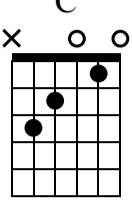
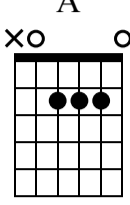
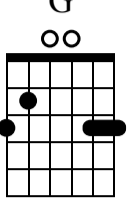
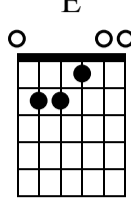
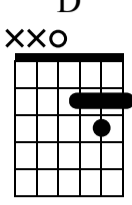
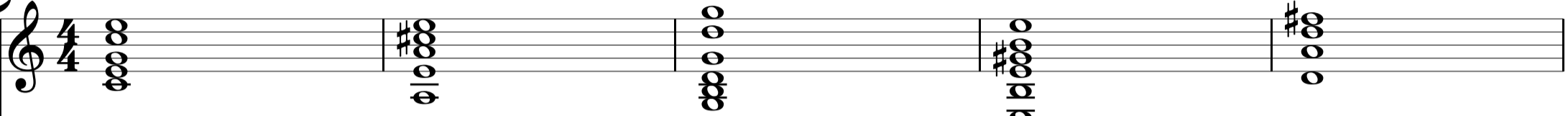


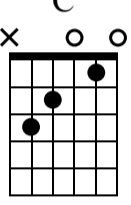
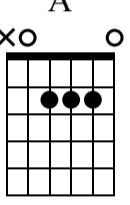
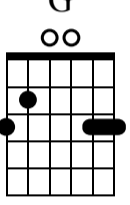
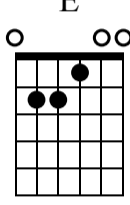
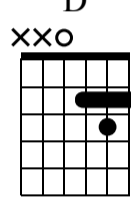
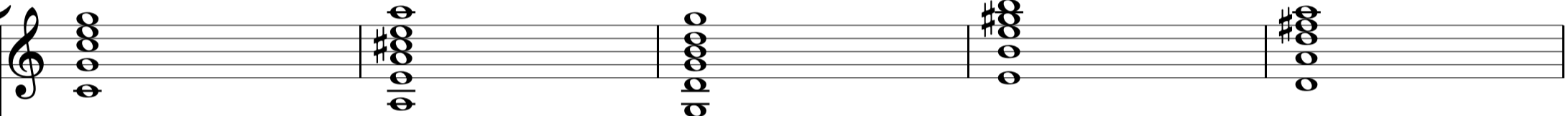
# Chord Bible

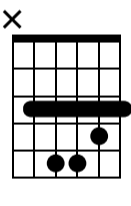
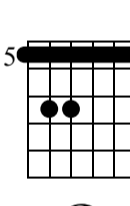
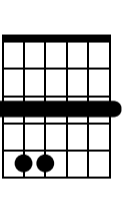
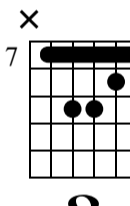
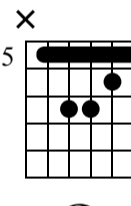
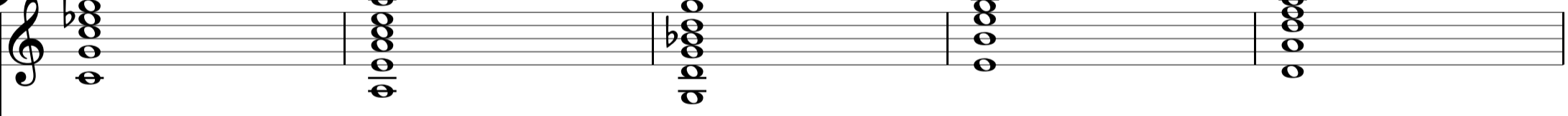
By Shredmaster Scott

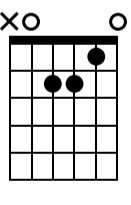
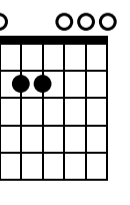
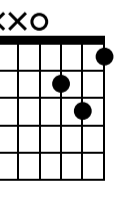
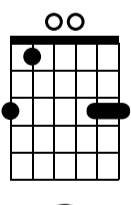
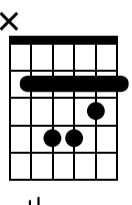
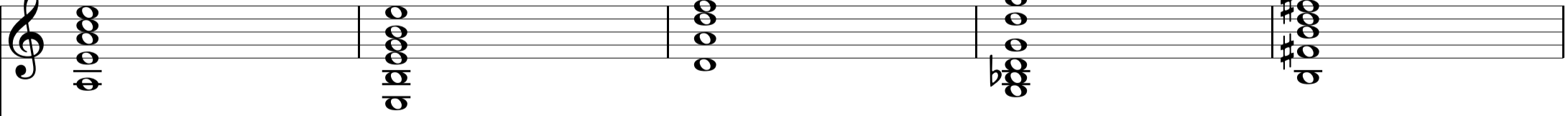
## CAGED System Chords

	C	A	G	E	D
					
					
TAB	0 1 0 2 3	0 2 2 2 0	3 3 0 0 2 3	0 0 1 2 2 0	2 3 2 0

## Barre Chords

	C	A	G	E	D
					
					
TAB	3 5 5 5 3	5 5 6 7 5	3 3 4 5 5 3	7 9 9 9 7	5 7 7 7 5

	Cm	Am	Gm	Em	Dm
					
					
TAB	3 4 5 5 3	5 5 7 7 5	3 3 3 5 5 3	7 9 9 9 7	5 6 7 7 5

	Am	Em	Dm	Gm	Bm
					
					
TAB	0 1 2 2 0	0 0 2 2 0	1 3 2 0	3 3 0 0 1 3	2 3 4 4 2

Neoclassical Voicings

Am/C	Dm	E/B	Am/E	Dm/F
T 5	6	5	10	10
A 7	7	6	10	12
B 3	5	2	7	8

E	Am	Dm/A	E/G#	Am
T 9	13	15	12	
A 9	14	15	14	2
B 7	12	12	11	3 5

A Dorian Chords

Am	D/A	Am	D/A	Am
T 0	0	5	0	0
A 1	3	5	7	10
B 2	2	5	7	9
B 2	4	7	7	10
B 0	0	0	0	0

A Phrygian Chords

D/A	Am	D/A	Am	Bb/A
T 10	13	15	0	0
A 11	14	14	1	3
B 12	14	16	2	3
B 0	0	0	0	0

Am	B $\flat$ /A	Am	B $\flat$ /A	Am
5	6	9	10	13
5	0	0	0	0
5	6	10	11	13
7	7	9	10	14
0	8	10	12	14
0	0	0	0	0

Csus2	Dsus4	Dsus2	Em7	Am7
3	3	0	3	0
3	3	3	3	1
0	2	2	0	0
X	0	0	2	2
3	0	0	2	0
3	0	0	0	0

Dm7	Bm7	Cmaj7	E7	A7
1	2	0	0	0
1	3	0	3	2
2	2	0	1	2
0	4	2	2	2
0	2	3	0	0

D7	Emadd9	Em9	A7M	Dmadd9/A
2	0	0	0	0
1	0	3	2	3
2	0	0	1	2
0	4	4	2	3
0	2	2	0	0
0	0	0	0	0

	B/A	B $\flat$ (#11)/A	C(#11)/A	B/A	B $\flat$ (#11)/A
T	0	0	0	0	0
A	4	3	8	7	6
B	4	3	11	8	7
B	4	3	10	9	8
B	0	0	0	0	0

	C7M	C7	C $^\circ$	Cdim7	CmM7
T	5	5	4	4	4
A	4	3	3	2	4
B	5	5	4	4	5
B	3	3	3	3	3

	Fmaj7/E	Esus4 $\flat$ 9	B $^\circ$ /E	B $^\circ$ /E	E Lydian
T	0	1	0	0	0
A	10	0	10	3	0
B	9	2	7	2	3
B	10	2	9	3	4
B	8	2	8	2	2
B	0	0	0	0	0

	E9	Em11	Em9 $\flat$ 6	Em6add9	James Bond Chord
T	0	5	0	0	2
A	3	3	1	2	0
B	1	0	0	0	0
B	4	4	4	4	1
B	2	2	2	2	2
B	0	0	0	0	0

A7add11 XO O 3	D/A XO O	B <sup>♭</sup> add11/A XO O	Asus2 XO OO	B/A XO O
T A B 0 3 5 0	0 3 2 4 0	0 3 4 3 0	0 0 2 2 0	2 0 4 1 0

Am9 XO X 8	Fmaj7/A XO X X	Dmadd9/A XO O	B <sup>♭</sup> /A XO X	Cmaj7/A XO OX
T A B 8 12 10 0	5 3 0	0 3 2 3 0	3 4 3 0	0 5 2 0

Am9 XO O	F <sup>♯</sup> X X X	Fmaj7 X X X	Esus4 O O X	E7 O O O
T A B 3 5 2 0	1 2 2 2	1 2 2 1	0 0 2 2 0	0 3 1 2 0

T A B