



SKINCUBUS II

[PATREON.COM/ZED3D](https://patreon.com/zed3d)
[ZED.FANBOX.CC/](https://zed.fanbox.cc/)
[BOOSTY.TO/ZED3D](https://boosty.to/zed3d)



IT WAS AN ORDINARY CITY EVENING...




BEEP!





SUCH A CRAZY
EVENING...



IF YOU'RE TIRED, WE
CAN RESCHEDULE



NO, JUST NEED
SOME DRINK
AND RELAX

BLACK OAK

LET'S GO HERE



A man in a dark suit, white shirt, and dark tie is shown from the chest up, looking slightly to his right. He is standing on a city street at night. In the background, there is a building with many lit windows, a traffic light showing green, a pedestrian crossing sign, and a few other people walking. A silver car is partially visible behind him. A blue speech bubble is positioned above his head, containing the text "SURE, I DON'T MIND".

SURE, I DON'T MIND





TOPLINE

3R14



---AND THEY CHAT A BIT OF NOT NECESSARY THINGS---



---DURING DINNER ACE FEEL THAT TRACY LOOK MORE ATTRACTIVE LIKE SEXY AURA EMERGE FROM HER BUT HE CAN'T EXPLAIN WHY---



























---HOT---

A woman with blonde hair, wearing a white ribbed top, is seated at a light-colored table in a dimly lit room. On the table in front of her is a glass of red wine. To her right is a dark green wine bottle and another glass of red wine. A lit candle in a white holder sits on the table, casting a warm glow. The background features a curved wall with a textured, orange-brown pattern and a dark bar area with a lit candle. The scene is captured in a cinematic style with soft lighting and shadows.

...AND I HAVE SOME INTERESTING OLD BOOK, I THINK YOU SHOULD LOOK IT SOMEDAY...

MMM, BOOK?

DO YOU MIND IF I
GO TO THE LADIES
ROOM?





OF COURSE
I'LL WAIT



DON'T GO
ANYWHERE :) I'LL
BE BACK SOON







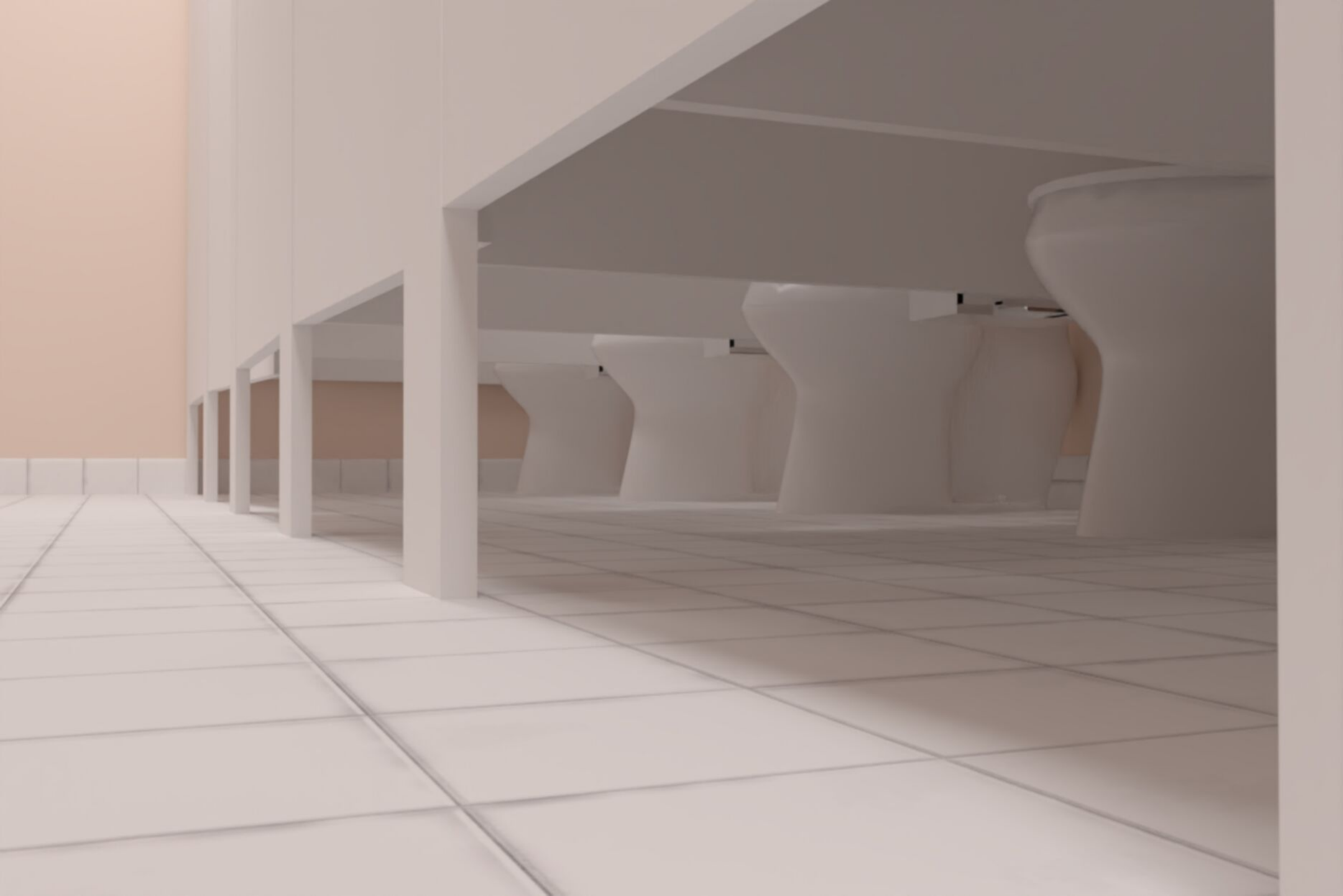














NO
WITNESSES,
GOOD



CLICK



GRAB

GRAB

MMM





PULL

PULL



STRETCH

STRETCH

STRETCH

STRETCH

AHH



BLIEE





SPLASH

THE DEMON DIDN'T EAT, IT CAN HOLD FOOD IN STOMACH BUT CAN'T DIGEST, IT ONLY NEED HUMAN SEMEN AND LIFE FORCE, IT JUST PRETENDING TO EAT, FOR PERFECTLY DISGUISES AS HUMAN.



SLAP



AH DAMN FOOD,
DAMN LEMONS



FLOOSH...



FLOOSH







MMM, NEED
SOME FIX



STRETCH

STRETCH

PULL

SLIP





YEAH,
THAT'S
BETTER

PULL

FASTER FASTER

SLAM



...I'M SORRY...

THROW





---OH HH, SO CLOSE...

YOU SKIN IS
LUCKY, BECAUSE
IM BUSY NOW

...OHH YEEES



A low-angle shot of a person's legs wearing high-heeled shoes, standing on a white tiled floor. A purple speech bubble is positioned between the legs. The background shows a white wall and a doorway leading to a room with arched doorways.

UF...TOO MUCH
DRINKS

HMM...



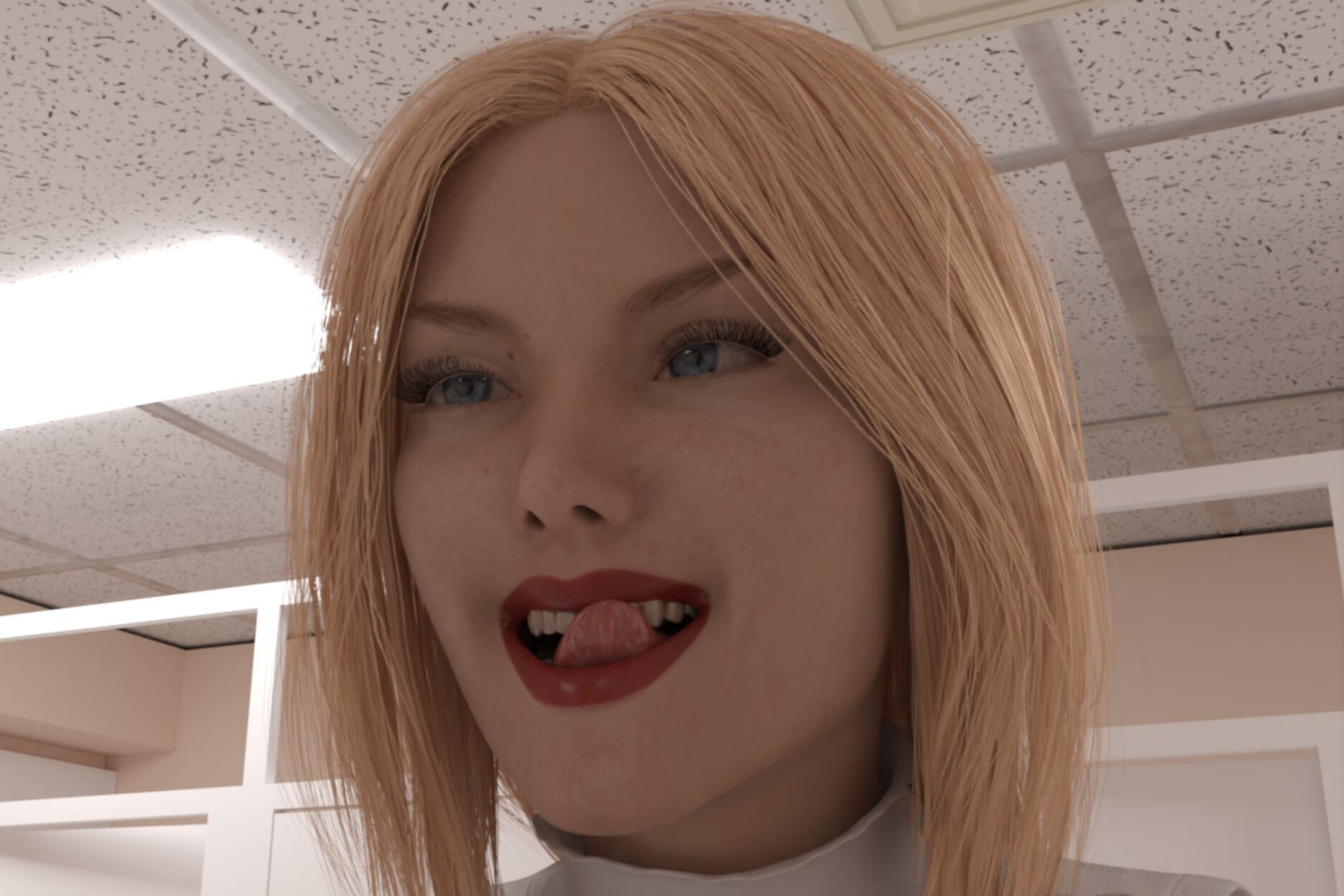


WHAT WE
HAVE HERE















THANKS...





SIP

MISSED ME?



A woman with long, straight blonde hair is leaning forward on a light-colored table. She is wearing a white, ribbed, sleeveless top and a dark, high-waisted skirt. Her expression is neutral as she looks towards the camera. The background is a dimly lit room with several framed pictures on the wall and a person sitting at a table in the distance. A purple speech bubble is positioned to the left of the woman.

I GUESS I WANT
TO LOOK THAT
BOOK RIGHT
NOW

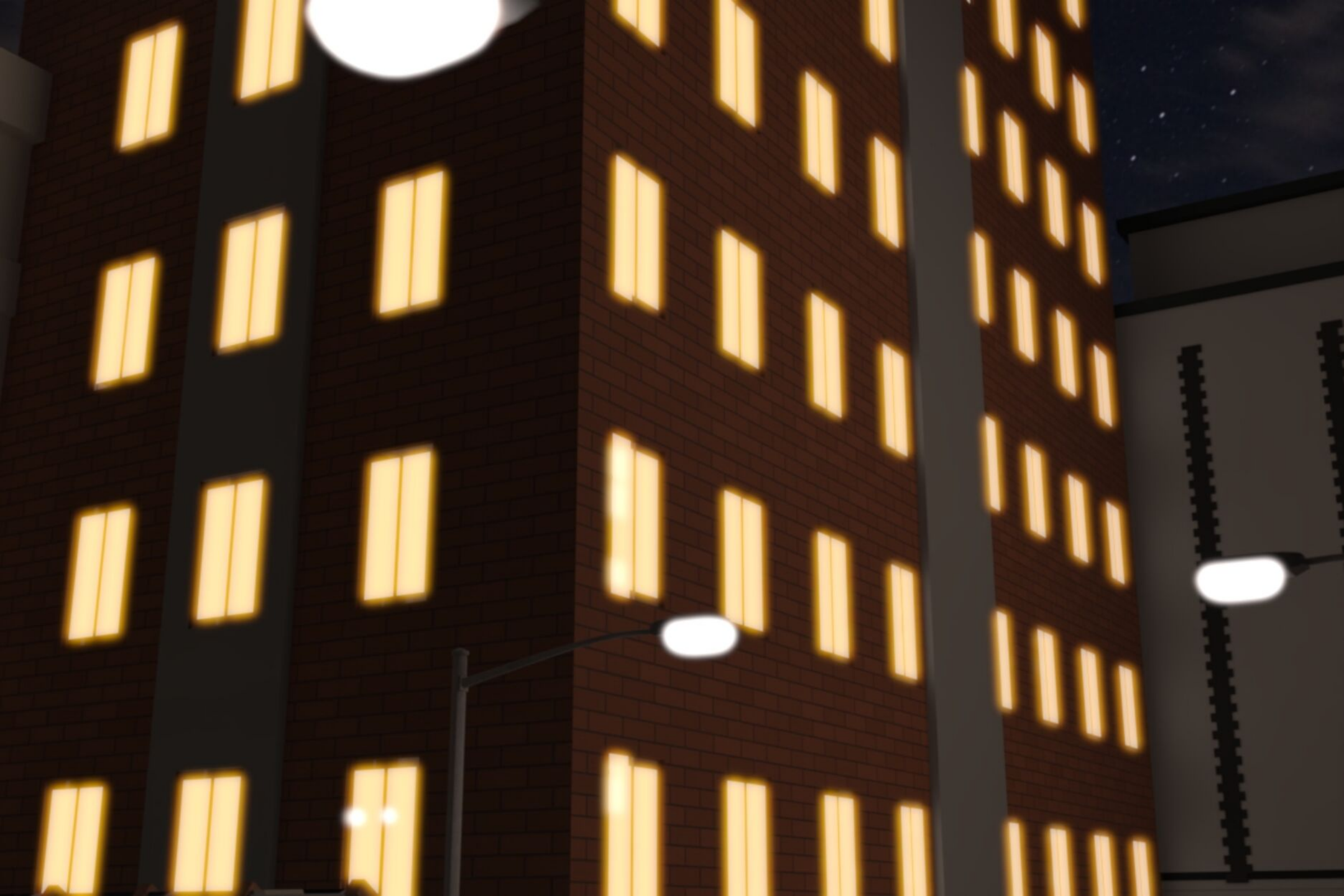
A man with short brown hair, wearing a white dress shirt and a dark tie, is shown from the chest up. He is holding a blue mobile phone to his ear with his right hand. He has a serious expression and is looking towards the left. The background is dimly lit, showing a restaurant or bar environment with a wooden chair and a potted plant. A blue speech bubble is positioned above his head.

AS YOU WISH

ALMOST THERE,
I LIVE HERE









A man in a dark suit and tie is standing in a doorway, holding the door handle with his right hand and gesturing with his left. A woman with blonde hair in a light-colored coat stands behind him. A speech bubble is positioned above the man.

COME IN, DON'T
BE SHY

TAKE A SEAT



CUTE FLAT



A man with short, dark hair, wearing a white long-sleeved shirt, is shown in profile from the chest up. He is looking into a dark wooden cabinet or wardrobe. His right hand is resting on a small, rectangular, light-colored object on a shelf inside the cabinet. The cabinet has several shelves and a circular hole in the front panel of one of them. The lighting is dim, creating a focused atmosphere on the man's face and the object he is examining.

YEAH THANKS





HEH



YES, IT SUITS YOU WELL)



SO THIS MAY BE WEIRD, BUT I THINK YOU NEED TO TAKE A LOOK AT THIS



A man in a white dress shirt and black tie is looking down at an open book he is holding. A woman with blonde hair, wearing a white ribbed turtleneck, is pointing her right index finger at the book. She has a surprised expression. In the top right corner, there is a purple speech bubble with white text.

AH!
THAT IS THE
CREATURE
THAT I SAW

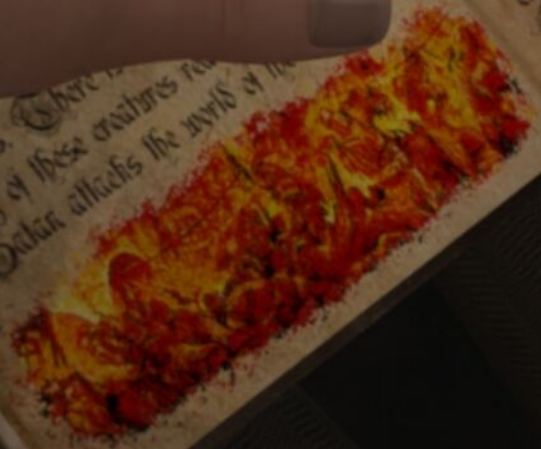
Soldier



Shincubys



The first mentions come from the 13th century. This large appeared mainly after the curse spell. Survivors of that era often cursed people who had committed serious crimes and need work. But sometimes the damned managed to return and spread terror in the villages. The creature kill the wretched babies of its male victims. Their wives also disappeared. The shincubys drains a person's energy while they are awake.



HM...

...SKINCUBUS...IT
DRAIN HUMAN MALE
ENERGY WHILE HE IS
AWAKE...



A man in a white dress shirt and black tie is holding an open pizza box. He has a concerned expression and is looking towards a woman on his right. The woman has long blonde hair and is wearing a white ribbed top. She is covering her face with both hands, appearing distressed or crying. The man's right hand is on her shoulder, offering support. The background shows a kitchen with dark wood cabinets and a white range hood with a lit light. Two speech bubbles are overlaid on the scene.

AHH, MAYBE IT'S
HUNTING ME!

IT'S OKAY I WILL
PROTECT YOU



THANK YOU I FEEL BETTER NOW
LMM ACE I THINK WHEN FIRST I SEE
YOU I FOUND YOU ATTRACTIVE

MUTUALLY







PLEASE BE
GENTLE





I WILL...









GULP



OH



DO YOU
LIKE IT?

NOW I WANT
YOU INSIDE!





HE HE



SLURP

SLURP



OH YEEE



SLURP



MMM

OH...I THINK
MAY BE
THE BOOK IS RIGHT MAYBE
SO IT CAN HAVE SEX WITH ITS VICTIM
WHILE HE STILL CONSCIOUS HAVE SEX
WITH HIM AND DRAIN HIS ENERGY...



CHOMP



AAAAHHH


OOOOHHH

BUT HE IS DIDN'T REALIZED ABOUT IT BECAUSE NOW HIS MIND IS NO LONGER REASONABLE SOON THEY BOTH CLIMAX AND HE CRY OUT LOUD IT WAS THE MOST INTENSE ORGASM IN HIS LIFE, HER TIGHT VAGINAL MUSCLE IS SQUEEZE HIS EVERY DROP LIKE VACUUM CLEANER...



NOT BAD...DETECTIVE

...HE FELT SPENT AND EXHAUSTED LIKE HE DIDN'T HAVE MUCH ENERGY LEFT, HE CAN'T GET UP OR MOVING HIS BODY...



OH I THINK MAYBE THAT IT!.... MAYBE THE
DEMON STALK WOMAN, KILL HER AND THEN
SKINNED HER AND PUT ON DEAD WOMAN SKIN
SO THE DEMON CAN DISGUISE AS THAT WOMAN
-THAT WHY THE BOOK CALL IT "SKINCUBUS" AND
THEN HAVE SEX WITH UNSUSPECTED GUY SO HE
DIDN'T AFRAID OF ITS UGLY APPEARANCE, AND
THEN DRAIN HIS LIFE FORCE



ACE ALSO REALIZED THAT TRACY SAID MIGHT BE TRUE, BUT HE CAN'T EVEN SPEAK JUST LIKE HE PARALYZED

A woman with long, wavy blonde hair is sitting on a bed, looking off to the side with a thoughtful and slightly fearful expression. Her hand is near her face. The background is a dimly lit room with a window and some furniture.

OHH ACE I'M SO AFRAID, MAYBE THE
DEMON IS STALKING ME AND WANT TO
KILL ME BECAUSE IT HAD SEE ME

OR MAYBE IT
ALREADY HAVE





HE WATCH IN HORROR AS HE ALSO REALIZED EVERYTHING WHY HE FELT BEING DRAIN, EXHAUSTED, PARALYZED BUT IT WAS TOO LATE NOW...

UMMM
SUCH A NICE
BODY DON'T YOU
THINK?





GRAB

PULL









SLAP



...ACE SAW TRACY FINGERING HERSELF GAVE HIM BOTH FEEL AROUSE (IF HE DIDN'T KNOW BEFORE AND DON'T PARALYZED HE WOULD FUCK HER AGAIN) AND ANGRY THAT HE CAN'T SAVE HER AND THE DEMON USE ITS DISGUISED DELICATE FEMININE HAND WHICH IS TRACY'S TO MASTURBATE LIKE AN INSULT AND ABUSE HER BODY LIKE TRACY WAS RAPE AGAIN BY THE DEMON IN FRONT OF HIM...

AH AH



AAAAAAAAHHH



SL...



SMILE!



SLURP





---OH SHIT---

OPPS! FORGIVE ME, WE
MEN GET A HARD-ON
WHEN AROUSE DON'T
YOU AGREE?



PUSH



PUSH

GULP

SQUEEZE





SLURP



STRETCH



SLAP





A 3D rendered female character with blonde hair, standing nude in a kitchen. She has her hands on her hips and is looking towards the camera with a slight smile. A purple speech bubble is positioned above her head. The background shows a kitchen with dark wood cabinets and a white countertop. Two warm lights are visible on the counter. The overall lighting is soft and indoor.

SEE...BACK TO
NORMAL NOW

YOU ALSO HAVEN'T HAD
TIME TO EXPLORE OTHER
PLACES OF TRACY



STRETCH

STRETCH



SQUEEZE



A 3D rendered female character is shown from the back, focusing on her buttocks and upper thighs. She has a purple speech bubble above her. Her skin is a light brown color. There are two small, faint red marks on her left buttock. The background is dark and indistinct.

I DON'T REALLY LIKE TO DO IT THIS WAY, BUT FOR YOU, ACE, I WOULD BE PATIENT...



---AHAHAHAH





IT'S TIME TO SAY
GOODBYE TO TRACY



GRRRRR

STRETCH

STRETCH





PULL

TUG

ARRR



SLURP

SLIP



SLIP

SLIP



SPLAT



I HOPE YOU
ENJOY YOUR
DATE TONIGHT

SLIME

SLIME



A black, muscular mannequin with glowing yellow eyes is positioned in a kitchen. The mannequin's arms are raised, and its hands are splayed. A red speech bubble with a jagged, lightning-bolt-like border is located above the mannequin's head. The background features dark wood cabinetry and a light-colored wall. The lighting is dim, highlighting the mannequin's form and the glowing eyes.

BUT ITS OVER NOW

A muscular, dark grey alien figure with a glowing yellow eye and a red speech bubble. The figure is standing in a modern kitchen, with its arms outstretched. The background shows wooden cabinets, a white countertop, and a window. A green sofa is visible in the foreground.

GRRR

GROW

GROW

GROW







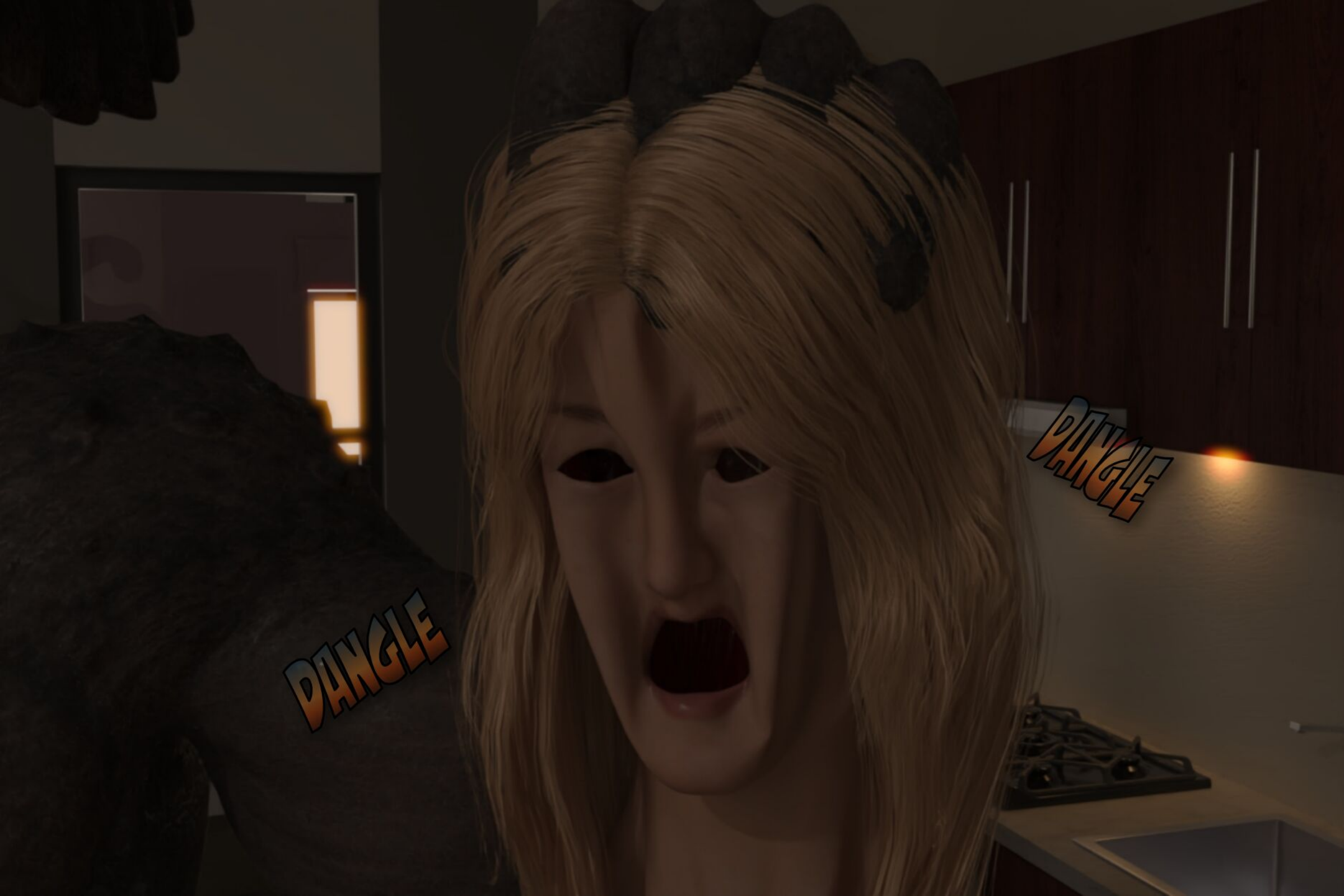
GRAB

OHH, POOR INNOCENT TRACY, I HAVE TO KILL YOU BECAUSE YOU GIVE AWAY INFORMATION ABOUT ME



DANGLE

DANGLE

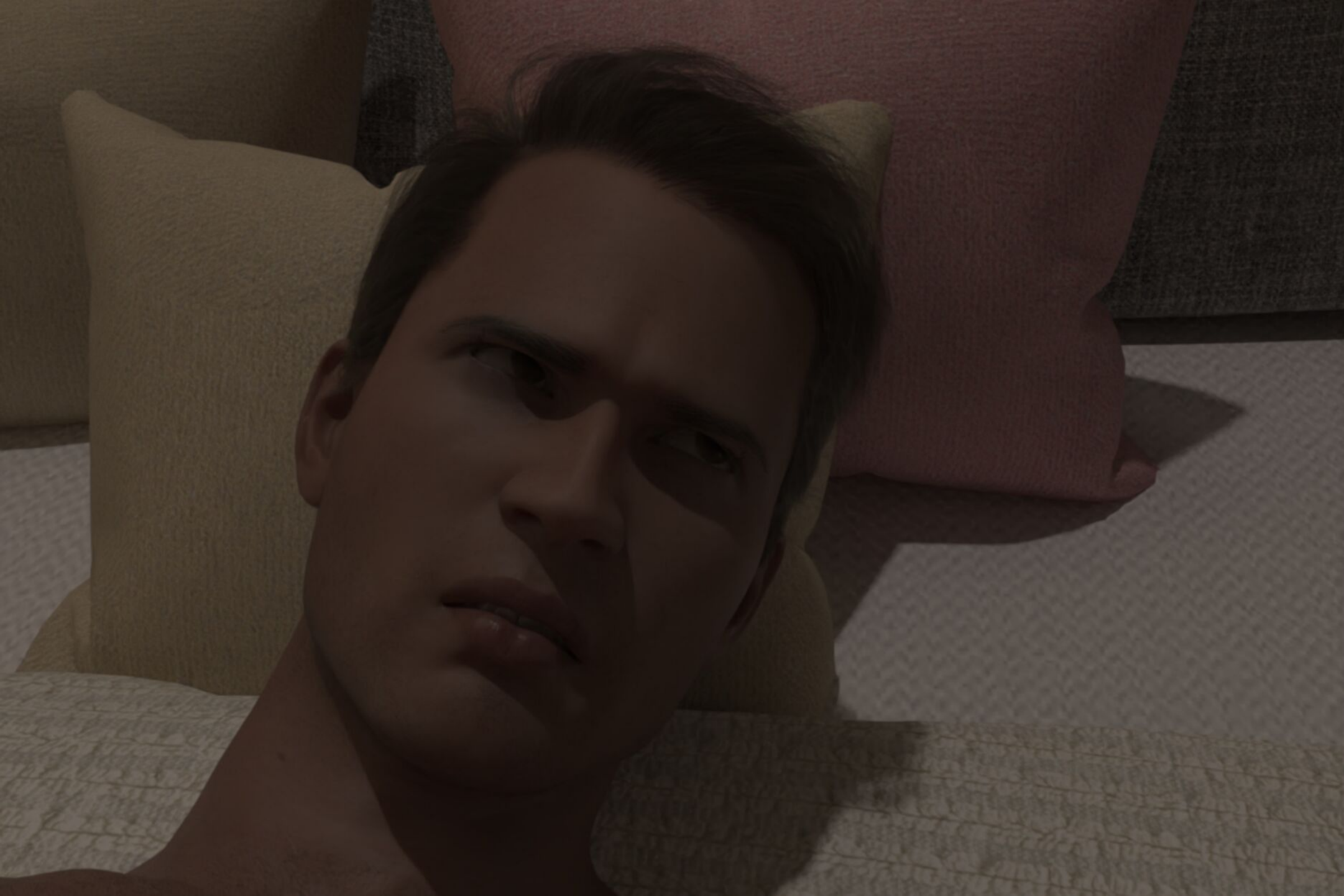


DANGLE

DANGLE



OHH ACE YOU ARE
MY HERO THANK YOU
FOR SAVE ME

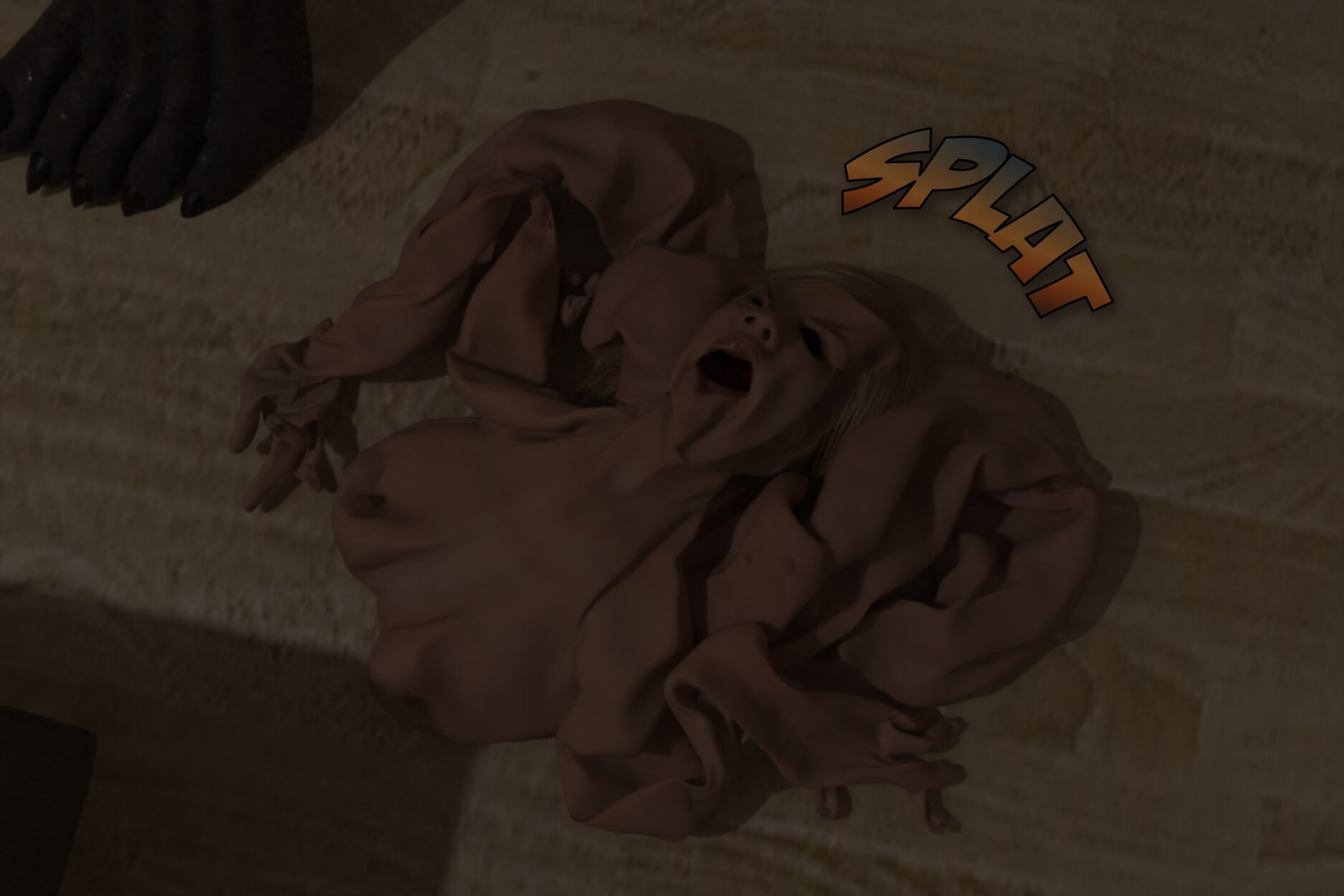


A dark, monstrous creature with a glowing yellow eye and a woman in a dark room. The creature is on the left, and the woman is on the right. A speech bubble is above the creature, and the word 'DROP' is written in a stylized font near the woman.

HAHA...OHH ACE, ACE, YOU'RE
WORRIED ABOUT A WOMAN THAT
ALREADY DEAD, HOW NICE

DROP

SPLAT







RING RING
BEEP

THAT'S ACE, IM BUSY NOW...



DAMN YOU, GARRETT, YOU ASKED FOR THE CASE PAPERS AND DIDN'T SHOW UP. I'M DRIVING PAST YOU RIGHT NOW. I HOPE YOU'RE HOME ASSHOLE



MMM, YOU LUCKY
TODAY





DAMN YOU ACE

NEED TO HURRY UP,
AND YOU CAN WATCH,
HEHE

STRETCH

STRETCH





STRETCH

GULP



A dark, humanoid figure with glowing yellow eyes is shown in a dimly lit room. The figure is leaning over a person lying on a bed. A red speech bubble is positioned above the figure's head, containing the text "DON'T WORRY, TRACY WILL BE BACK SOON". The background shows a kitchen area with a stove and two glowing lights on the wall.

DON'T WORRY, TRACY
WILL BE BACK SOON



TUG

GULP

DANGLE



88624



TUG

PULL

STRETCH

STRETCH





SLURP





श्रीरैच

STRETCH



BYE BYE ACE

GHLP





PULL

STRETCH

STRETCH



MMM, HELLO AGAIN



---I HAVE MY OWN
DAMN CASES---



TRACY LOOKS GOOD IN
PANTYHOSE, HUH



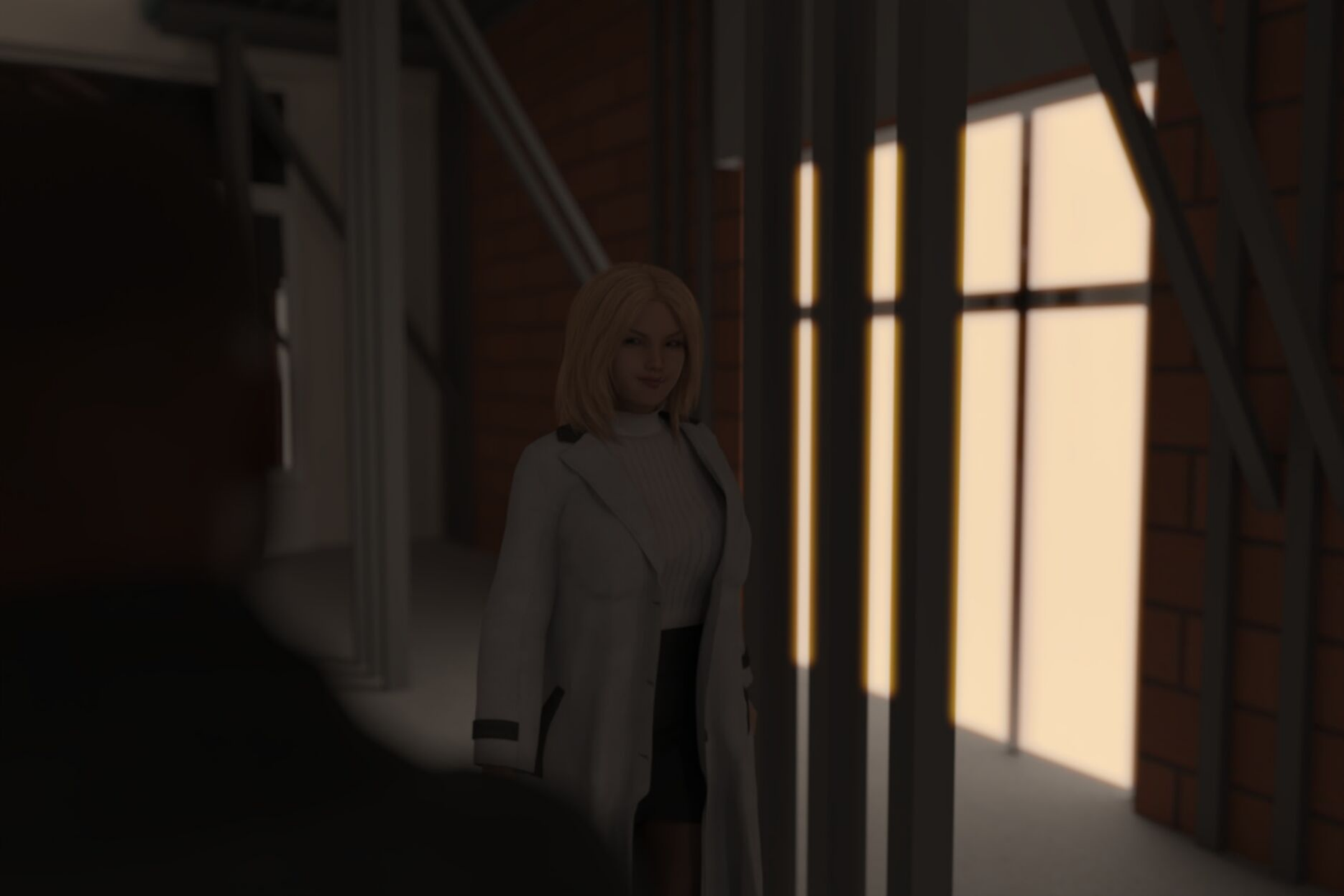




GOODBYE FOR NOW ACE.
ANYWAY IT'S BEEN FUN. WE
REALLY DO HAVE TO DO THIS
AGAIN SOMETIME. YOU BE
AMAZED TO SEE ME NEXT
TIME

ACE I'LL BE SEEING YOU. BUT
YOU WON'T BE SEEING ME







OH, SWEET WHITE
PRINCESS



УНГ





MMM







A woman with long, straight, light-colored hair is walking away from the viewer, wearing a long, white, form-fitting dress. She is walking towards a man who is in silhouette, wearing a dark suit. They are in a room with large, multi-paned windows in the background, through which light is streaming. The overall atmosphere is dim and dramatic. A blue speech bubble with the text "NEXT TIME" is positioned above the woman's head.

NEXT TIME



WTF, THE DOOR IS OPEN,
WHAT HAVE YOU GOT
YOURSELF INTO AGAIN?



NOBODY MOVES
MOTHERFUCKERS









DON'T MOV...ACE?!

SHIT, WHY YOU NAKED?
WHAT'S GOING ON?



A dark, cinematic scene featuring two characters. On the left, a man with short dark hair, wearing a dark, textured sweater, holds a handgun pointed towards the right. He has a stern, intense expression. On the right, a woman with dark hair pulled back is shown in profile, looking down. She is wearing a dark top and a watch on her left wrist. The background is dimly lit, showing a doorway and a wall with a light-colored panel. A blue speech bubble is positioned above the man, containing the text "WHERE IS THIS BASTARDS?".

WHERE IS THIS BASTARDS?





DON'T...LET..HER..GO...

---AWAY---



A close-up, low-angle shot of a man with a determined and slightly angry expression. He has short, dark hair and is wearing a dark, textured jacket. The background is dark and out of focus, showing architectural elements like a door frame and a window. A blue speech bubble is positioned in the upper left corner of the frame.

WHAT YOU TALKING ABOUT?

A dark, close-up image of a man's face, likely from a video game or comic book. The man has a serious, intense expression with furrowed brows and a slightly open mouth. The lighting is very low, making the scene appear almost entirely black, with only the contours of his face and some background elements faintly visible. A speech bubble is positioned in the upper left quadrant of the image.

HEY, ACE!

ACE!!!





CORROSIVE

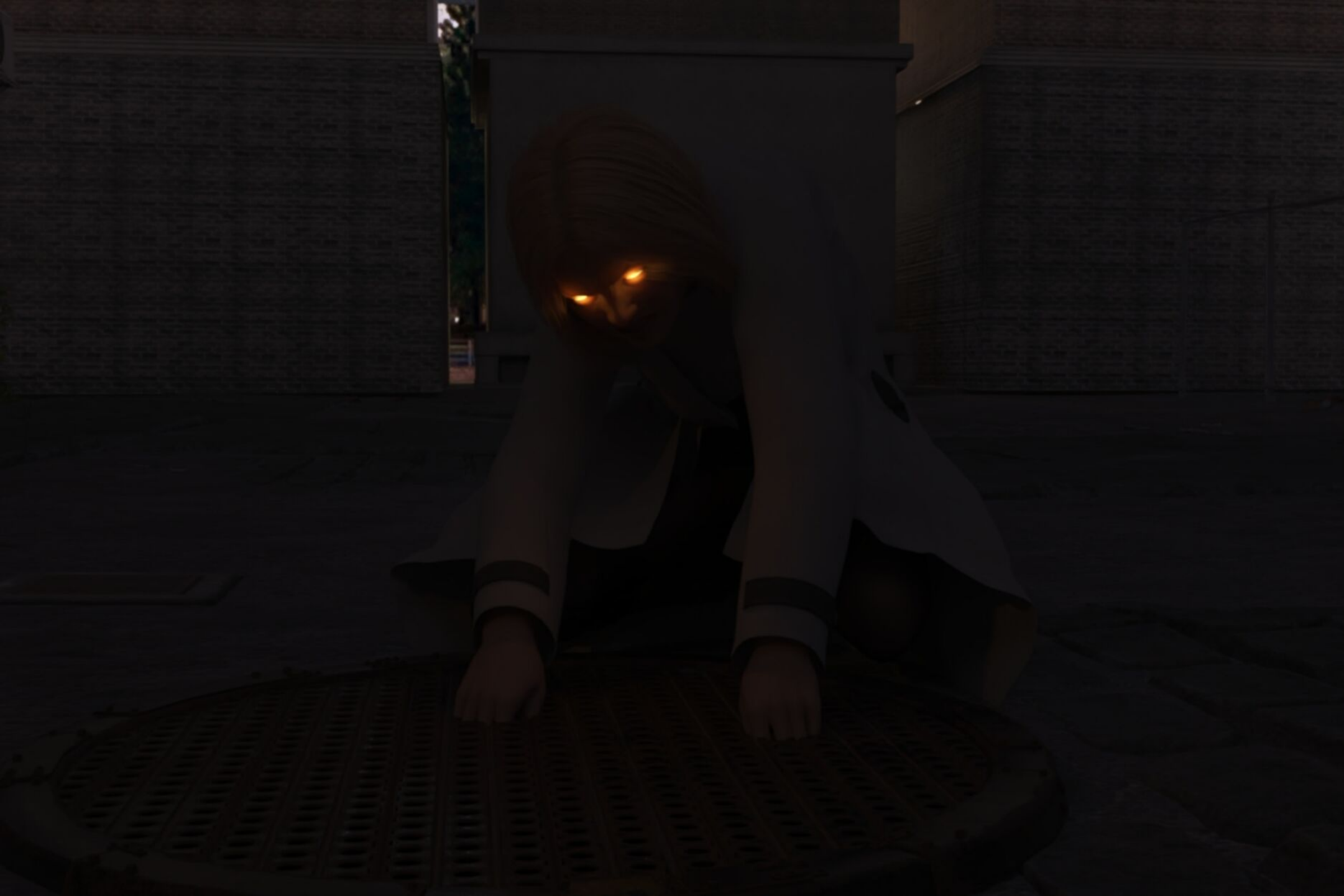
80

3264







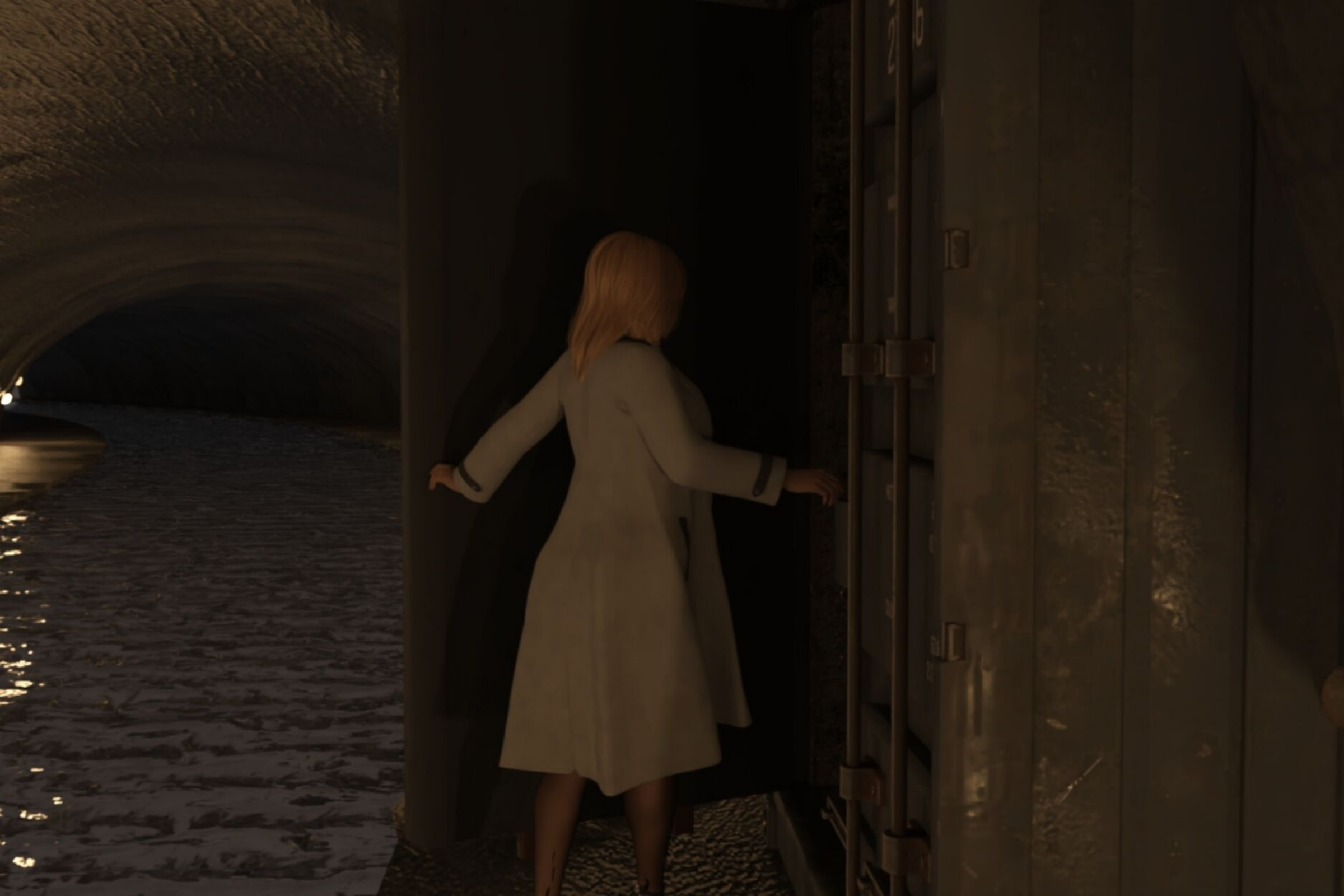


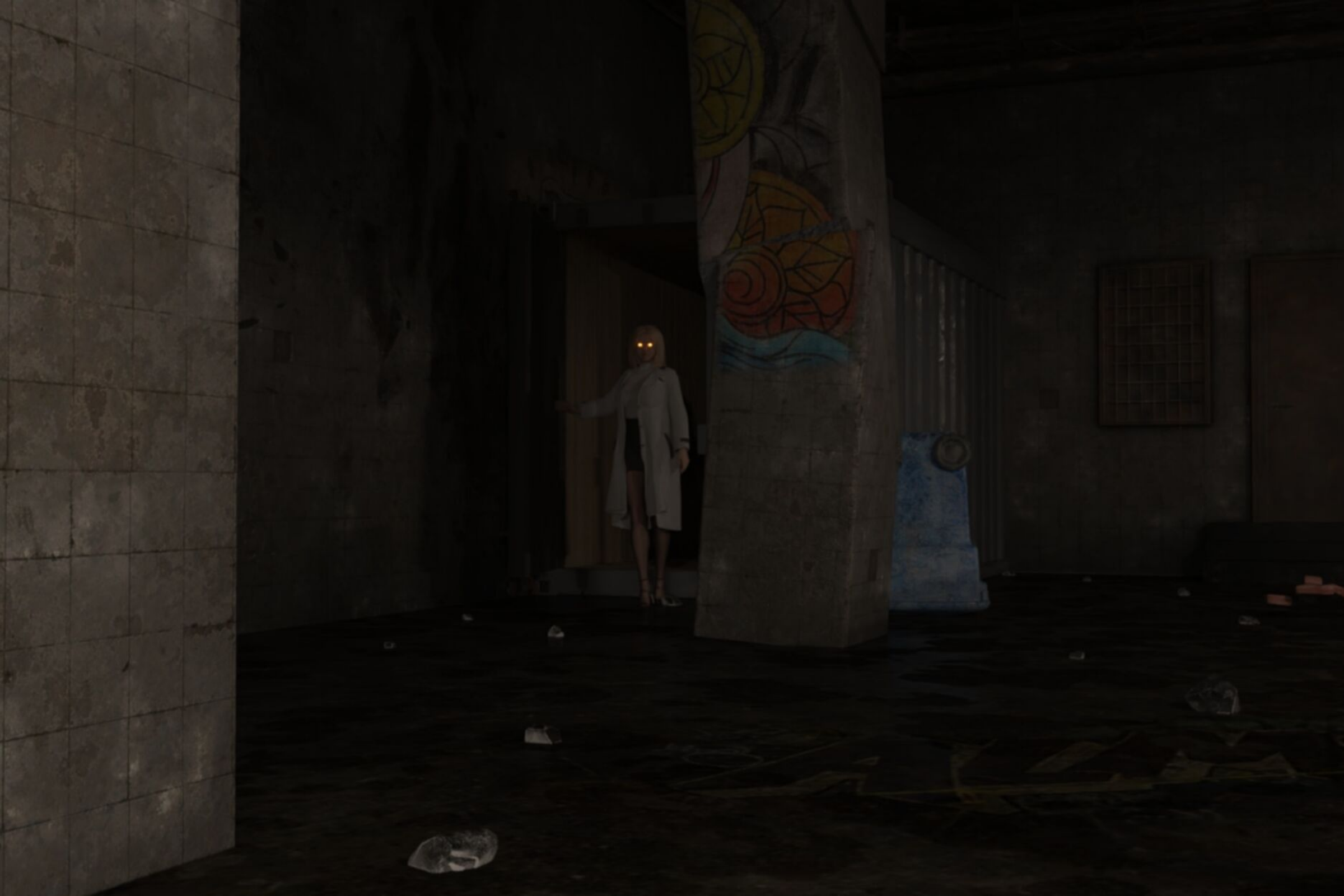


















YEAH TRACY, I THINK YOU
ONE OF MY FAVORITE IN
COLLECTION





HEHE, THANKS FOR
SOME ENERGY, ACE



STRETCH

PULL

STRETCH



STRETCH

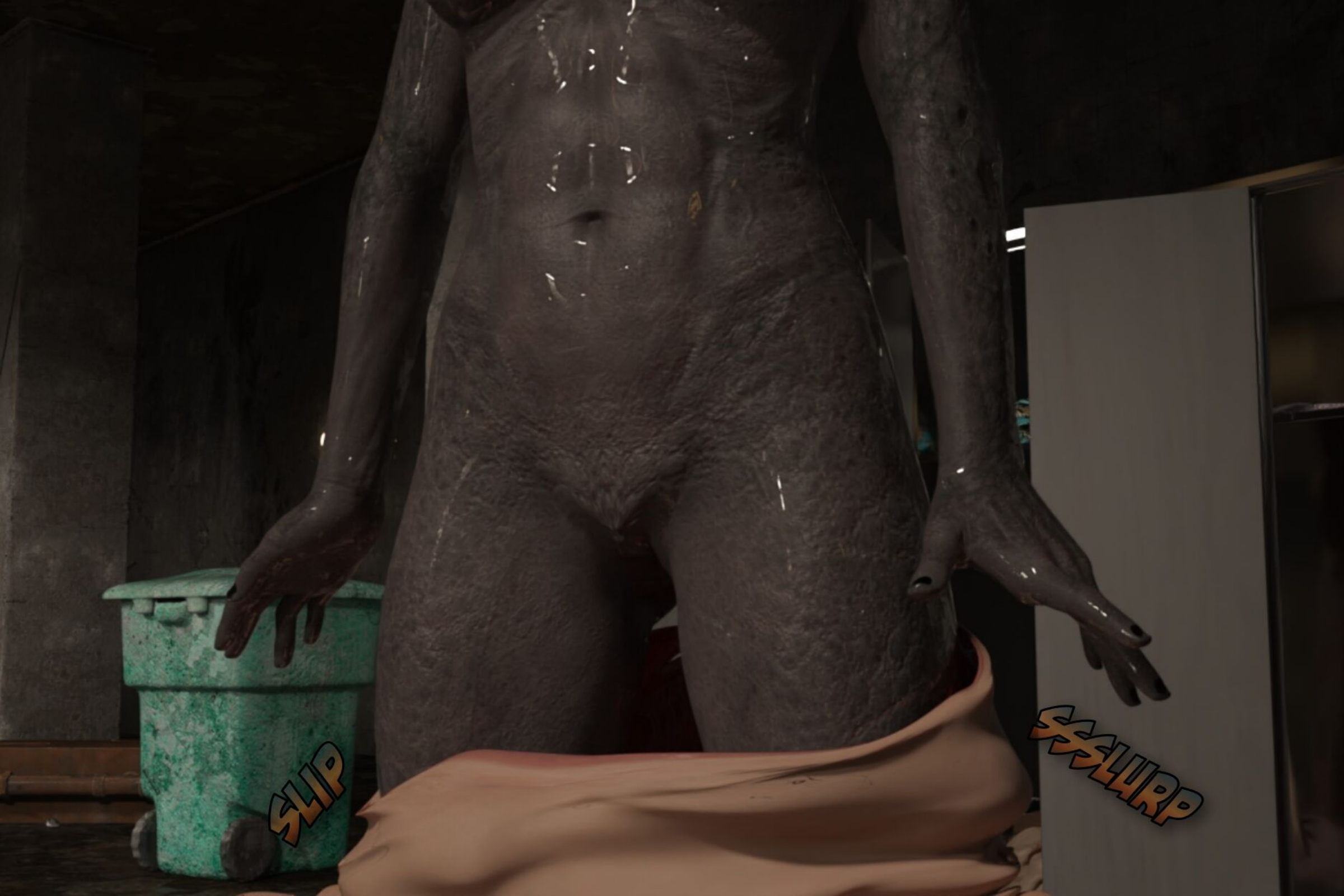
TUG



STRETCH

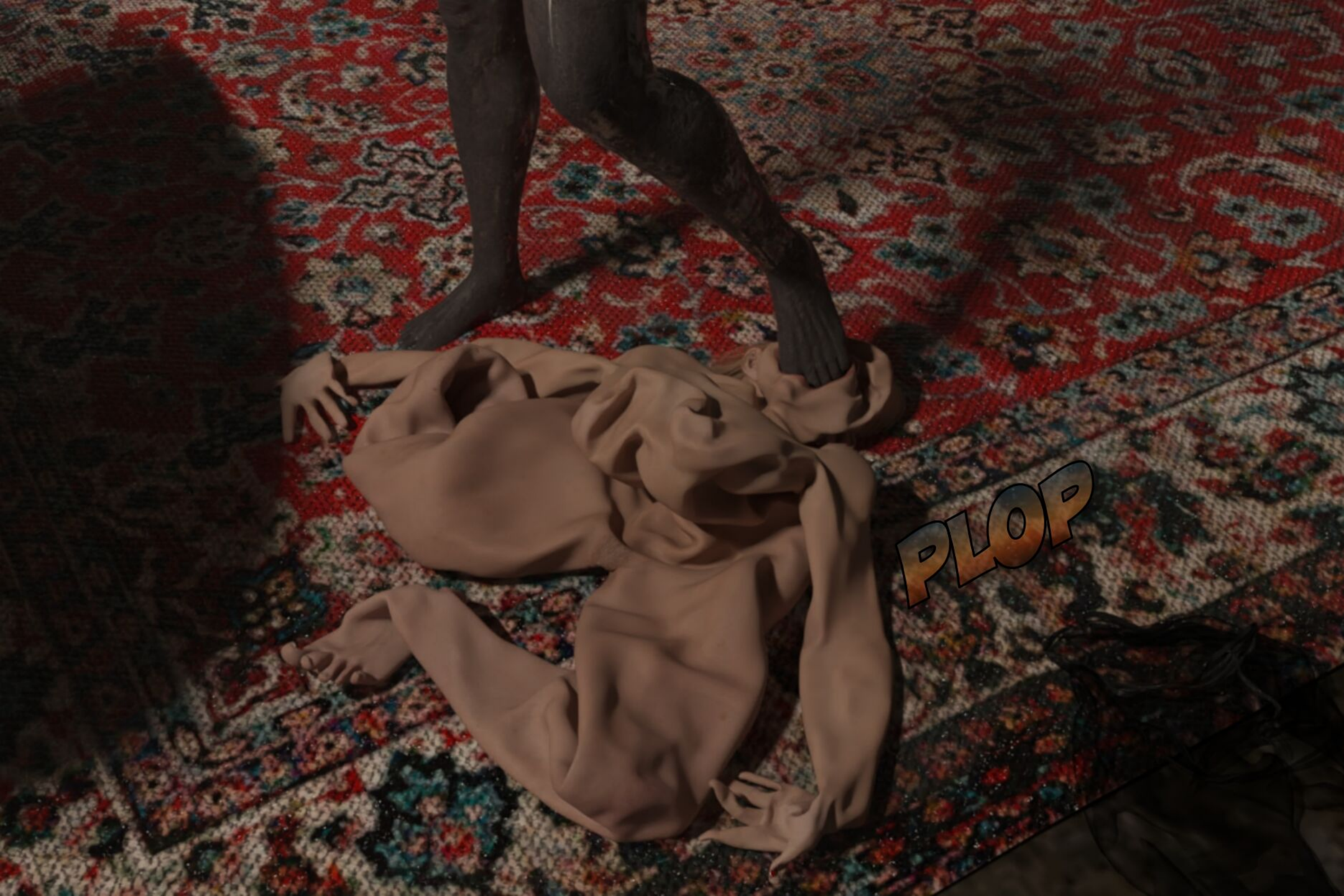
SLIME





SLIP

SLURP



PLOP

FUF, ALL YOU BITCHES ARE
SLIPPERY AND SLIMY
INSIDE...



A dark, metallic humanoid figure with glowing orange eyes is kneeling on a patterned carpet in a dark, industrial setting. The figure is positioned over a body covered in a white sheet. The background features concrete pillars and fluorescent lights. A red speech bubble is located in the upper left corner.

NOW GO TO SOME REST



TOSS



DANGLE

DANGLE

PLOP

BUZZEE





GURGLE

GLAG

BURBLE

TAKE A
HEALTH BATH,
HEHE

THE LIQUID PRESERVE THE SKIN TO BECOME LIKE ELASTIC LATEX AND DON'T PERISH, IT WANT TO KEEP THIS SKIN, MAYBE TO USE IN THE FUTURE.



ACE IS GOOD, BUT
IM STILL STARVING,
SO, WHORES, WHO
IS NEXT?




MAYBE IT'S YOU,
BUSTY?



YOU SHOULDN'T HAVE
STAYED LATE AT THE
PARTY, HEHE

A 3D-rendered scene of a room. In the foreground, a mannequin's legs and feet are visible, wearing a dark, patterned dress and high-heeled shoes. The floor is covered in a colorful, patterned carpet. A single yellow high-heeled shoe is lying on the carpet. In the background, a mannequin is sitting on a chair, wearing a light-colored dress. A purple patterned bag is on the floor near the mannequin. A red speech bubble is positioned in the center of the scene.

OR MAYBE YOU? ASIAN
CHICK...CHINATOWN CAN
ALSO BE UNSAFE IN THE
EVENINGS, HEHEHE



OH YEAH, A CHUBBY AFRO
GIRL. I THINK I'M
CHOOSING YOU. I HAVEN'T
WEAR YOU SINCE WE MET,
HAH

ANY IDEA WHERE
WE'LL GO
HUNTING?





OH, WHAT A MESS.
NEED TO SEARCH
SOME BETTER
SHELTER

M?






HM, IT'S MUST BE INTERESTING



WE KNOW HOW TO
TAKE CARE
OF YOUR SKIN



Paula's Skin


YES, I KNOW WHERE
WE'RE GOING, HEHEHE



THANKS FOR WATCHING