



Hrrrrrgh



ARRRRRRRRRGHHHHHHHH!



My, that's
some potent stuff
you mixed.


Wanna
maybe work for
my place?



You serious?

Yes, I am. I could really need a skilled assistant like you.

Now, if you would watch over Theo. I need to get a new morph dose ready from what is left in raw ingredients with my stuff.



Alright,
breathe and push.
Keep going with the
rhythm.



huff huff

A close-up photograph of a pregnant woman's hand resting on her bare, glowing belly. The skin has a shimmering, golden glow. In the background, a brick wall and a black metal frame are visible. A white speech bubble with a black outline is positioned on the left side of the image, containing the text "WHY ME?".

WHY ME?

One excruciating
birth process later.


We got her.



I restored my genitalia with this as a test.

Hold her still. This stuff should work.





Not a whole lot I
could do there.

But it should
be enough for her to
reach adulthood.

Yep.
She's almost there
already.

This stuff
is amazing.




Newborn
to full adult in no
time.





Hey there, you.
Welcome to the world
again.



You sense anything odd or strange?

No, I don't.



I'm very
alone in my head.
It feels great.

A scene from a video game featuring three nude female characters in a brick alleyway. The character on the left has red hair and is looking towards the camera. The character in the middle has long blonde hair and is looking towards the right. The character on the right has red hair and is seen from the back, pointing her right arm towards the blonde character. Three speech bubbles are overlaid on the scene, containing dialogue. The background consists of a brick wall on the left and a weathered wall on the right. A rusty metal door is visible in the lower right corner.

Well, then.
How about you
two go and find us
some clothes?

Alone with this
sexy one? Don't
mind if I do.

Ohhh. Are you
threatening my virginity,
you fiend?



You okay
after all this?



Surprisingly, I am.

I feel really serene
not having her inside my
head anymore.



Sadly, I don't have enough materials left to turn you back.



Don't worry.

I dealt with dual personality, got fucked hard twice, and just now pushed a new being into this world.

I think I can handle being female for a few more days.





I fact, I
feel like I owe you,
Doc.

You
saved me tonight.
Twice.




So, how would you like joining me on a fancy diner date?

Maybe become my girlfriend?



Yes.
Yes, I'd like to
very much.

A 3D rendered scene featuring two nude women and a handcuffed man. The woman on the left has short, vibrant red hair and is looking towards the man. The woman on the right has a very short, buzzed haircut and is also looking towards the man. The man is lying on his back on a grey, cracked asphalt surface, with his hands cuffed behind his back. He has dark skin and is wearing red nail polish on his fingers. The background is a weathered brick wall. A speech bubble originates from the red-haired woman, containing the text "What do we do with him?".

What do we do with him?



Report him.
Bring him in.

Let him
rot on the other
side of bars.



You think anything will stick?




I wager it should.

We should also take a closer look at the rest of the staff.

Seems odd choices for a female prison.



Let's check on how, or more specifically, what the girls are doing.



Hey, you
think I could check in
some maternity leave
with the boss?

If not, I could
always fuck another
child into you.

THE END