

THE LOST SCROLL

Level 9

The power of this scroll must help the world.
Misuse it, and you shall know my rage.

Vinik's Message

BACKGROUND LORE

IN TIMES OF need and desperation, the words “*Oh, how I wished for a miracle*” or “*Only a miracle could save us now*” are often heard. People usually turn to god when they run out of options. But a divine intervention would not carry the name of a *miracle* if it were a common phenomenon, would it? The probabilities for a mere mortal to be heeded by the gods and helped are non-existent. This causes lots of people to stay indifferent toward faith and religion. However, ancient tales talk of magic so powerful it can bend reality. More than capable users of the arcane weave know for certain this is possible. An old, wise wizard once said: “*We use magic not to fix the world, but to bend its perception to our will*”.

THE LOST SCROLL

MANY DECADES AGO, Vinik Carvajal learned something the hard way. He was an incredibly talented mage and a pundit of the arcane. One day, he accomplished his life's creation: a magic scroll with the power to change the fabrics of the world and bend reality to one's will.

Vinik always thought about how his magic could help the world and he made a living by helping dukes, counts, and sometimes when things went well kings and royalty. He decided to visit different figures of power to see their reaction when he offered the scroll. But it did not matter whom he visited, all people showed the same greed. He even tried the poor, but Vinik could see it in their eyes. They could only think of wealth, power, revenge, destruction, domination, and ways to take over more territory, vassals, etc. No one thought of nature, endangered species, current wars, famine... Vinik realized they lacked his comprehension of the universe. He decided no one should have this power and hid the scroll forever.

VINIK'S HOPE

VINIK THOUGHT ABOUT destroying the scroll or leaving with it. But he dreamed of changing and helping the world all his life. He kindled a flame of hope in his mind that someone with a good heart would find it someday and use it for good. He hid it in an underground dungeon he found traveling the mountains. Vinik's powerful magic brought forth immortal guardians and gates to keep it safe. He thought that anyone who could overcome the obstacles would be worthy of the scroll's power.

ADVENTURE HOOK

VINIK LEFT THE land decades ago. He told no one about the scroll's location. It has been a while since the region's townsfolk spread rumors about a lost dungeon in the mountains' depths. Contradictory words, gossip, and even an off-tune song in a tavern have mentioned this place for the past few weeks. It started with a wizard who claimed to perceive powerful arcane vibrations coming from the mountains. A few adventurers left to investigate but none returned. Is the place full of treasure or is it a death sentence? Only the brave shall know...

FEATURES OF THE DUNGEON

The following features correspond to the dungeon where the lost scroll is hidden; areas 1 through 11.

Light. The caverns and the dungeon have no light sources. All areas are covered in darkness.

Secret Passageways. There are several hidden corridors covered by rocks and debris. Others are vertical shafts between levels hidden by boulders. A perceptive character finds them (DC 17 Investigation).

[illegible]

A community of troglodytes has lived in these caves for years now. A few of them climb out at night to hunt for food. Six **troglodytes** attack intruders that trespass. They retreat to area 4 if half of them fall in combat.

Secret Tunnel. The characters may descend to area 9 through here if they notice this passageway. Falling by accident deals 4d6 damage (DC 15 Dexterity / half).

The cavern complex turns into a stretch corridor. Four **troglydtes** and any survivors from area 2 wait beside the descending staircase. If the characters fall through the trap, the troglodytes cheer and attack recklessly. Otherwise, they demoralize and retreat to area 6.

Trap. The supports break with the weight of two Medium creatures. The creatures fall 20 feet, get impaled by wooden spikes, take 8d6 piercing damage, and become poisoned for one hour (DC 17 Dexterity / half).

5. DUNGEON'S ENTRANCE

Cave-ins and time have turned this place into ruins. The presence of plagues and troglodytes did not help. Bones, debris, and rocks cover the ground.

Four **troglodytes** halt intruders here. Any other survivor from previous encounters fights here well. This time, they do not flee or surrender at any cost. They give their lives to defend the females and younglings in area 6.

Treasure. The chests in this area contain a collection of oil paintings, works of art, and fine books and tomes. The whole lot is worth 3,000 gp to the right vendor.

6. ANTECHAMBER

Several humanoid individuals in fetal positions hide here. Troglodyte mothers protect their younglings with their bodies, hoping to make it out alive.

Thirty non-combatant troglodytes hide here. They surrender and display no signs of violence. They prefer to escape alive if possible before engaging in combat.

Treasure. The chests in this area contain leather bags with a total of 2,000 gp. There are two random level 3 wizard *spell scrolls* and three *potions of greater healing*.

7. RUINED LIBRARY

The room has pieces of furniture lying on the ground in shambles along with rocks and bones.

Vinik stored some things here decades ago. If the characters search the place (DC 17 Investigation), they find the fragment of a page with exquisite handwriting:

"...only hope that this power benefits the world. I wish it falls on the right hands. For I shall return to chastise whoever uses my creation to accomplish selfish goals".

- Vinik Carvajal

The rest of the books, tomes, and documents are too faded to be read, or turn to dust at the softest touch.

8. LOWER LEVEL

At the stairs base, cave-ins and rock slides have destroyed entire sections of the walls of this chamber.

A double crystal door with a glowing inscription blocks the way west while a small corridor to the south takes to a stone pedestal (area 9). The troglodytes never descend to this level. They shun the glowing message they do not understand and the energies that radiate from area 10.

9. VINIK'S FOUNTAINS

Two ponds with fresh, clear water flank a stone pedestal displaying a small vial. Drinking from either fountain works like a *potion of heroism* for 10 minutes. A *detect magic* spell identifies the vial as *oil of ethereality*.

A metallic plate on the wall reads:

"Beyond these doors lies an artifact with the power to change the world. But first, you must prove your strength and your worth. Know that this power must be used for selfless reasons that benefit others. Otherwise, run and hide, for you shall know Vinik Carvajal's wrath".

10. VINIK'S GUARDIANS

This section of the complex is colder; it evokes an aura of brooding uneasiness. The skulls' emerald eyes beside the steel doors follow all creatures.

The magic circle glows when the characters cross the threshold. Vinik's magic reanimates the two skulls on the pedestals. The **flame skulls** float while several shadows and dark shapes coalesce into three **wraiths**. The rocks coalesce into an **earth elemental** as well.

The reinforced steel doors that lead to area 11 are magically locked. Defeating all enemies in this area lifts the magic lock. Otherwise, the characters can use a level 4 *dispel magic* or *knock* spells to force them open.

11. THE LOST SCROLL

The bronze base shines under the braziers' light. A golden scroll-shaped container rests on its top. The characters find Vinik's treasure. A *spell scroll* of *wish*.

DEVELOPMENT

THE CHARACTERS REACH the end of this adventure with the power to fulfill any wish they have. The nature and interpretation of the wish are up to the GM's discretion.

CHANGING THE WORLD

THE CHARACTERS MAY use Vinik's scroll and change the world. They must abandon all ideas about resurrecting a fallen comrade or changing the outcome of a battle they lost before. Their wish must be selfless and help the world, not themselves, or else they shall be doomed.

SELFISH BASTARDS

THE CHARACTERS WASTE their wish in a selfish way. Vinik Carvajal (**archmage**) shall hunt them and make them pay for their ignorance. How the characters deal with the angry wizard, is an adventure for another day...