

Troxio



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SOMEWHERE ON A MOUNTAIN ROAD





VROOOOM





SO DOC, WHAT'S THE CARGO?

A woman with short blonde hair and dark sunglasses is sitting at a desk in an office. She is wearing a white long-sleeved blouse. Her hands are resting on the desk. The background shows a dark office wall and a black office chair. A purple speech bubble is positioned to her left.

YOU KNOW IT'S
CLASSIFIED, RIGHT




I CAN ONLY SAY
THAT IT WAS AN
UNEXPECTED
DISCOVERY...

A woman with short blonde hair, wearing dark sunglasses and a white lab coat over a dark vest, is seated in a black office chair. She has her hands raised in a gesture of emphasis or explanation. The background is a plain, light-colored wall. A purple speech bubble is positioned to the left of her head.

---AND MORE
ADDITIONAL
EXPERIMENTS
ARE NEEDED---

A woman with short brown hair, wearing a white and grey military flight suit, is seated in a cockpit. She is looking towards the left of the frame with a serious expression. The cockpit interior is visible, including the steering yoke and various instruments. A purple speech bubble is positioned to her left, containing text.

...BUT THE FIRST
RESULTS ARE VERY
INTERESTING...

A close-up shot of a character with short, dark hair, wearing a white high-collared uniform with a camouflage pattern on the sleeves. The character is looking slightly to the right with a neutral expression. The background is a plain, light-colored wall. Two purple speech bubbles are overlaid on the image. The first is on the left, and the second is on the right.

...I HOPE FOR A
SCIENTIFIC PRIZE.
JUST LOOK ON THE
ROAD FOR NOW.

YEAH
YEAH---(OH
THAT MAD
SCIENTISTS)





ARE YOU READY
THERE? THEY WILL
ARRIVE SOON







RRRRR

WATCH FOR
FALLING
ROCKS


ALWAYS
STAY IN
YOUR SEATBELT
THROUGHOUT THE RIDE

WHAT THE HELL, NO
ONE EVER DRIVES ON
THIS ROAD





VROOOOM

A character wearing a dark, hooded outfit is shown from the side, pointing their right hand towards a stone wall. The character is standing on a wooden platform. A speech bubble is positioned above the character's hand, containing the text "HEY THERE, DEAL IT OUT, BUT NO NOISE." The scene is dimly lit, with a blueish tint.

HEY THERE, DEAL IT OUT,
BUT NO NOISE.



CLICK



...GOOD STUFF...

...CALIFORNIA DREAMING...

CAAAALIFORNIAAAA







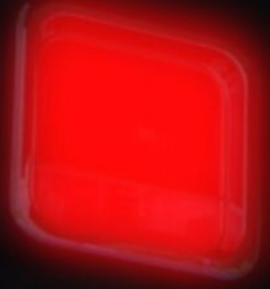
MMM

AHH





OH SHIT!



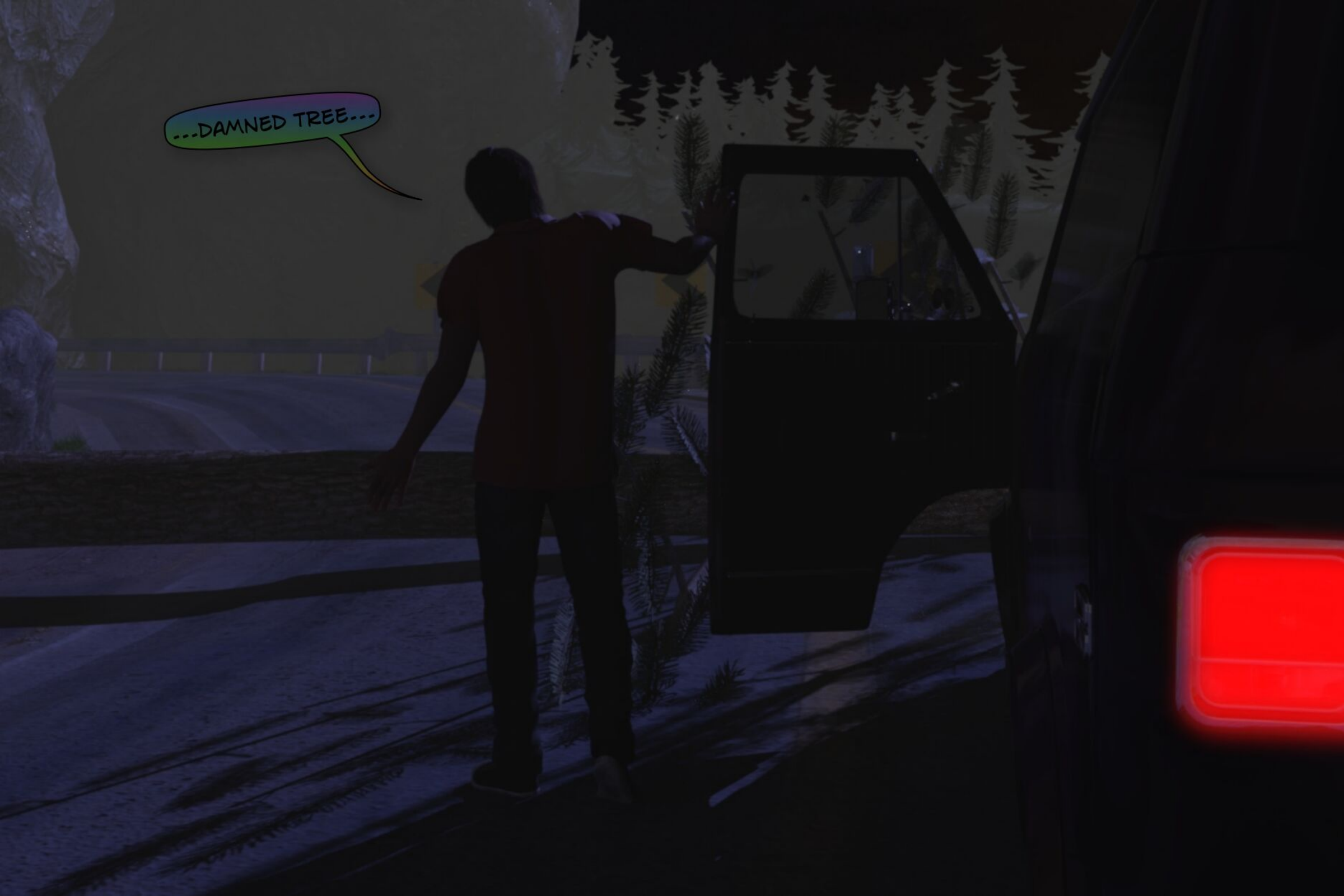
JESUS
IS COMING SOON

905-Q1W
NEW YORK

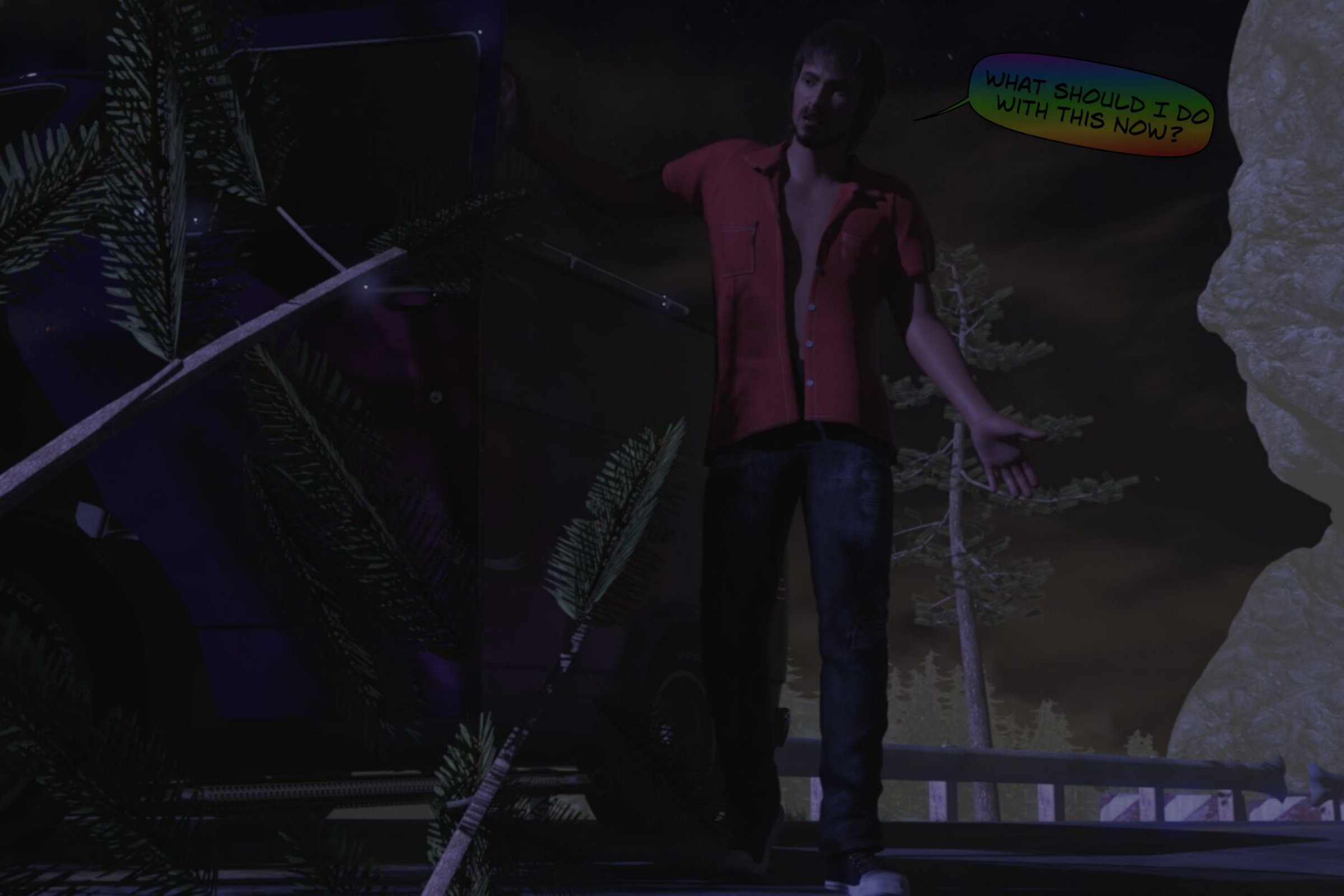
CRESTLIN



---DAMNED TREE---



WHAT SHOULD I DO WITH THIS NOW?



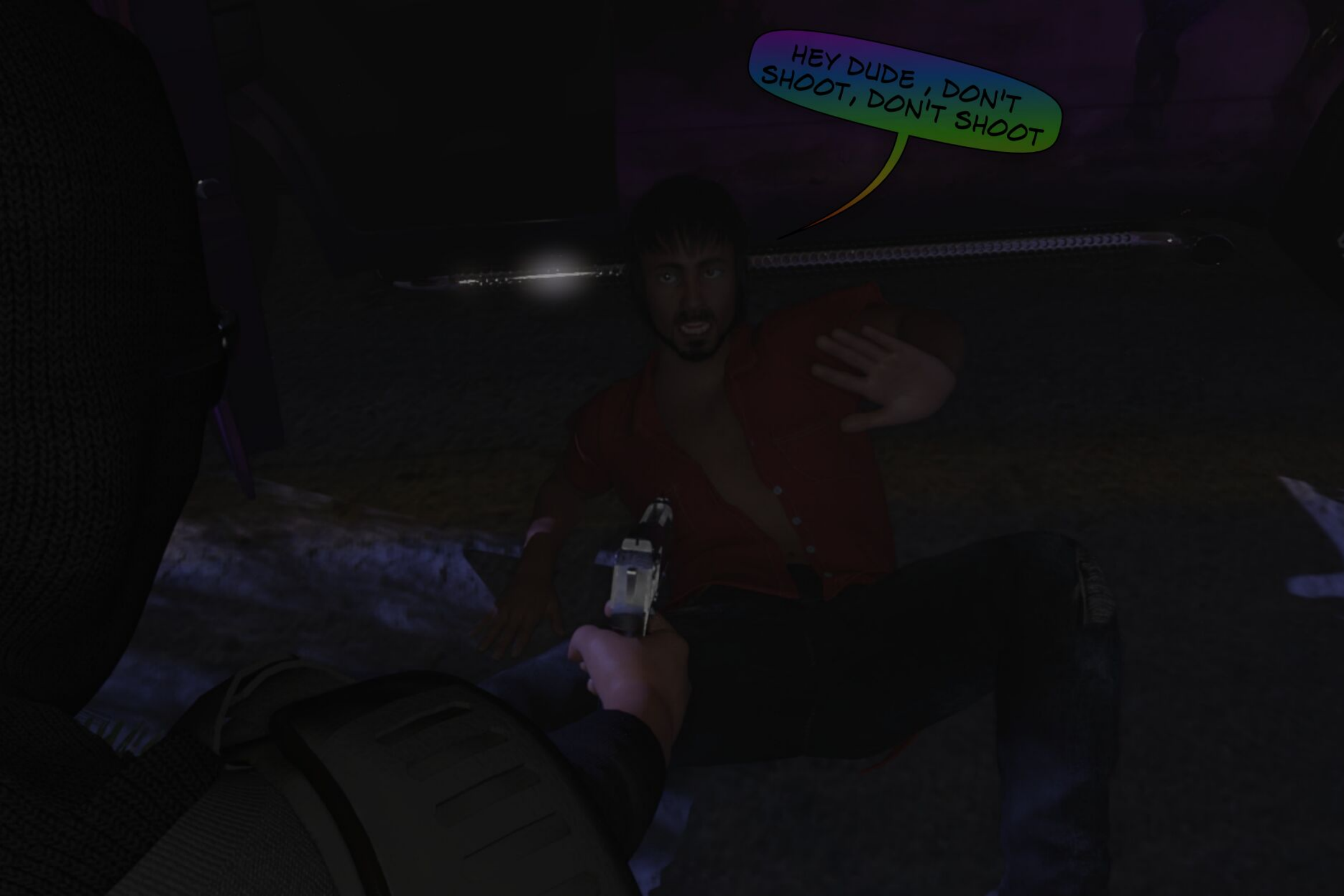






WHAT?

HEY DUDE , DON'T
SHOOT, DON'T SHOOT



A screenshot from a video game. In the center, a character wearing a black balaclava, a tactical vest, and cargo pants holds a handgun in their right hand. The character is looking towards the viewer. In the upper right corner, a white speech bubble with a black border contains the text "WHAT THE HELL ARE YOU DOING HERE, FUCKING HIPPIE?". The background is a dark, rocky outdoor environment with some green grass at the bottom. The lighting is dim, creating a moody atmosphere.

WHAT THE HELL ARE YOU DOING
HERE, FUCKING HIPPIE?

VROOOOM



DAMN IT, THEY'RE
COMING. TAKE COVER





GET UP!

MOVE YOU
SMOKED ASS

OK OK

SIT HERE QUIETLY
BITCH







WHAT THE HELL?

US 1 GAL

1-8

A cinematic still from a movie showing two soldiers in a vehicle at night. The soldier on the left is looking towards the right. The soldier on the right is looking forward. Both are wearing helmets and tactical gear. The scene is dimly lit with blue and grey tones. A speech bubble is positioned above the soldier on the left, and another is above the soldier on the right. The soldier on the right has an American flag patch on his sleeve.

MAYBE
TRAP?

AND THEN WHY
IS THE CAR
STANDING,
MAYBE
SOMEONE
NEEDS HELP?

PULL OVER

CREEPAK





WHAT'S HAPPENING?

A close-up shot of a woman with short, dark hair, wearing a white high-collared uniform with a camouflage pattern on the shoulders. She is sitting in a dark chair and looking slightly to her left with a serious expression. A pink speech bubble is positioned to her left, containing the text "DON'T TWITCH! THE GUYS WILL CHECK". The background is a plain, light-colored wall with a small, rectangular picture or poster on the left side.

DON'T TWITCH! THE
GUYS WILL CHECK

LOOK
AROUND



THERE IS NO DRIVER

I DON'T SEE ANYONE



BANG

BANG

BANG



AAA BASTARDS



A man in a black, form-fitting suit is crouching in a dark, rocky environment. He is looking towards the left. A speech bubble is positioned above him, containing the text "OOOH SHIT!". The scene is dimly lit, with a large, textured rock formation on the left side. The man's suit appears to be a tactical or combat suit. The overall atmosphere is one of tension and surprise.

OOOH SHIT!

BANG







AS ALWAYS, DO
EVERYTHING
YOURSELF





AAR

SWISH

BANG



BANG


BANG

BANG

ARR, BITCH!

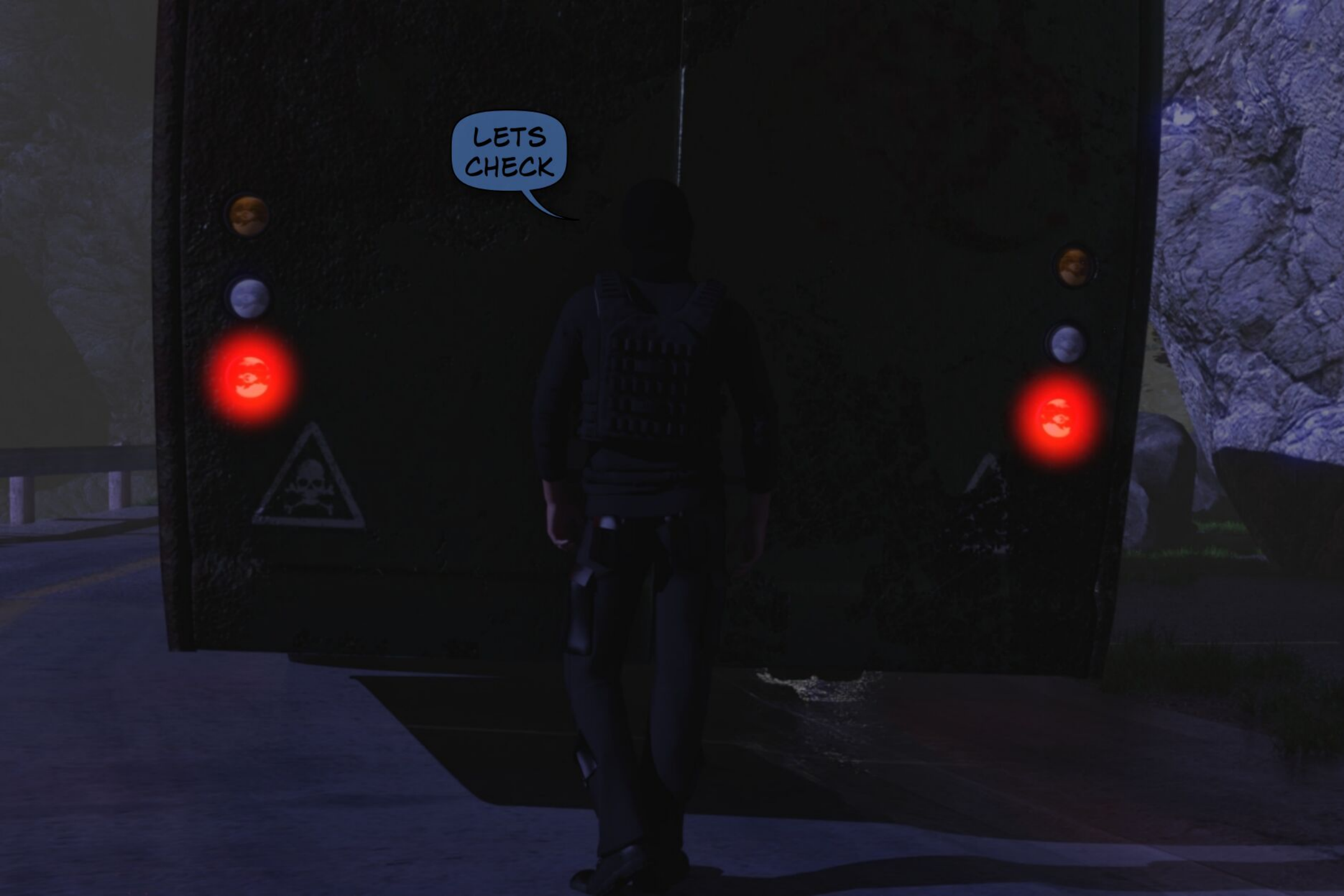




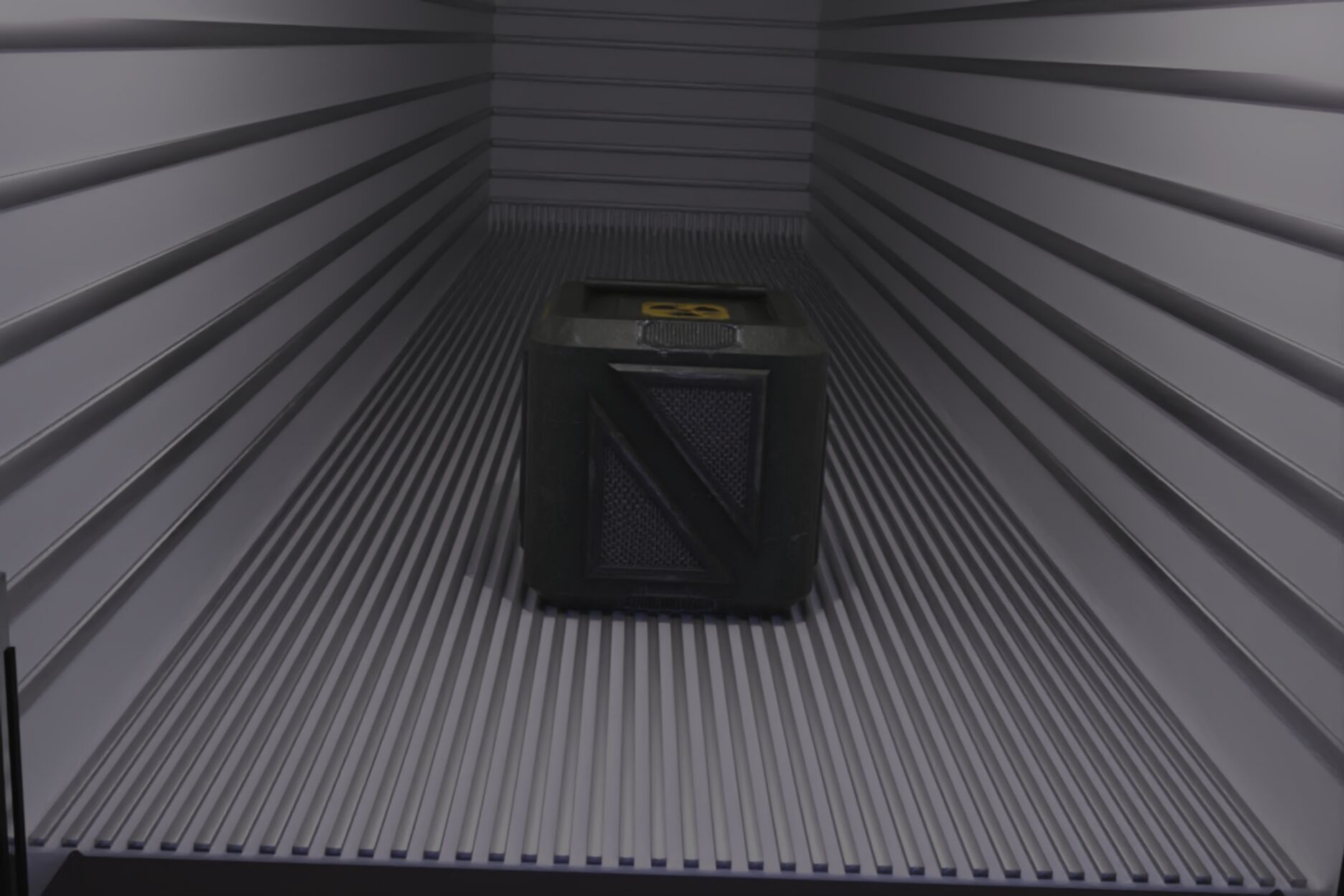


I HOPE THE
CARGO IS GOOD

LETS
CHECK



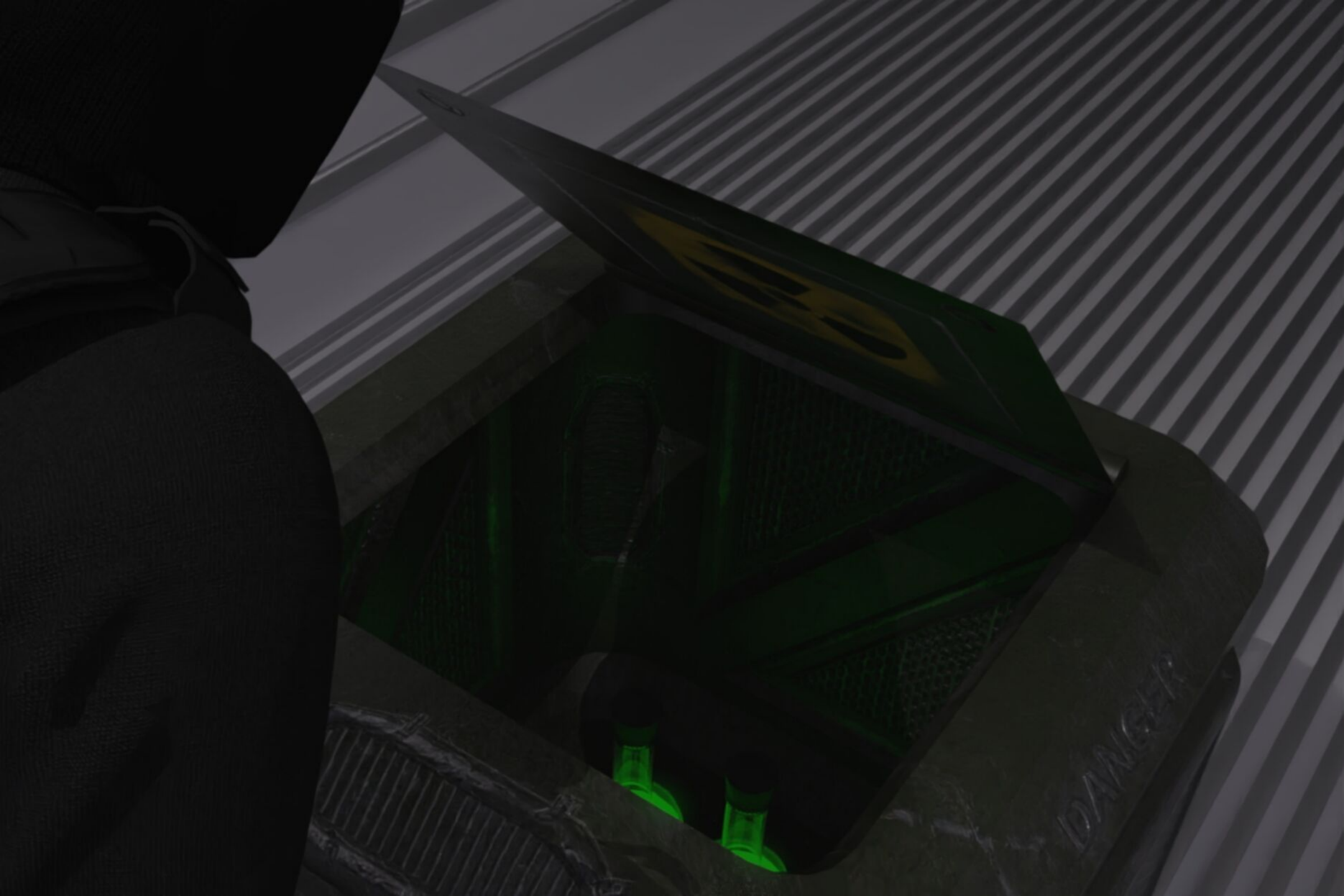




IS THAT ALL?





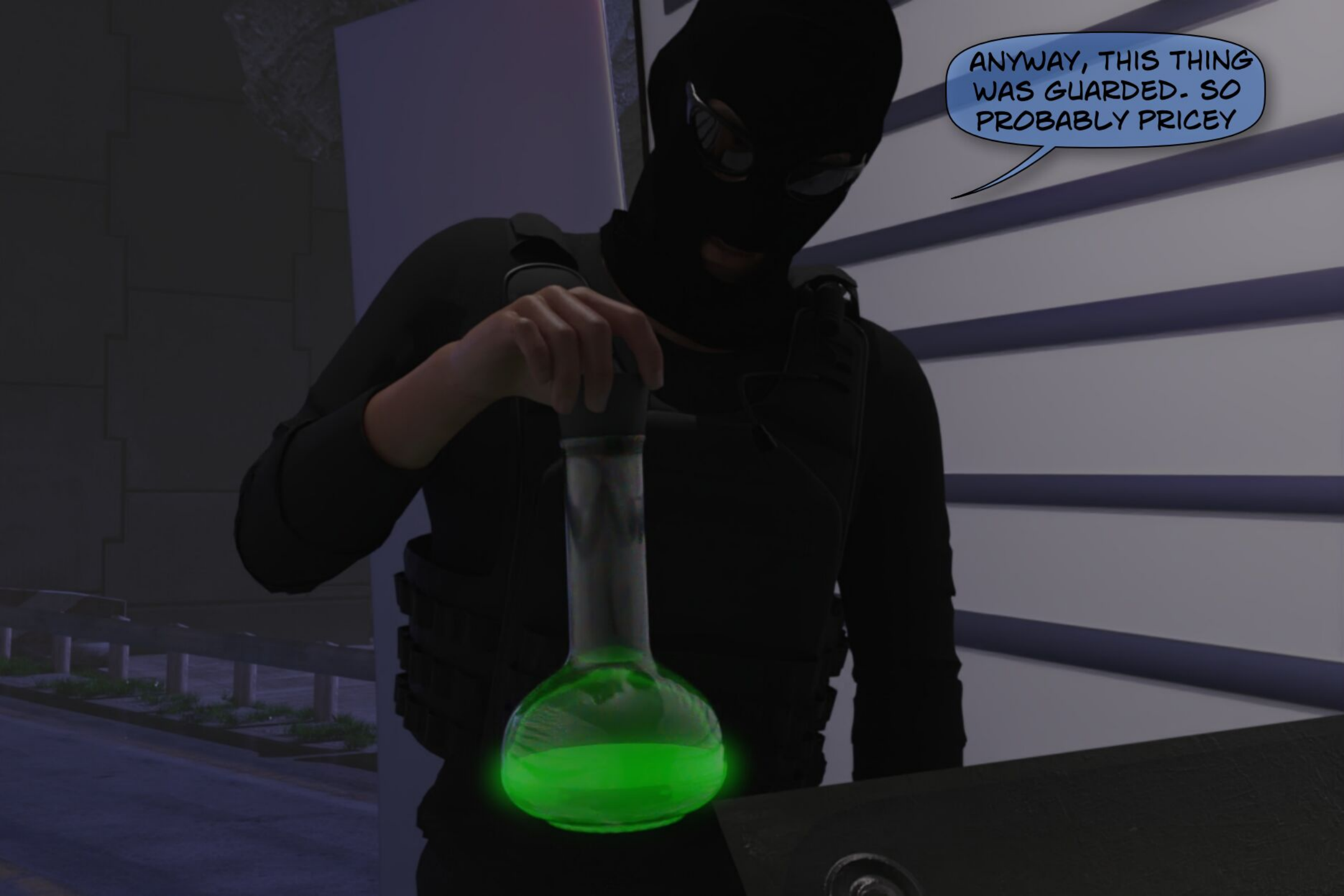


DANGER

A person wearing a black balaclava and tactical gear is shown from the chest up. They are looking slightly to the left with a thoughtful expression. The background consists of vertical blinds, with light filtering through them, creating a pattern of light and shadow. A blue speech bubble is positioned to the left of the person's head.

HMM---





ANYWAY, THIS THING
WAS GUARDED. SO
PROBABLY PRICEY

THIS IS MY RESEARCH!
I WON'T LET THEM BE
STOLEN



EASY, MOUSY. LET...

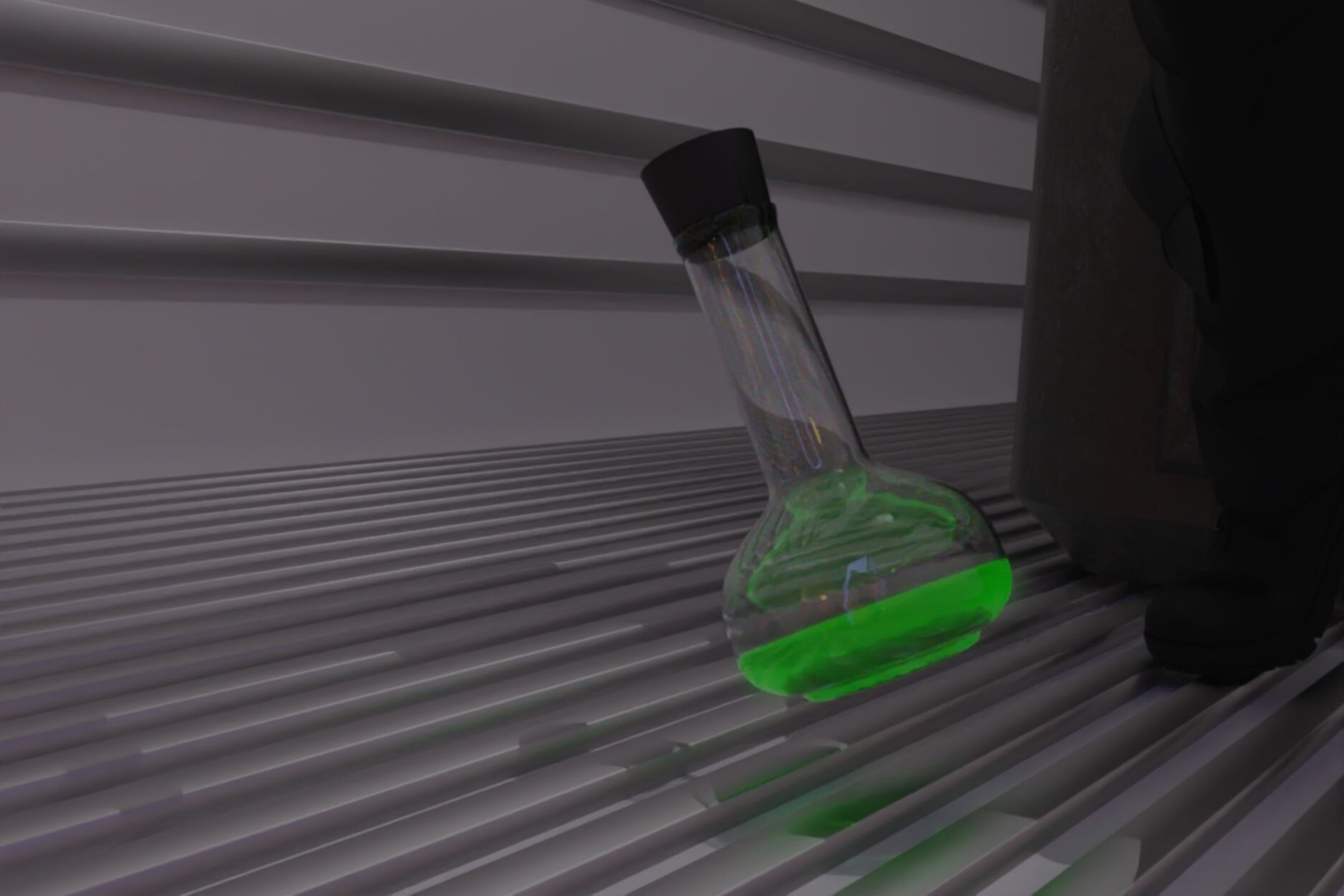


NO! DON'T
MOVE! AHH

BANG









OH NO...





DAMN, LOOKS
LIKE IT'S OVER

GOSH





THEY ALL
DEAD





WTF?





NO WAY!





WOW

STRETCH







A man with dark hair and a goatee, wearing a red shirt, is leaning over a dark ledge. He is looking intently towards the right. The background consists of several horizontal, light-colored bars. A speech bubble with a rainbow gradient border is positioned to the right of the man's head.

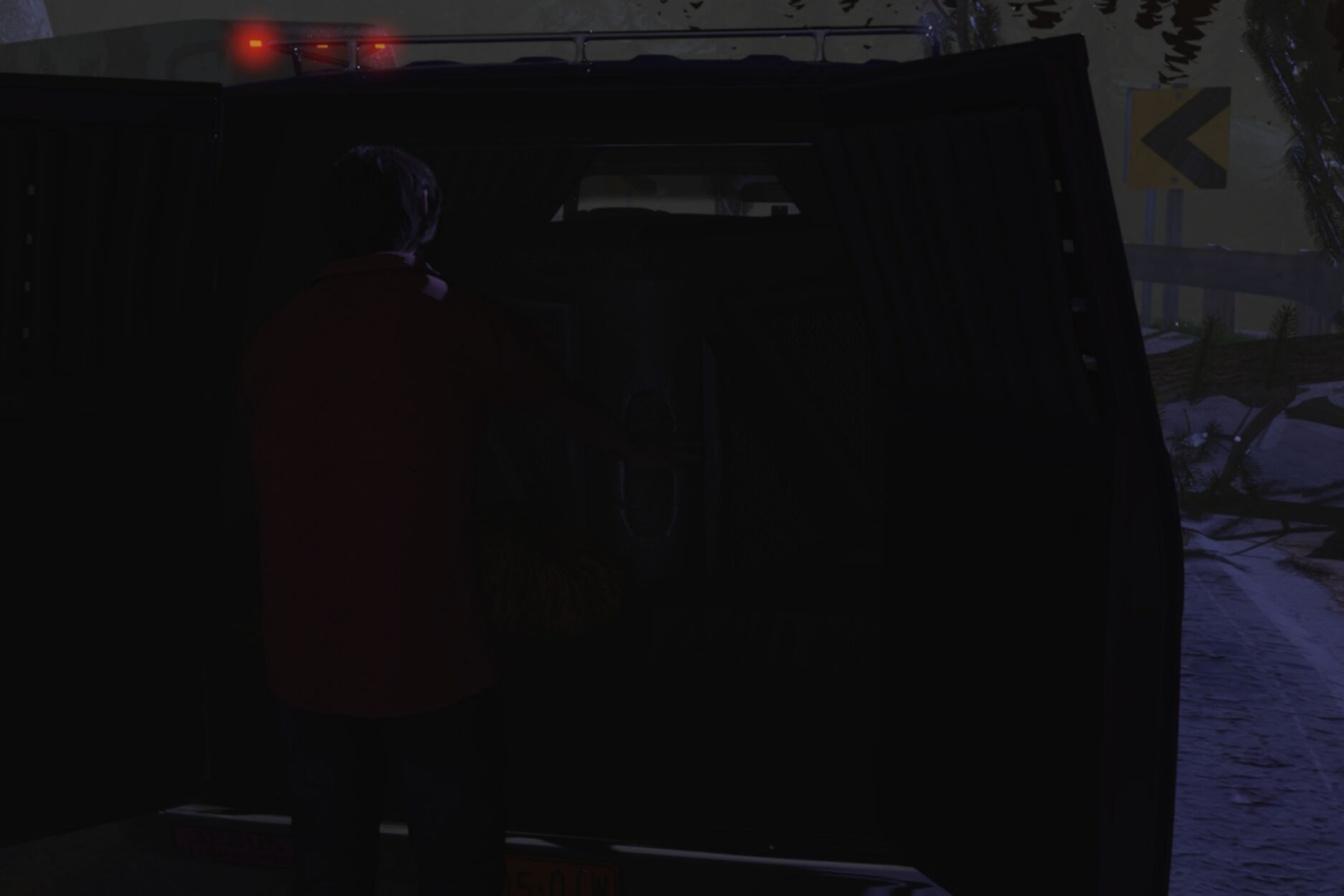
LOOKS LIKE IT
HAPPENED AFTER
THIS THING

WELL, YOU DON'T
NEED IT NOW
ANYWAY---



---AND I'LL THINK
OF SOMETHING



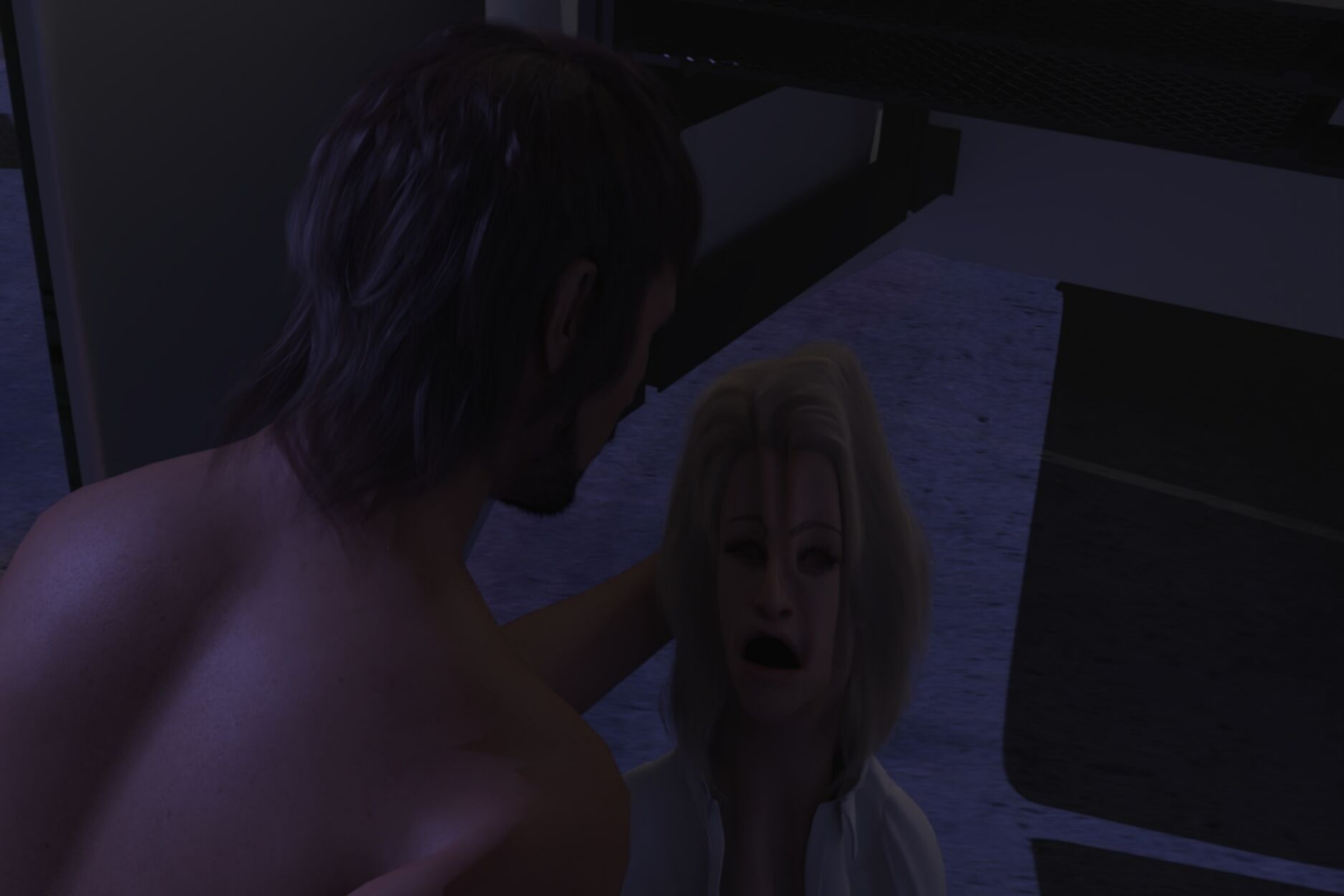


AND I'VE ALREADY
COME UP WITH
SOMETHING



WHY NOT
GIVE A TRY?





STRETCH

SLIP



STRETCH

SQUEEZE

STRETCH





PULL

GULP

PULL

YEAH IT'S WORKING!

PULL

PULL

SQUEEZE

IT'S VERY TIGHT
INSIDE....

---BUT FEELS
GOOD

WIGGLE

SQUEEZE





GULP

GULP

WIGGLE

GWLP

OK ALMOST
DONE



AAHH





---MMM YES---

PULL

STRETCH

PULL

STRETCH





EVEN VOICE
CHANGED!

AMAZING!



NOW IT'S
BETTER TO
GET OUT OF
HERE



POOR GIRL...
BUT WHAT IF...





LESS THAN A MINUTE...







WIGGLE

WIGGLE

WIGGLE



SPLAT



YEAH IT WORKS AGAIN!

ONE MORE TOY
HEH





STRETCH





28-101

DANGLE

SO, LET'S GO
FUNNY,
SWEETHURT



END

