobody ever will.

Throughout the late 90s and into the 2000s, video games were unknowingly playing on the trope of liminal spaces without even knowing it. Garry's Mod and Silent Hill are two that come to mind immediately, and while GMOD was more of an accidental case, Silent Hill was a bit more on the nose.

Everything about it is interwoven with the very fabric of what makes liminal spaces so creepy to us. Isolation is always the forefront, with the player being left to explore a town that is years past its time. Hospitals, foggy streets, a theme park, a subway system, and even an apartment building that you're unable to leave. Every single game is stuck in a bizarre state of transition. Nothing is bustling and alive anymore, but you sure as hell aren't in this place alone.

As a commenter named Samuel Reid put it, *it's not that you're afraid of being alone. It's that you're afraid that someone else is there with you.* And in the case of Silent Hill, someone else *is* there with you, it's just not from a reality that you'd ever fathom.

[cut to black, cut to No Players Online]

No Players Online is a 2019 indie horror game that takes this notion and cranks it up to 10. Everything about it is – liminal. We expect the game to be littered with other players. We have the overwhelming sentiment that the space we're currently exploring was, at one time, the home to thousands of multiplayer matches, yet, we're alone. *No players are online.* But us.

[game ambience]

And I think this is where most of the lingering dread of a liminal space stems from. The anticipation – the *expectation* that someone else should be around, as is life, yet – there isn't. It's the foundational rejection of loneliness that's hardwired into our brains, and when this loneliness is portrayed through art, and even photos of reality, *that's* where the uncanniness sets in.

[play snippet of game getting creepier, then fade out while game OST fades in]

//REALITY

Photos of liminal spaces are special because they depict this sentiment in the world that we know. It's unclear exactly why we associate memories that we don't have with pictures like this, yet thousands of people every single day – do.

Like, this empty play area. None of us have ever been here, yet we've all probably played in a place just like it.

-slight pause-

Pictures are – forever. No matter how much you try to populate them in your own mind, visuals like this will remain this way – devoid of life. Forever.

The fields will remain forgotten.

The empty hallway will await passersby that will never come.

The swimming pool will forever remain stagnant.

The theme park will never encounter another patron.

And the food court will always stand abandoned.

-slight pause-

Kenopsia is a term that's defined by the Dictionary of Obscure Shadows as *the eerie, forlorn atmosphere of a place that's usually bustling with people, but is now abandoned and quiet. An emotional afterimage that makes it seem not just empty, but hyper-empty, with a total-population in the negative, who are so conspicuously absent they glow like neon signs.*

It's a term that effectively hits the nail on the head. No matter if you have a memory or *think* you have a memory within one of these spaces, the lens through which we're experiencing these portrays the absence of life. Forever standing as a reminder of years gone.

Liminal spaces are a special type of scary - the type that's not necessarily simple to grasp. They are comforting, yet eerie. Familiar, but uncanny. It is inexplicable, yet thousands of people – thousands of *us* share this common experience.

Regardless of if we ever figure out why the liminal space is so haunting, it's irrefutable that they will always persist, waiting for us to find them within the dark depths of the internet. They are a - reminder. A memento. A lens into a world that is and will always be - nothing but a distant memory...

Missing

[pitch black, then boom to newscasts]

//SET THE SCENE

Saturday evening. 1989. **[JANUARY 14, 1989]**

[All VHS] Central and North America are recovering from a recent category-five hurricane. United States President-elect George H.W. Bush is preparing to swear in as the 41st president with just under a week to go, and on channel 5 up in Chicago, Illinois, an NBC-affiliated news station by the name of WMAQ is wrapping up it's nightly programming.

In relation to the other two, a news station broadcast keeping up the status quo doesn't seem all that notable or interesting. And to be honest with you, it isn't. Rather, it's the event that transpired afterwards that has piqued my interest. It's extremely subtle, but after being discovered relatively recently, the footage you're about to watch has opened the door to a mystery that's perplexed a small but growing corner of the Internet. Have a look:

-play footage-

//DISCUSS FINDINGS

It's a rarity that something as simple as a missing notice can fill me with such - uneasiness.

-click TV spot on-

And I think it's because this TV spot is so obscure. This image is incredibly low quality, and there's effectively nothing to compliment it. No height, weight, or age. No information about where they were last seen. No family contacts, no investigative progress reports, no voiceover to fill you in – absolutely nothing. This just – exists – as a late-night post-broadcast info screen shown at a time when most viewers likely directed their attention elsewhere.

All we're left with is the name *Joanna Lopez*, a poorly-lit photo of her face, and a now-defunct phone number that's been found to lead to the youth division of the Chicago Police Department. Something about the way this was presented just seems off, and considering the current online discourse about it, I'm not alone in feeling this way...

So - who exactly is Joanna Lopez, and what happened to them?

-fade-

-click TV spot 2 on, play short 10 second clip-

Two years later, in 1991, WMAQ would once again wrap up their nightly broadcast. In a strikingly similar and almost random fashion, Joanna's missing notice would be played once again, with this one containing the exact same photo with a slightly higher-resolution.

Considering the "blink and you'll miss it" nature of the notice this time, it, too, fell on deaf ears. There was, again, no supporting information about her. No updates that might've cropped up in the prior two years, still no age, height, or weight, nothing. Just this obscure photo with the word MISSING plastered on top of it.

Given how long it was since the last update, combined with the implied lack of any progress in the search, it was beginning to seem that the chances of finding Joanna were dwindling as the days went by.

-fade-

To date, not a single other update had ever come of this. Joanna Lopez has presumably – never been found.

-cut to black - **2012**-

//ONLINE DISCUSSION BEGINS

Twenty years later.

In late 2012, the 1991 version of the mysterious broadcast would be posted to YouTube by an archival channel named *DatCommercial*. While the discussion about Joanna wasn't widespread, commenters can be seen chiming in over the years recalling their personal experiences witnessing this and the 1989 version in person. While no new information was presented, this discussion would serve as the metaphorical seed that would eventually sprout about her in other parts of the Internet.

Jumping ahead, in 2015, another archival channel named Fuzzy Memories would upload the 1989 version of the broadcast to YouTube. Once again, discussion was open, however it didn't result in much progress. Unfortunately this sentiment would become commonplace in Joanna's case as knowledge about her grew over the years. Progress in finding her was absolutely the goal, however without a vehicle for continuous, active discussion, her case remained where it always was. Creepy, obscure, confined to just two YouTube videos, and stuck at a frustrating dead-end.

-motion comments page up, reveal two posts-

//ONLINE DISCUSSION GROWS

In late 2020 and into 2021, Joanna's mysterious missing notice would *finally* be shared to Reddit. Two posts are known to have spearheaded the conversation – one by a *u/Lukinspire*, and another by a *u/ChrisPolygon*. While *Lukinspire's* came first, I wanted to focus on Chris' as this one prompted the most discussion.

Simply titled *The Very Obscure Disappearance of Joanna Lopez*, their post in *r/UnresolvedMysteries* outlines most of what we've already touched on so far. They go forth to claim that they've looked through various missing persons resources, however have found absolutely no information about her. Considering this is a subreddit devoted to discussing the unsolved, others quickly chimed in with theories on what they think might've happened:

I think she was a runaway and was found pretty quick. Maybe she ran away again in 1991 and they used the same picture. 1989 and 1991 are not that far apart and if she was in foster care I doubt they had up-to-date pictures of her. Such a strange case.

Wow, this one is strange. I found the number listed here as the Youth Division of the Chicago Police Department. So on the face of it, the number is in-fact legit. I don't have the guts to call it but it's there.

Sounds like she escaped some kind of juvenile detention or probation.

If it weren't for the reappearance of the photo two years later, I'd be inclined to believe that's exactly what happened. But then she was found and returned with her case never having a chance to escalate to federal government involvement. The fact that it aired again in 1991, however, makes me think she was never found, and in the pre-Internet days, her case simply slipped through the cracks. I hope I'm wrong.

Throughout all of these, though, one comment stood out among the others. Posted by a *u/proudeveningstar*, they claimed the following:

Came across this post late last night and it creeped me out so much that I couldn't sleep for a while. It really is so sad to think that a person could slip through the cracks like that and seemingly vanish altogether.

*I've been scouring the Doe Network for unidentified Jane Does in and around the Chicago area all morning, and the only possible case I could find is from 1994, here:
<http://www.doenetwork.org/cases/276ufil.html>*

I really hope we find closure on this. My heart breaks for her.

//INVESTIGATE; OPEN THE FLOOR

Interesting.

Heading to that link presents us with a Jane Doe – 276UFIL. She was discovered deceased in an alley, naked from the waist down. It goes without saying that our working evidence is tenuous, however lining up the photo of this woman with that of Joanna Lopez, while considering the time and location in which she was found, postulating that this woman is Joanna isn't out of the realm of possibility.

I've done some digging myself on various missing persons from the time period and also have come up short with results. There are quite a few from around Illinois, however their dates of discovery don't quite line up with the two missing broadcasts. It seems to me that *u/proudeveningstar* has found the most plausible visual match out of nearly all the 1990s Jane Does from the area, but even this leaves us with much to be desired.

At the end of the day, the case of Joanna Lopez is one that is undoubtedly haunting. Barring how obscure the photo itself is – the lack of information, the visuals that accompanied the broadcast, and the fact that there is virtually no discussion or record about her ever existing aside from this brief video archive online, this case is enveloped in absolute mystery. I implore you to join the discussion in finding this girl. This case is perplexing, and if you know or remember anything about her, myself and countless others are all-ears about it. In the worst-case scenario, we won't get anywhere and this mystery will remain. But the best case – reaching *any* sort of closure – *that* is what I'm aiming for...

Superstorm

//SET THE SCENE

-siren, then cut on tornado footage-

From the span of April 8th to April 9th, 2015, a devastating superstorm would wreak havoc on much of the central United States. Twenty-seven tornados, ranging from EF0 to EF4 would touch down within the span of just 36 hours, resulting in immense devastation throughout Kansas, Missouri, Texas, Oklahoma, and Illinois.

While most of them were rated as an EF1 or lower, by far the most destructive of them would impact a small rural town named *Fairdale*, located just southeast of Rockford, Illinois. Starting off as just a small cone-shaped twister around 6:39pm, it rapidly and unapologetically grew in strength as time went by. Reaching wind-speeds of up to 200 miles per hour, this 41-minute storm surge would ultimately become infamous as one of the worst disasters to impact the region in nearly 25 years.

-slight pause-

//THE STORY OF CLARENCE

On paper, the extent of an EF4-rated tornado is admittedly hard to grasp. It's when you see it visualized, though, when it really hits home.

-slight pause-

On the evening of April 9th, an 85-year-old man named Clarence Schultz had just wrapped up dinner with his wife Geraldine. He was in the other room getting cleaned up, when she suddenly called him back into the kitchen.

"Look out the window", she claims, and when he does, Clarence would come face-to-face with a scene straight out of a nightmare. Immediately, he heads upstairs to grab supplies while she stays behind, and while up there, he pulls out his cell phone to take a quick video. What he was unaware of, though, was that while taking this footage, the tornado wasn't heading away, but rather – straight towards them.

-play video-

Clarence Schultz didn't make it back to his wife. But thankfully, he did make it out of this alive.

Geraldine, however, wasn't quite so lucky. In the moments following the video, the storm destroyed the Schultz home and Clarence resultingly found himself caught in a pile of rubble.

"All of a sudden it kind of got quiet," He recalls. *"I asked myself 'Are you dead?' No, you cant hurt when you're dead. And I hurt."*

After digging his way out with the help of a neighbor, he sat near where his home once stood.

"Don't look down," his neighbor claimed. *"Why not?"*, *"Because your wife was right underneath you. And she isn't alive"*.

Geraldine Schultz was one of two deaths and eleven injuries that were caused by the events from April 9th. The other? Their neighbor and longtime friend named Jaqueline Klosa. Klosa reportedly had a massive fear of spiders, which her daughter claims is why she didn't seek refuge in her own basement...

//DAMAGES AND RECOVERY

In total, over 19 million dollars in damages were reported, and the aftermath footage embodies the devastation that was left behind.

-show footage in silence-

Thankfully, a storm of this magnitude hasn't struck the area since then, and after a grueling, years-long recovery effort, life in Fairdale is mostly back to normal today. For the residents of this small town, though, the scars from that night will remain everlasting.

While the incident in Fairdale is just one of hundreds of natural disasters that have happened over the years, the resident stories and the media that accompany them paint a picture that is humbling. It – takes you there, in a way, conveying the tragedy that nobody could have predicted. Geraldine and Jaqueline passed away in one of the worst ways imaginable, and to this day, Clarence holds annual remembrance ceremonies for them.

Today, Fairdale stands strong. They are a community that banded together. That rose in the face of adversity. And while a similar storm hasn't happened since then, they remain vigilant in case one ever emerges – anew.



Home. A sanctum of refuge. A fundamental cornerstone of life.

There is an expectation, an unspoken principle against violating another's privacy within their home, as it's the sole place on earth where one can assume solitude.

-slight pause-

On December 1st, 2019 in Michigan, a man named Christopher Neal, his wife Haley Coe, and their 2-year-old daughter Charlotte were watching TV at home. The family had just moved here from North Texas, so they were still getting settled in. All things considered, the night was going okay, and nothing was out of the ordinary.

-fade-

At around 10pm, the three hear a loud noise at the front of house.

-sound onto image-

It sounds like an intruder, and so Chris heads to investigate while Haley stays behind to call 911. It was at this point when Chris would encounter an unknown man standing near his front door, and immediately, he too calls the authorities. The following audio takes place the moment the 911 call center answered:

-play audio-

Contrary to the man's claim, Chris wasn't dead the moment he said it. Minutes later, though, he would be. Upon hearing the gunfire, police forced their way into the home, and the body cam footage shows the retaliation that William Paul Jones was lashing at them.

-show quick snippet in silence-

During their advancement, three officers were shot, and would sustain non-life-threatening wounds. Once they charged toward the bedroom that Jones was hiding out in, they'd encounter Neal lying on the floor, with the bedroom window ajar. Outside of it was Jones trying to flee, however his efforts were in vain.

-show apprehension-

For Haley and Charlotte, they were hiding out in another room, and were resultingly unharmed.

-slight pause-

William Jones ultimately faced 19 felony charges and was accused of killing Christopher Neal, and wounding three officers. He was reportedly well-known in surrounding counties as a thief and home invader, and astonishingly, just *five days prior* to the murder, he was released from jail after serving time for a previous offense.

During his arraignment, his defense attorney maintained his innocence, claiming that Jones was running from an attacker that night, and ultimately sought refuge in the Neal home. Jones, however, had another proposition.

N E X P O

-play guilty audio-

I think the 911 audio speaks for itself, however it'll ultimately be up to a jury in his eventual trial.

-slight pause-

Home is a place of solitude. The one setting where we all assume complete safety. William Jones violated that, and in the wake of his actions, left a family in ruin. Since the incident, Haley Coe has given birth to the couple's second child and is now raising them alone. With this, their oldest daughter will be forever scarred by the loss of her dad that night. And their youngest, will never know him. Christopher Neal died protecting his family – protecting his family from a life-long criminal, and no matter if Jones is sentenced to life in prison with justice served, the Neal family will forever have to live on without a husband, and without a father...

FlorecitaDreams

Let's set the scene.

-boom onto creepy videos, cut them into each other-

It's late at night. You're cozied up in your room watching creepy YouTube videos.

-loud transition onto one-

There are seemingly endless. But there is one channel that I'd like to highlight tonight.

-motion channel name up-

It's called FlorecitaDreams, and at first glance of their channel, we can notice the absurdity with their thumbnails. Their content is just as cryptic, and heavily resembles various ARGs that we've encountered in videos past.

-play snippet of content-

It's in Spanish, but that doesn't discount how strange it is. At the end of the day though, you might be wondering, why are we talking about this tonight?

-riser onto notification sound, show email-

In the midst of scouring for topics to cover, I was sent an email by a person named Joshua. It linked to this channel, and their explanation of it states the following:

After Spanish cartoons broadcasted in Mexico, there used to be a PSA showing missing people with their pictures and information on their last known whereabouts. One girl that showed up consistently was named Selene Delgado and her only picture was of very poor quality, eerie, and her features were very vague.

The actual vid is in Spanish, but from what I understand they suggest that she doesn't actually exist and was artificially made specifically to appear unsettling so people would better remember the broadcast.

Interesting. The video in question was uploaded on September 2nd of this year, and is titled Cinetica del Patron – Selene Delgado. Let's have a look:

-show video-

Alright, it seems bizarre, but they're onto something.

At the beginning of the video, Florecita seems to assert the hypothesis that the face of a woman named Selene Delgado, quote, "*kinetically fits non-human, AI-generated faces using the constant Tau*". They go forth to explain the uncanny valley, and how facial reconstructions cause uneasiness in those that encounter them. Following this, they superimpose various faces with the resulting images off to the right, and among these, Selene's face is shown mashed up with various others. They display a few examples that are admittedly – eerie, and ultimately argue that the identity of this Selene Delgado is, as Joshua stated, artificial.

Now, this is a lot to unpack, but considering that this is something that we haven't looked into prior, it's worth considering.

So who is Selene Delgado, and how did she become wrapped up in this eerie shroud of urban legend?

-boom to black, music-

Throughout the 1990s, there was a TV segment run on Channel 5 in Mexico named Servicio de la Comunidad, or *Channel 5 Community Service*. As Joshua stated, it was a TV spot that ran between children's cartoons in hopes of spreading the word about various missing persons. The thing is, these typically ran when the target demographic was *children*, which is a bizarre decision, but I digress.

The segments, contrary to the Joanna Lopez situation, actually contained voiceovers giving various details and last locations of missing persons, and at first glance, these are mostly tame. When you really look into it, though, the eerie nature of these TV spots stems from when you consider how Channel 5 handled the case of just one person – Selene Delgado.

Over the years, her face would reportedly pop up in nearly every Servicio de la Comunidad segment - utilizing this exact same low-quality photo. There are times where they give a bit of background information about her, like the fact that she went missing on April 22nd, and was just 18 years old.

-show short snippet-

But what cemented her case into the minds of thousands of people, came nearly 30 years later:

N E X P O *-show videos-*

It goes without saying that the videos you're currently viewing are very obviously works of fiction. They were part of a stunt pulled by Channel 5 on their official Twitter page throughout 2019 and 2020. During this time, they were known to upload obscure, eerie videos to their account during the late hours of the night, only to delete them just hours later. It was an antic that ultimately catalyzed their rise to the Twitter trending page on numerous occasions, and drives home the point that this real-world TV channel is not above messing with you.

In the midst of these posts, though, came one that involved a familiar name. It was this one:

-show photo-

Posted after midnight on the 20th of February, 2020, we can clearly make out the name "Selene". Given that she was, what many presumed to be an actual missing person that was constantly broadcasted on a kids channel over the span of years, it gave birth to a new sort of urban legend that the FlorecitaDreams channel was entertaining – the hypothesis that this person is potentially not real.

The major argument stems from her missing photo. Many have stated online that it appears common, basic, and fake. This, combined with the lack of any online record that has ever been found about her, has led to a breeding ground of online hearsay, creepypastas, and hoax broadcasts to command the conversation about her:

-show fake video-

Now, when I stumbled upon this video in my research, I, among many others, had initially assumed that this footage was real. Keeping in mind the other hoaxes and pranks that Channel 5 has played on its viewers, combined with the unconventional nature of these broadcasts being played on a kids channel, I didn't doubt that they'd pull a prank like this to make her name stick with you.

Ultimately, though, as is the case with many works of media online, this, too was a hoax. But, that doesn't discount the eccentricity of this story. The way that Channel 5 has and is handling her name makes it seem like she's nothing but a tall-tale. And, unfortunately, given the nature of the internet, many have run with this notion.

Regarding the real case of Selene Delgado, unfortunately nothing has ever come of it. She has, as far as anyone knows, never been found, and her case has sat that way for decades. Briefly, there was a viral Facebook page that has led many to believe that they found her, however this was quickly and widely debunked online.

Personally, I think Selene Delgado is, contrary to the rumors online, indeed a real person. The argument presented about her having a fake face just doesn't seem plausible. Her image is low-quality because it was the 90s; her record likely did exist, but was never digitized; the uncanniness of this image would be exponentially higher if this actually were fake; and it simply doesn't make sense for a channel to slip a random fake person in their broadcasts that would most likely never have been noticed back then. To me, Selene Delgado was a real person. A real person with a story that likely never received any sort of closure. And a person that is now forever wrapped up in the realm of Internet urban legend...

N E X P O
But, of course, that is just my conjecture.

Intermission

The Internet is an eerie place, and tonight's topics epitomized this. You and I just dove into six Disturbing Things from Around the – [silence, maintain stock footage]

-cut to various broadcasts that we've covered, then to the name of the next topic on a static background-

[BONUS] The Dead of Night

Sleep is – sacred. One of the only times when we're vulnerable to the world around us. It's this notion that makes it so eerie when unexplained phenomena occur in the dead of night – and it's even eerier when events like this are documented.

On the 27th of April, 2020, a Reddit user named u/whitneyreneebee would make a post, with the title: *My mom called me today with a bizarre story.*

It reads the following:

My mother, step father, grandma, brother, and two sisters live in a house by Lake Draper in Oklahoma. They have neighbors, but the area they live in is kind of rural.

A couple of days ago, my mom was going through her phone, and found three pictures. One of her sleeping, one of my step father sleeping, and one of my youngest sisters sleeping. They were taken at the beginning of April, around three in the morning. She has no history of sleep walking, and every other family member has denied having anything to do with the photos.

They then provide three links.

-camera shutter-

The first is of the mother. The second, the sister. The third, the husband.

Further on in their post, they explain their confidence in the fact that none of them would've pulled this as a prank, and inform us that they have five dogs that would've picked up an intruder. Curiously, they brightened the image of the mom and claim to see something resembling another person off in the corner, however, nothing was taken, nobody was harmed, and upon searching the house, nobody was ever found. Ultimately, it seemed that there was no logical explanation for how these photos materialized, and it left the door wide open for theorizing.

-slight pause-

After a myriad of comments and updates, thankfully no bad news ever surfaced from this. The OP remained in high spirits, and claimed that their family is doing okay. It's a happy ending with a strange beginning that has never been resolved, and to this day, it's remained that way.

There's something about being watched, being messed with, and having pictures taken of you while you're dead-asleep that is bone-chilling. Whether this was an intruder, or was simply a one-off case of sleepwalking, the story of u/whitneyreneebee is haunting, and is something that would keep anyone awake at night if this were ever to happen to them...

Closing Remarks

The Internet harbors a vast abyss of content that is perplexing, intriguing, and immensely haunting.

A community thriving off sharing derelict areas around the world. A missing persons broadcast that never found a resolution. An unforeseen natural disaster that wreaked havoc on a community. A 911 call in the midst of a home invasion. An internet urban legend that engulfed the name of someone who has never been found. And photos discovered on a cell phone, that remain unexplainable.

Thank you so much for tuning in to this special Halloween edition of Disturbing Things from Around the Internet. I hope you all enjoyed this, and if you have any eerie discoveries that you'd like to share for a future installment, feel free to fill out my new tip line, or shoot me an email at dtfaisubmissions@gmail.com.

Once again, thanks so much for watching. I'll see you in the next one. I love you all, and Happy Halloween.

-roll credits-