



Hello friends, And welcome to another lead guitar tutorial, in today's session I'll be sharing with you a powerful lead guitar trick that is guaranteed to improve your playing instantly. The cascading harmony trick allows lead guitar players to navigate through their scales in a less predictable way by "stacking" the intervals, rather than running the scale verbatim. Let's give it a try!

Section #1: The Major Pentatonic Scale in E (G Position)

If you are new to soloing over major keys, than this simplified version of the major scale will open up a world of possibilities. It's pattern is exactly like the minor pentatonic scale, but starting on the second note. Many players use this as kind of safety net, a series of accessible notes to rely on.

```
E |-----9-12- |
B |-----9--12----- |
G |-----9-11----- |
D |-----9-11----- |
A |----9--11----- |
E |-12----- |
    E  F# G# B C# E F# G# B C# E
```

Section #2: Major Pentatonic Extensions

Lower Box

Upper Box

```
E |----- | |-----12-14- |
B |----- | |----12-14----- |
G |----- | |-13----- |
D |----- | |----- |
A |-----7-9-- | |----- |
E |-7-9----- | |----- |
    B C# E F#          G# B C# E F#
```

Section #3: Descending from Upper Extension to Lower Extension.

```
E |-14-12----- |
B |-----14-12----- |
G |-----13-11-9----- |
D |-----11-9----- |
A |-----11-9-7----- |
E |-----9-7----- |
```



Section #4: The Cascading Harmony Trick

Now that you have completely memorized the major pentatonic scale and its upper and lower extensions, let's learn to fascinate your listeners by stacking your intervals through the cascading harmony trick!

```
E | -12-----|
B | ----12-14-9-12----9-----|
G | -----11---9-11---9-----|
D | -----11---9-11---9-----|
A | -----11---9-11-7-9---7---|
E | -----9-----|
```