

Frozen In Time

Written by "Ina Izumi"

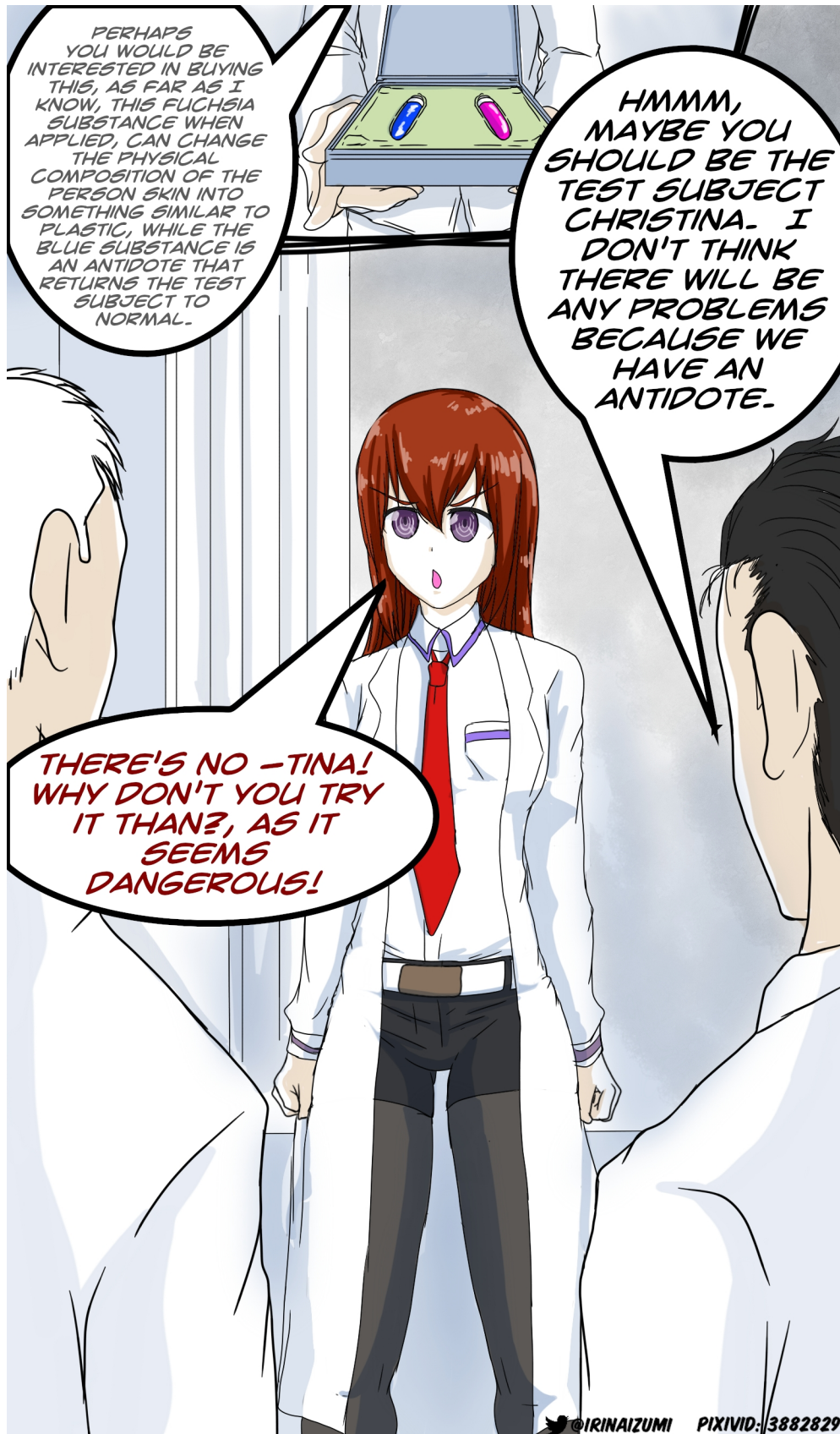
Several days have passed since the IBN-5100 disappeared from the Laboratory of Future Artifacts after Moeka, that strange woman who only communicates by text messages, sent a message to the past herself via D-Mail. Since then the laboratory team has been tirelessly researching the IBN-5100, although without much success. Meanwhile they have been living their routine lives in the rest of the time where they are not looking for that old computer or doing experiments with the D-Mail, although lately they have started to take an interest in other experiments. One night, while Okabe and Kurisu were alone in the laboratory, he was talking about what other experiments they could do with the D-Mail, while Kurisu was still trying to dissuade him from abusing the changes in time, since it could produce paradoxes and other damages. Irreversible to the timeline, someone knocks on the door very loudly, breaking the climate of tranquility that was in the laboratory at that time and causing a deathly silence as Okabe approached the door to verify who is coming to visit so late in the evening.

After opening the door he sees a strange man in a scientist's coat, just like them, tall and white-haired, with an old or at least mature appearance. It presents itself as a seller of chemicals that enthusiasts might be interested in experimenting with. Okabe, who remains in a constant state of paranoia as he usually does, began to arrogantly and distrustfully interrogate the white-haired man. The first thing Okabe asked is how he got to them and how does he know they might be interested in doing experiments, to which the man replied that he lives near them and passed by one day when he saw two people, a woman with red hair and him, walking into their apartment, wearing lab coats, which made him think they might be potential buyers. Okabe, without giving credit for what is happening thinking the whole situation is somewhat suspicious, is interrupted by Kurisu, who with a genuine scientific interest in whether that white-haired subject was really a charlatan or had something interesting to offer them, ask the man to show what he brings to offer you.

Without hesitation or delay, he shows Kurisu and Okabe the contents inside his suitcase. There are two test tubes, one with a fuchsia substance and the other with a blue substance. Okabe and Kurisu look both very curious as that strange man begins to explain what the characteristics and effects of these substances are. On the one hand, the fuchsia substance is a hyper concentration and improved version of a similar substance that, in higher doses, gives the victim the ability to be resistant and to be able to self-preserve for several hundred years, but in return it will not be able to move and the skin and tissues will turn into something similar to resin or plastic, at the same time that the skin will become brighter, all while the fuchsia liquid is diluted with the blood and forces the body to produce more of that fuchsia substance and that it circulates together with the blood, mixing more and more and replacing it in a certain way. On the other hand, the blue substance causes the body to come out of that state of hibernation, stop producing that fuchsia liquid and begin to metabolize that strange fuchsia substance, expelling the substance through sweat, and little by little throughout the day that organism will return to normality, with few or no consequences of what happened, although the consequences may become more present if the specimen spends a prolonged time in that state of hibernation and suspended animation.

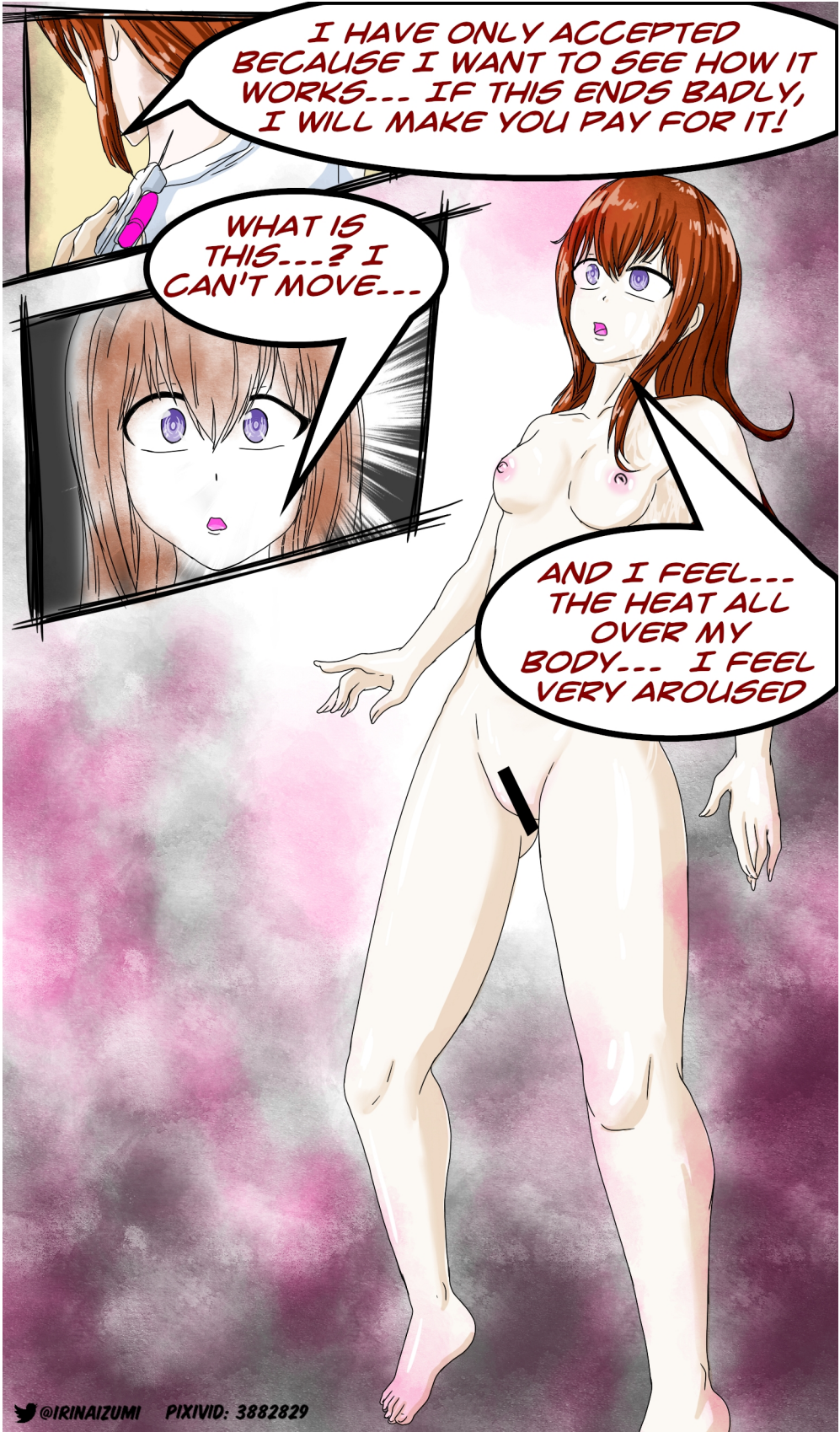
Okabe, jokingly, tells Kurisu that perhaps she should be the test subject to experiment with those substances, since she seems to be very interested in what that subject wants to sell them, to which

she responds annoyed that it seems something dangerous and that maybe he should be the one to do the test.



However, it was Kurisu who came to terms with that strange man and who bought said substances from him. Once this man left, Kurisu and Okabe talked about how perhaps it would be a very good time to do other experiments since, if any of these fail with horrible results that incur damage to one of them or the laboratory, they will always be able to reverse the negative effects thanks to the D-Mail, since they will be able to warn in the past about which experiments should not be carried out or a less dangerous way to carry them out, thus contributing to a time loop that produces the improvement of said experiment over and over again. Okabe, somewhat doubtful, especially after they saw the CERN files on human experimentation, after talking for several hours with Kurisu, decided that it would be interesting to do that experiment at least.

Then after some preparations, Okabe put the purple substance into a syringe while Kurisu lies lying on the furniture waiting for Okabe to apply the fuchsia substance on it. Soon after, he warns Kurisu to yell if she thinks something is wrong to abort the experiment, while she is silent. It is at that moment when Kurisu receives the application of that fuchsia substance. She quickly begins to feel agitated and very hot but in a gently and pleasant way. Still, she tries to move but to her surprise her body is now completely still. Meanwhile the fuchsia substance that disperses throughout her body and blood and, for some reason unknown to her, begins to feel along with that pleasant heat and perception of soft suffocation, an excitement that is more and more present, excitement. It clouds her mind more and more and faster and faster, as if her mind is being suffocated and saturated with an immeasurable amount of exciting thoughts.

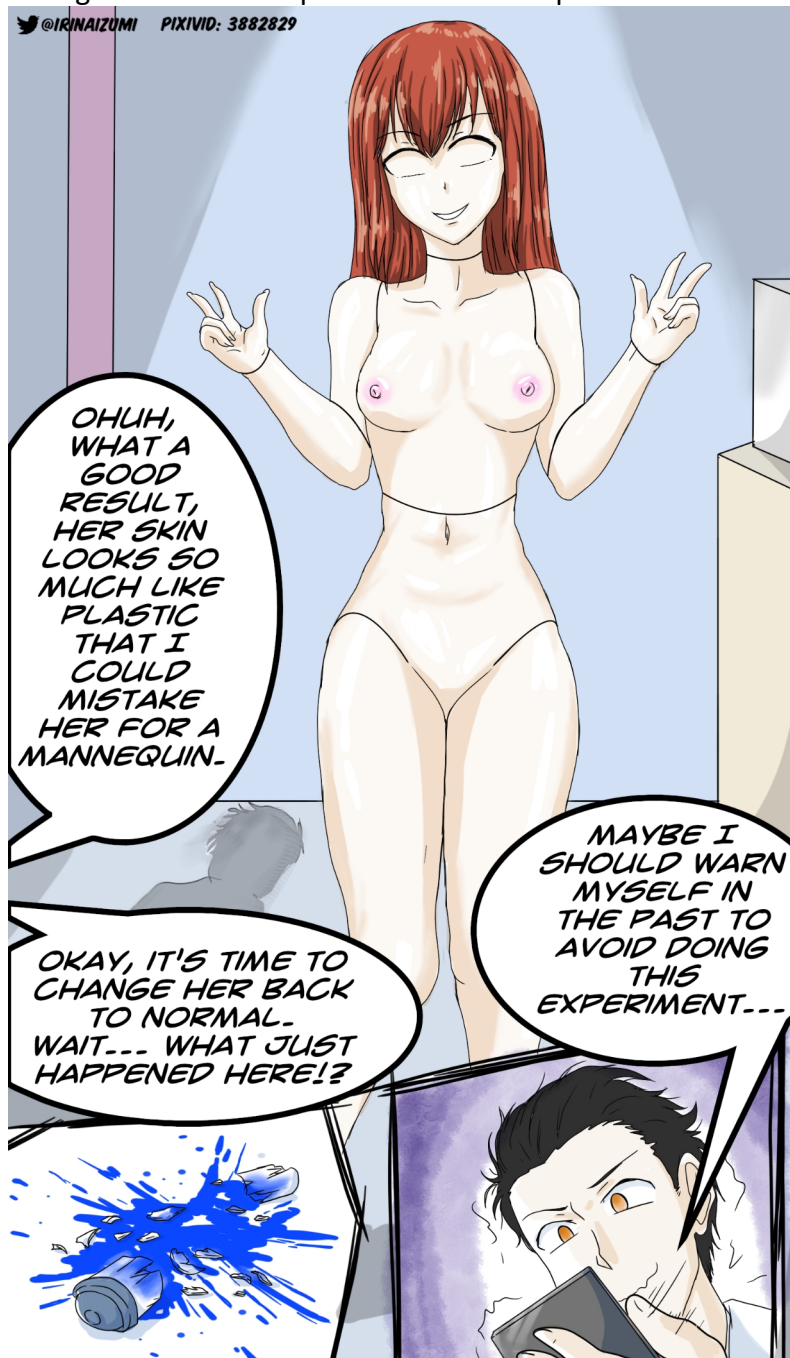


I HAVE ONLY ACCEPTED BECAUSE I WANT TO SEE HOW IT WORKS... IF THIS ENDS BADLY, I WILL MAKE YOU PAY FOR IT!

WHAT IS THIS...? I CAN'T MOVE...

AND I FEEL... THE HEAT ALL OVER MY BODY... I FEEL VERY AROUSED

Outside of Kurisu's saturated mind, Okabe accommodates her after stripping her delicate body to verify the effects of the fuchsia substance, realizing that, apparently, everything at least superficially is as indicated by that strange subject. It seems that Kurisu had always been a mannequin, especially because of that pose in which Okabe put her to humiliate her taking advantage of the fact that she cannot move for now, Okabe thinks as he takes photos of Kurisu's naked body. After that, Okabe thinks that maybe it is a good time to apply the antidote to Kurisu to return her to normal, but, to his bad luck, as Okabe turns to the table that has the test tube with the antidote, he does not notice that it is right behind it, so it pushes it and this causes the blue substance to fall to the ground, breaking the test tube that contains it and wasting it completely, assuming a total loss and a serious setback for the experiment requiring it to abort it. So Okabe takes his phone, turns on the Phone-Wave and tries to warn himself by sending a D-Mail to the past to avoid the experiment.



In an alternate future in which Okabe never manages to reverse the experiment that sentenced Kurisu to transform into a mannequin, she has been lying in a clothing store for years, after Okabe's abandoned laboratory was seized due to her mysterious disappearance and found there, believing her to be an ordinary mannequin, prompting her to be sold to a clothing store at a very low price. Meanwhile, in that future, most of the time, a Kurisu eternally suffocated by excitement, lies waiting in a warehouse at night to feel the warmth of the sun again when they open the store and put it on display in a showcase that look outside again.

