





**YOU'LL TAKE  
A SHOWER ONE BY ONE SO  
YOU WON'T ACCIDENTALLY  
FALL...**



A man with short dark hair, shirtless and wearing dark shorts, is crouching on a sandy dune. He is looking directly at the camera with a neutral expression. The background consists of rolling sand dunes under a hazy, warm-toned sky. A speech bubble with a dashed border is positioned to the left of the man, containing the text "SO SWEET OF HIM". A small white star is visible in the sky above the man's head.


**SO SWEET OF HIM**



A close-up photograph of a person's torso and hand. The person is shirtless, and their skin is glistening with oil. On the back of their hand, a small black spider is visible. The person's left arm is extended, showing a tattoo on the forearm and a black bandage wrapped around the elbow. The background consists of a brick wall and a black metal railing. A speech bubble is overlaid on the image.

**ARE YOU OK  
DOWN THERE?**



A close-up, cinematic shot of a man in a shower. He is shirtless, muscular, and has a short beard. He is smiling slightly and looking down at his hands, which are clasped together. He has a tattoo on his left forearm that features a mountain range and some text. The shower has white subway tiles and a gold-colored shower handle. A speech bubble is positioned above his hands. The lighting is warm and focused on the man's face and torso.

**BTW, HOW WAS THE  
RIDE IN MY BOOT?**



*IT WASN'T THAT BAD,  
AS LONG AS I'M FAITHFUL  
TO YOU, EVERYTHING IS  
DOABLE, MASTER!*





**BE MY SPONGE  
FOR A WHILE THEN**





**YOU CLEAN, DO NOT PUSH.  
MAKE IT SPOTLESSLY CLEAN**





A close-up, high-angle shot of a massive, realistic-looking human hand reaching down from the top of the frame. The hand is positioned as if about to crush a tiny, shirtless man who is being squeezed between the thumb and index finger. The man's face shows a pained expression. The background is a light-colored, tiled wall.

**WE'RE DONE  
WITH YOU...**






**YOUR TURN**

**MASTER,  
I PREFER TO SMELL LIKE  
YOUR FEET, SO THERE IS  
NO NEED**



A high-angle, close-up shot of a person's legs and feet inside a shower stall. The person is standing on a dark, wet mat. A large, white, textured object is attached to the person's right knee. The floor is made of light-colored wooden planks. The text "OKAY, THEN" is overlaid in a black oval on the right side of the image.

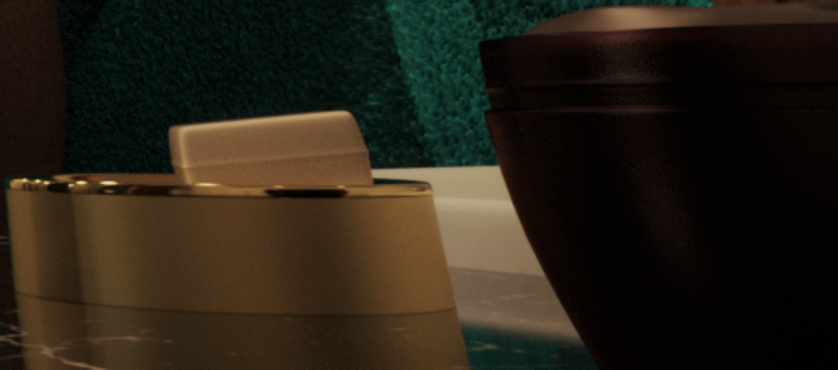
**OKAY, THEN**







YOU KNOW  
YOU ARE SO LUCKY  
HAVING ME








**I'M STUNNING**



A close-up, side-profile shot of a man with a beard and short hair, looking down at a bathroom sink. He is shirtless and wearing a necklace with a cross. The background shows a white tiled wall and a dark countertop with various toiletries. A speech bubble is overlaid on the image.

**HOW ABOUT ROUND 2?  
MY COCK NEEDS A MASSAGE  
FROM 4 FEEBLE HANDS**