

# NURSE GEMMA

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Story By Zajnezdal





AS I TURNED AROUND THE CORNER  
TOWARD THE DOORS, I LOOKED AROUND.  
THERE WAS NO ONE TO SEE ME..



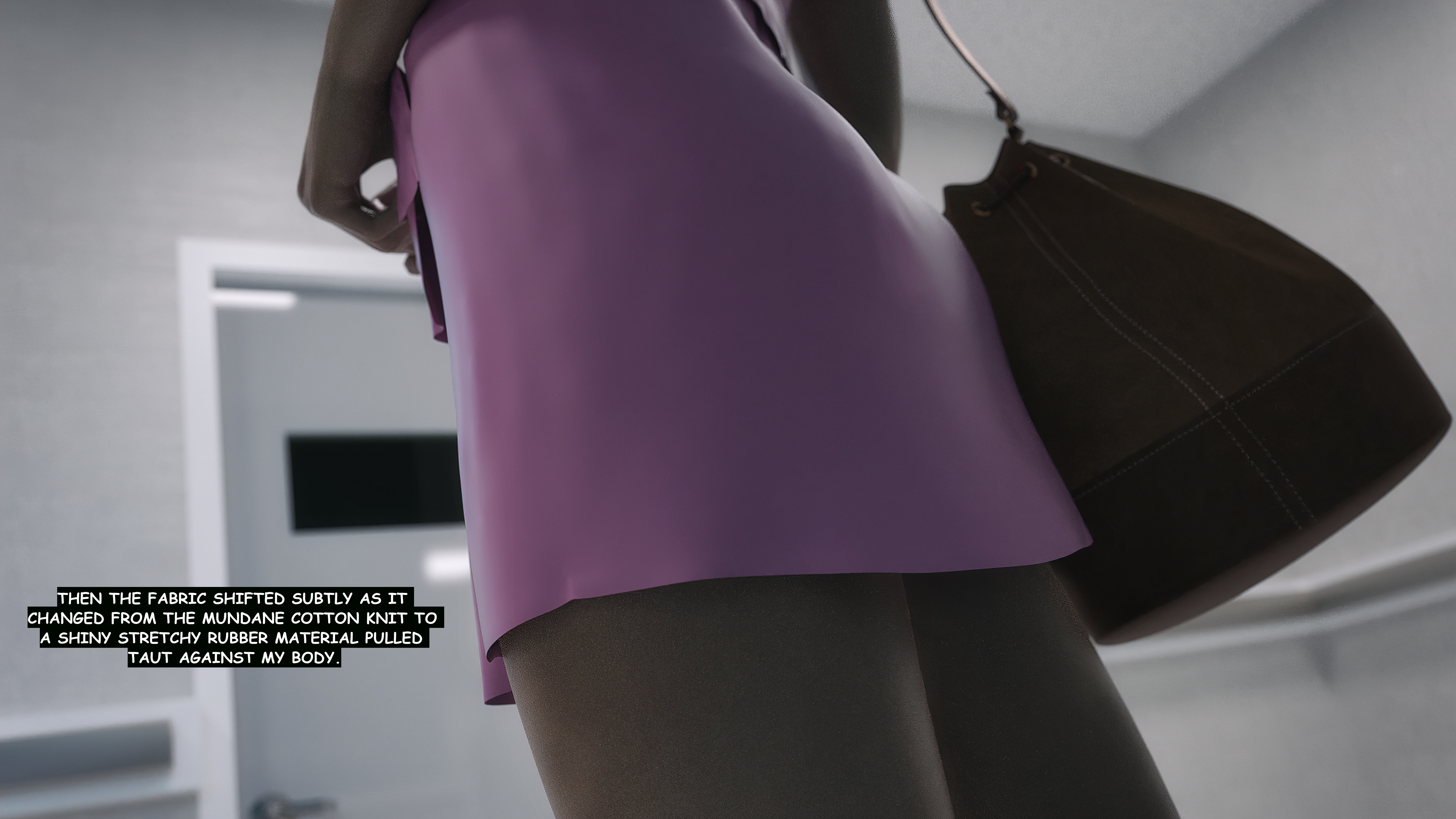
I LOOKED DOWN AT MY WHITE NURSE  
UNIFORM..



**..AND CONCENTRATED.**



THE UNIFORM TURNED A SHADE  
OF PASTEL PINK..



THEN THE FABRIC SHIFTED SUBTLY AS IT  
CHANGED FROM THE MUNDANE COTTON KNIT TO  
A SHINY STRETCHY RUBBER MATERIAL PULLED  
TAUT AGAINST MY BODY.

A close-up, low-angle shot of a woman's midsection and legs. She is wearing a vibrant purple, form-fitting dress and black tights. A black, structured shoulder bag is slung over her right shoulder. The background is a blurred office or modern interior with white architectural lines.

**WHICH NOW HAD CURVES THAT WEREN'T  
THERE BEFORE I CAME TO WORK.**







\*GROW\*

\*GROW\*





MY FACE HAS CHANGED A  
LITTLE TOO..

A close-up, high-angle photograph of a person's nose and lips. The person has dark skin and is wearing a purple garment. The lighting is soft, highlighting the texture of the skin and the shape of the nose and lips. The background is a plain, light color.

I CHANGED THE SHAPE OF MY NOSE  
AND GOT MY LIPS A LITTLE BIGGER.



OH MY GOD!..



I BECAME A PORN VERSION OF  
MYSELF! WITH A JUICY ASS AND  
BIG TITS!

**AND I FUCKING LOVE IT!**



I SMIRKED AND WALKED TOWARDS  
THE EXIT..





A woman with her hair in a bun, wearing a vibrant purple short-sleeved dress with a matching belt, is walking away from the camera down a modern, brightly lit hallway. She has a brown shoulder bag. The hallway features a blue wall on the left and a white wall on the right, with recessed lighting fixtures. The overall mood is clean and contemporary.

FOR THE FIRST TIME IN A LONG TIME, I  
WAS LOOKING FORWARD TO SOME FUN.

END.