

# Wrong Side of The Bed

*Written by "Ina Izumi"*

It is another complicated and hard day of work for the actress who characterizes Mori Calliope, a job that is increasingly stressful as she worries about what her audiences around the world think of her and how much support she has from them ; who knows, could one day suffer the same fate as Kyriu Coco, that vtuber who was graduated (retired) and since then no one has heard from her again. She knows that no one is guaranteed success (or survival), but at least she likes her job and likes to interact with her audience constantly, so much so that, despite having an aggressive, hostile and rude personality, with her audience she is usually much softer and sweeter. After that tiring and hard day at work, she, who works in her apartment, decided to lay down, stretch, and relax a bit. Sometimes ,in her weirdest fantasies, she wonders how easy her life could really be if she really was Mori Calliope (in all aspects of her character). Would her life be easier as a shinigami rapper instead of a tired haggard person locked at home in front of a computer all the time? She can't stop thinking about the facilities that fantasy offers, thinking that maybe her life would indeed be easier if she really were Mori Calliope. She boldly states before going to sleep that she wishes it would be worth watching as she wakes up one day as her own vtuber avatar of hers. After that, she yawns and prepares to fall into a deep sleep.

The next day she wakes up feeling something strange, she has awakened in a place that isn't her room, or at least doesn't seem like it; she looks like she has woken up in a bright and spacious white room. On the other hand, she realizes that her body has changed; She is now a little taller, her hair and eyes are now pink, what is happening? She wonders herself, because it seems that she has woken up that day with the appearance and clothes of her vtuber avatar Mori Calliope. So she, who now seems to have become Mori, walks around that room wondering about what has happened and why she has woken up with that appearance. Mori does not rule out that, certainly, she is living a kind of conscious and lucid dream in some way, since she does not find any probable reason why she has awakened as Mori, but, on the other hand, it is also something that she thinks she can take advantage of it in a certain way. Perhaps her worldly problems are over and she will now be able to live out the fantasy that she has been having on a recurring basis lately.

HUHH, HOW WEIRD, IS THIS A DREAM?, IT FEELS AS IF I WOKE UP TRANSFORMED INTO MY VTUBER AVATAR

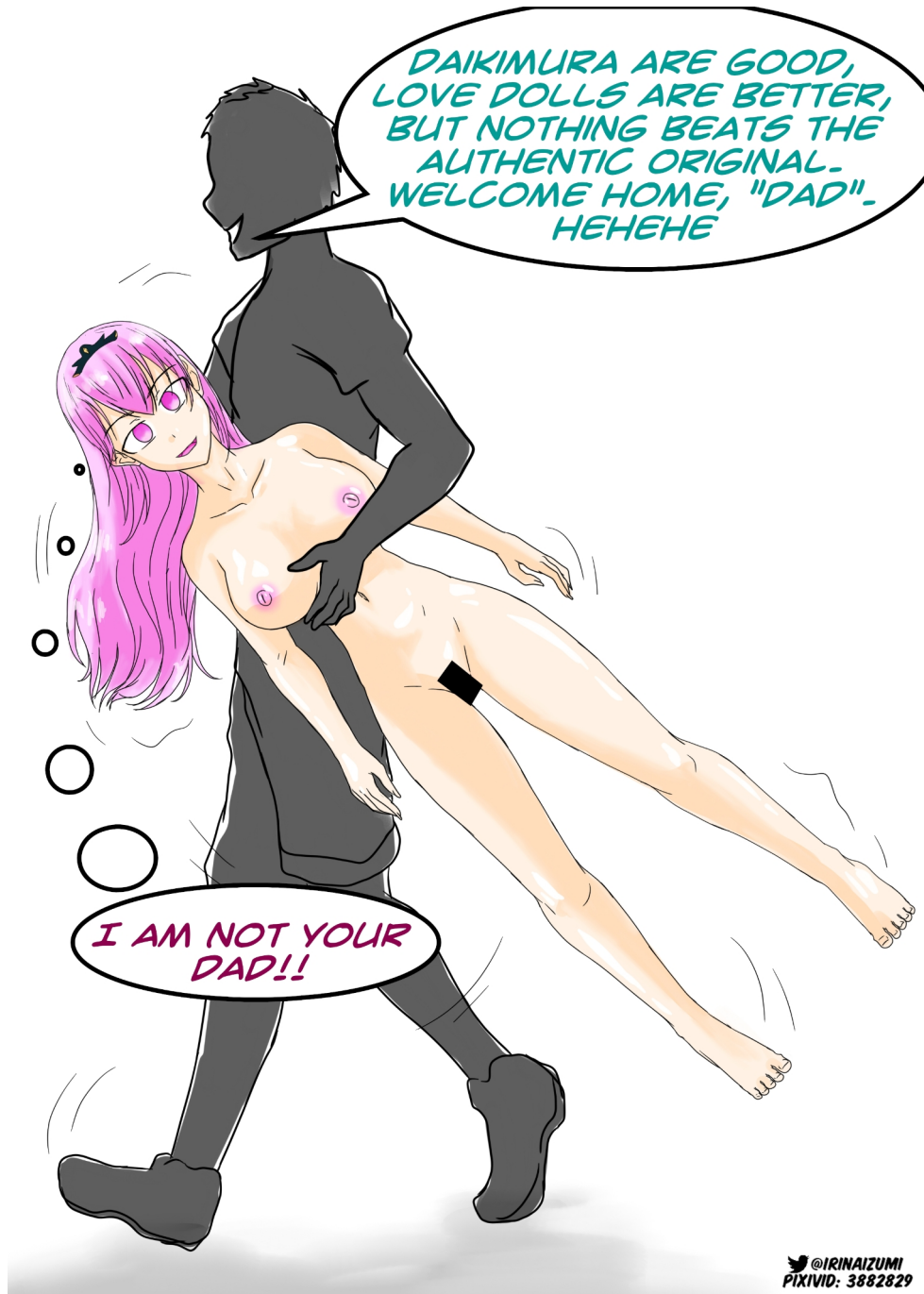


AND THAT'S NOT ALL!

However, just as she was wandering around that white room philosophizing aloud about what was happening to her when she woke up, a strange voice interrupted her, stating that her awakening as Mori Calliope is not all. Then Mori quickly turns to where she heard said voice, but she did not have time to respond or react in any way, as she found a blue beam hitting her face. Suddenly Mori begins to feel quite strange; her body begins to harden, her skin begins to glow, and she begins to feel stiffer and tighter, more and more, worryingly. Then she loses her composure and goes hysterical, stating that she will take revenge on whoever has thrown her that blue ray that is turning her into something that she still cannot quite distinguish. However, she couldn't do much, as she was already too late



Shortly after losing mobility, Mori notices something very disturbing by looking at the reflection on the wall. She has been completely undressed, in addition to that her skin has become as reflective as plastic and her eyes have become smooth, dull and lifeless. Then Mori hears the footsteps of a person approaching her and, after that, she feels like someone takes her by her torso and carries her easily, as if she herself had lost most of her weight for some reason . Mori realizes that she has been turned into a kind of mannequin and that she has been kidnapped by some strange guy, who does not stop making dark jokes about her and how she was now owned by him, things that caused Mori's helpless rage, without her being able to move or do anything against him, while she just constantly insulted him in her mind.



Finally the subject arrives at a kind of clothing store and, without wasting time, puts Mori on display along with other mannequins. It was now clear that it could not have been a trap from a known enemy, however, even though she knew Mori that she had to take care of the stalkers, having ended up like this seems ridiculous and unlikely to her. Mori herself wonders, as she suffers from enormous shame that at the same time unintentionally turns her horny, especially because she is posing naked in a showcase in full view of many people outside, if it isn't really all a nightmare and if she's really still asleep. Then Mori is predisposed to wait impatiently for her to be awakened; The hours, the days, the weeks and the months passed, and unfortunately for Mori, who is already very hysterical and maddened, begins to think that perhaps after all, she is not dreaming but living a horrible reality in which, perhaps, she will be a mannequin for the rest of the time she lives. Could this be what happened to Kiryu Coco? Thinks Mori while her mind is submerged little by little in the dark while people admire the beautiful body of her behind the glass of the showcase

