



WILL IT...
HURT?

THE
PORTAL
REALLY ISN'T
DOING
ANYTHING TO
YOU...



...BUT RATHER
ALLOWING YOU TO ACT
WITHOUT THE HORDE
INTERFERING.

THE ABILITY
TO CHANGE IS
ALREADY INSIDE
OF YOU.

ALREADY?

YOU MEAN
I'VE ALWAYS
BEEN ABLE TO
CHANGE MY
FORM?

HOW DID
I NOT-

FUCK
FIRST-

ANSWERS
SECOND. I
GET IT.



OKAY.

TOUCH THE
MAGIC PINK
PORTAL...

...AND
BECOME AN
INTERSEX
CARTOON
BABE.

EASY.

THAT'S
IT, LANE.
NICE AND
EASY...



OH. IT'S
SOLID. I
THOUGHT-

NO ONE
CAN GO
THROUGH THE
PORTALS
YET...

IN THE
LOCKER ROOMS

...BUT THAT
SHOULD BE
ENOUGH TO FREE
YOU FROM THE
HORDE.

WELL, I
DON'T FEEL ANY
DIFFERENT.



A man with short, light brown hair and a light beard, wearing a red short-sleeved polo shirt, stands in a hallway. He has a slightly awkward or nervous expression. The hallway has a stone wall behind him and a textured wall to the left. A white towel is on a wooden bench in the foreground. Three comic-style speech bubbles are overlaid on the scene. The background is dimly lit, with a recessed light in the ceiling and a framed abstract painting on the wall. A silver trash can is visible near the stone wall.

I MEAN,
OTHER THAN
FEELING A LITTLE
SILLY HOLDING
MY HAND
HERE.

YOU
CAN LET GO
NOW.

OKAY...



...BUT HOW DO WE KNOW IT WORKED?

THE REST IS UP TO YOU.

TO CHANGE? INTO... A WOMAN LIKE YOU?



NOTICE

**CAMERAS AND
CELL PHONES
ARE PROHIBITED
IN THE
LOCKER ROOMS**



IT'S NOT
CHANGING,
PER SE.

MORE
LIKE...

THERE'S A
VERSION OF YOU OUT
THERE IN THE INFINITE
WEARING ONLY
UNDERWEAR.

BE LIKE
THEM.





BE LIKE
THEM?

YOU WANT ME
TO TAKE OFF MY
CLOTHES?

NO.

CLOSE
YOUR EYES
AND **BE LIKE**
THEM.

THIS IS
CRAZY...

...BUT
I'LL CLOSE
MY EYES AND
"BE LIKE
THEM."

IT'S
INSANE,
BUT FOCUS
ON THAT
AND-

IT'LL JUST
HAPPEN?

HEH,
SOMETHING
LIKE THAT.

LOOK
DOWN.

A young man with short brown hair, wearing blue briefs, stands in a locker room. He has a surprised expression. Behind him is a bright pink rectangular light effect. The locker room has wooden lockers with numbers like 010, 021, 022, 005, and 016. The floor is tiled. Three speech bubbles are overlaid on the image.

HOLY FUCK!
IT WORKED!

IT'S...
JUST AS I
PICTURED
IT!

AND ON
YOUR FIRST
TIME, TOO.



BUT CLOTHING IS REALLY EASY...

...AS IS YOUR SKIN TONE.

MY SKIN?

YEAH. TRY IT.





TRY
WHAT?

I DON'T
KNOW WHAT
I'D LOOK LIKE
WITH FEMININE
SKIN.

BUT YOU
DO, LANE.

SO, GET
THAT SOFT
SKIN.

YOU
ARE A
TERRIBLE
TEACHER,
ERIN!

010

HOW COULD
I KNOW WHAT
I'D LOOK LIKE
WITH-

I'D
IMAGINE
YOU'D LOOK
A LOT LIKE
THAT.

OR AM I
WRONG?



YOU
KNOW
HOW, NOW
FINISH IT,
LANE.

WHOA!
H-HOW DID
I-

NOTICE
CAMERAS AND
CELL PHONES
ARE PROHIBITED
IN THE
RESTROOMS

LANEY?
BUT-

STOP
THINKING
AND JUST
DO IT.

YOU KNOW
HOW. TRUST
YOURSELF.

BECOME
LANEY.



FINE.
I'LL... TRUST
MYSELF...

...AND
BECOME A
WOMAN.

YOU
KNOW.
AS ONE
DOES...



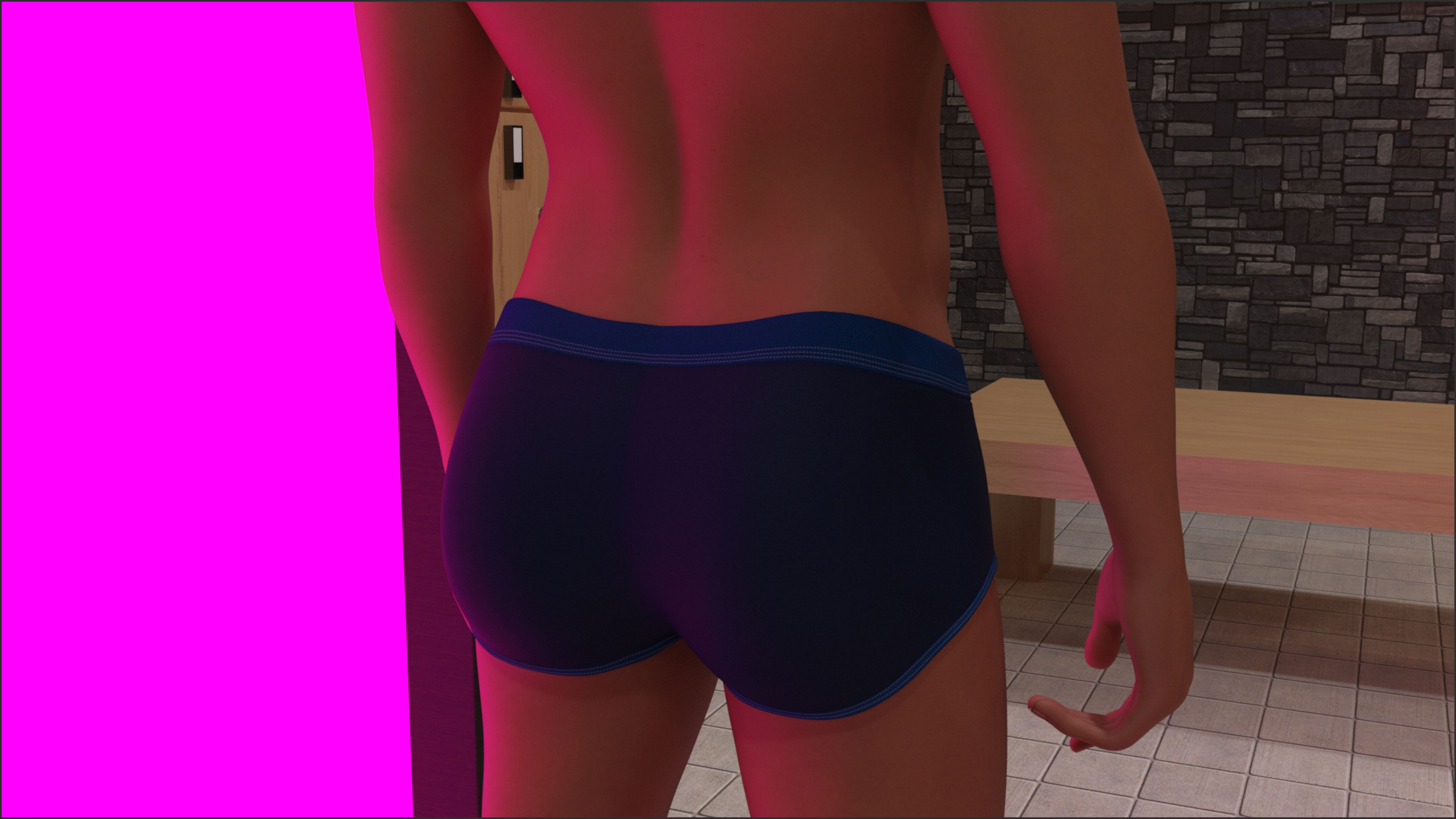


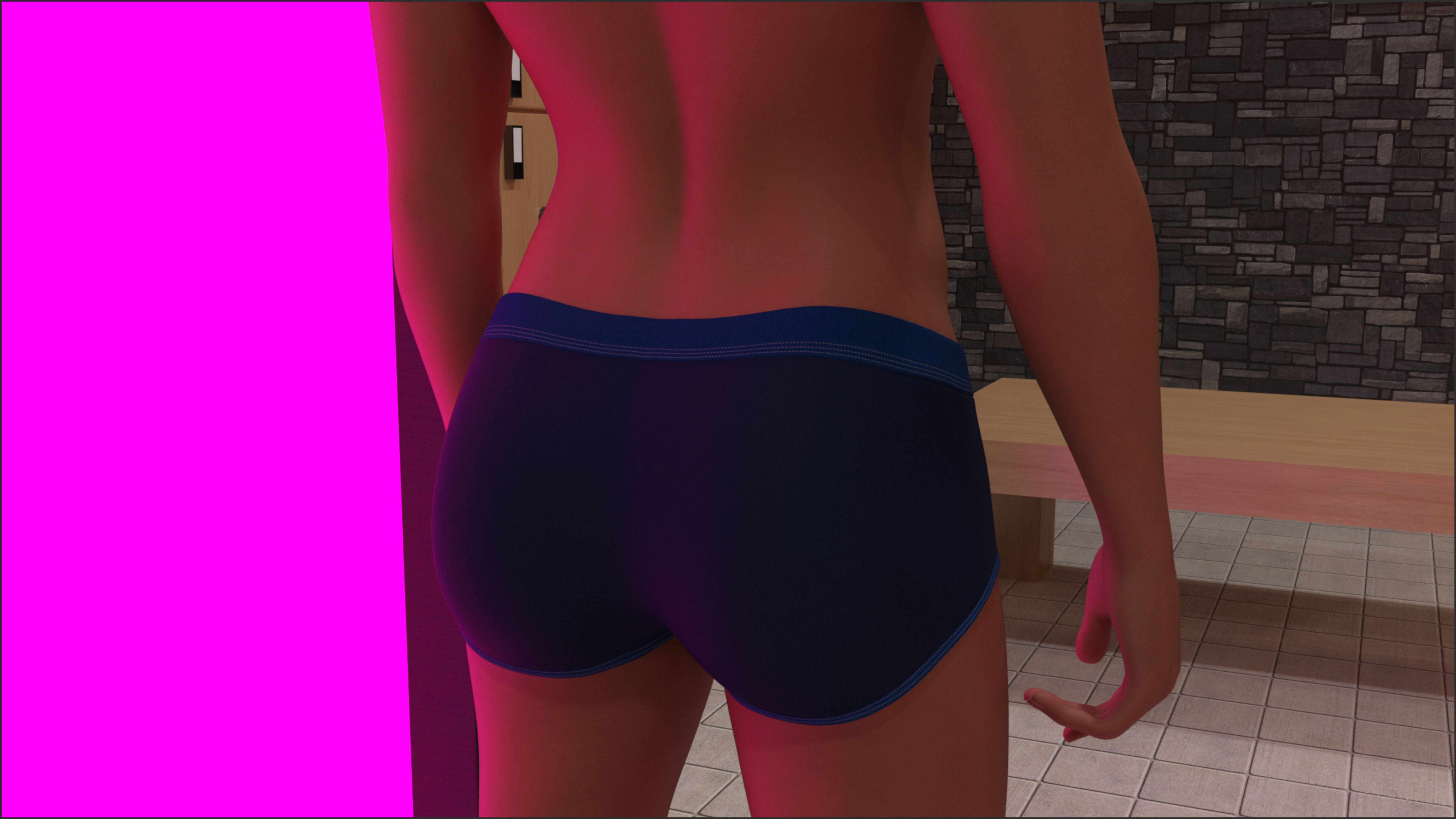


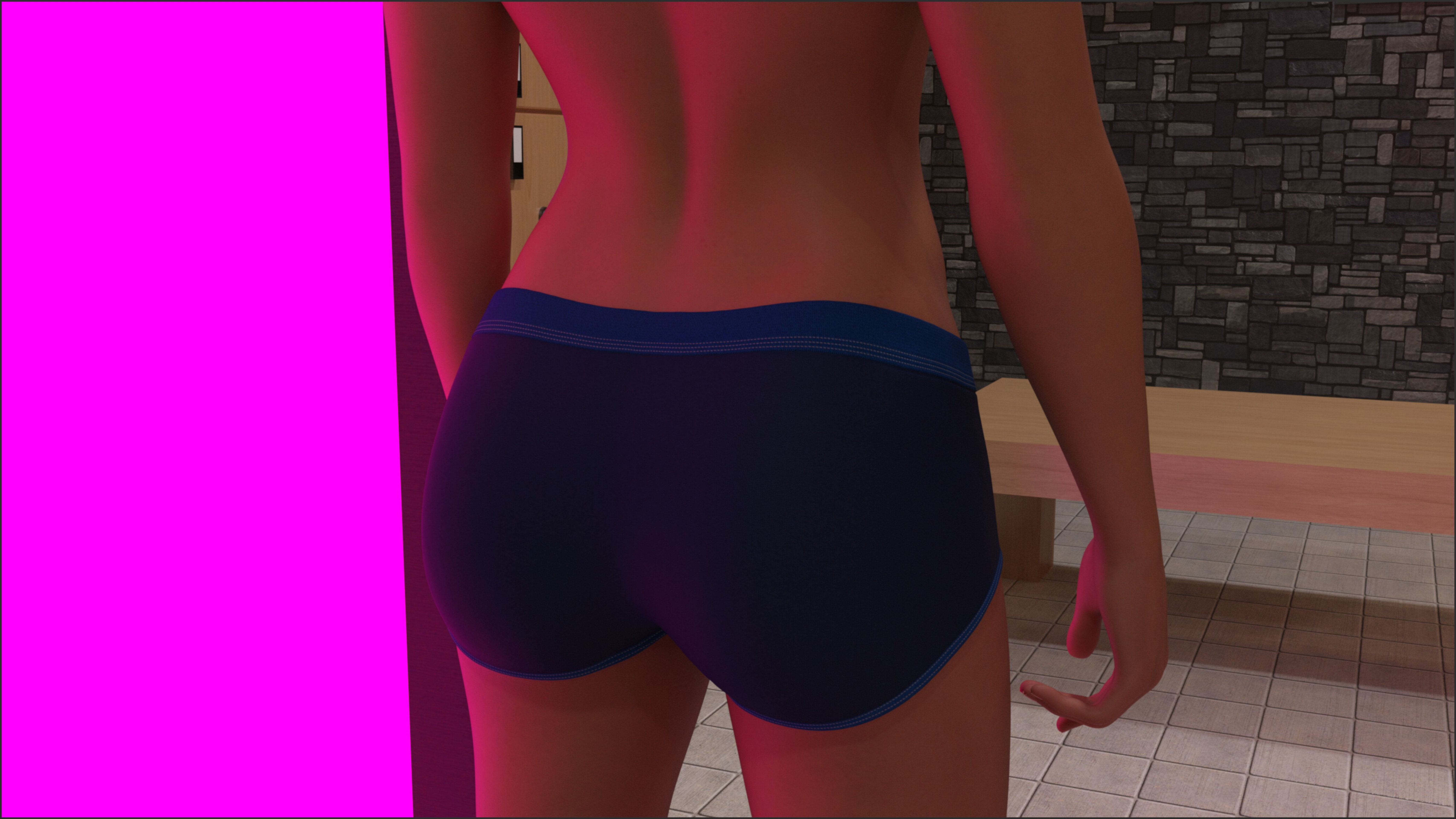


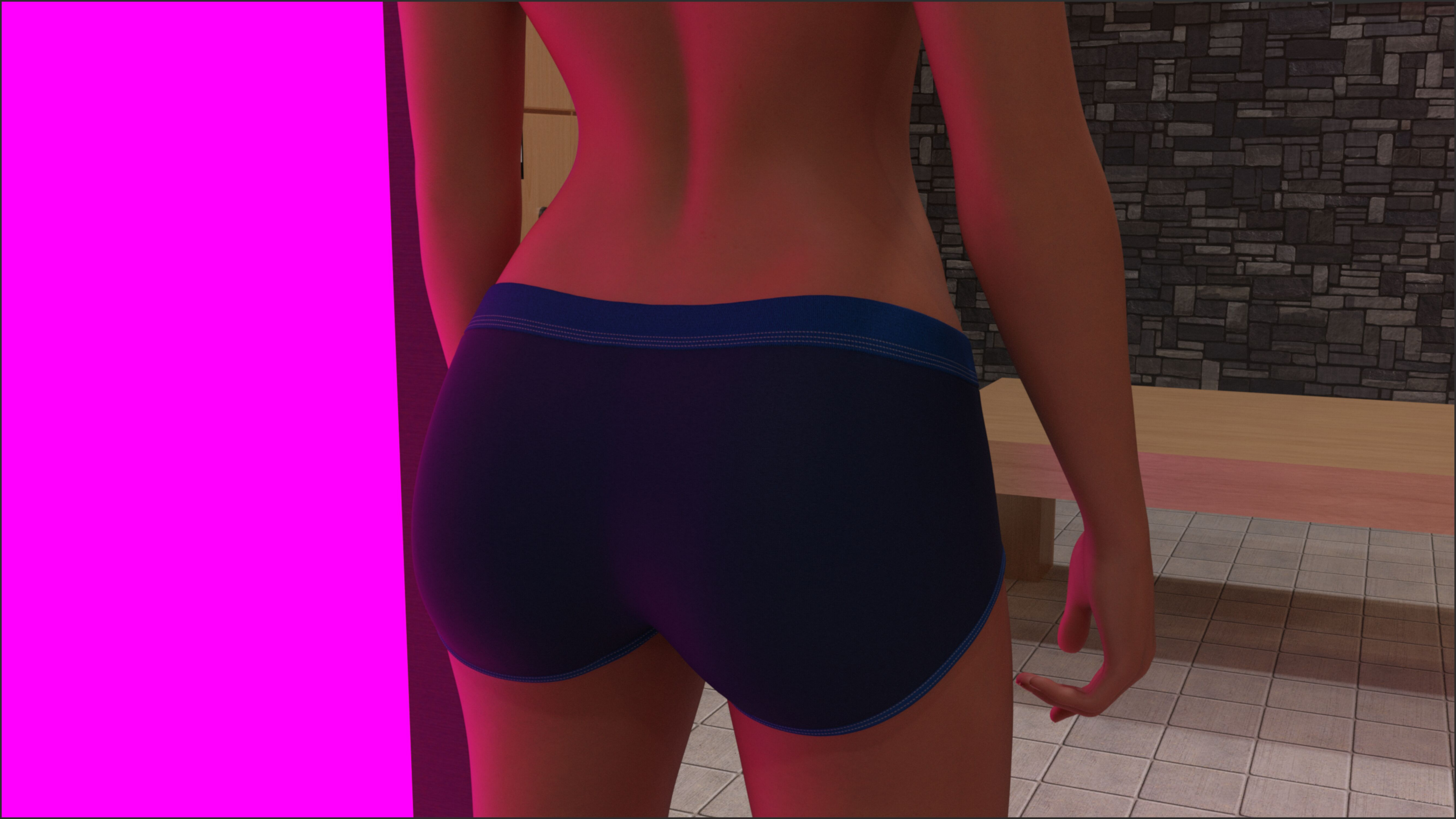


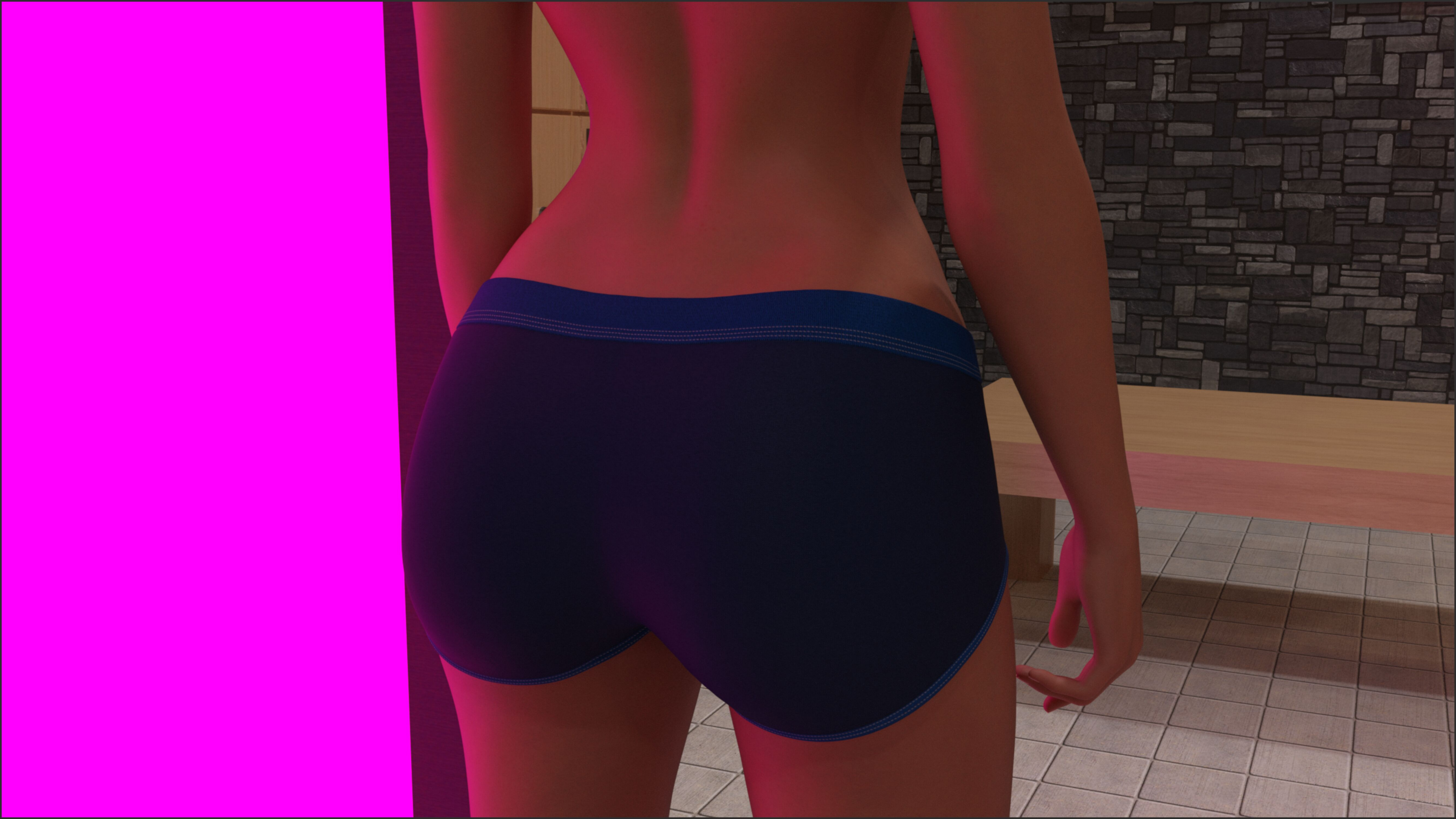
















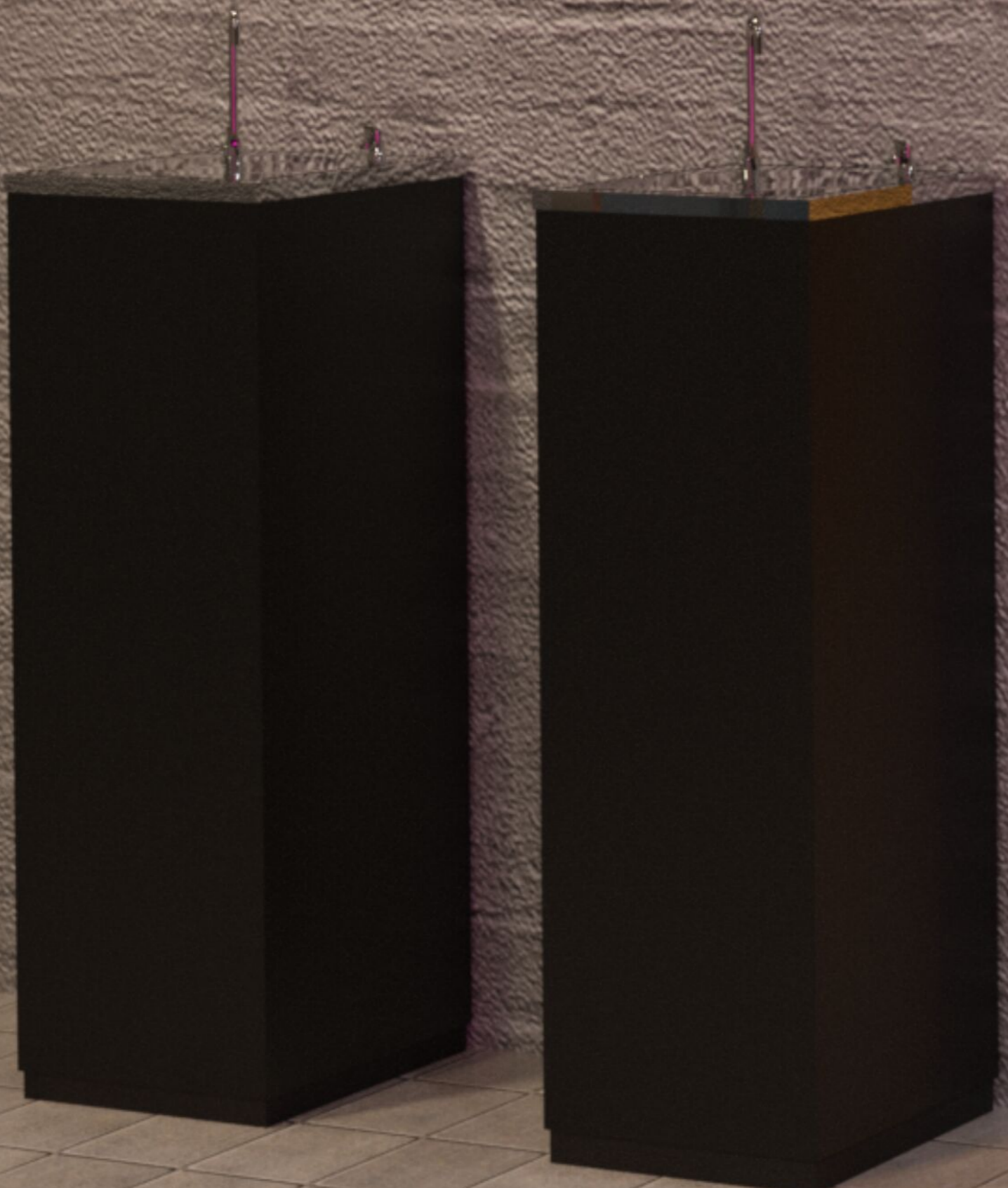




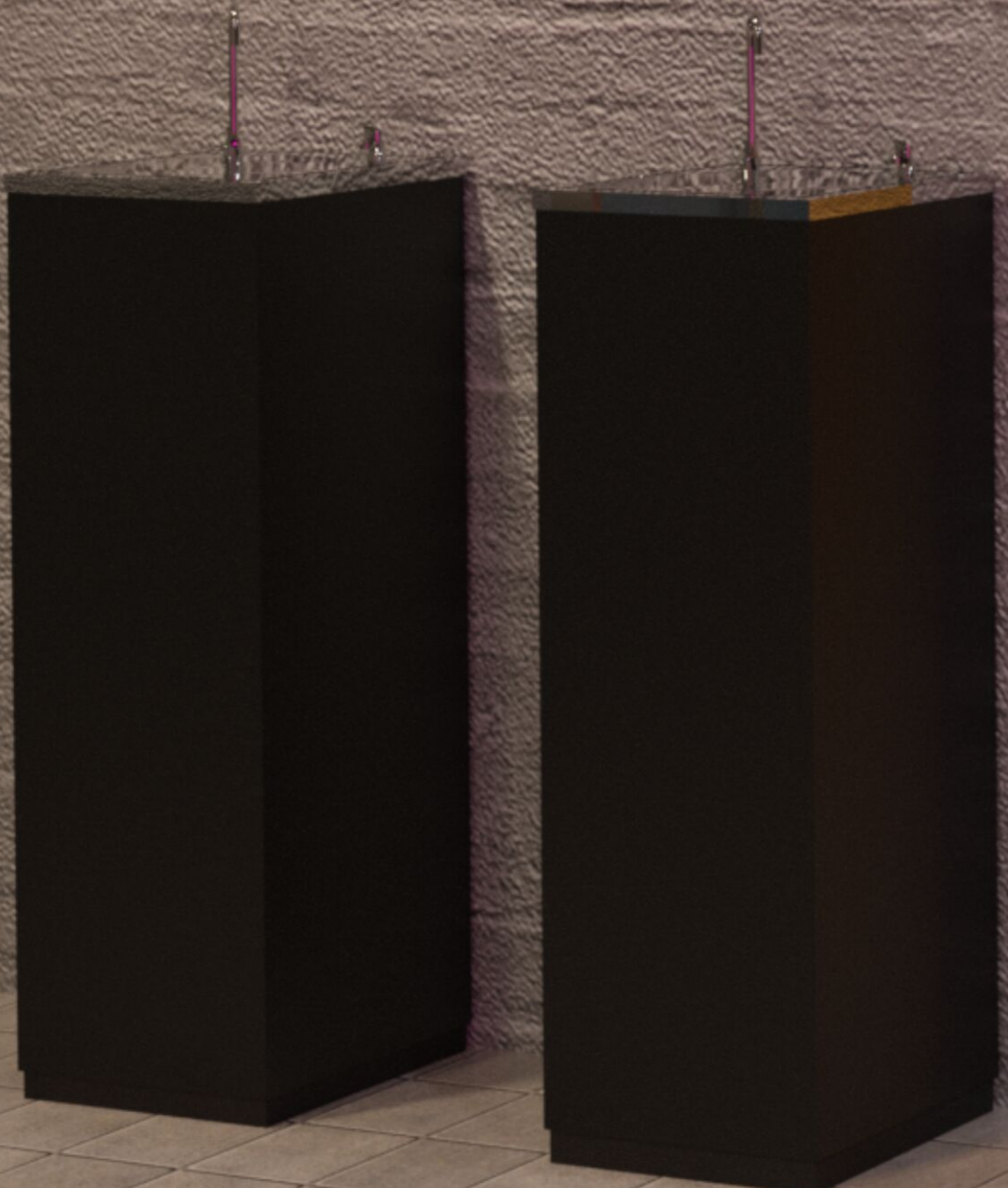


















YOU... YOU
LOOK JUST
LIKE...



TO BE CONTINUED...