

Swinging Island



18+
ADULTS
ONLY

Swinging Island

Idea, Story & Art by
Andrew Tarusov

Editing by
Brendan Jones

Lettering by
Vladislav Troshin

Partially Colored by
Adelya Adienova
Maria Denisova

Partially Edited by
Tracy Scops
Nathan Aardvark



CHAPTER 1



WE'VE BEEN ON
THE ISLAND FOR TWO
DAYS NOW AND BETTY
ALREADY LOVES IT.

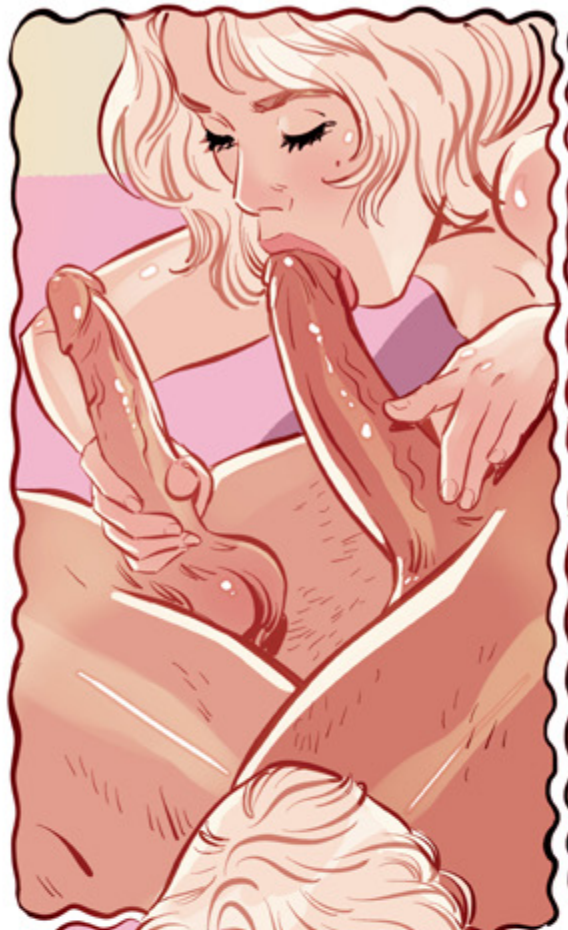
I KNEW SHE WOULD. AND
I WASN'T SURPRISED THAT
SHE WANTED TO CHECK OUT
THE NUDE BEACH.

SHE'S SUCH
A FREE SPIRIT AND
I LOVE THAT.

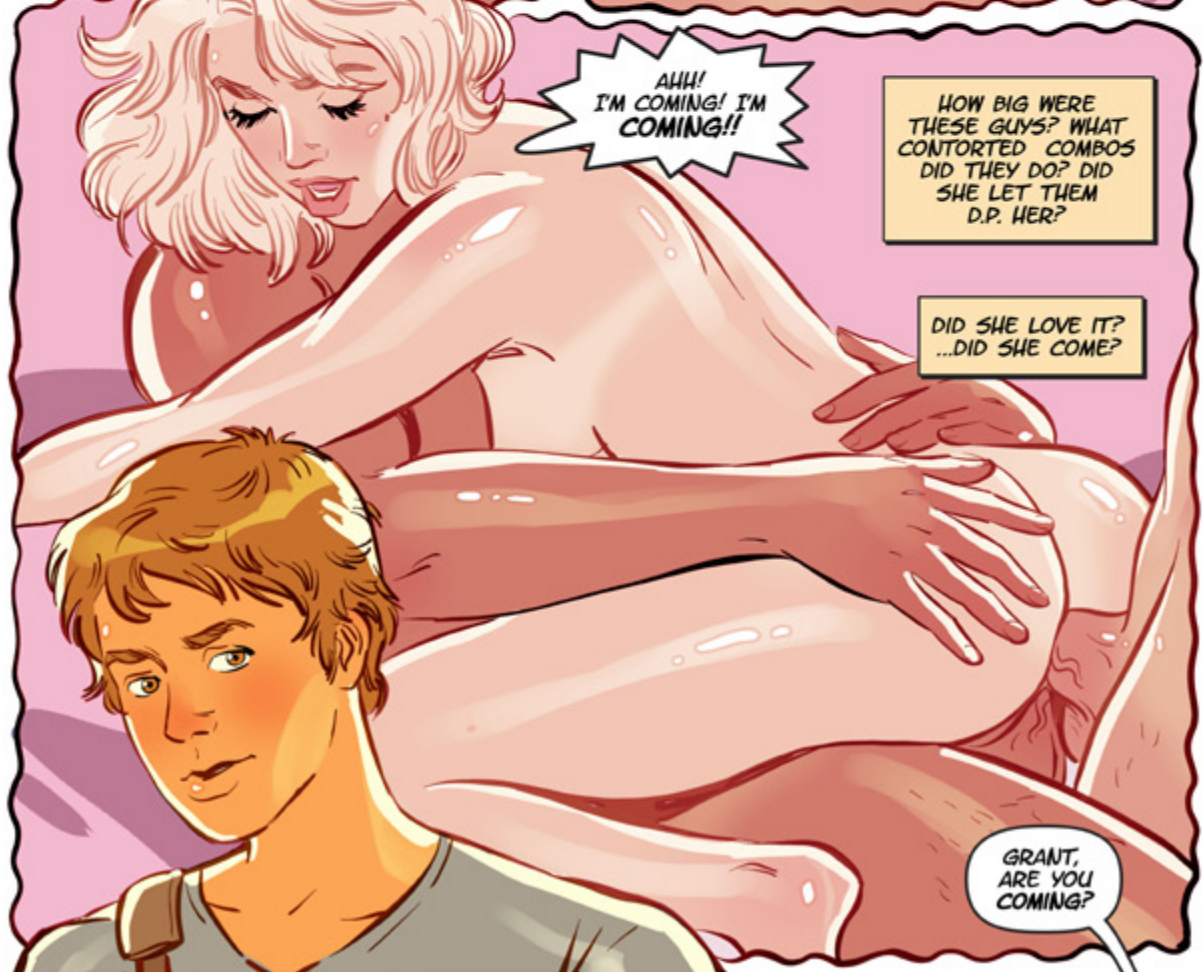
BUT TODAY
I FEEL A LITTLE...
OFF.

THAT'S PROBABLY
BECAUSE LAST NIGHT, BETTY
DECIDED TO TELL ME ABOUT
HER FIRST THREESOME. THIS
WAS IN COLLEGE, BEFORE
WE MET. HER WITH TWO GUYS.
AND I CAN'T STOP THINKING
ABOUT IT.

I KNOW
THAT'S WRONG,
THAT IT'S INSECURE,
BUT NOW - EVEN
HERE - IT'S STUCK
IN MY HEAD...



I COULDN'T STOP THINKING ABOUT WHAT THEY WERE DOING TO HER... AND WHAT SHE WAS DOING TO THEM.

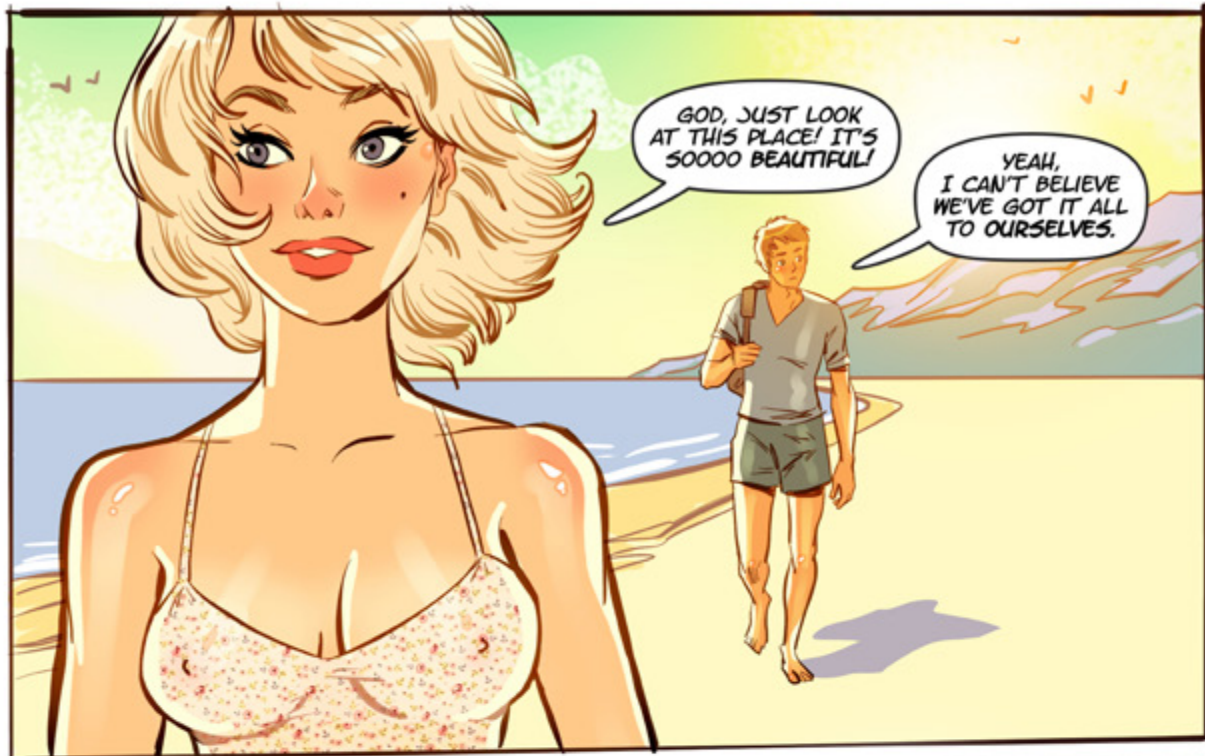


AHH!
I'M COMING! I'M COMING!!

HOW BIG WERE THESE GUYS? WHAT CONTORTED COMBOS DID THEY DO? DID SHE LET THEM D.P. HER?

DID SHE LOVE IT?
...DID SHE COME?

GRANT, ARE YOU COMING?

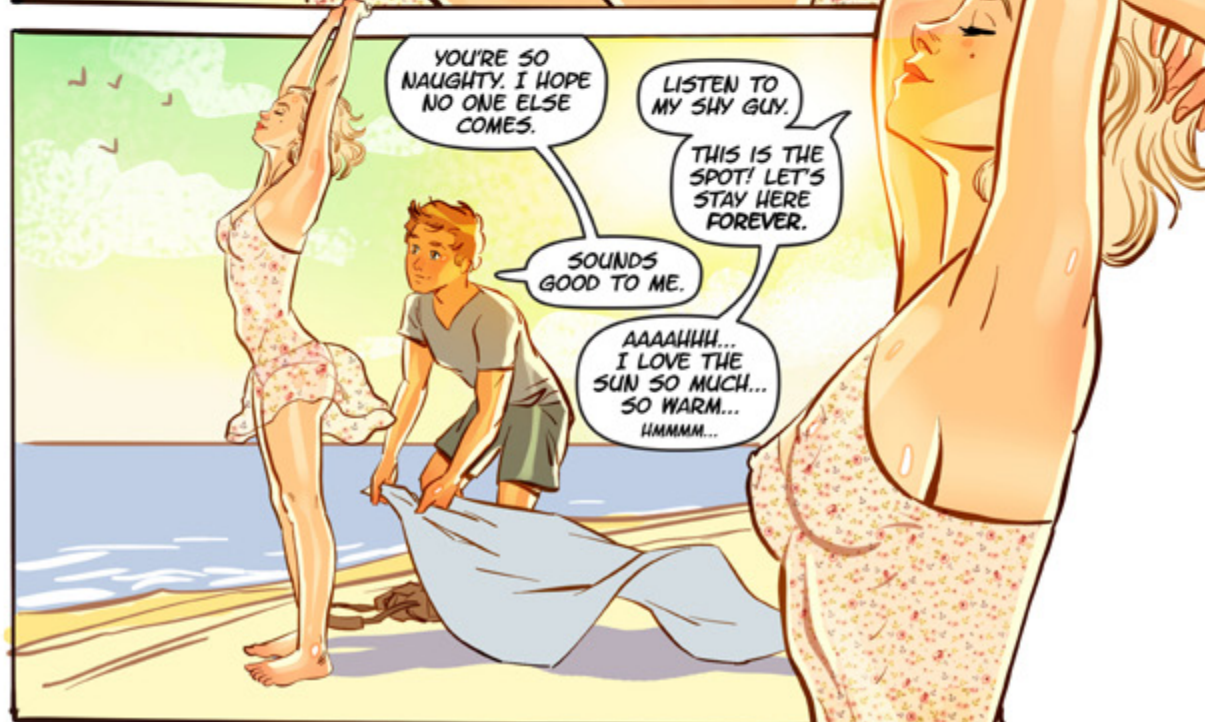


GOD, JUST LOOK AT THIS PLACE! IT'S SOOOO BEAUTIFUL!

YEAH, I CAN'T BELIEVE WE'VE GOT IT ALL TO OURSELVES.



HAHA! AND WE CAN DO WHATEVER WE WANT, BABY.



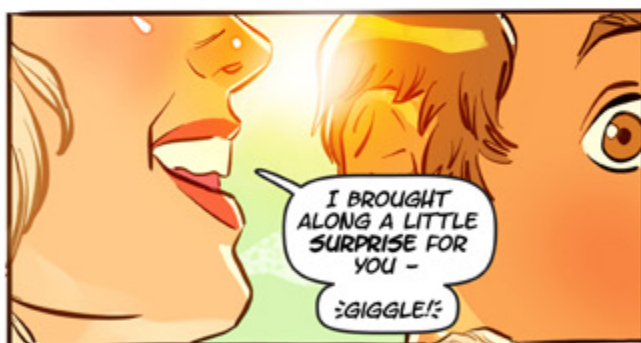
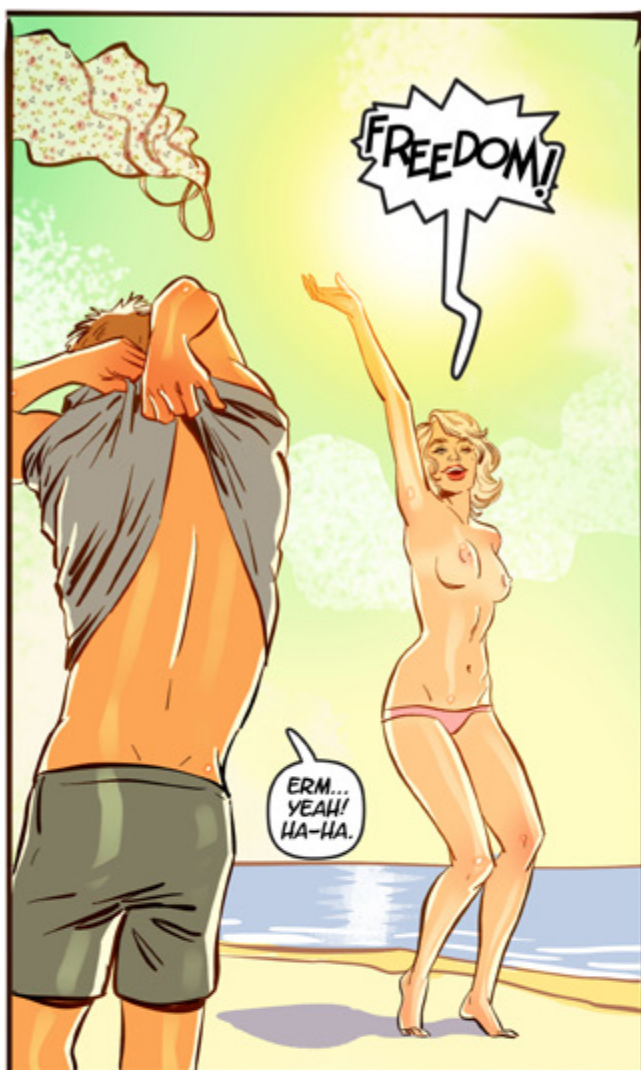
YOU'RE SO NAUGHTY. I HOPE NO ONE ELSE COMES.

LISTEN TO MY SHY GUY.

THIS IS THE SPOT! LET'S STAY HERE FOREVER.

SOUNDS GOOD TO ME.

AAAAHHH... I LOVE THE SUN SO MUCH... SO WARM... UMMMM...



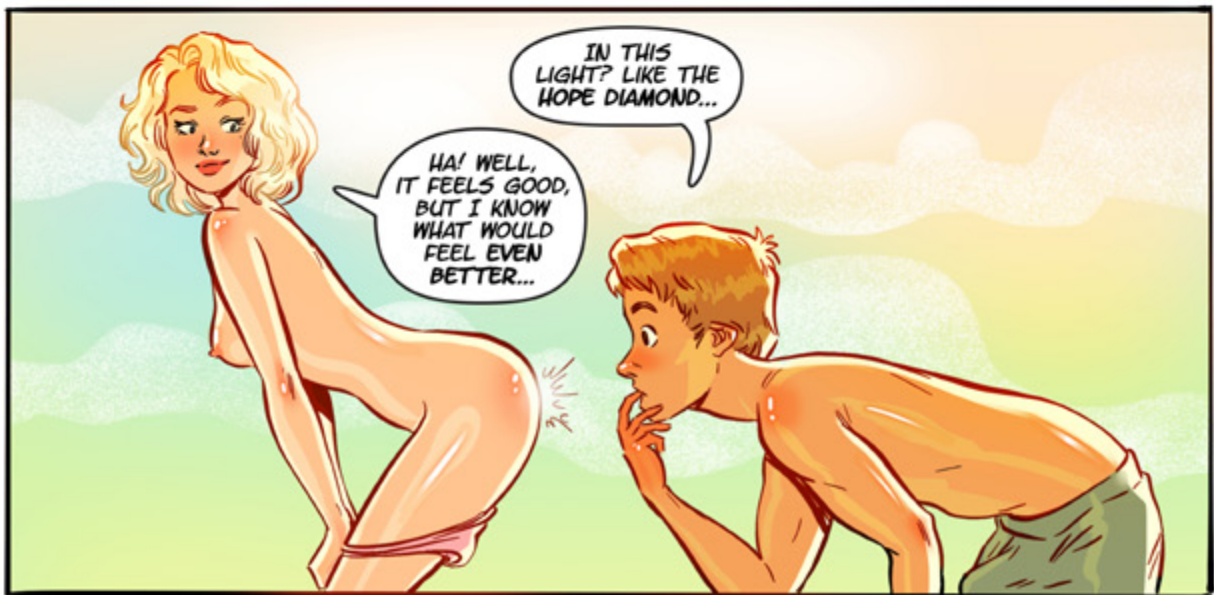


I KNOW WHAT YOU WANT, GRANT. I KNOW YOU'VE ALWAYS WANTED TO GET INTO MY TIGHT, LITTLE ASS.

GULP: OH SHIT-!

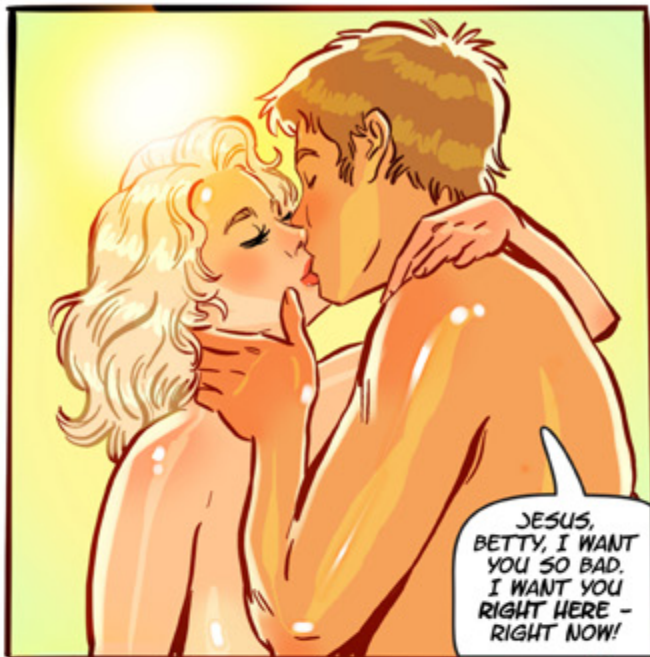
SO I THOUGHT I'D GET IT READY FOR YOU...

HOW DOES IT LOOK?

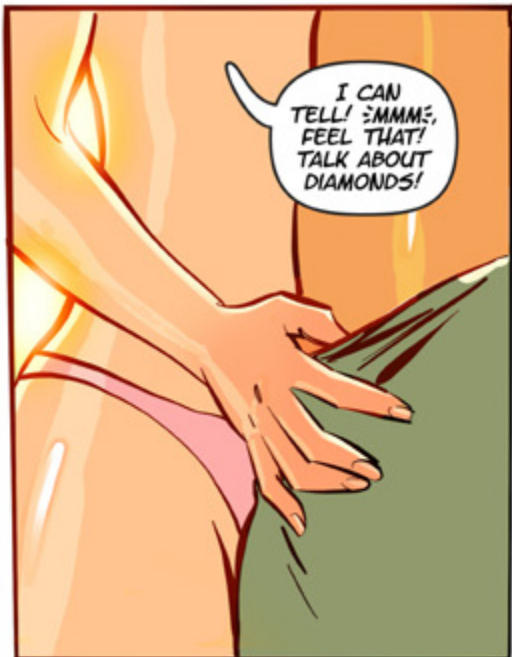


HA! WELL, IT FEELS GOOD, BUT I KNOW WHAT WOULD FEEL EVEN BETTER...

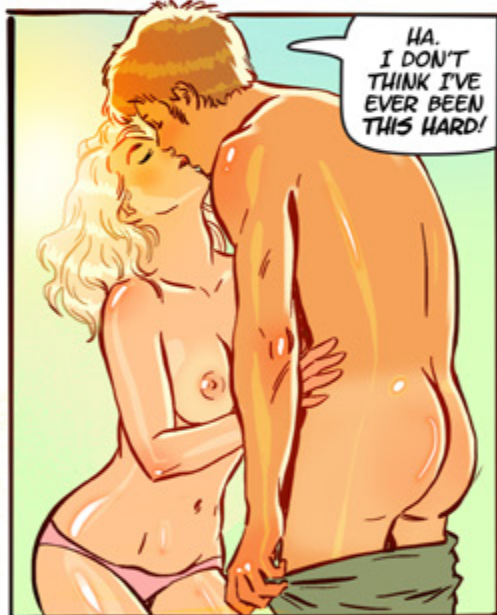
IN THIS LIGHT? LIKE THE HOPE DIAMOND...?



JESUS,
BETTY, I WANT
YOU SO BAD.
I WANT YOU
RIGHT HERE -
RIGHT NOW!



I CAN
TELL! ~~EMME~~,
FEEL THAT!
TALK ABOUT
DIAMONDS!

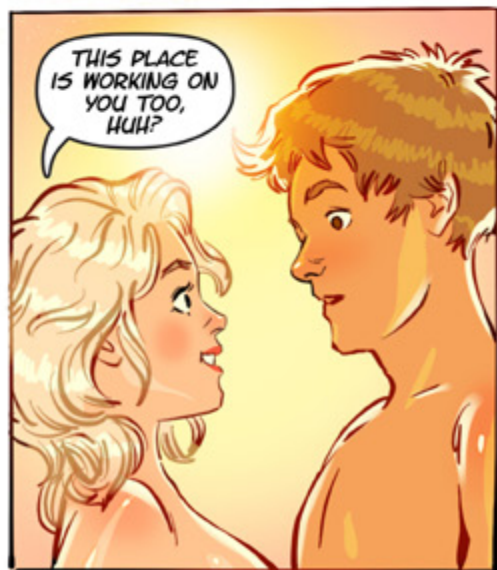


HA.
I DON'T
THINK I'VE
EVER BEEN
THIS HARD!

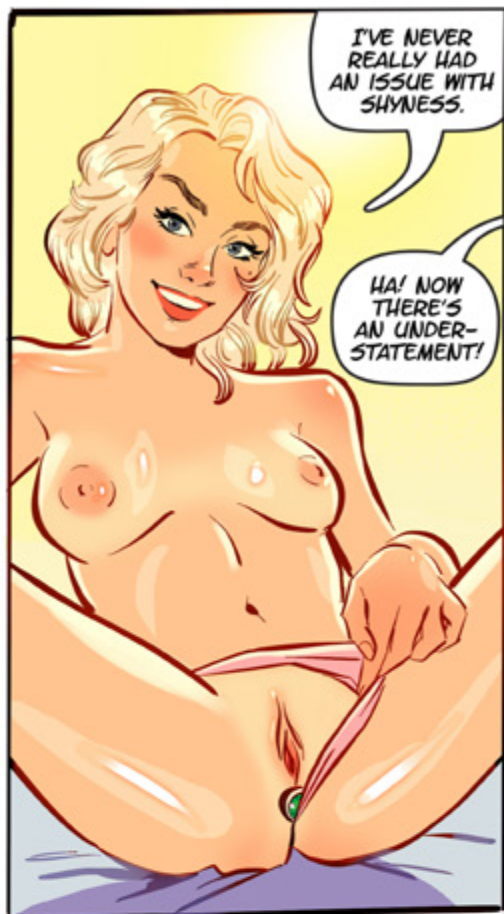


AND HIM!
WHY HELLO
THERE! NOT SO
SHY AFTER ALL,
ARE WE?

I GUESS
NOT...



THIS PLACE
IS WORKING ON
YOU TOO,
HUH?



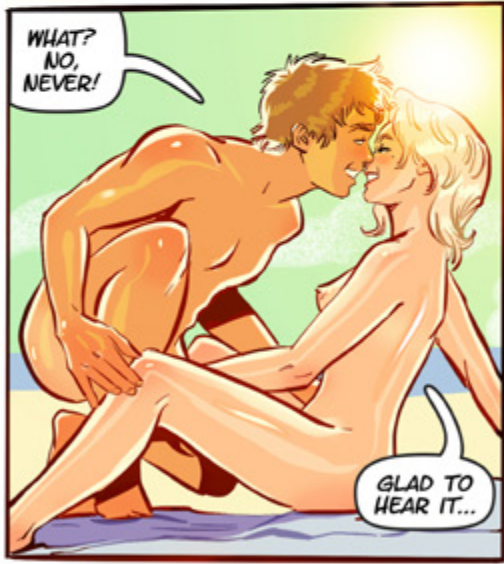
I'VE NEVER REALLY HAD AN ISSUE WITH SHYNESS.

HA! NOW THERE'S AN UNDER-STATEMENT!



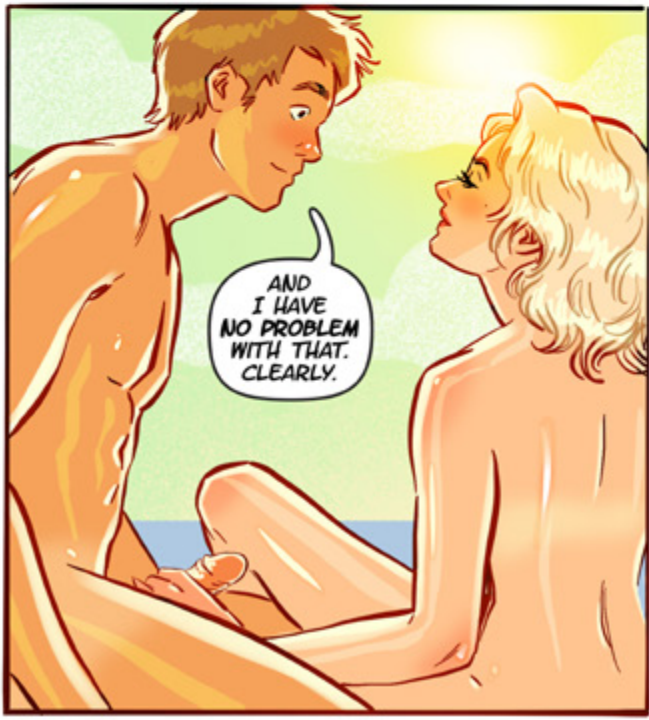
YOU'RE THE KINKIEST GIRL I'VE EVER KNOWN.

DO YOU THINK THERE'S SOMETHING WRONG WITH ME?



WHAT? NO, NEVER!

GLAD TO HEAR IT...

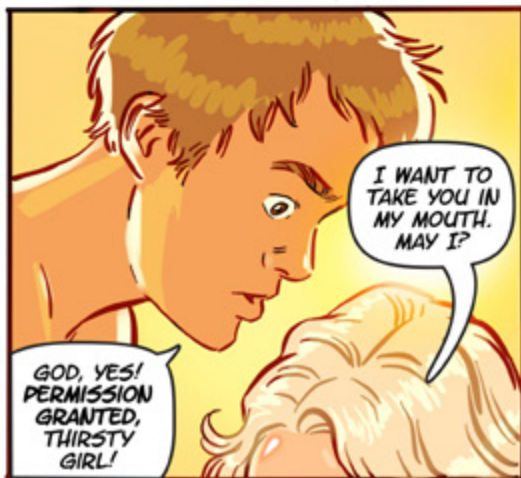
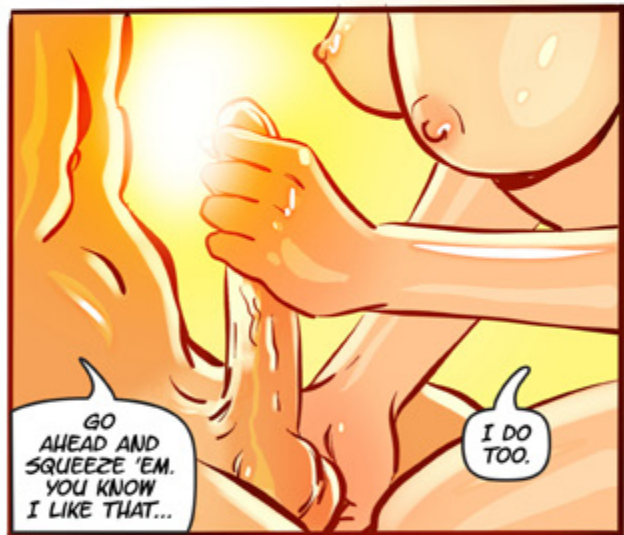
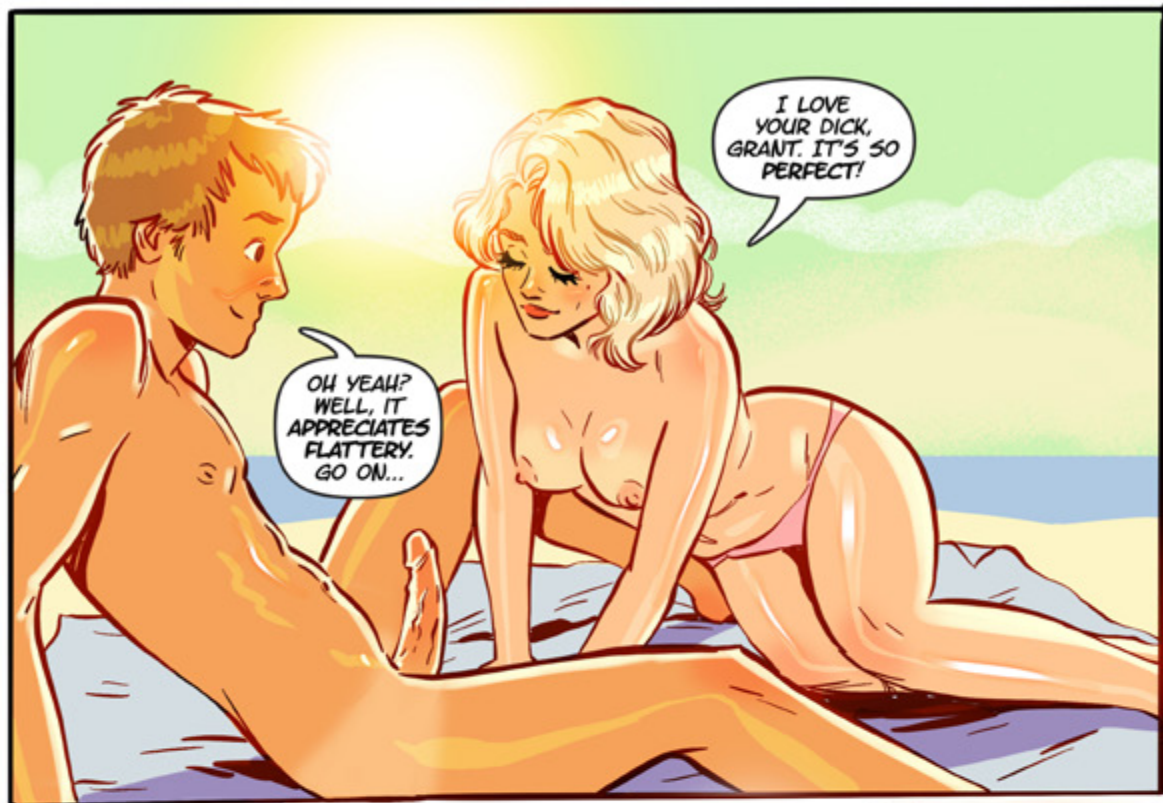


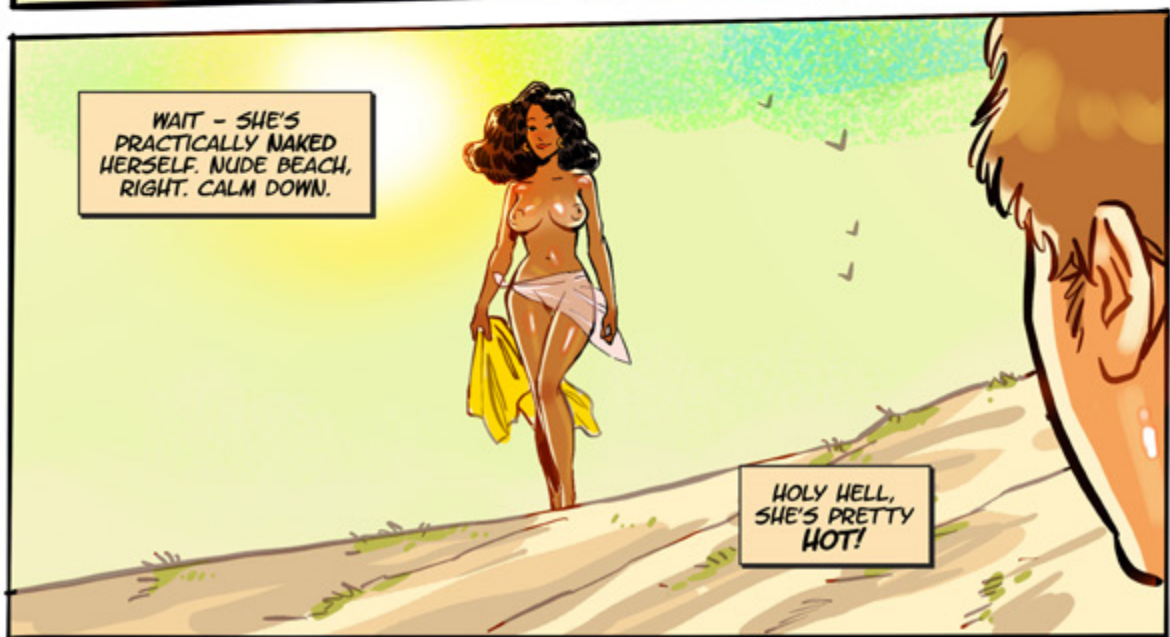
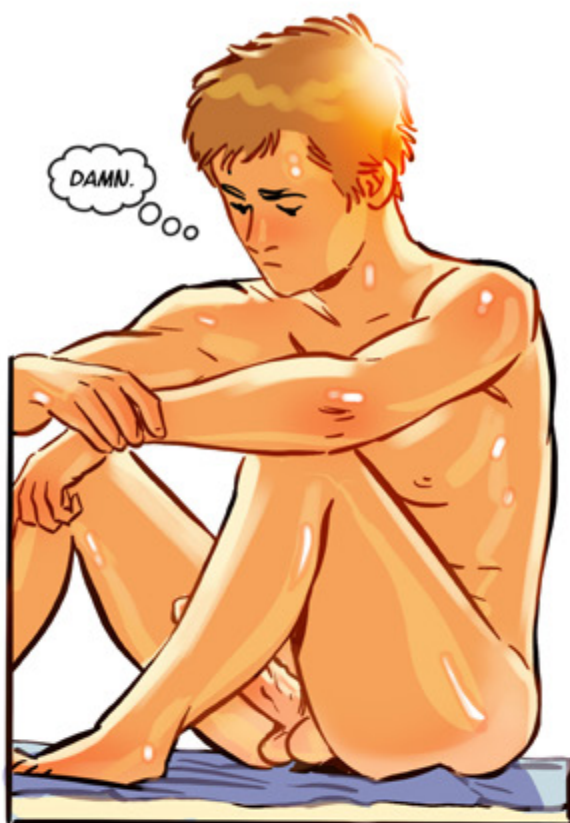
AND I HAVE NO PROBLEM WITH THAT. CLEARLY.



...BECAUSE I LOVE SHOWING YOU MY BODY.

LOVE SEEING WHAT IT DOES TO YOU...





WHOOOPS!
I'M STILL STIFF;
BETTER ROLL
OVER-!

HELLO
THERE.



OH - HI!
I, UH, DIDN'T
SEE YOU
THERE!

UH-HUH.
SURE YOU
DIDN'T.



I'M
RITA.

ERR...
NICE TO
MEET YOU,
RITA.

DON'T
BOTHR
GETTING
UP.

YOU'RE
BLUSHING! THAT'S
ADORABLE!

COULDN'T
IF I WANTED TO.
I, AH, MEAN I'M
JUST KINDA...
SHY...





YOU GOT
A NAME TO GO
WITH THOSE
ROSY CHEEKS,
HONEY?

I'M GRANT.

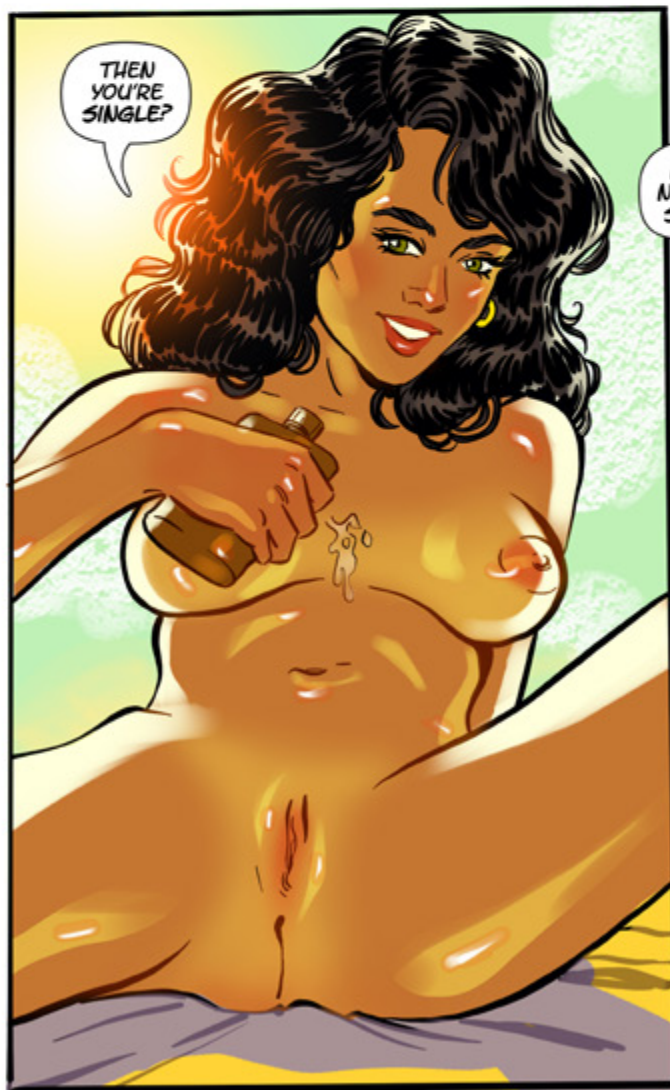
AND
DO WE HAVE
A GIRLFRIEND,
GRANT?

UHH,
WHAT?

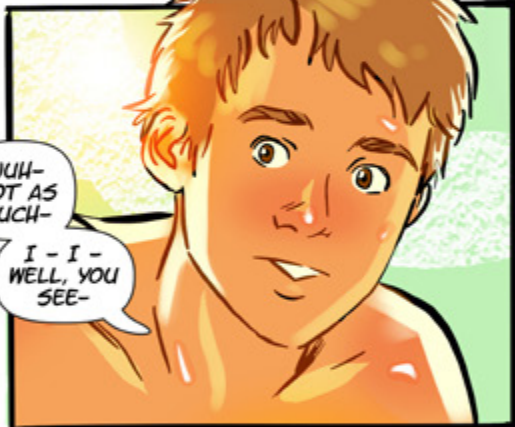


AH,
SO YOU'RE
MARRIED.

WHAT?!
NO! I
MEAN-



THEN
YOU'RE
SINGLE?



NUH-
NOT AS
SUCH-

I - I -
WELL, YOU
SEE-

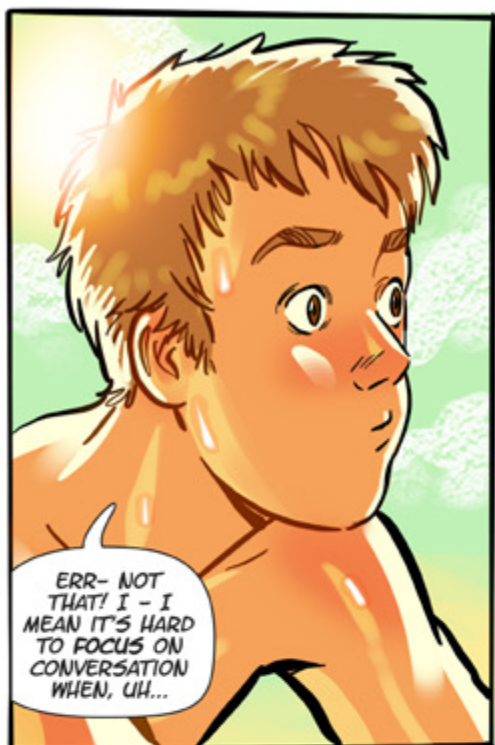


YEAH,
I DO.
JEEZ...



SORRY -
SORRY! IT'S,
AH, JUST KIND
OF HARD
TO-

WHAT'S
KIND OF HARD,
HONEY?



ERR- NOT
THAT! I - I
MEAN IT'S HARD
TO FOCUS ON
CONVERSATION
WHEN, UH...



WHEN
YOU'RE TALKING TO
A BEAUTIFUL
WOMAN WITHOUT
A STITCH ON?

SEEMS TO ME
WE'RE ON A NUDE BEACH,
GRANT, CONVERSING.

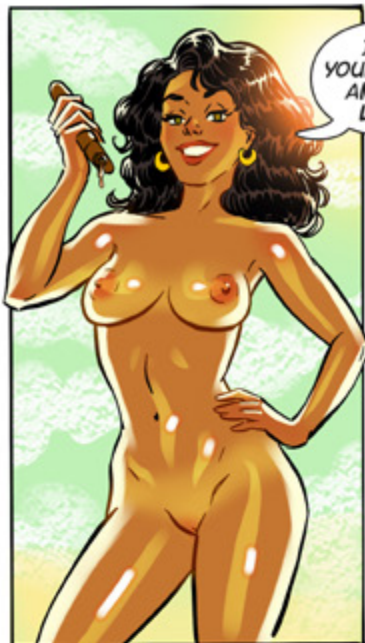
AND YOU
SEEM TO BE
NAKED TOO.

YES.
YES, I GUESS
I AM.

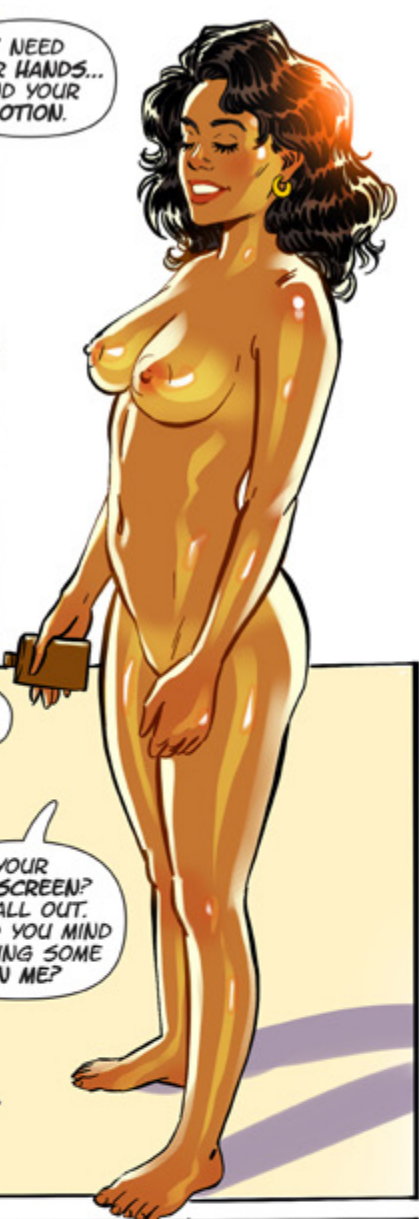
WELL,
HERE WE ARE,
TWO STRANGERS,
NAKED AND ALONE.
AT PRESENT...



EHH, OKAY. WHAT?



I NEED YOUR HANDS... AND YOUR LOTION.



MY WHAT?

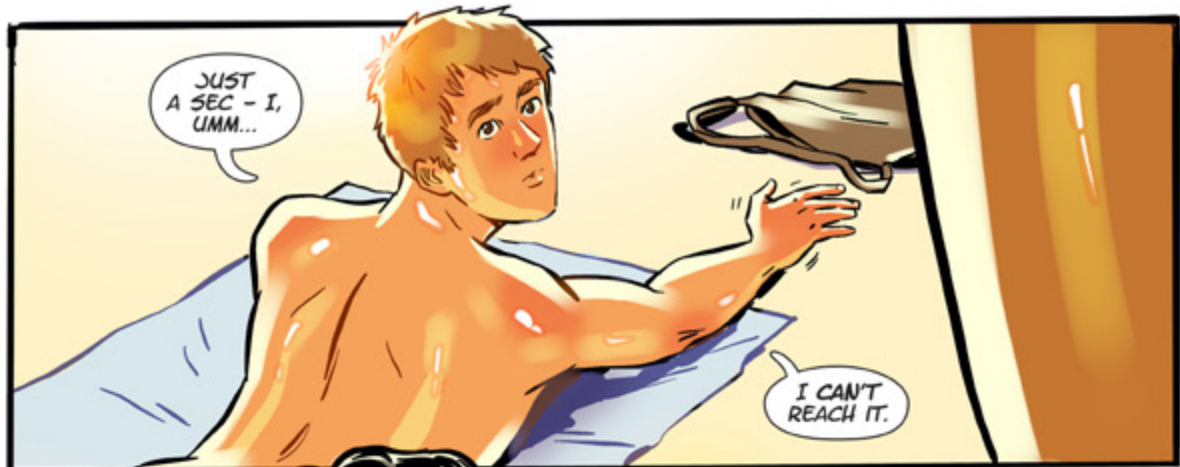
YOUR SUNSCREEN? I'M ALL OUT. WOULD YOU MIND PUTTING SOME ON ME?



IF IT'S NOT TOO... HARD... THAT IS.



OH GULP? SURE. NO PROBLEM...



JUST
A SEC - I,
UMM...

I CAN'T
REACH IT.



AW,
HONEY, NOT
EVEN FOR ME?
SURE YOU
CAN!



UH,
YEAH... YEAH,
I CAN. HERE
YOU GO...



OH.
OH WOW.
PLEASSED TO
MEET YOU,
TOO, BIG
FELLA!

...



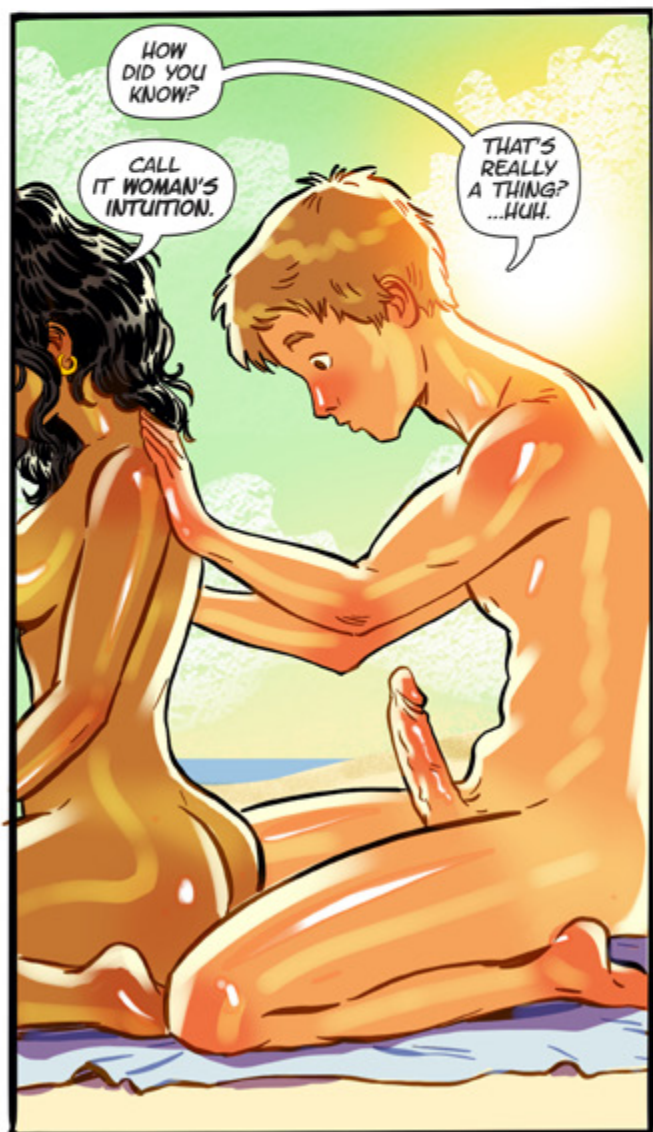
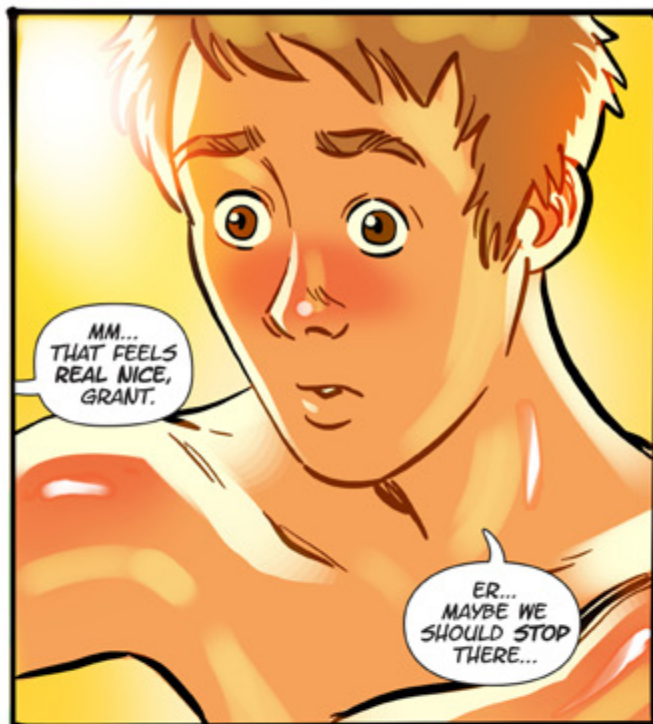
NOT
SO GOOD
WITH WORDS, HUH?
THEN LET'S SEE
HOW GOOD YOU
ARE WITH YOUR
HANDS.

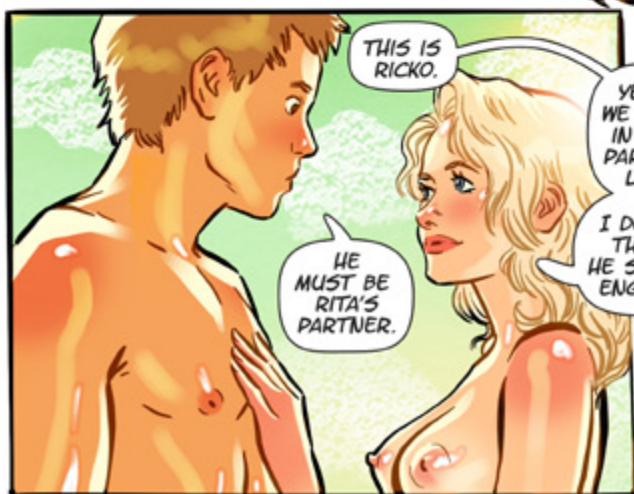
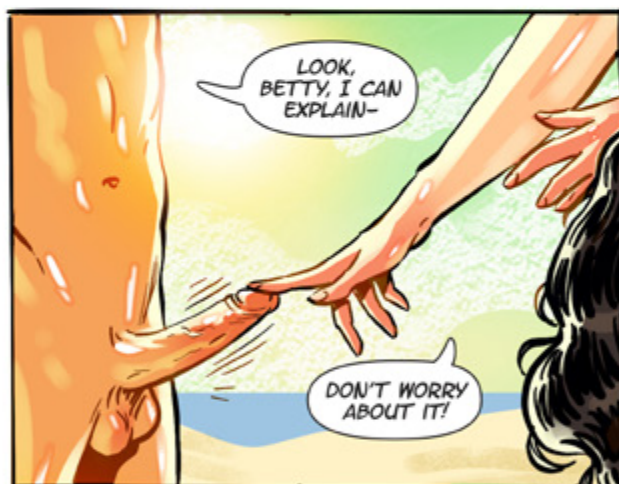
OOOKAAAY...

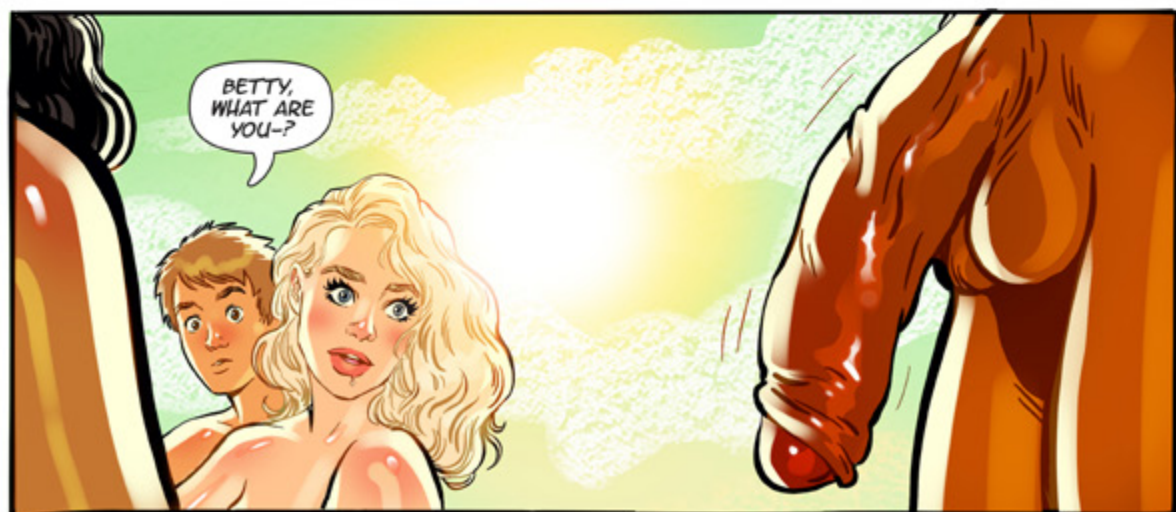
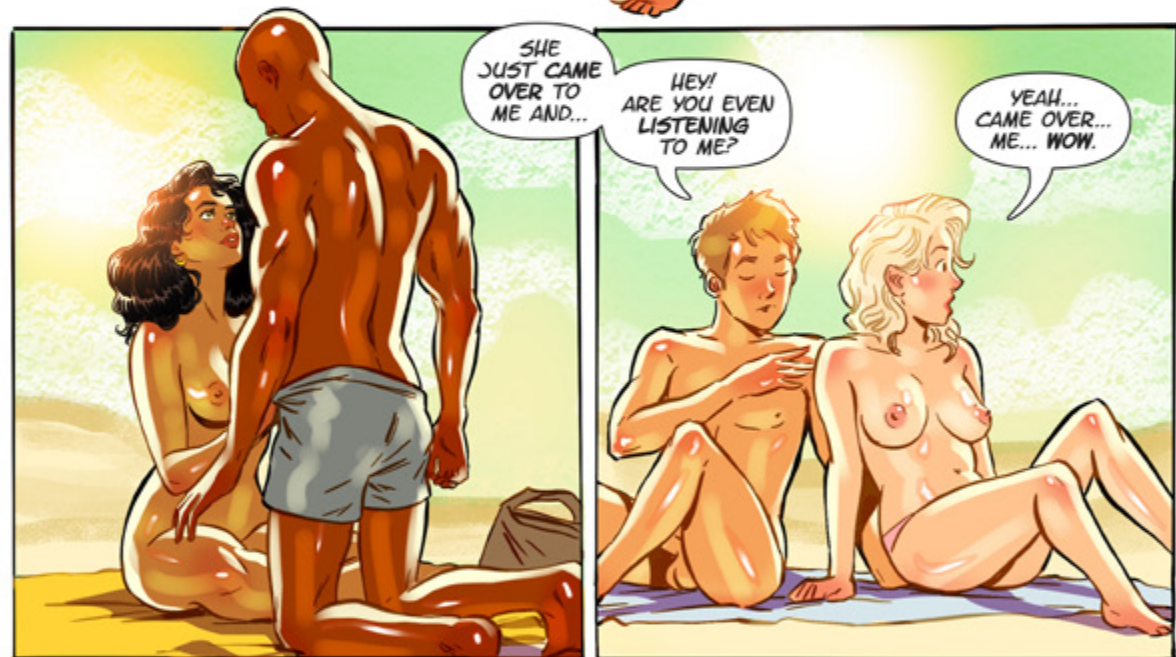
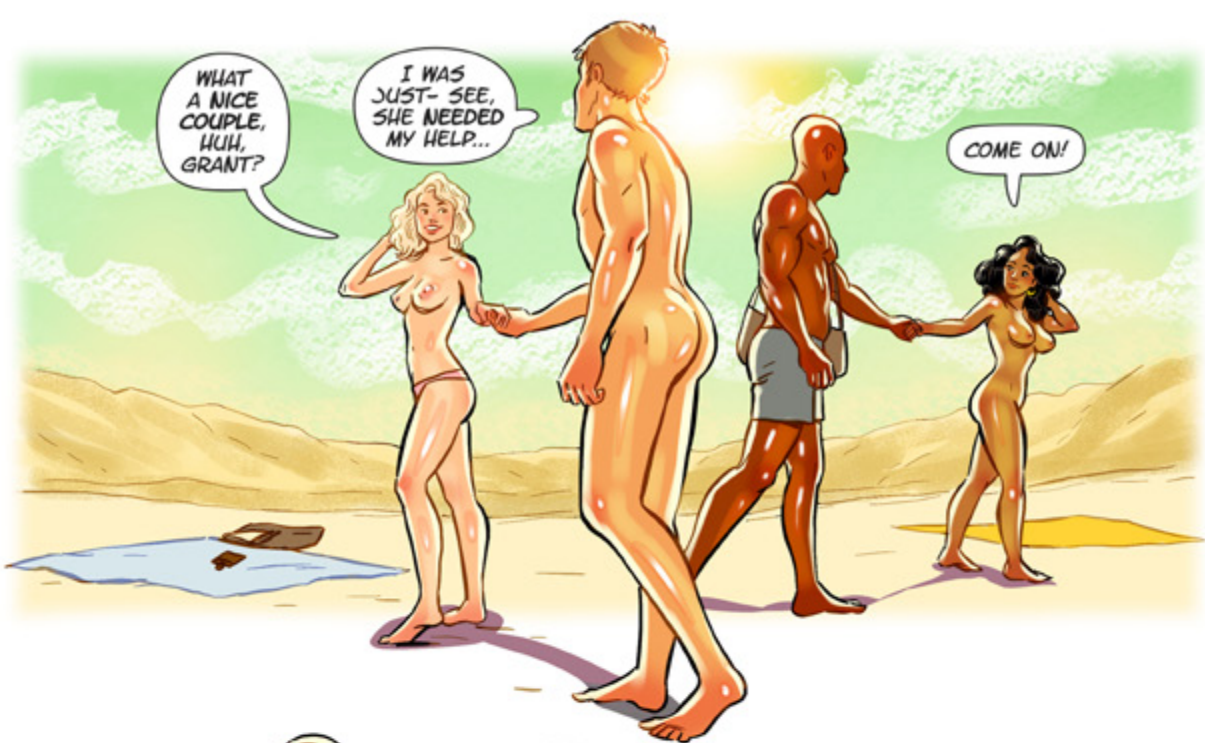


CAN
YOU DO MY
BACK?

SURE.

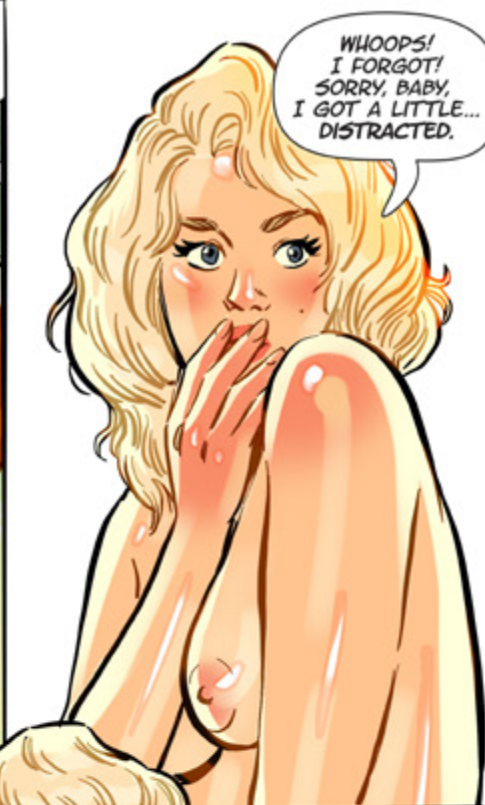




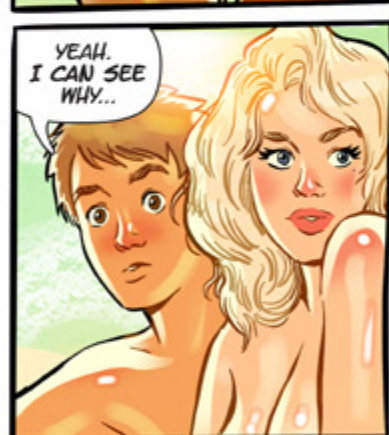




SO DID YOU BRING THE WATER, OR-?



WHOOPS! I FORGOT! SORRY, BABY, I GOT A LITTLE... DISTRACTED.

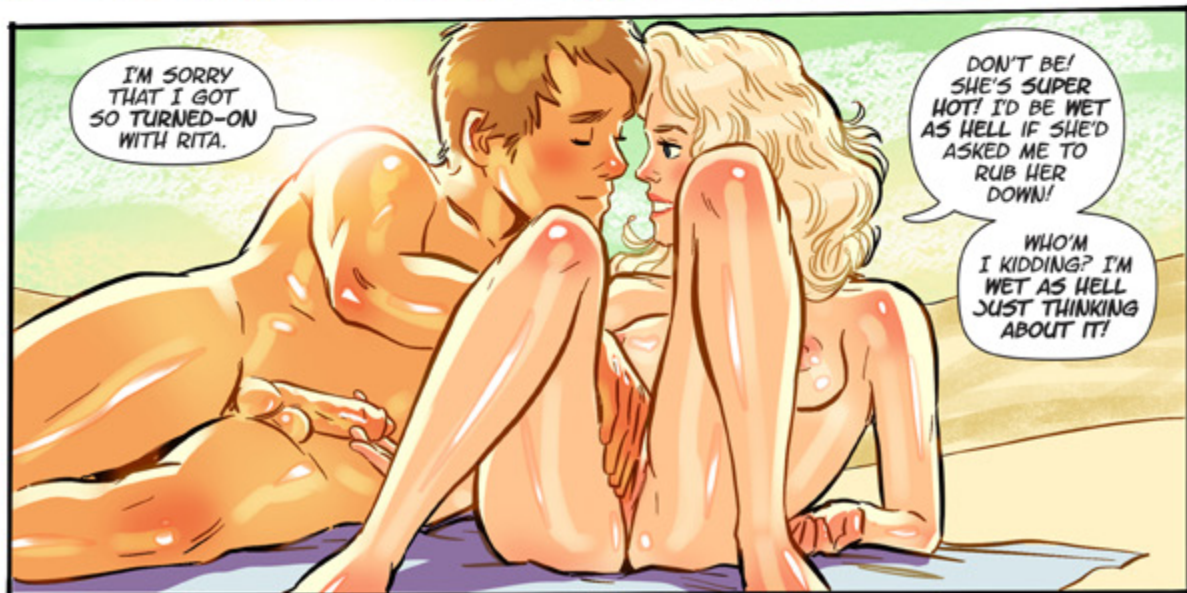


YEAH. I CAN SEE WHY...



AW, ARE YOU JEALOUS?

ME? NAH.



I'M SORRY THAT I GOT SO TURNED-ON WITH RITA.

DON'T BE! SHE'S SUPER HOT! I'D BE WET AS HELL IF SHE'D ASKED ME TO RUB HER DOWN!

WHO'M I KIDDING? I'M WET AS HELL JUST THINKING ABOUT IT!



OOOHH,
LOOK, GRANT - !

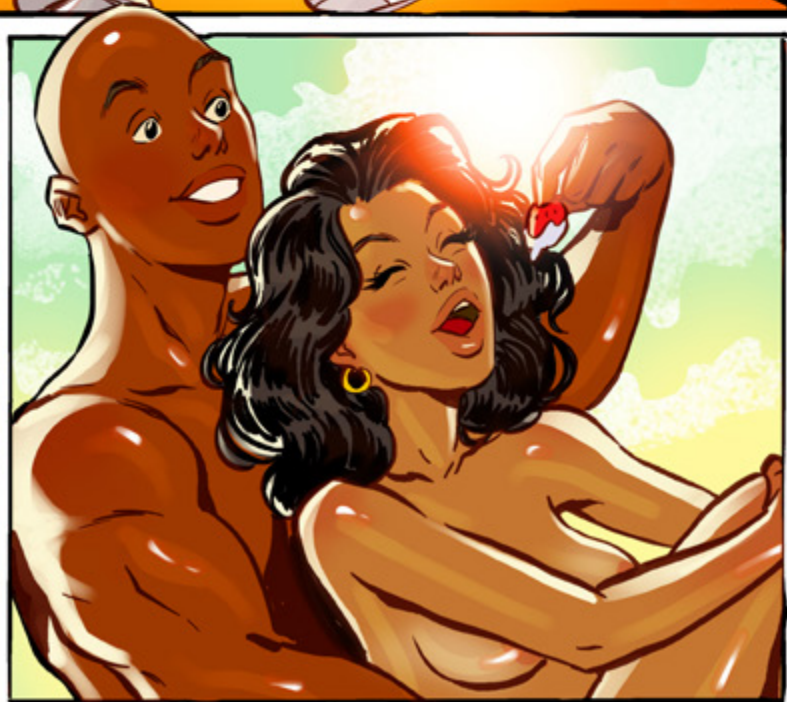


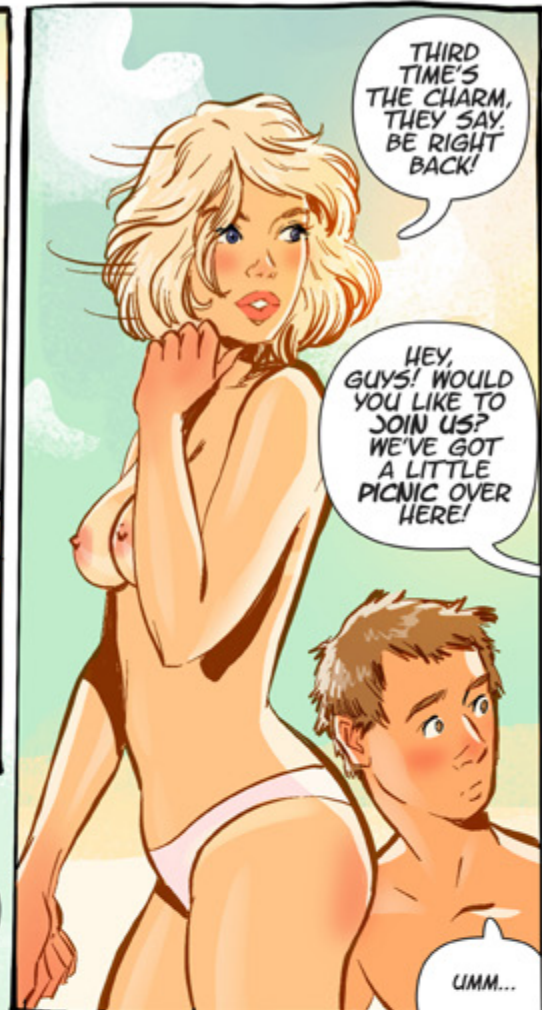
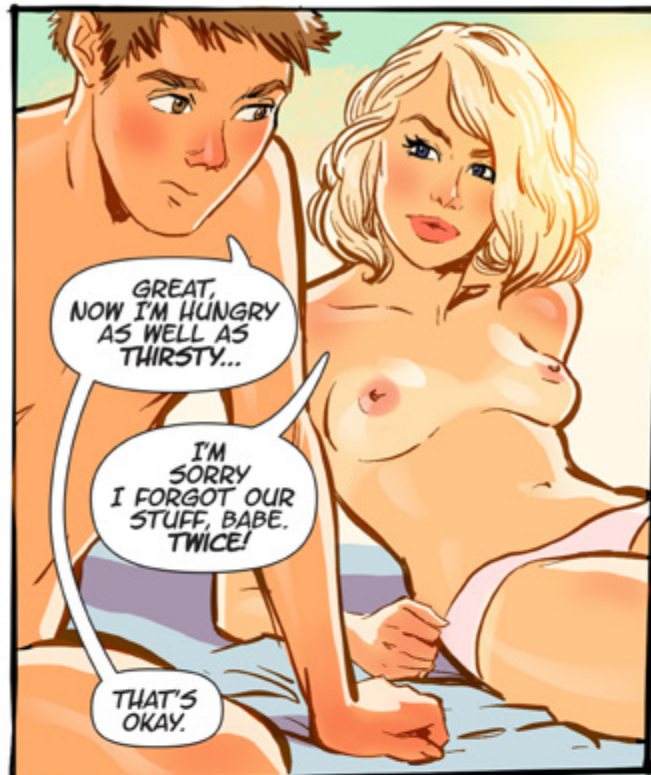
THEY
HAVE WINE!

CLANG!



AND
STRAWBERRIES!







CHAPTER 2

BETTY,
COME ON. THEY'RE JUST
BEING POLITE.

NO, REALLY,
PLEASE STAY!
WE LOVE MAKING
NEW FRIENDS! NOW,
HONEY, WE DIDN'T
REALLY GET
INTRODUCED.

YOU
KNOW RICKO
ALREADY.
I'M RITA.

I'M BETTY.

AND
I'VE ALREADY
MET GRANT.

GRANDE?!

NO, TONTO,
"GRANT!" SORRY
FOR THE LANGUAGE
BARRIER. RICKO'S
FROM BRAZIL.

OH!
SO HOW DID
THE TWO OF YOU
MEET?

ACTUALLY, WE MET RIGHT HERE! IT WAS A COUPLE OF YEARS AGO.

I WAS RELAXING, READING A BOOK, WHEN I SENSED SOMEBODY NEARBY. IT WAS THIS BUILT, HANDSOME MAN STANDING JUST FEET AWAY.



ALL I COULD THINK WAS, NO MATTER HOW HOT YOU ARE - OR HOW SEXY YOUR ACCENT IS - YOU STILL HAVE TO PLAY BY THE RULES, PENDEÇO!

QUE COPRO LINDO!

POSSO ME SENTAR AQUI?*

HEY!

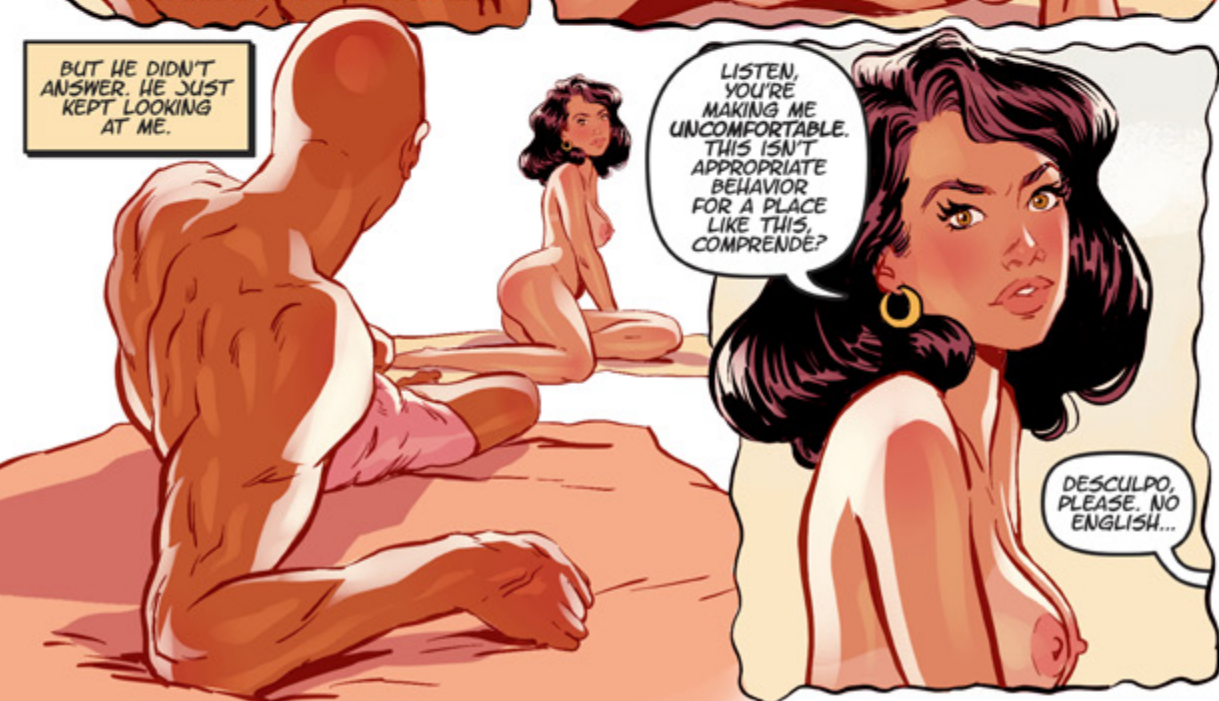
THIS IS A NUDE BEACH! YOU HAVE TO TAKE THOSE SHORTS OFF!

*WHAT A BEAUTIFUL BODY! / CAN I SIT HERE?

BUT HE DIDN'T ANSWER. HE JUST KEPT LOOKING AT ME.

LISTEN, YOU'RE MAKING ME UNCOMFORTABLE. THIS ISN'T APPROPRIATE BEHAVIOR FOR A PLACE LIKE THIS, COMPRENDE?

DESCULPO, PLEASE. NO ENGLISH...






I DON'T CARE WHERE YOU'RE FROM! STRIP DOWN OR LEAVE!

O QUE?

SHORTS OFF! NOW!


OH! SHORTS... YES.




TURNS OUT THEY CALL 'EM "SHORTS" IN PORTUGUESE TOO. THAT WAS A PLUS.




AT FIRST I THOUGHT HE MIGHT BE PLAYING DUMB TO TRY AND GET LUCKY WITH ME.



BUT TURNS OUT I WAS WHO'D GOTTEN LUCKY. HE WAS JUST EMBARRASSED THAT HE HAD A HARD-ON. AND HE WAS SO HUGE, HE COULDN'T EVEN HIDE IT WITH BOTH HANDS.



SUDDENLY, I WAS THE EMBARRASSED ONE. I LET OUT A NERVOUS LAUGH AND I THINK THAT GAVE RICKO THE WRONG IDEA.



BUT I THOUGHT FAST AND FOUND A WAY TO PUT HIM AT EASE.



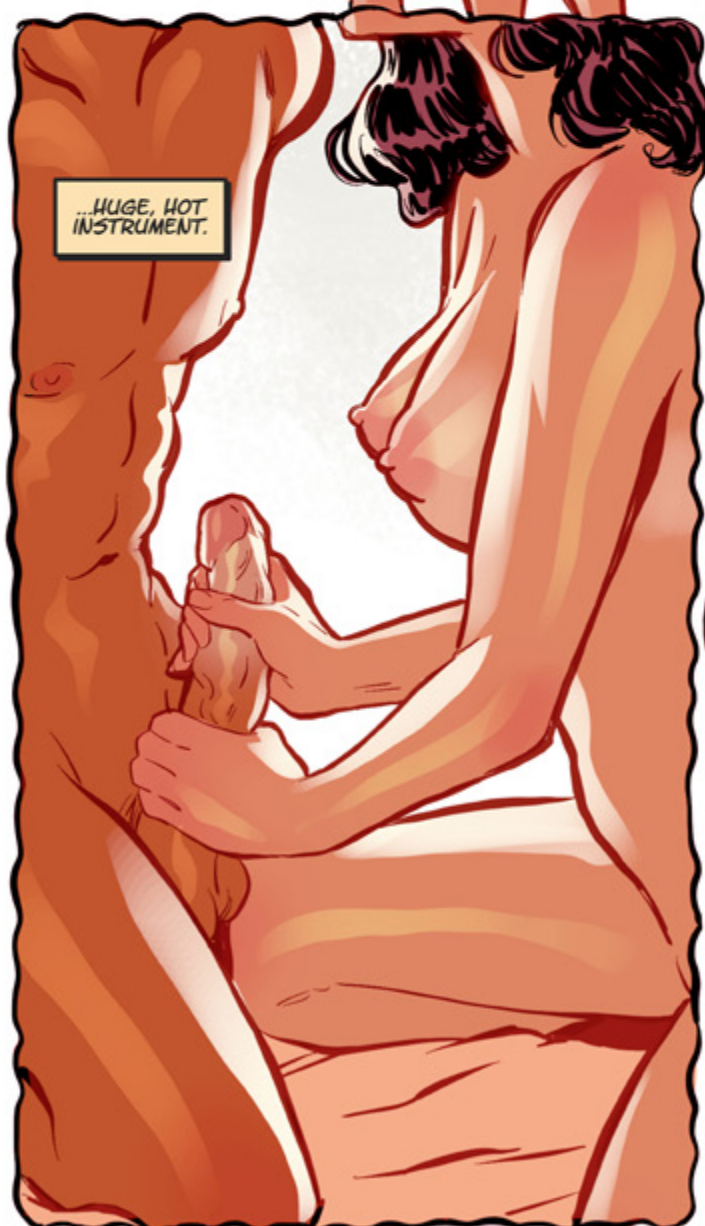
IT'S OKAY. I'M HARD TOO. LOOK AT THESE NIPPLES. SEE? BUT I KNOW A WAY TO MAKE US BOTH SOFT AGAIN. LET ME SHOW YOU....

HE DIDN'T UNDERSTAND THE WORDS, BUT HE KNEW EXACTLY WHAT I WAS GETTING AT.

WHICH WAS OBVIOUS ANYWAY ONCE I GRABBED HIS...



...HUGE, HOT INSTRUMENT.



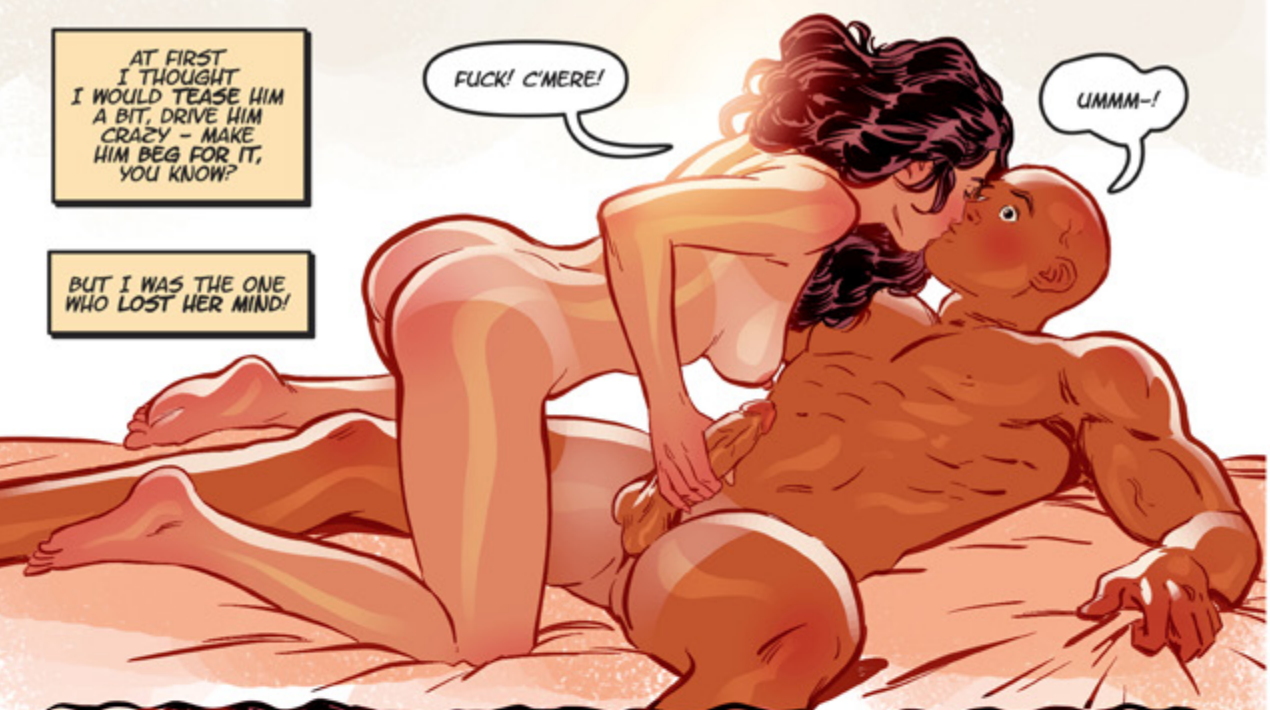
I COULD FEEL HIS HEART THROBBING IN MY HANDS.

AT FIRST
I WOULD TEASE HIM
A BIT, DRIVE HIM
CRAZY - MAKE
HIM BEG FOR IT,
YOU KNOW?

FUCK! C'MERE!

UMMM-!

BUT I WAS THE ONE
WHO LOST HER MIND!



I COULDN'T HELP MYSELF -
I WAS AN ANIMAL. I HAD TO
PUT IT IN MOUTH - AS MUCH
AS I COULD.

OH!



I WAS THE ONE
BEGGING - BEGGING TO
FEEL HIM INSIDE ME.

AHH, PLEASE -

AAAHH -

GOD,
YES!

IN LESS TIME THAN IT
TAKES TO TELL THE STORY,
RICKO'S HUGE COCK WAS
RAMMING MY WARM PUSSY.

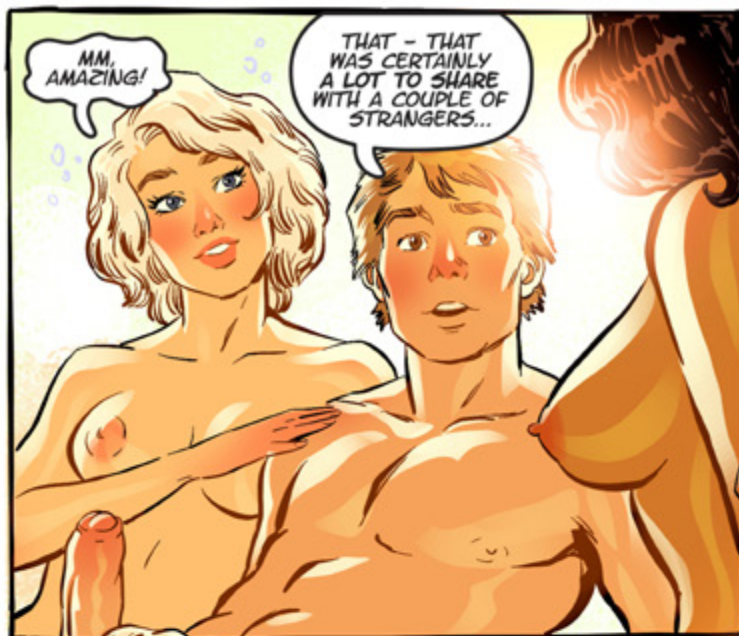


OOOHHHHHHH

I DIDN'T KNOW HIM,
DIDN'T EVEN KNOW
HIS NAME...

...AND HE'D
JUST GIVEN ME
THE BEST SEX
OF MY LIFE.



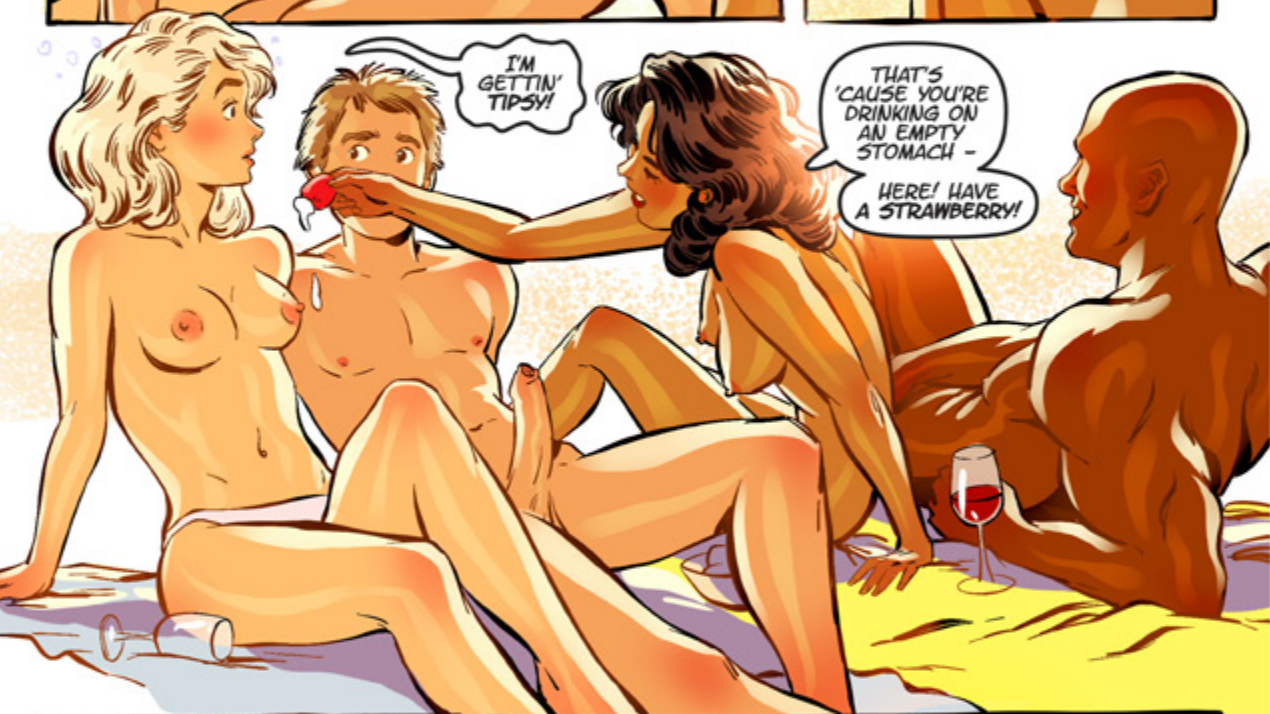


MM,
AMAZING!

THAT - THAT
WAS CERTAINLY
A LOT TO SHARE
WITH A COUPLE OF
STRANGERS...



OH,
IS THAT WHAT
YOU ARE?



I'M
GETTIN'
TIPS!

THAT'S
'CAUSE YOU'RE
DRINKING ON
AN EMPTY
STOMACH -

HERE! HAVE
A STRAWBERRY!



WHOOPS!



SEE,
THAT'S WHY
YOU SHOULDN'T
WEAR CLOTHES ON
THIS BEACH.



YOU GOT ME.
RULES ARE RULES.
RIGHT?



BABY,
DON'T. THEY'LL SEE
THE... YOU KNOW.
THE JEWELRY?

OH,
RELAX,
GRANT.

NO
NEED TO BE
SHY IF YOU'VE
GOT A PIERCING
DOWN THERE.



ACTUALLY...
IT'S NOT QUITE
THAT KIND -



- OF
JEWELRY.



OH!
IT LOOKS LIKE YOU
GUYS HAD SOMETHING
SPECIAL PLANNED
FOR TODAY,
HUH?



THIS PLACE IS GREAT FOR TRYING OUT NEW THINGS.



OOPS! SORRY ABOUT THAT!

I'M SO CLUMSY!



DON'T WORRY! HE LIKES ME TO PUT WHIPPED CREAM ON HIS DICK SOMETIMES SO I CAN LICK-

BETTY! THEY DON'T NEED TO KNOW THAT!



THAT'S CUTE!



DOES IT TASTE BETTER ON IT?



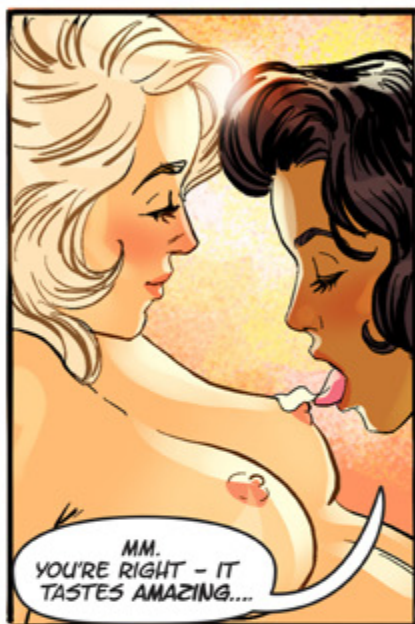
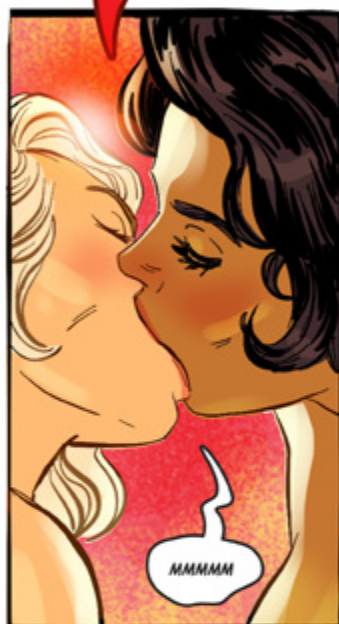
MM-HM. BUT IT TASTES EVEN BETTER ON ME!

I'D LOVE TO TRY IT FOR MYSELF...

LOOK, RITA, I'VE BEEN CLUMSY AGAIN!

SEE? I'M ABSOLUTELY COVERED IN CREAM!







YOU DON'T NEED TO BE JEALOUS, GRANT.

SO, HAS HE EVER SEEN YOU WITH SOMEBODY ELSE BEFORE?

NO... WE... HMM... THAT'S COOD.



SO, DO WE HAVE YOUR PERMISSION, GRANT?

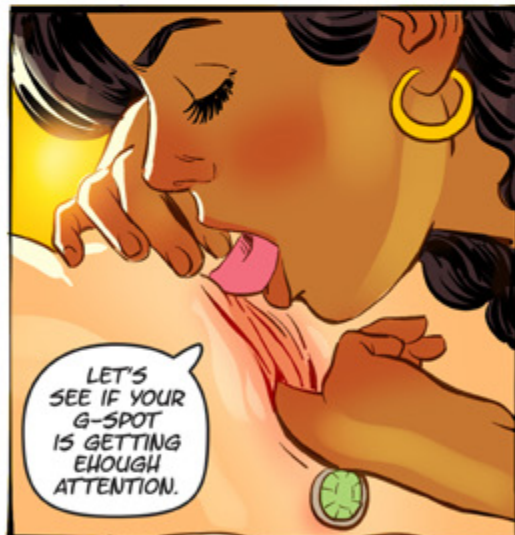
UH, YES... I GUESS?



RELAX. MAYBE YOU'LL EVEN LEARN A COUPLE THINGS...



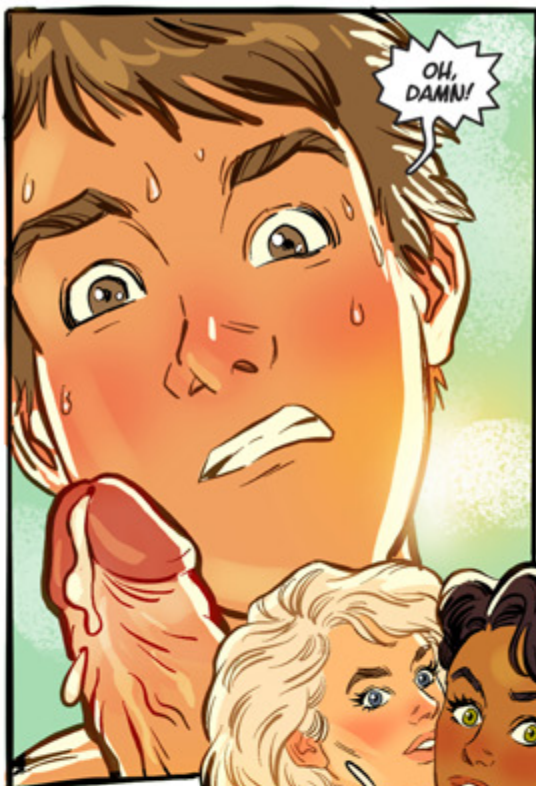
...FROM WATCHING A GIRL PLEASURE ANOTHER.



LET'S SEE IF YOUR G-SPOT IS GETTING ENOUGH ATTENTION.



OH... RITA... KISS ME!





SO RUDE, GRANT!

GASP!
I SWALLOWED SOME!
BUT IT TASTED EVEN BETTER THAN THE STRAWBERRIES AND CREAM!

I'M - I'M SORRY.



IT'S JUST THAT BETTY'S GOTTEN ME SO WORKED UP - ALL DAY...



WOW, BETTY, YOU REALLY DO TEND TO END UP COVERED IN CREAM, DON'T YOU?

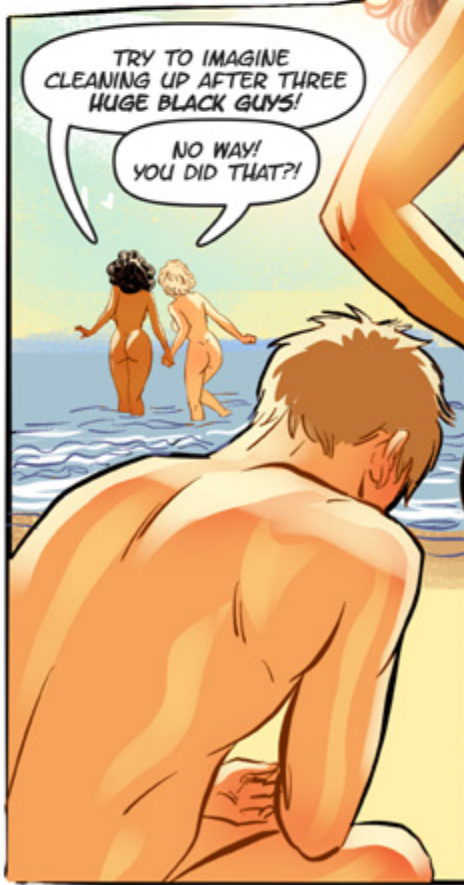
HA-HA-HA!
YES I DO!

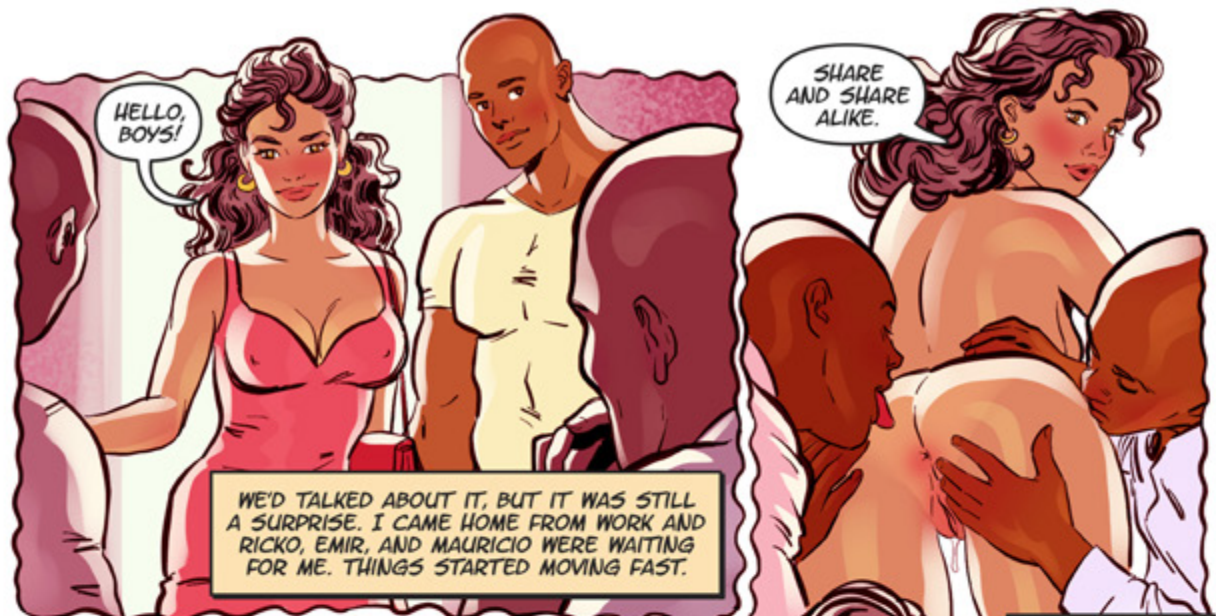


DON'T LOOK SO SAD, GRANT. YOU'LL LAST LONGER THE NEXT ROUND.

NEXT ROUND?

YAY! NEXT ROUND!





HELLO, BOYS!

SHARE AND SHARE ALIKE.

WE'D TALKED ABOUT IT, BUT IT WAS STILL A SURPRISE. I CAME HOME FROM WORK AND RICKO, EMIR, AND MAURICIO WERE WAITING FOR ME. THINGS STARTED MOVING FAST.



I MUST'VE COME FOUR TIMES OR MORE WHILE THEY WERE TEARING ME APART.

YES!
YES!

OH!!!

THEY WERE KISSING, LICKING ME ALL OVER.

YEAHH!

UUMGH!

IT WAS ALMOST TOO MUCH FOR ME. ALMOST. HA!



YES, BABY!

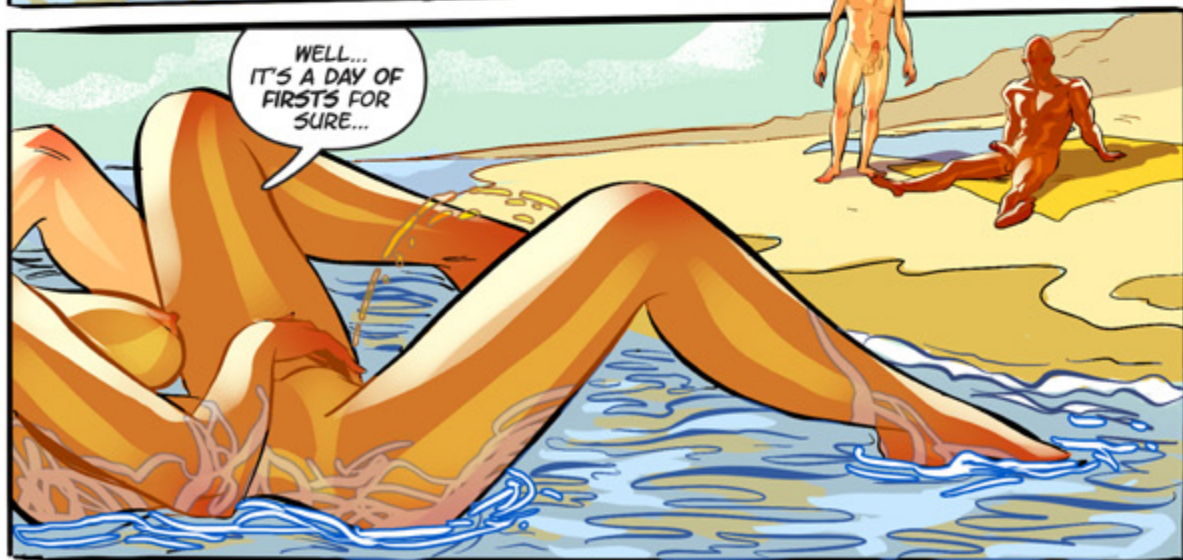
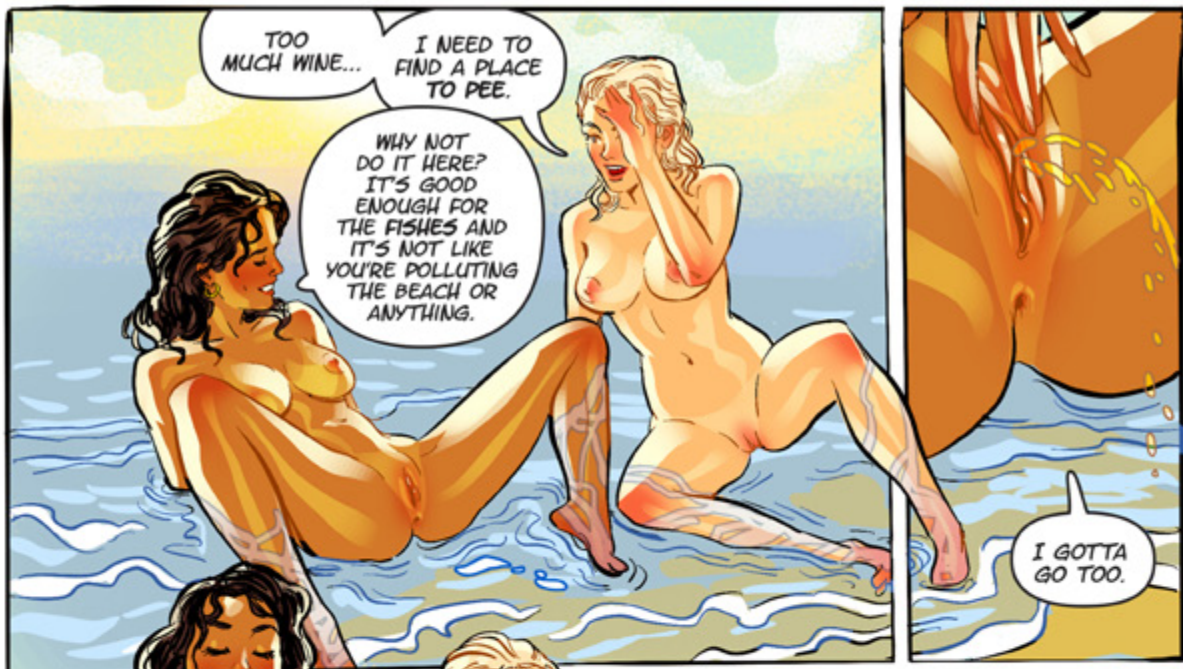
AND WHEN THEY CAME - ONE BY ONE - THEY ABSOLUTELY COVERED ME. IT WAS A REAL STICKY MESS.

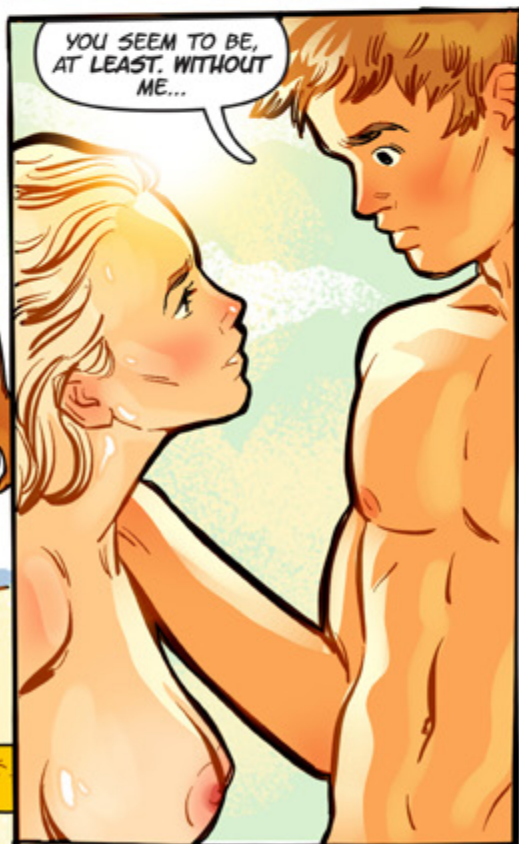
OOOOHHHH!

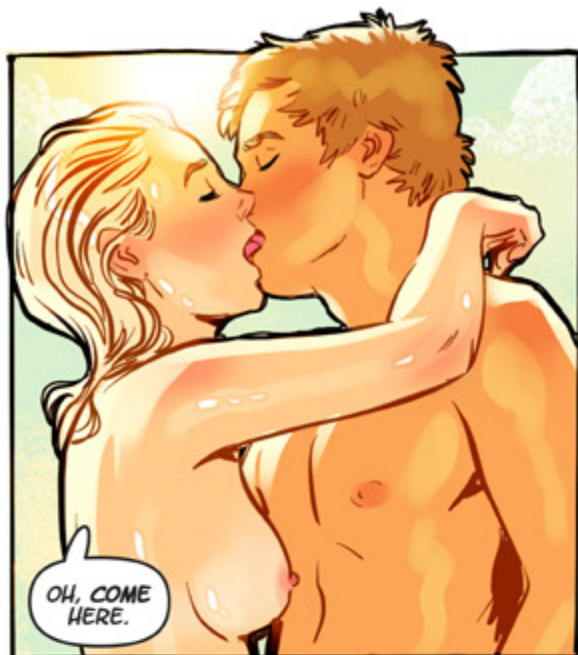
YES!

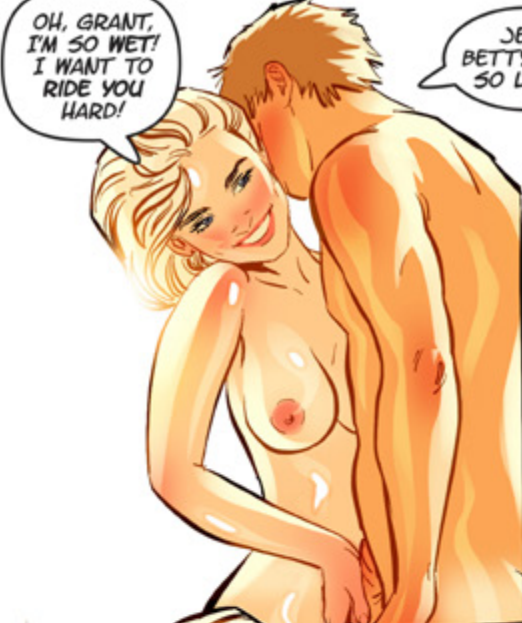
BUT IT WAS FUN!





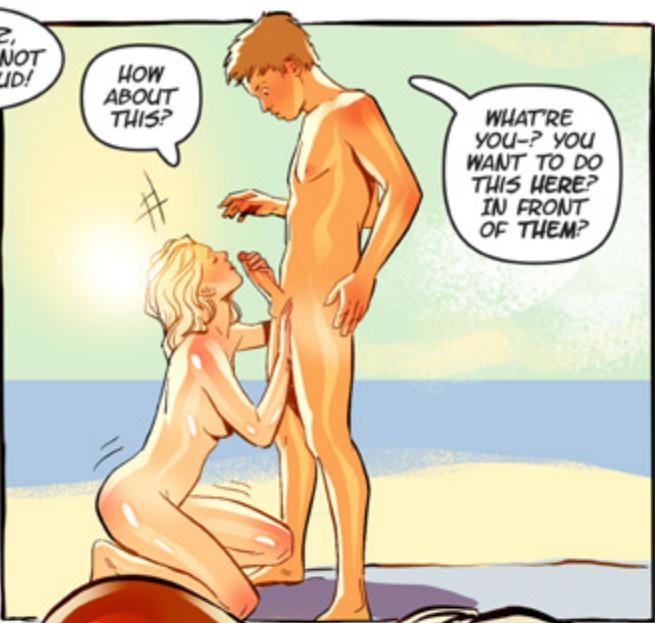






OH, GRANT, I'M SO WET! I WANT TO RIDE YOU HARD!

JEEZ, BETTY, NOT SO LOUD!

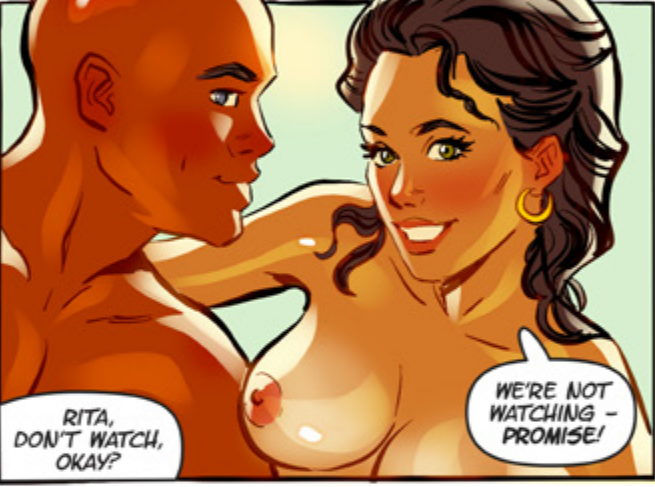


HOW ABOUT THIS?

WHAT'RE YOU--? YOU WANT TO DO THIS HERE? IN FRONT OF THEM?



RELAX, BABE. JUST ENJOY, OKAY?



RITA, DON'T WATCH, OKAY?

WE'RE NOT WATCHING - PROMISE!



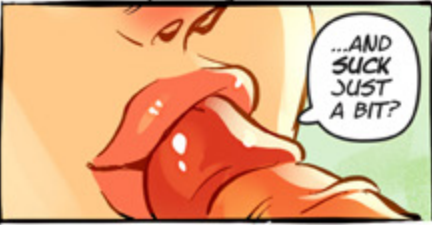
WOULD YOU MIND...
...IF I LICK...



MIND?!
OF COURSE I MIND!

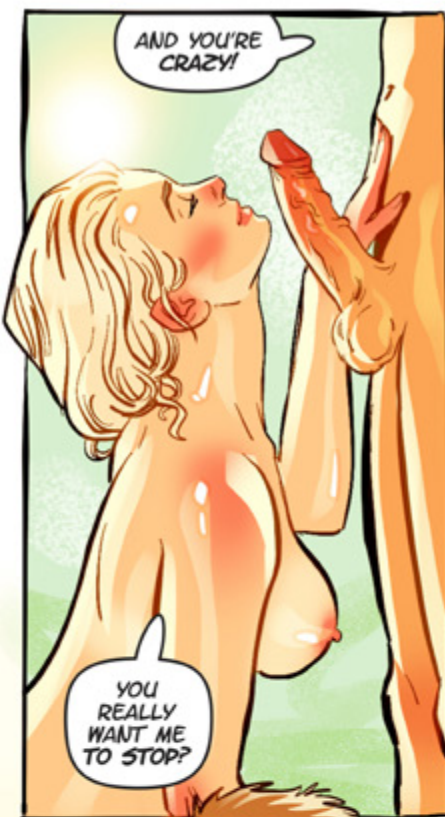


HA! YOU'RE SO FUNNY!



...AND SUCK JUST A BIT?

AND YOU'RE CRAZY!



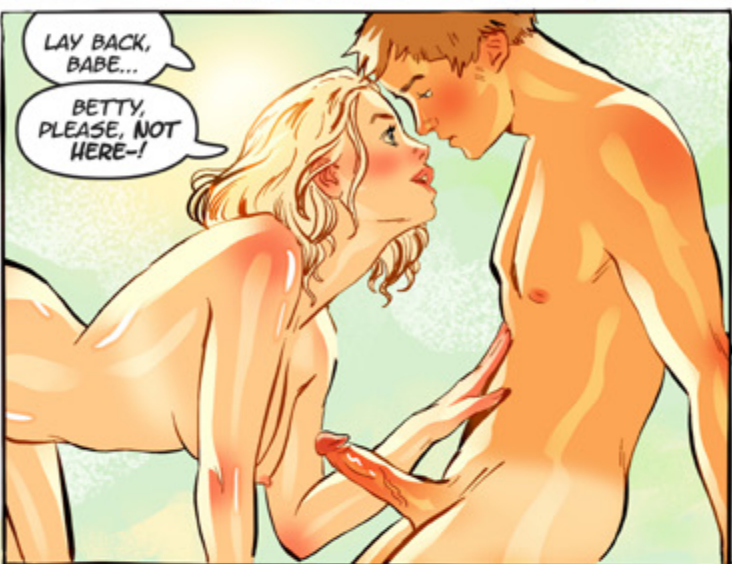
YOU REALLY WANT ME TO STOP?

WEAR HIM DOWN, BETTY! - OH, AND STILL NOT WATCHING!



LAY BACK, BABE...

BETTY, PLEASE, NOT HERE-!



I'M GONNA TAKE REAL GOOD CARE OF YOU...



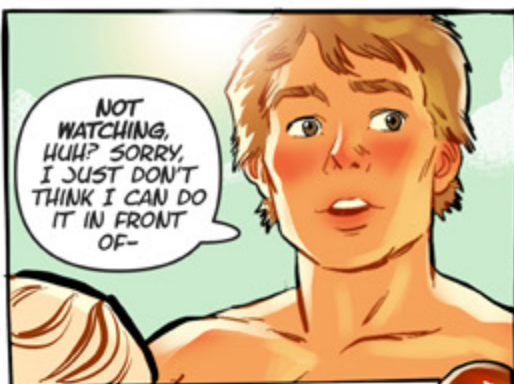
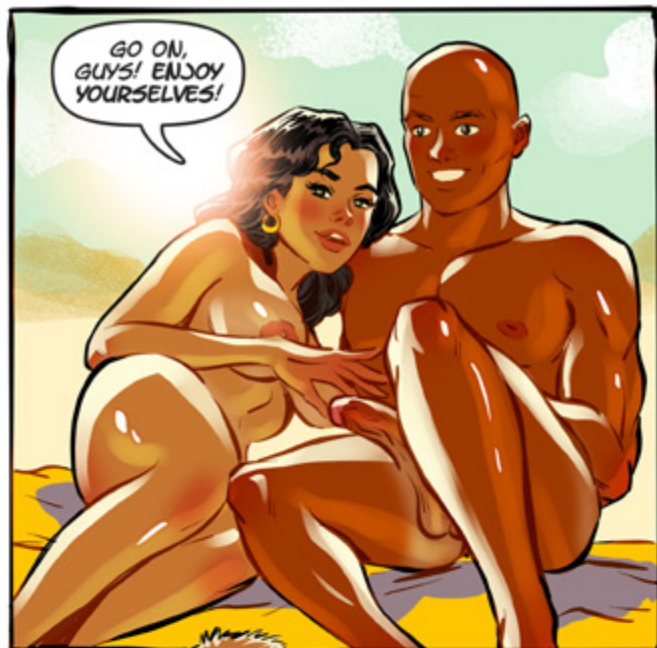
IT WON'T HURT A BIT!



C'MON! THIS IS GOING TOO FAR!

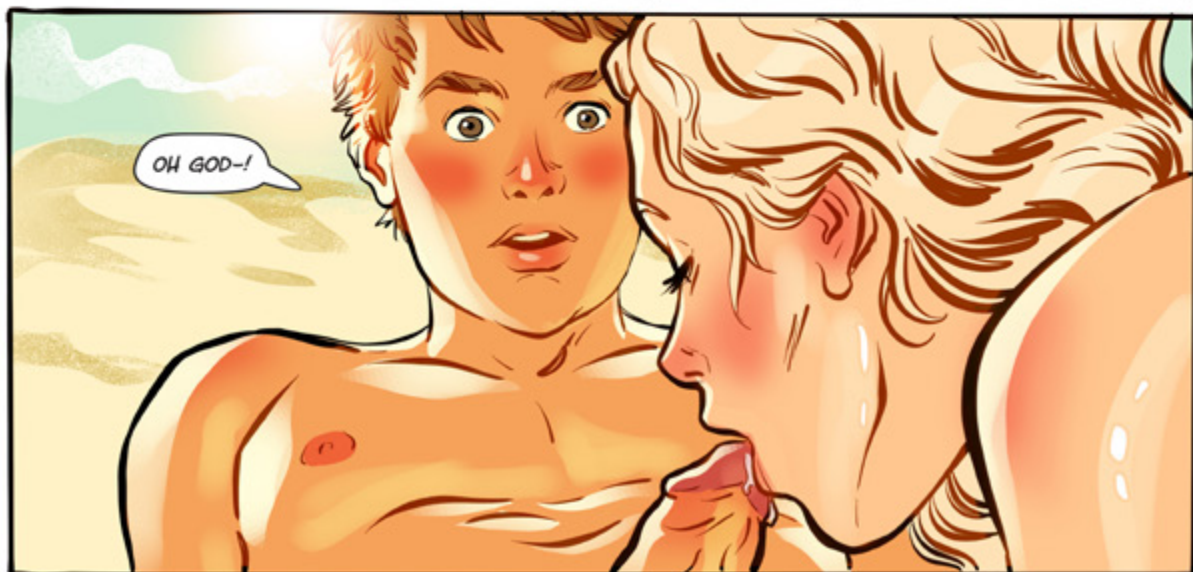
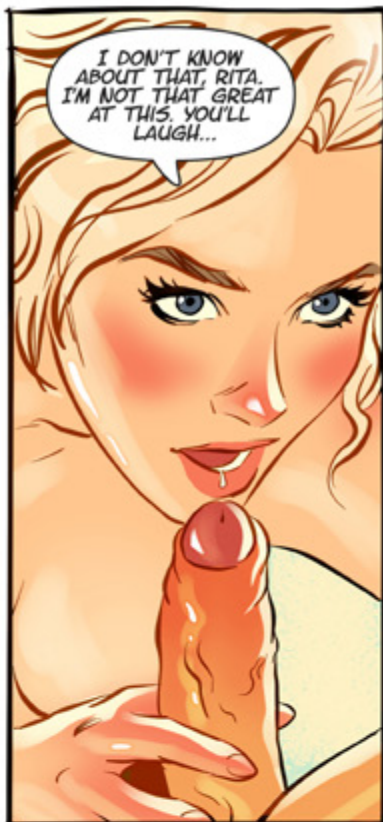
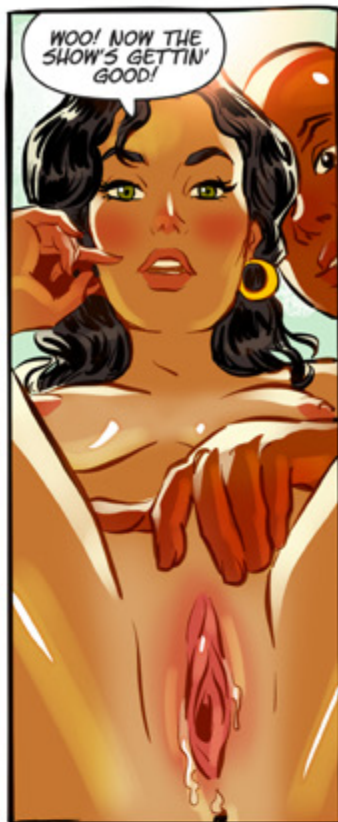
SHUSH, SILLY!

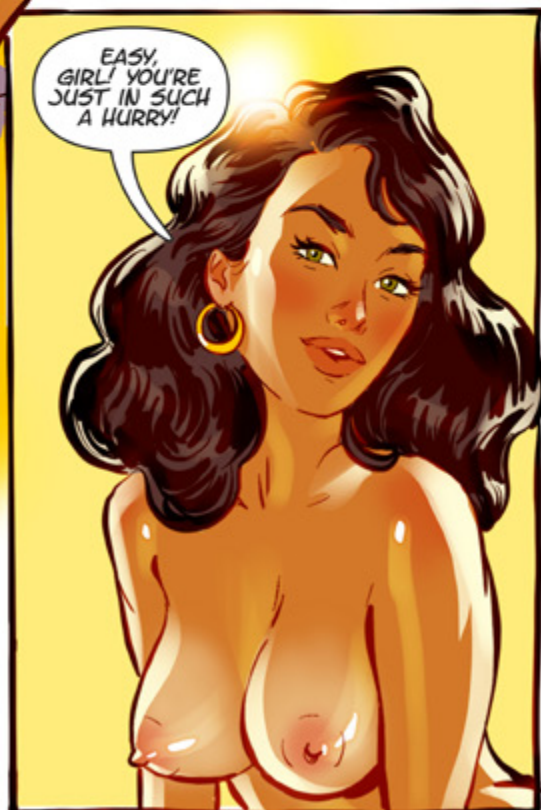
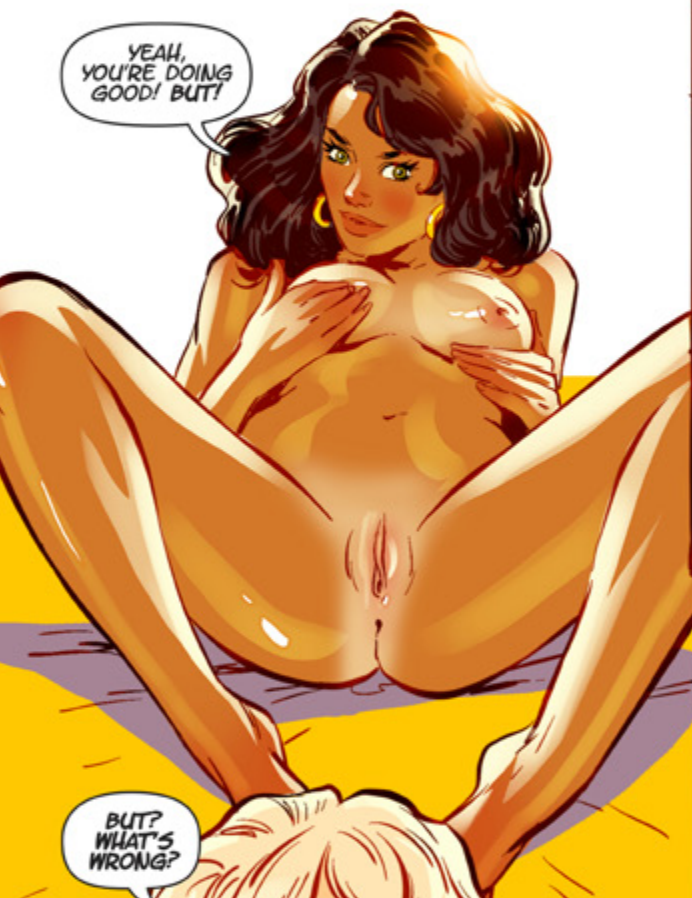
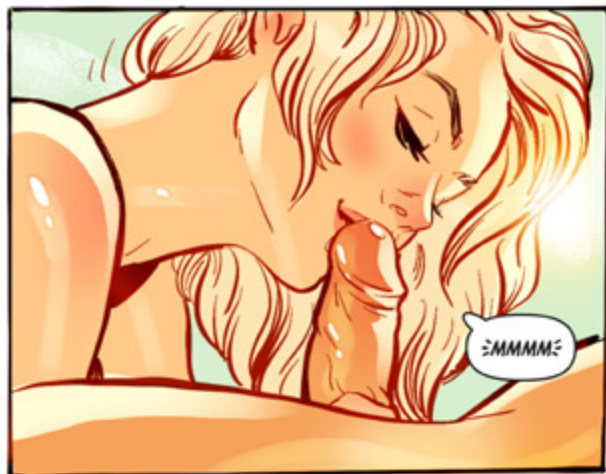






CHAPTER 3

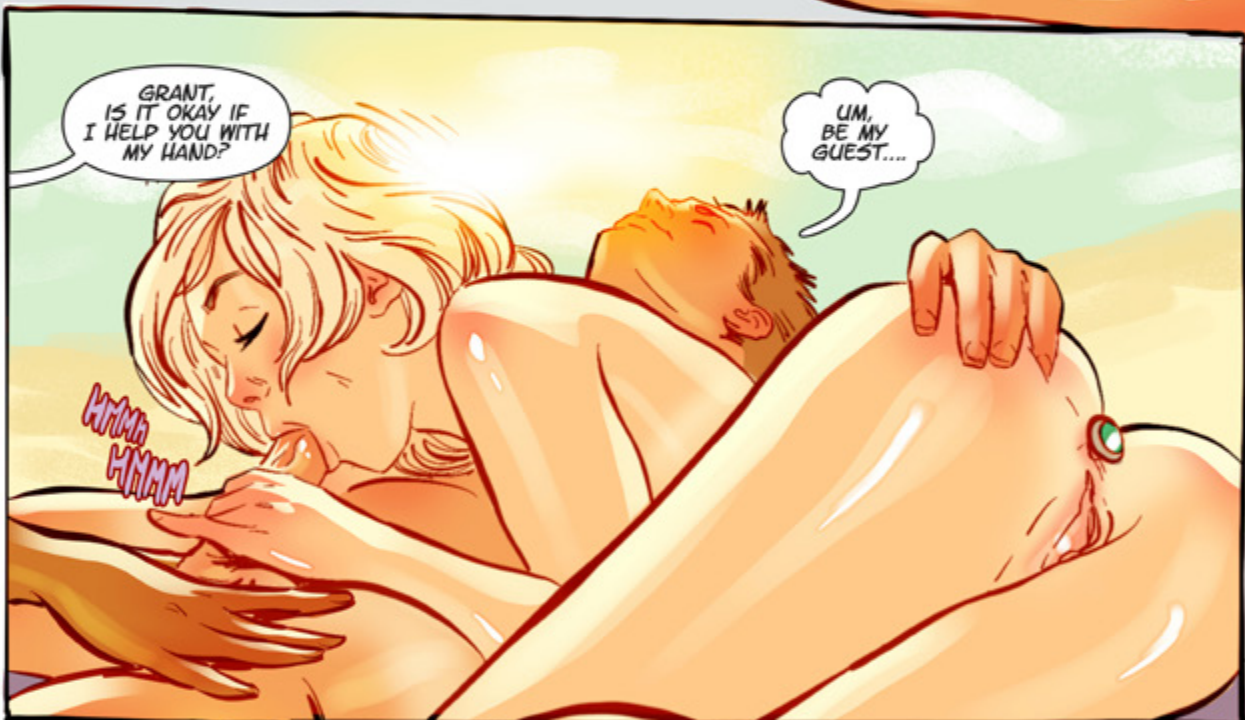






DO YOU MIND
IF I GET A CLOSER
VIEW?

OF COURSE
NOT!



GRANT,
IS IT OKAY IF
I HELP YOU WITH
MY HAND?

UM,
BE MY
GUEST....

WMM
WMM



YESSS,
THAT'S
BETTER!

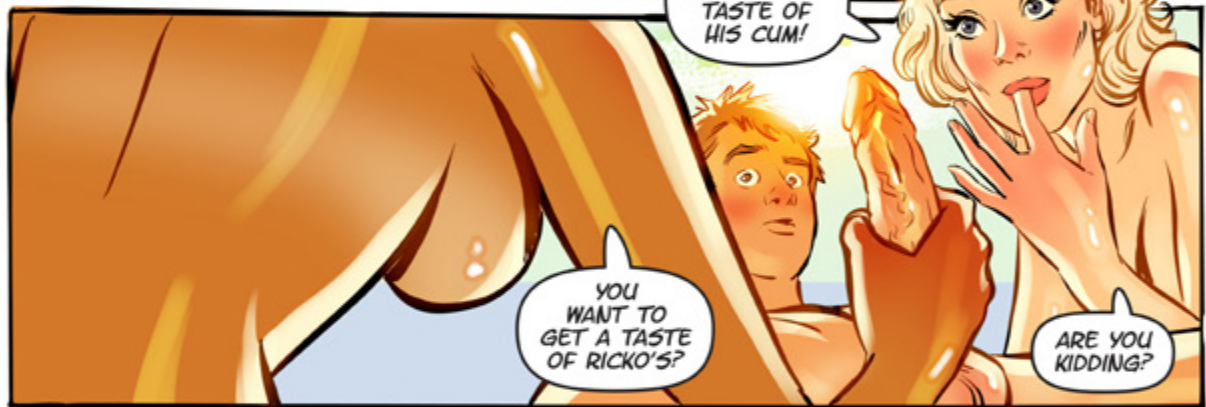
SCHIP



GO SLOWER, DEEPER. LET IT HIT THE BACK OF YOUR THROAT. I'LL HELP YOU.



THAT'S IT. AND THEN SUCK THAT TIP LIKE A VACUUM CLEANER.



MM. I LOVE THE TASTE OF HIS CUM!

YOU WANT TO GET A TASTE OF RICKO'S?

ARE YOU KIDDING?



I - I DO, BUT-

YOU SHOULD CLEAR IT WITH GRANT...

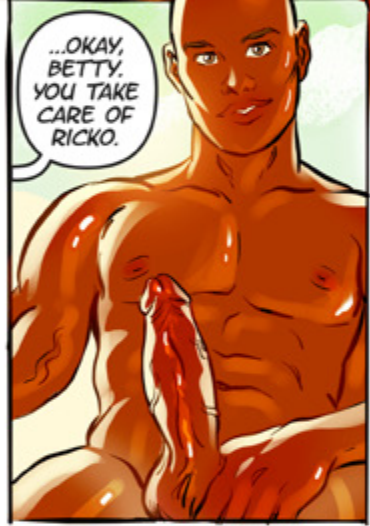
BUT SOMETHING TELLS ME HE WON'T MIND.

YEAH?



OH YEAH. BECAUSE HE'D AGREE TO ANYTHING TO FUCK ME. RIGHT, GRANT?

UHHH, I'M NOT SURE WHAT TO SAY HERE, BUT...



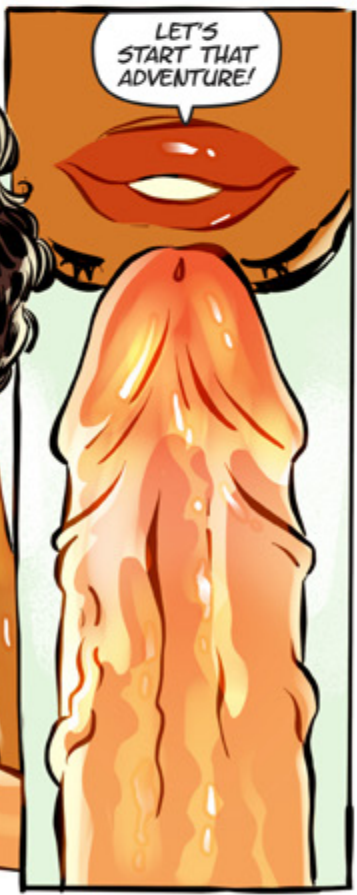
...OKAY, BETTY. YOU TAKE CARE OF RICKO.



SEE? BUT YOU WATCH MY LESSON FIRST!



AND TELL YOUR MAN TO RELAX.



LET'S START THAT ADVENTURE!



GRANT, IT'S FINE. WE'RE JUST HAVING AN ADVENTURE. THAT'S WHY WE CAME HERE, ISN'T IT?



YOU GOT TO PAY ATTENTION TO HIS BALLS FIRST. SPEND SOME TIME!



THEN MOVE UP. LICK THAT SHAFT. KISS IT AND LICK SOME MORE!

AAHHH!



YOU CAN EVEN GIVE IT A NIBBLE.

AND DON'T FORGET TO PUT A FINGER IN HIS ASS.

HUHK!



OH SHIT, RITA! I'M WET AS FUCK!



YOU AIN'T
THE ONLY ONE,
MAMACITA!

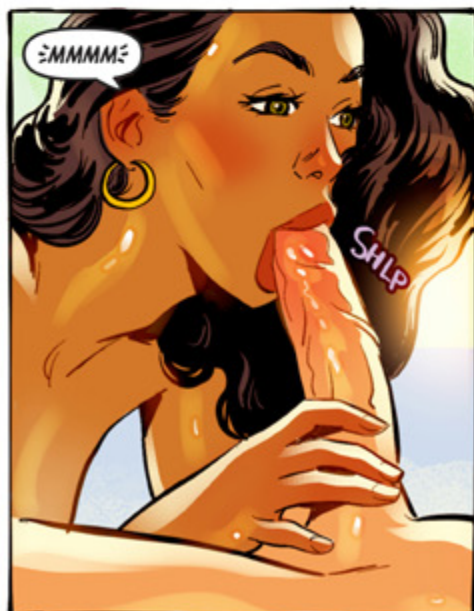
AND LOOK
AT THIS BOY!
LOOK HOW MUCH
FUN GRANT
IS HAVING.



OHhhh~



GODDAMIT,
I LOVE
COCKS!

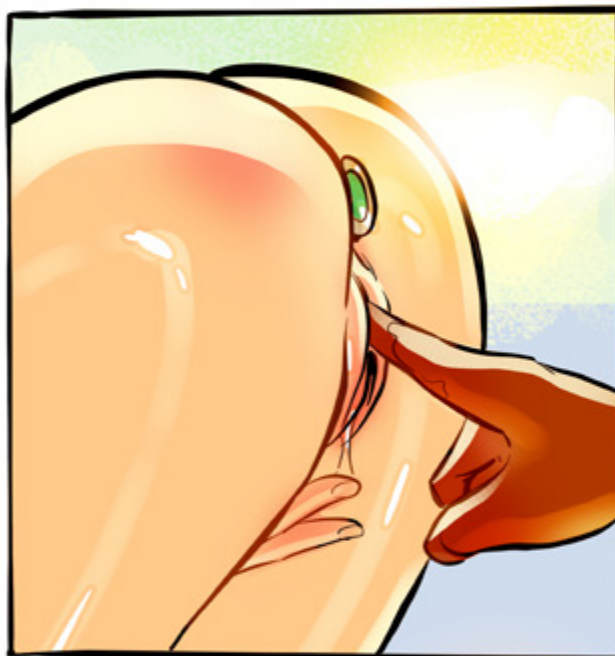


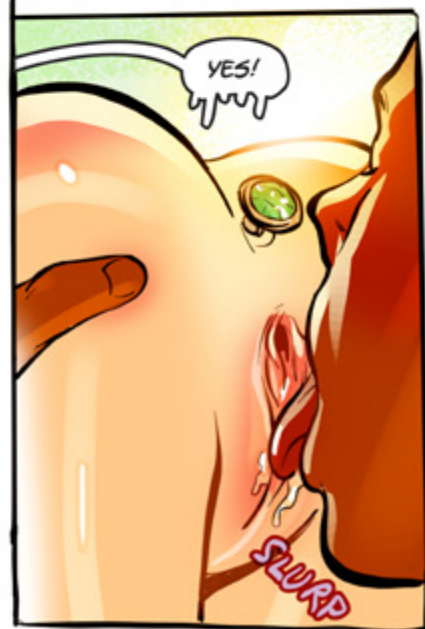
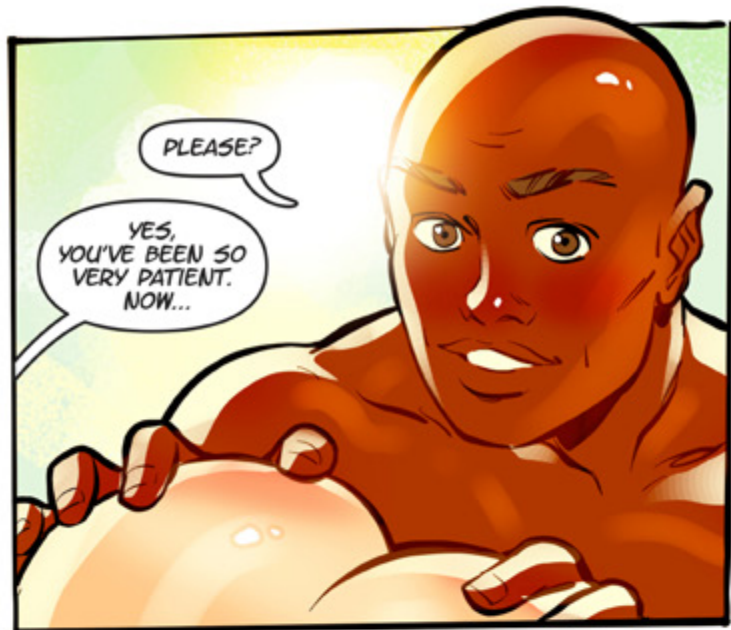
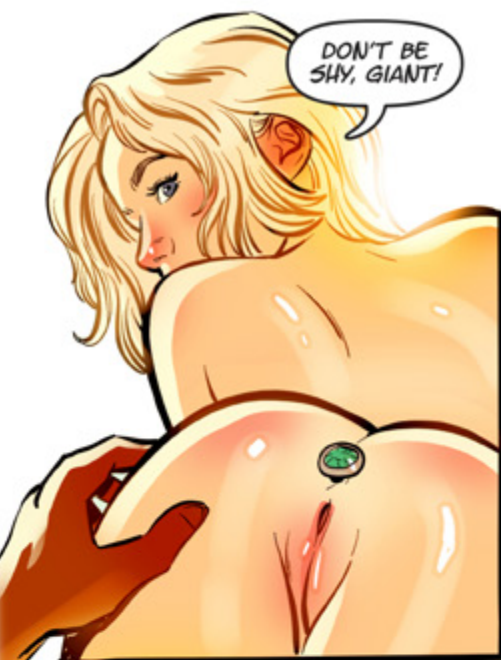
MMMM~

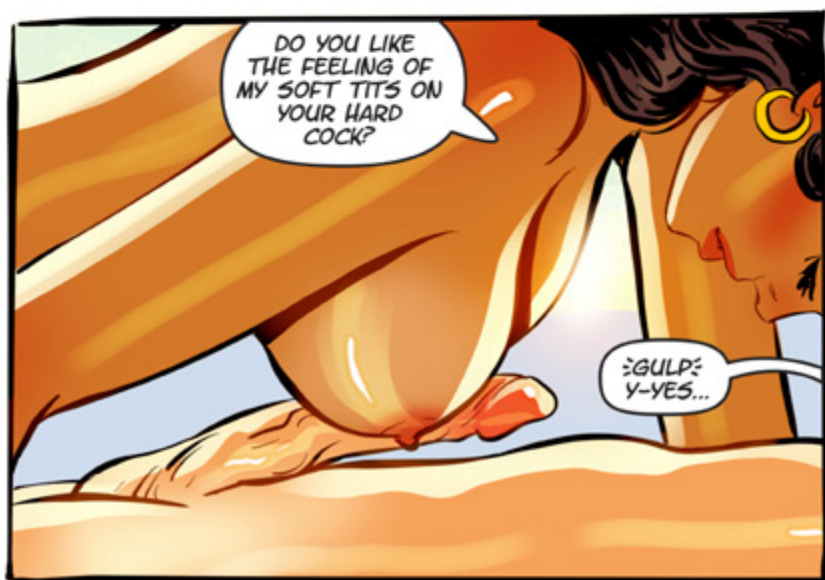
SLURP

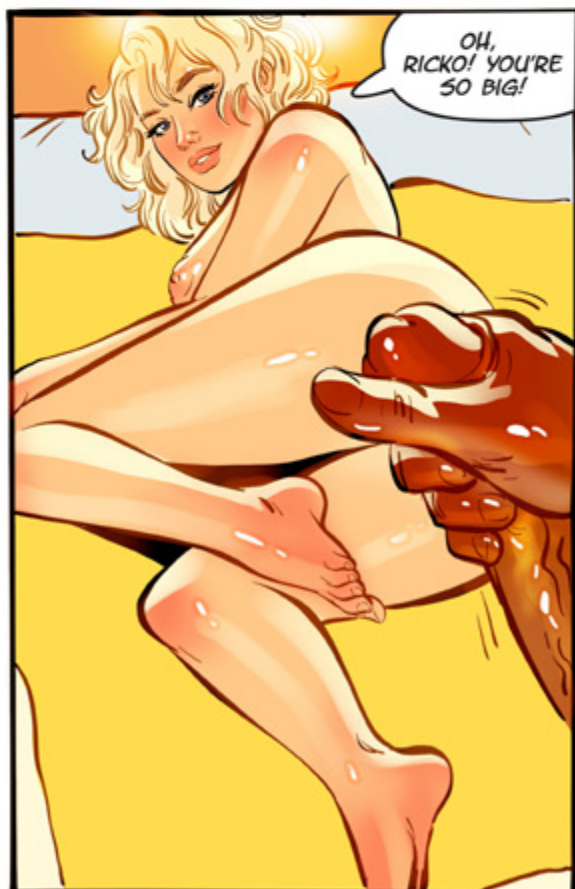
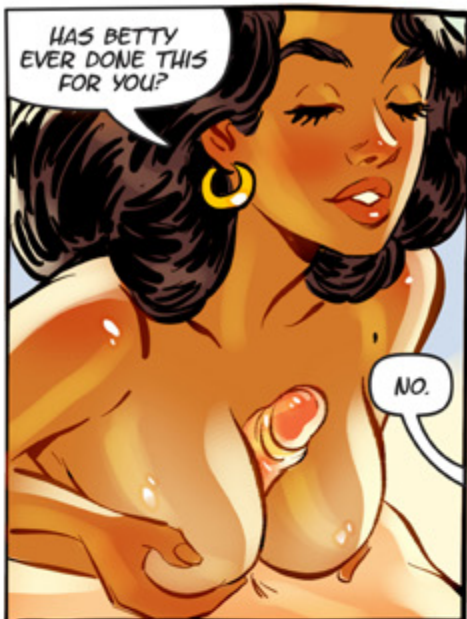


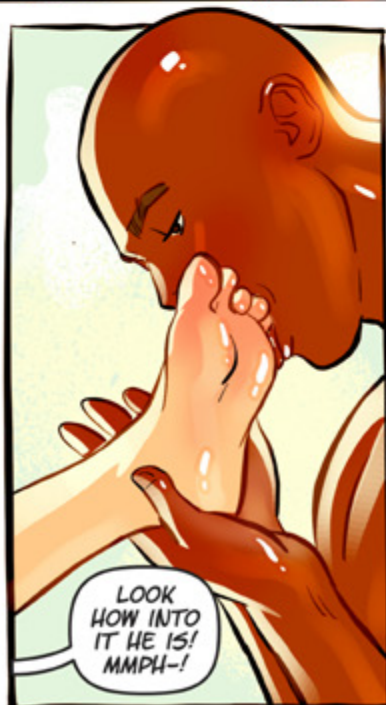
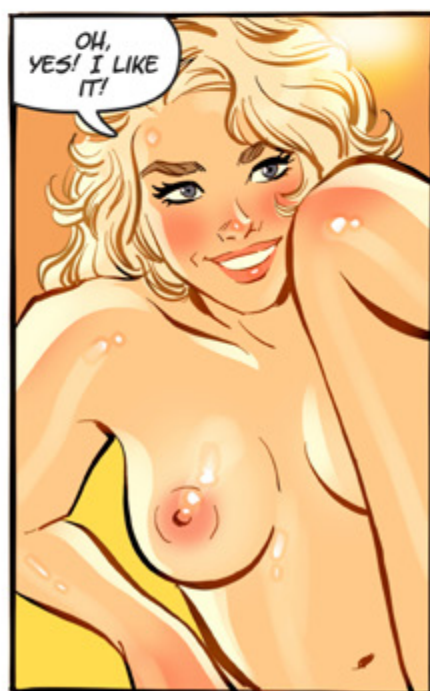
SLURP













YEAH,
KISS 'EM!
SUCK 'EM...



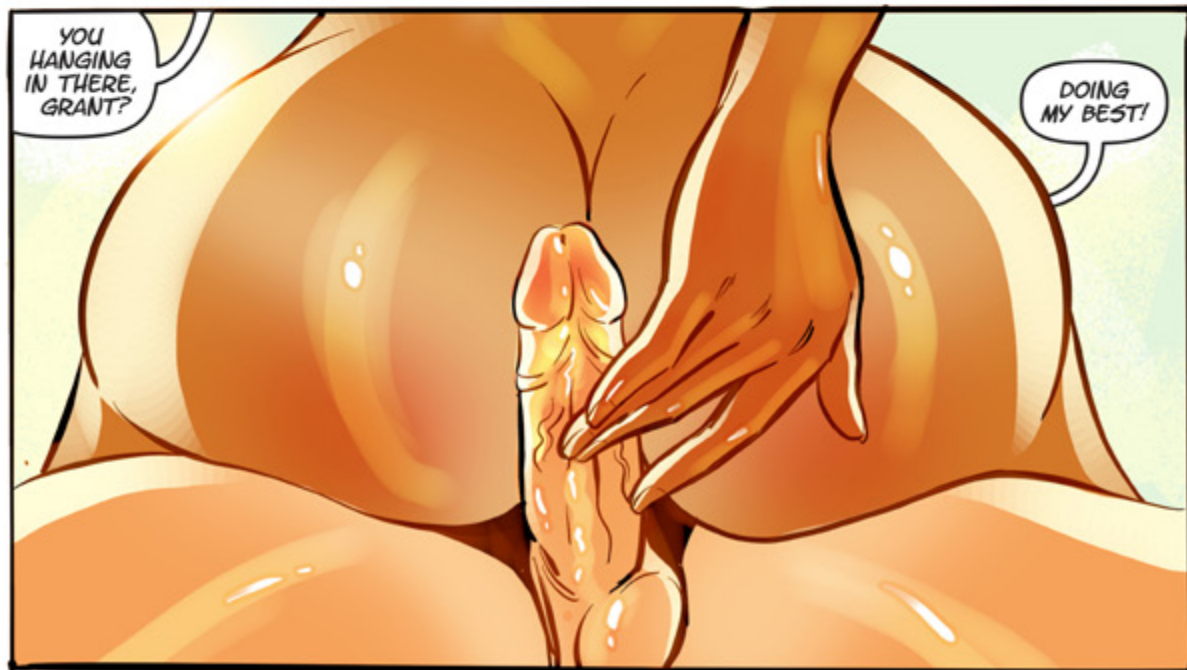
...LIKE
A SWEET LI'L
BABY...



THAT FEELS SO
UNBELIEVABLE--!

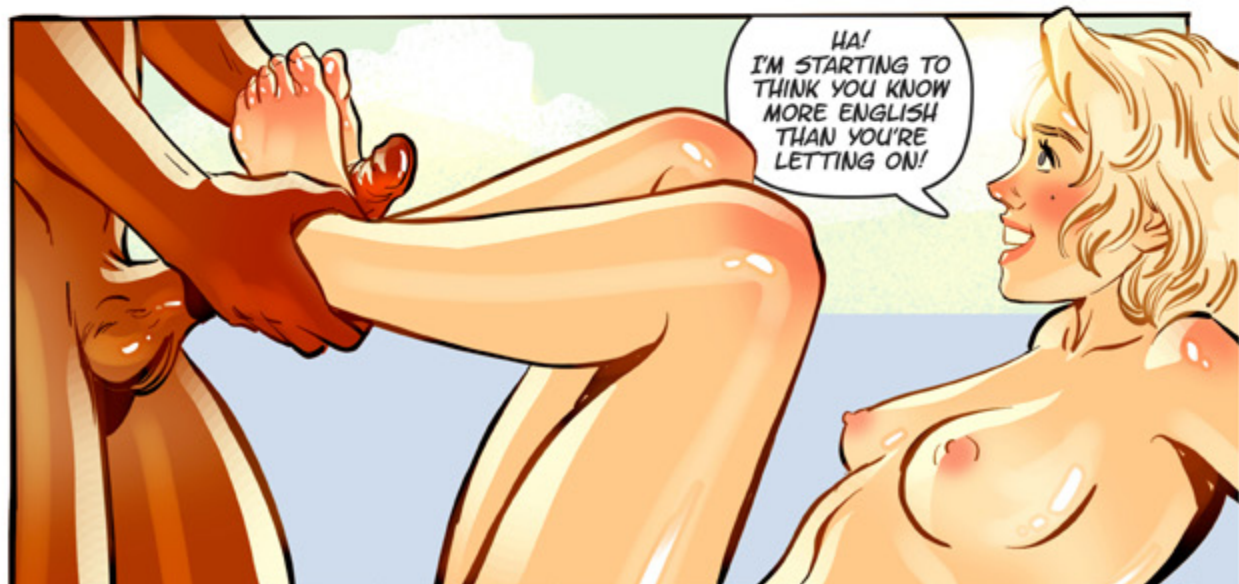


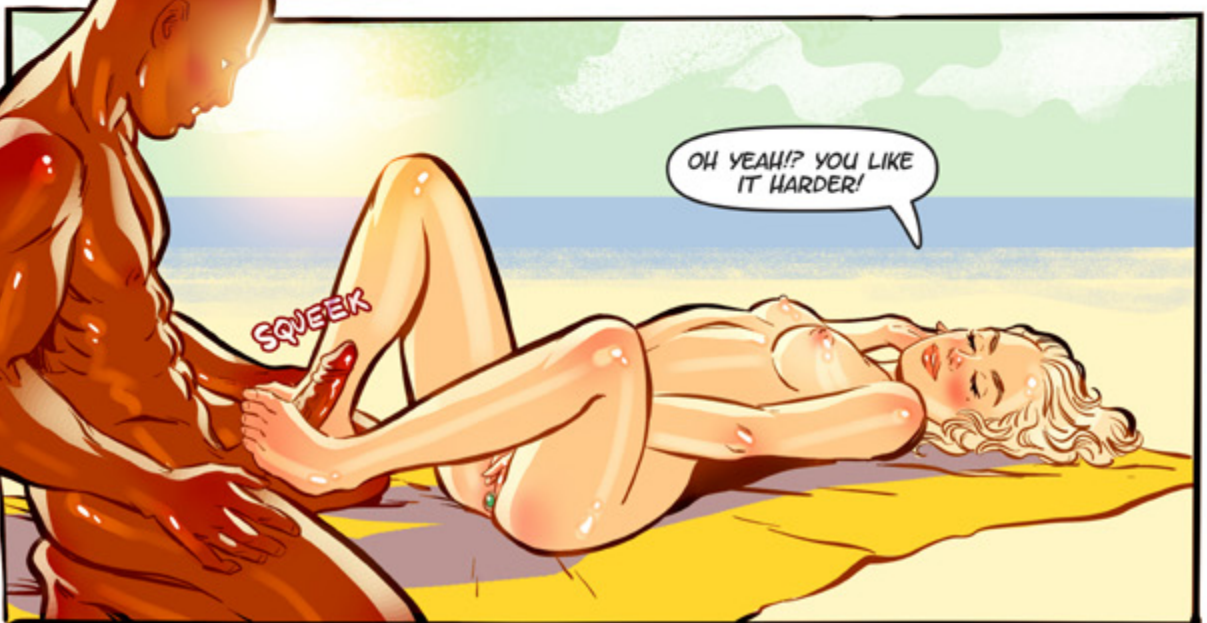
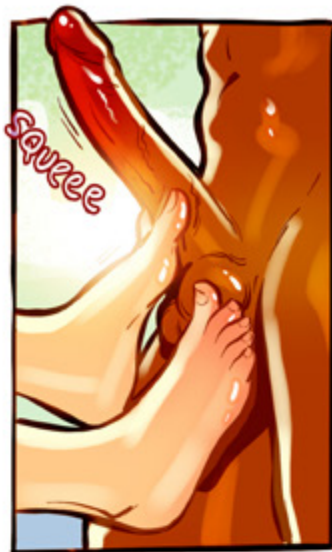
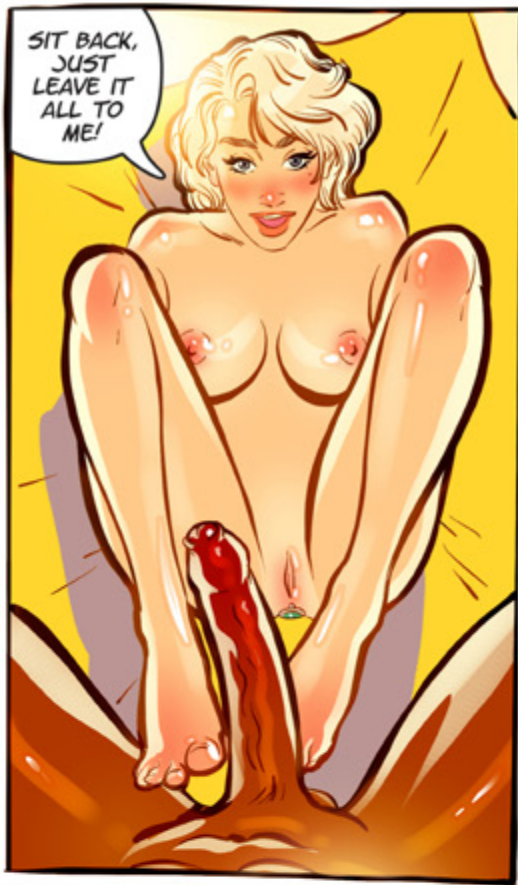
DOESN'T IT?
I'M LITERALLY
RIDING YOUR
COCK!

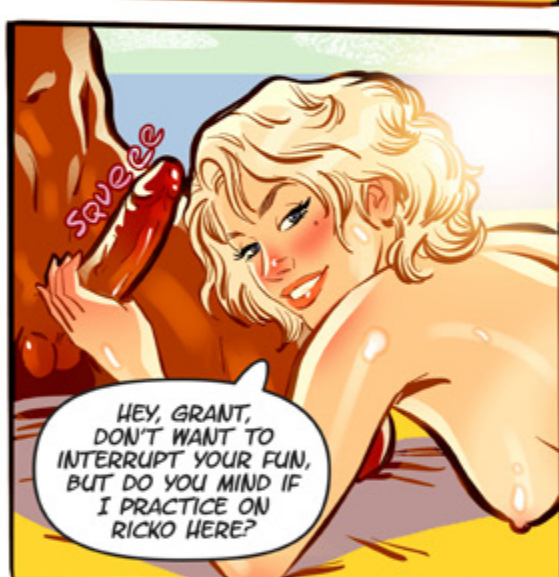
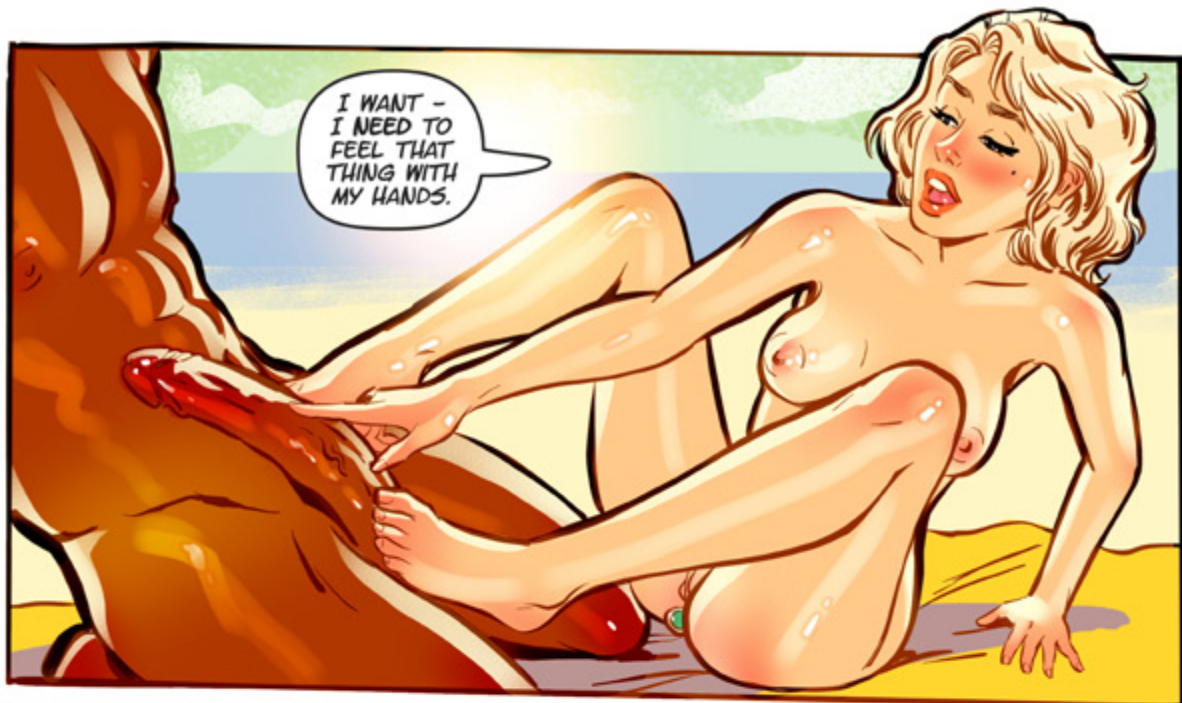


YOU
HANGING
IN THERE,
GRANT?

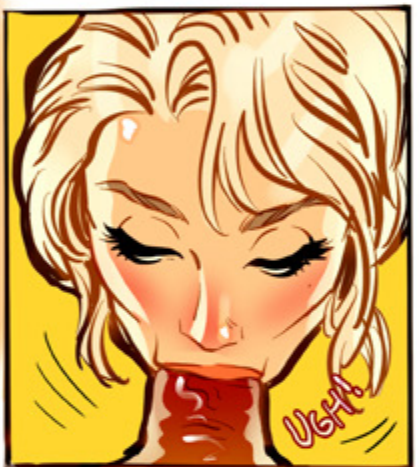
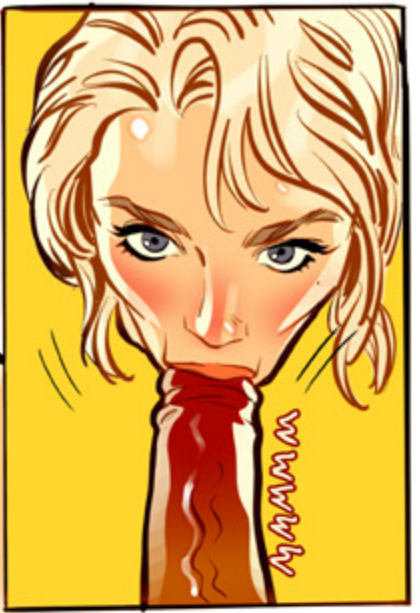
DOING
MY BEST!

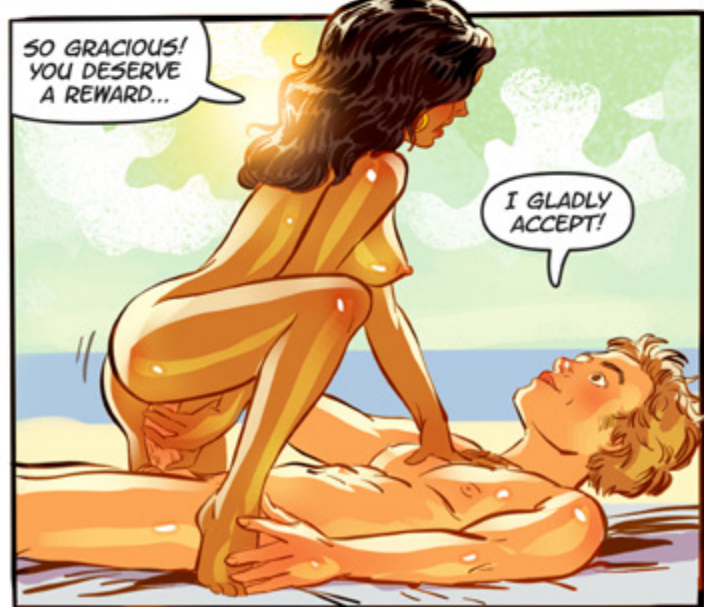
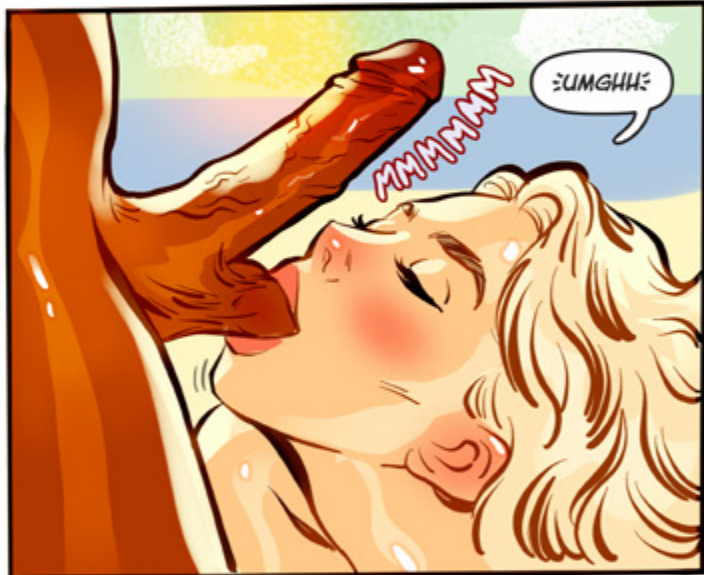
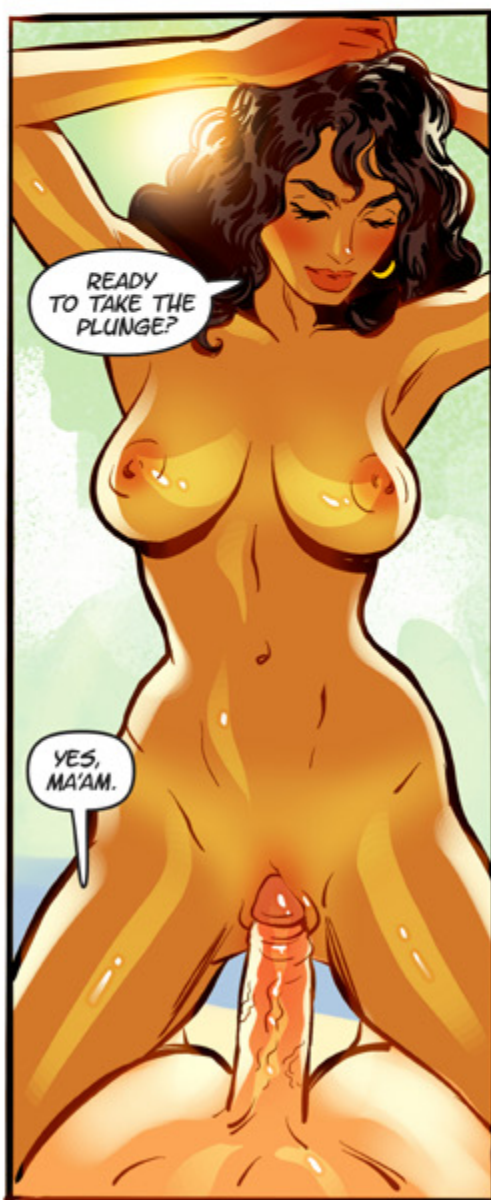
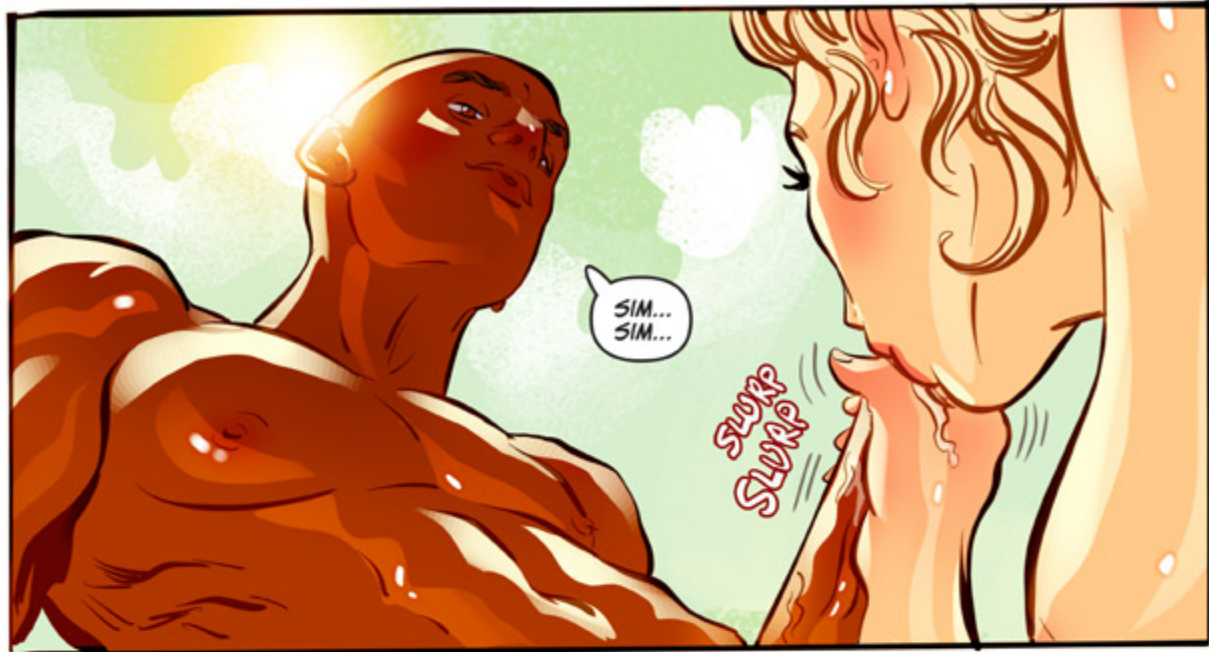


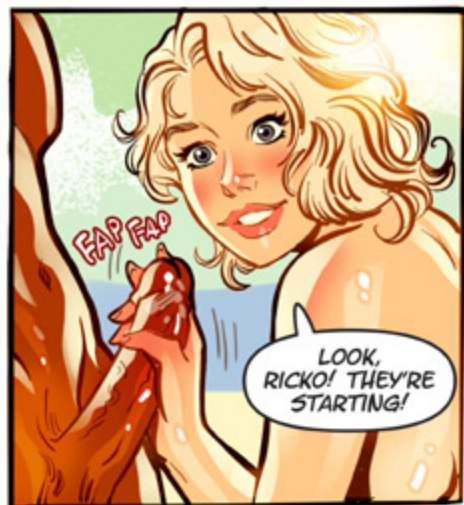












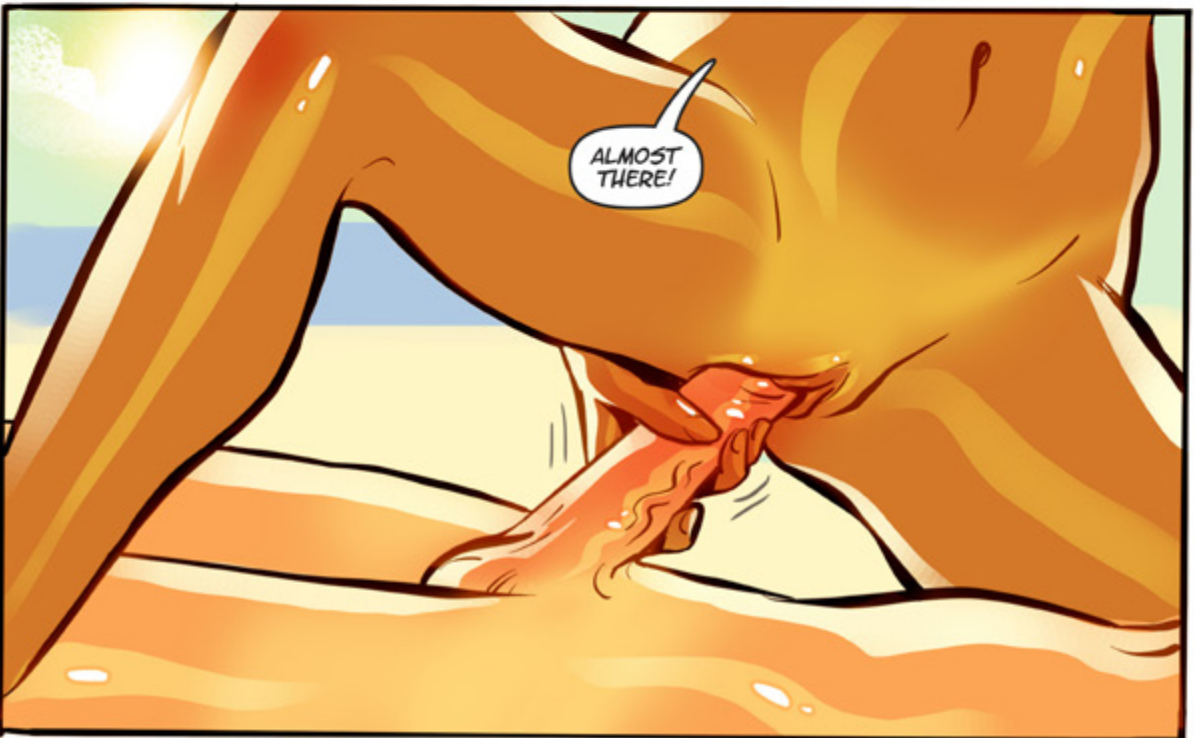
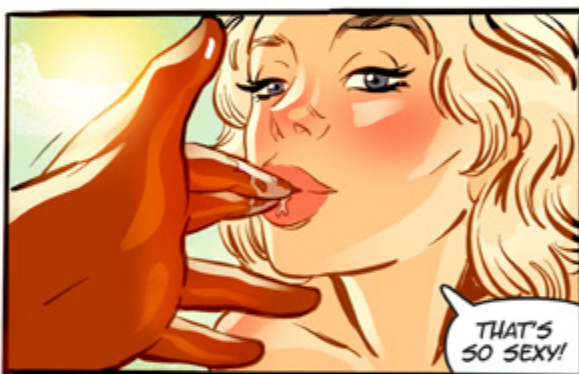
LOOK, RICKO! THEY'RE STARTING!

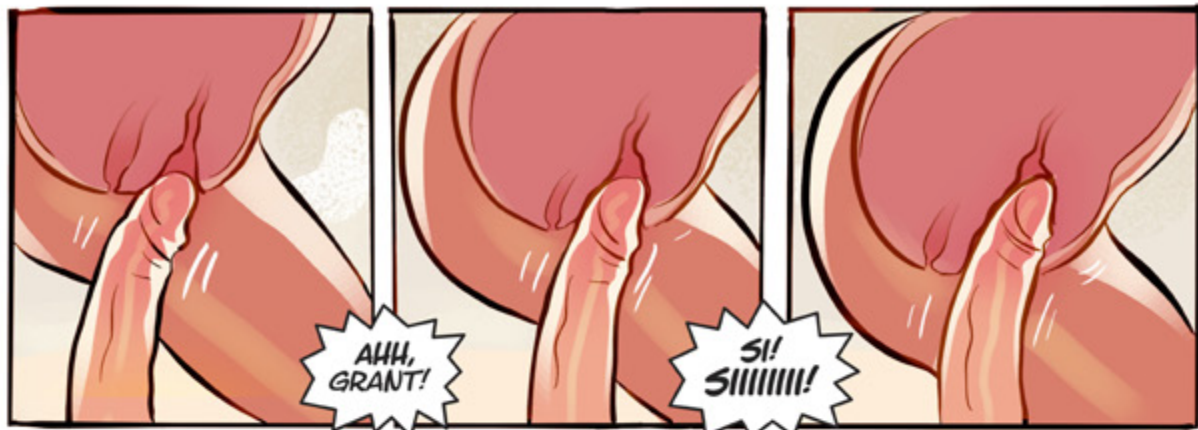


SHOULD WE...?



YES, FUCK ME WITH YOUR FINGERS FIRST!





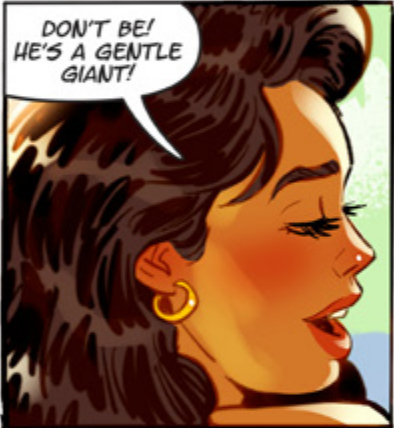


CHAPTER 4

DIOS, GRANT! YOU'RE SO HARD!
JOIN US, RICKO AND BETTY!

FUCK! I'M ACTUALLY AFRAID!

WOOO
WOOO
WOOO

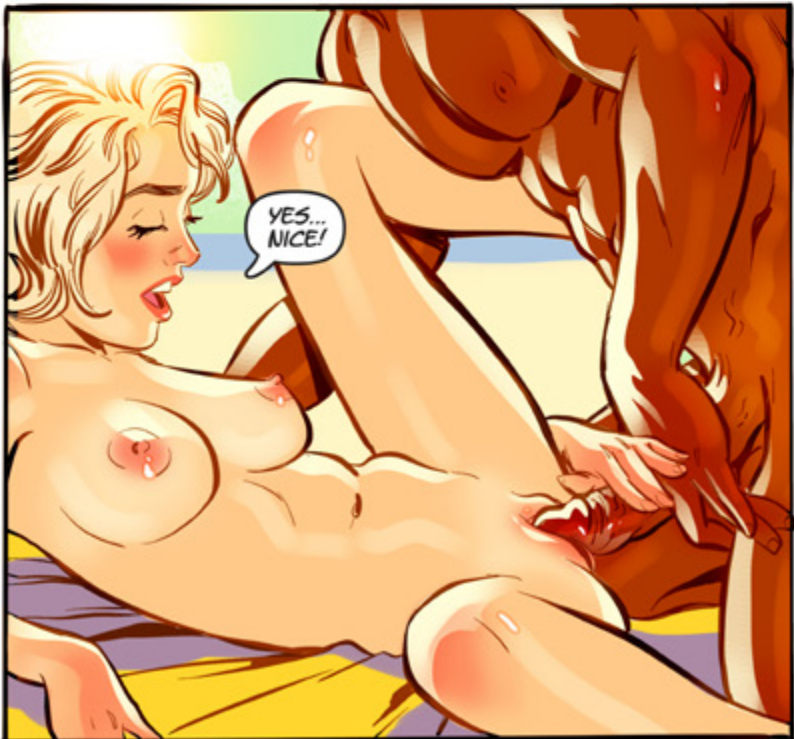
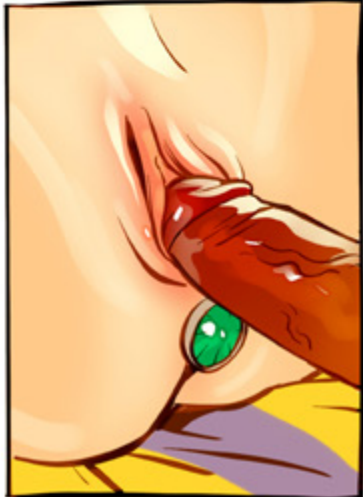
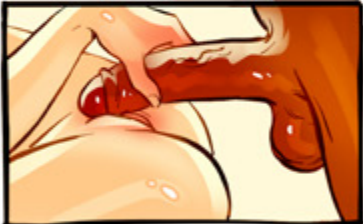


DON'T BE!
HE'S A GENTLE
GIANT!

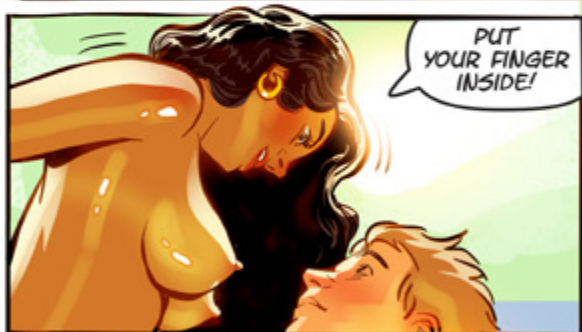
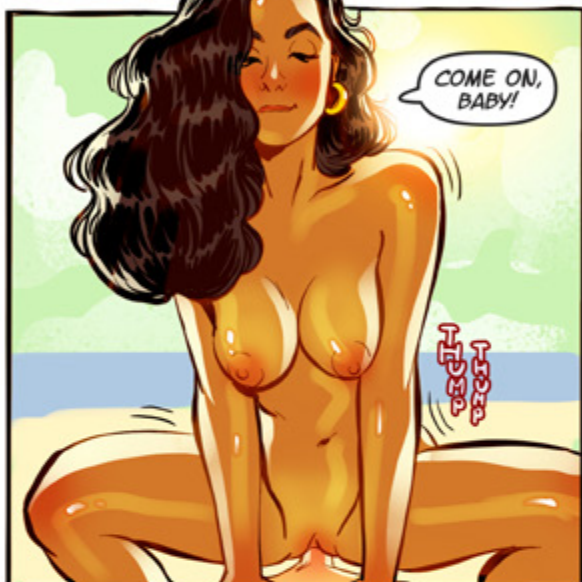
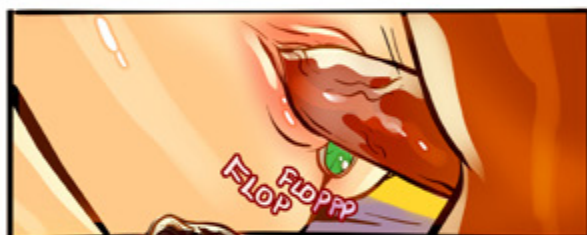


OKAY,
BUT VERY
SLOWLY...

STUCK



YES...
NICE!







IS IT TOO TIGHT FOR YOU 'CAUSE OF MY PLUG?

NO!

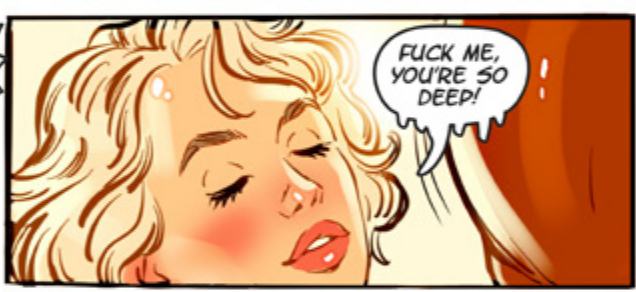
GOOD! OH FUCK, IT FEELS SO GOOD!

SMUCH SMUCH SMUCH



UNH - HARDER! HARDER!

THOMP THOMP



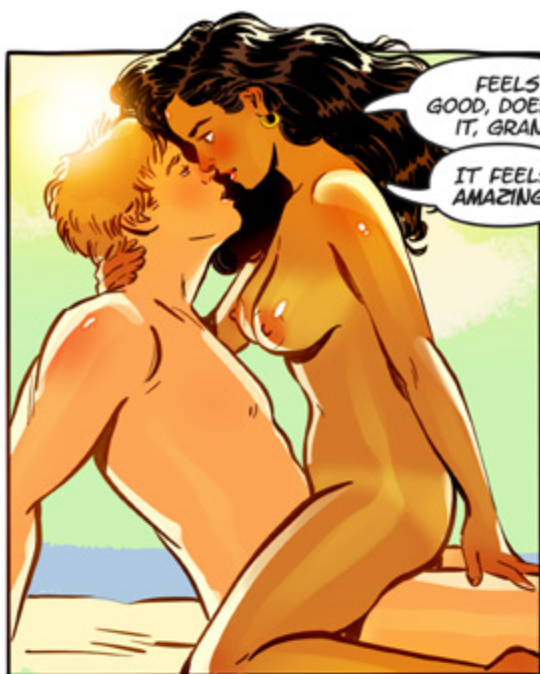
FUCK ME, YOU'RE SO DEEP!



YEAH, BABY, FUCK MY ASS WITH YOUR HAND!



I NEED YOU EVEN DEEPER!



FEELS GOOD, DOESN'T IT, GRANT?

IT FEELS AMAZING!

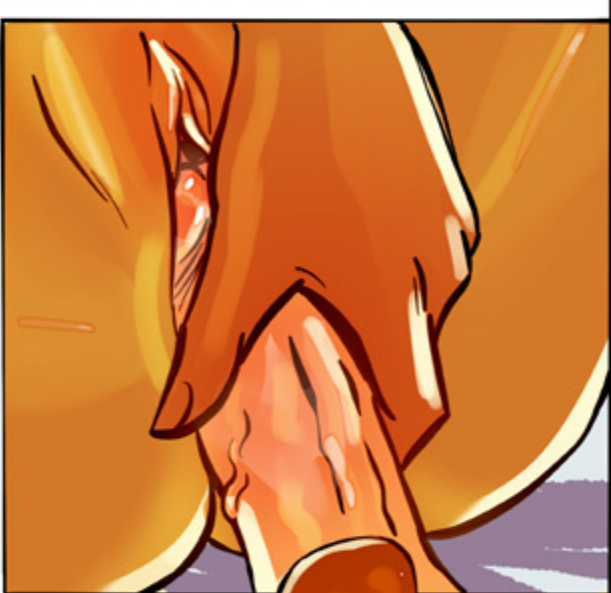


DON'T GET TOO CARRIED AWAY! LET'S SWITCH IT UP.

I LOVE HOW IT FEELS WHEN IT HITS ME...

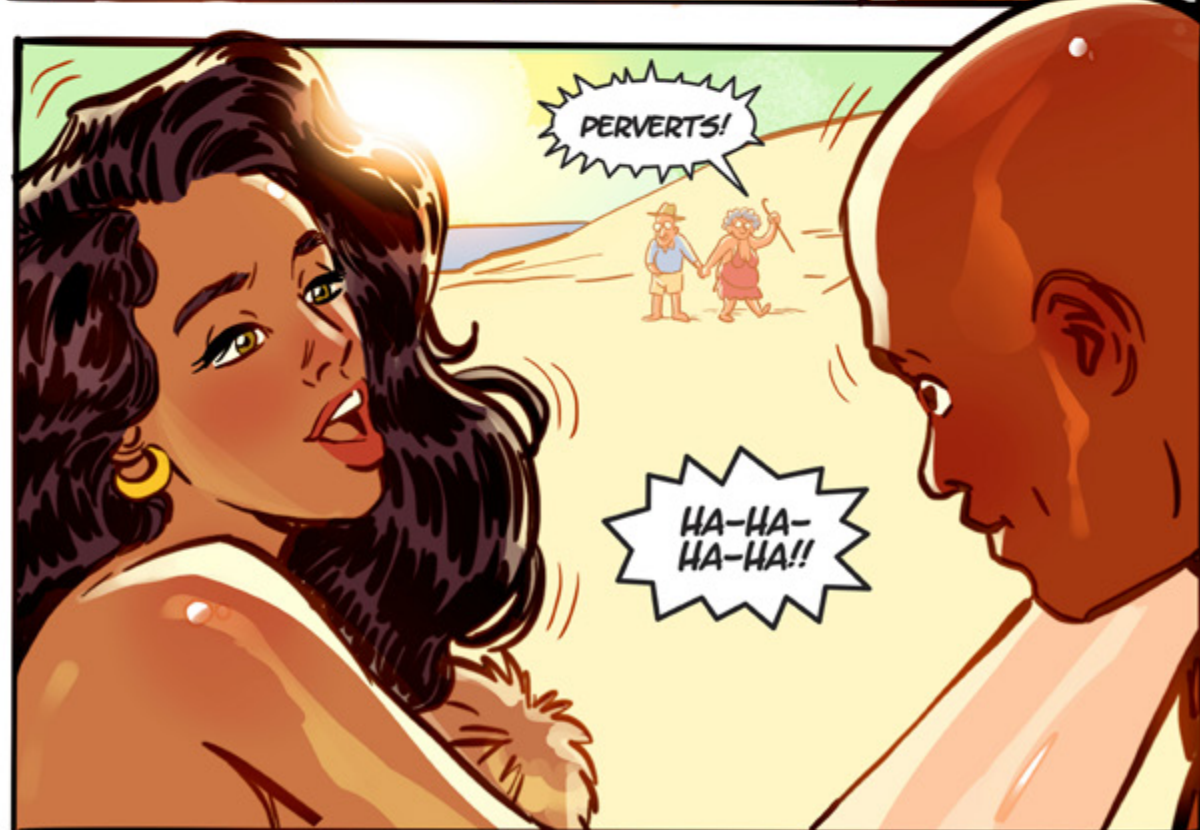


...FROM THIS SIDE...



OH YEAH - SI - THAT'S EVEN BETTER, ISN'T IT?

AH - AH - YES!





HA- HEH-
HEY,
DON'T
CUM YET,
BABE!



CAN
YOU HOLD
IT?

==NINNGH==
YES!



YOU DON'T
SEEM SO SURE,
GRANT -

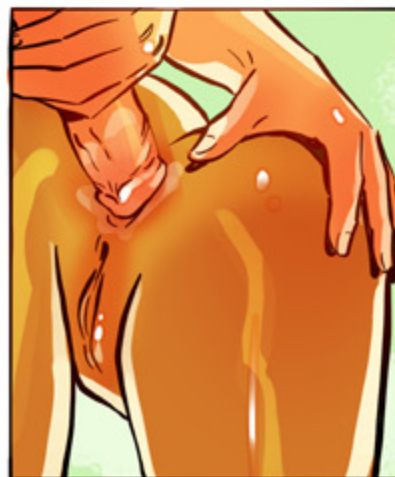
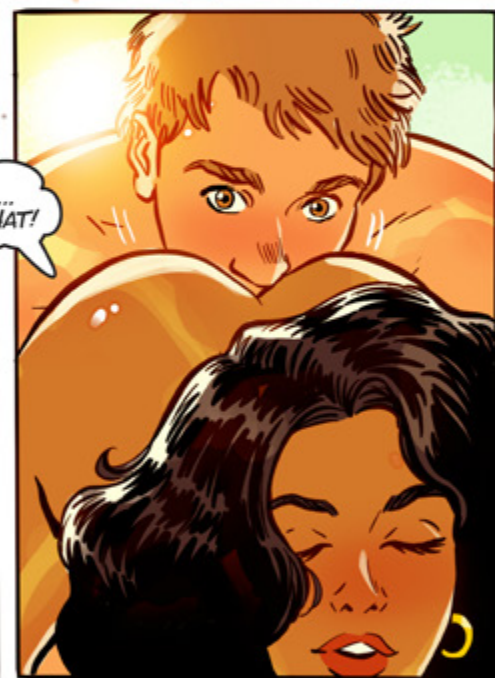
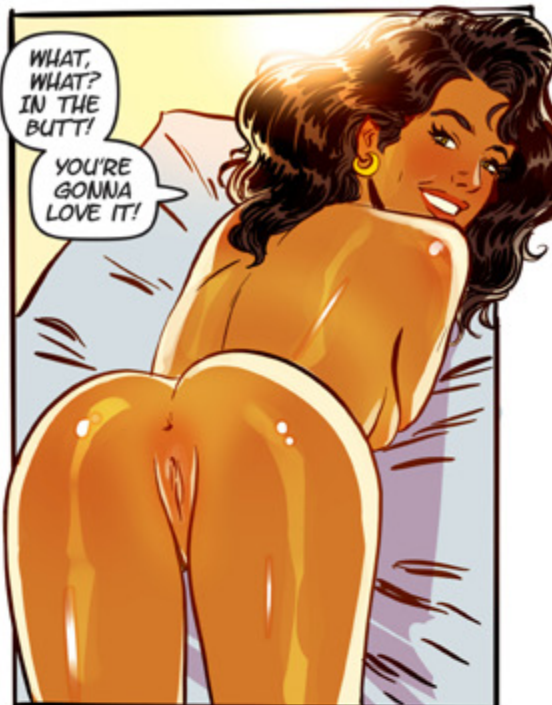


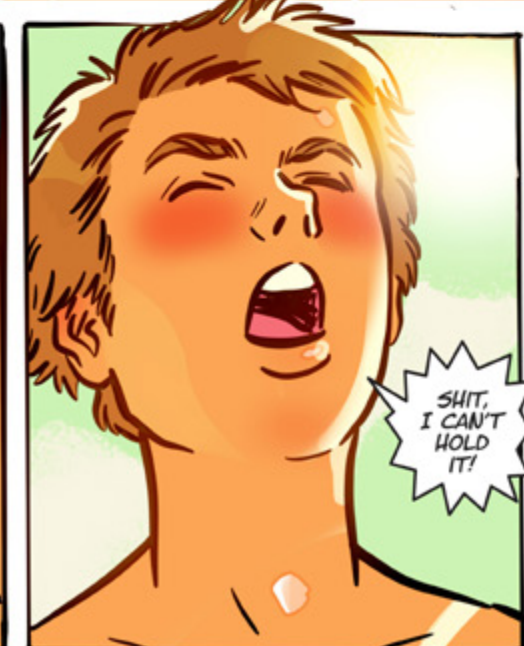
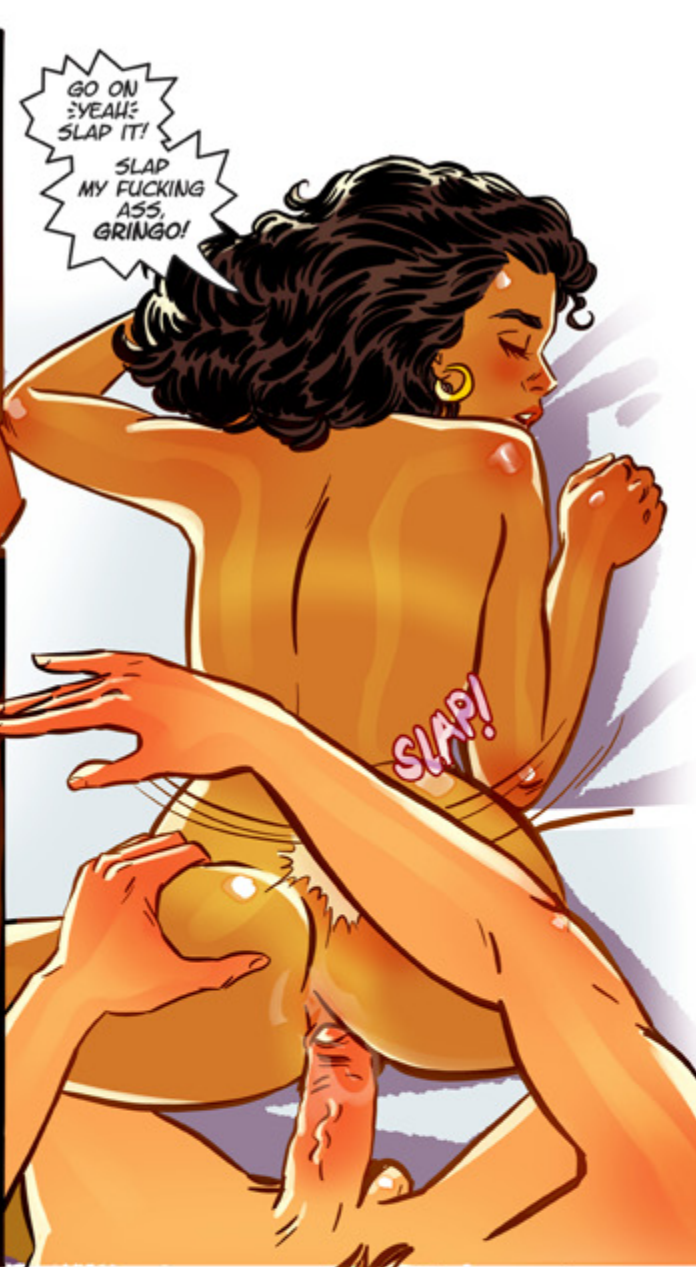
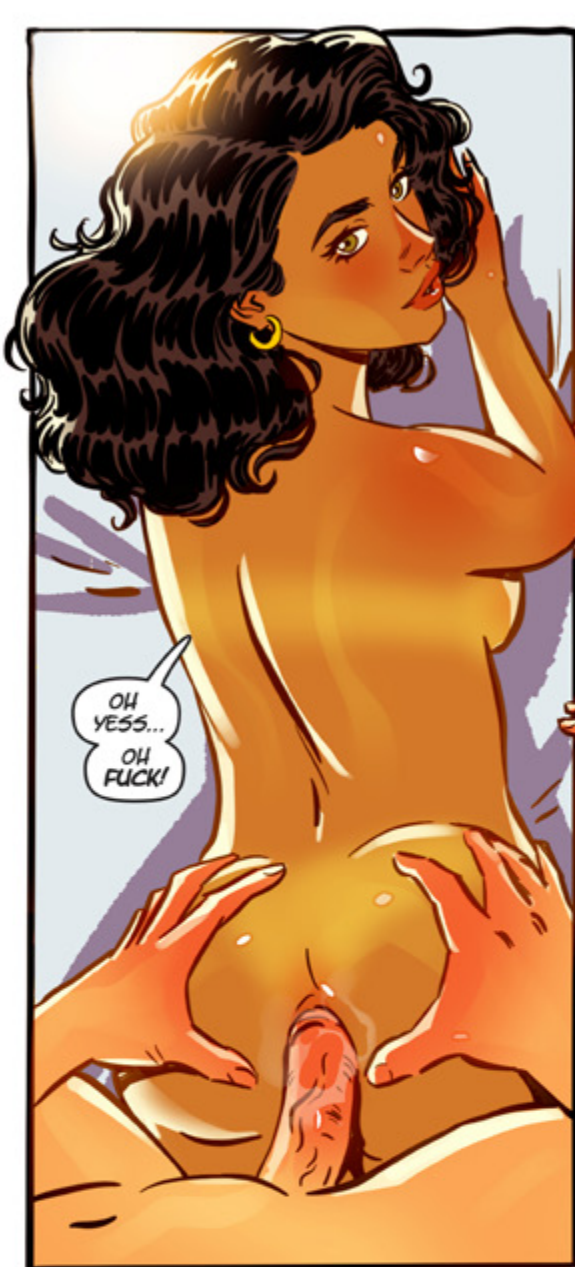
AHH,
SHIT, THAT'S
NICE!

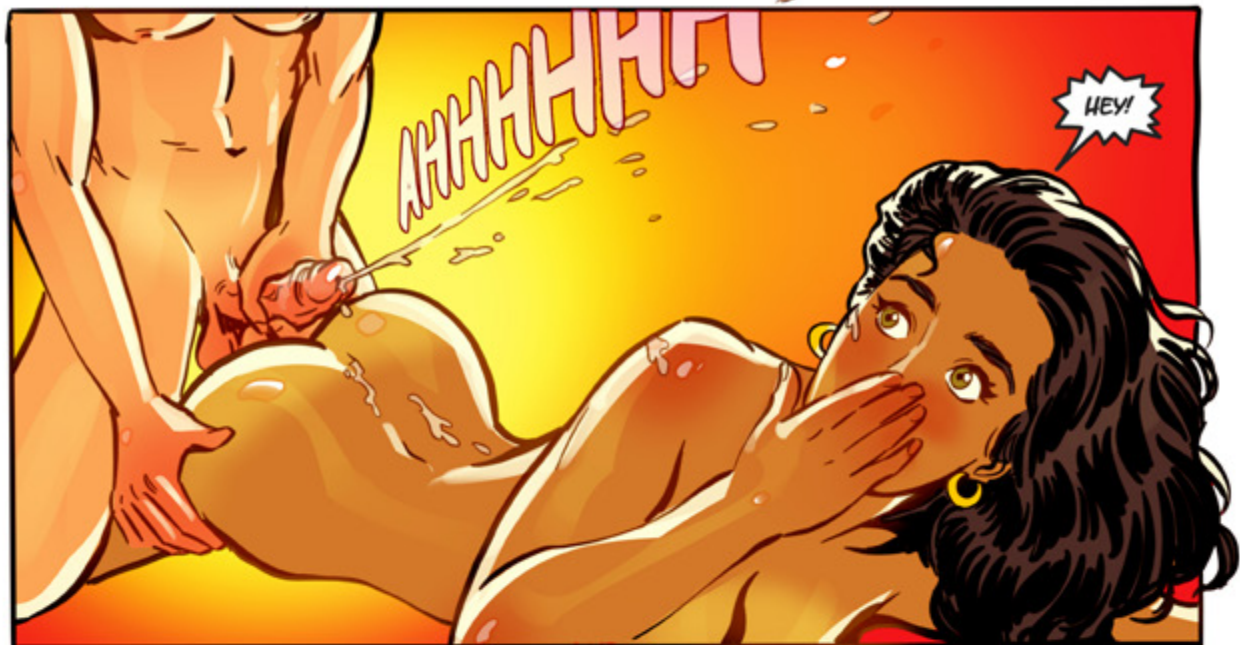


YEAH,
POKE THAT
LI'L BROWN
EYE! THAT
TURNS ME ON
SO MUCH!

I CAN
TELL!







AAAAAAAAA

HEY!

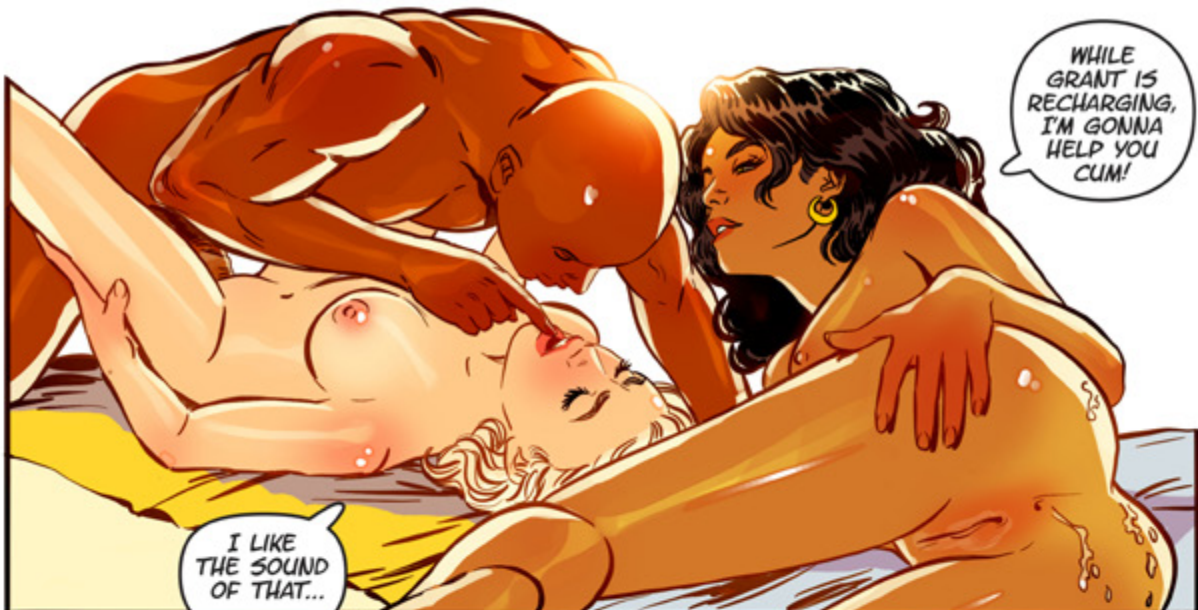


NICE SHOOTIN', QUICK DRAW. THINK YOU STILL GOT SOME BULLETS LEFT IN YOUR GUN?

I - YEAH, I THINK SO.



TELL YOU WHAT-
-YOU TAKE A LITTLE BREAK WHILE I LEND A HAND TO YOUR GIRLFRIEND, OKAY?



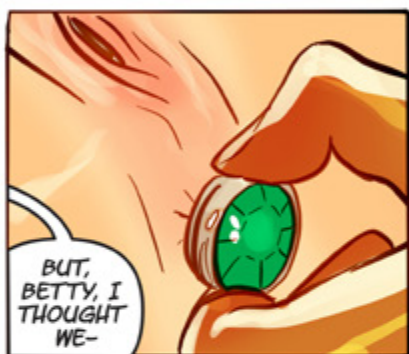
I LIKE THE SOUND OF THAT...

WHILE GRANT IS RECHARGING, I'M GONNA HELP YOU CUM!



DO YOU WANT TO TAKE IT IN THE ASS?

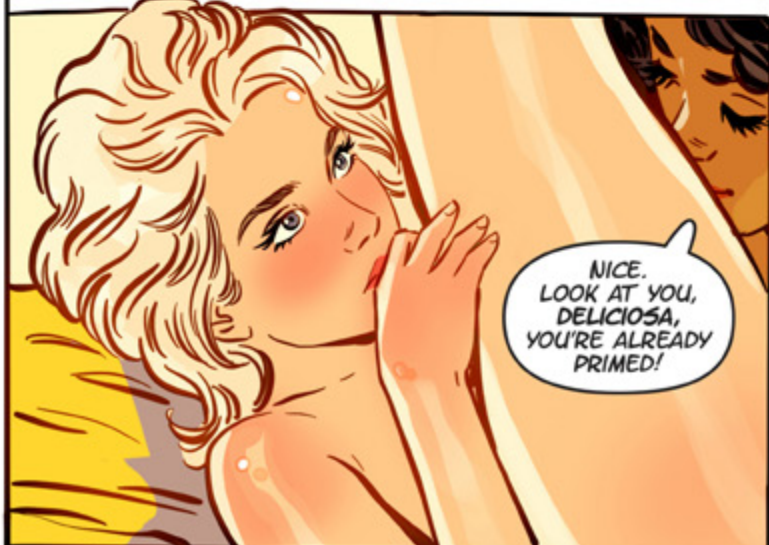
I THINK SO...



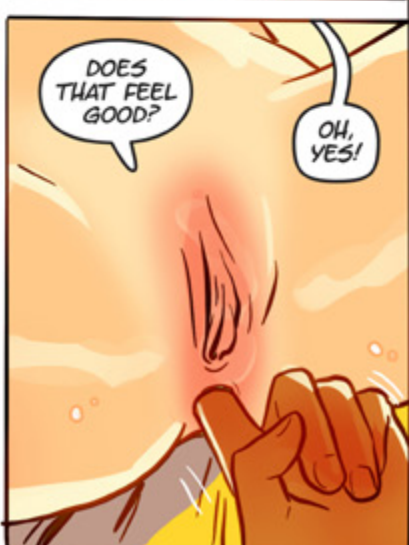
BUT, BETTY, I THOUGHT WE-



SSHH, GRANT, YOU'LL GET YOUR TURN...



NICE. LOOK AT YOU, DELICIOSA, YOU'RE ALREADY PRIMED!



DOES THAT FEEL GOOD?

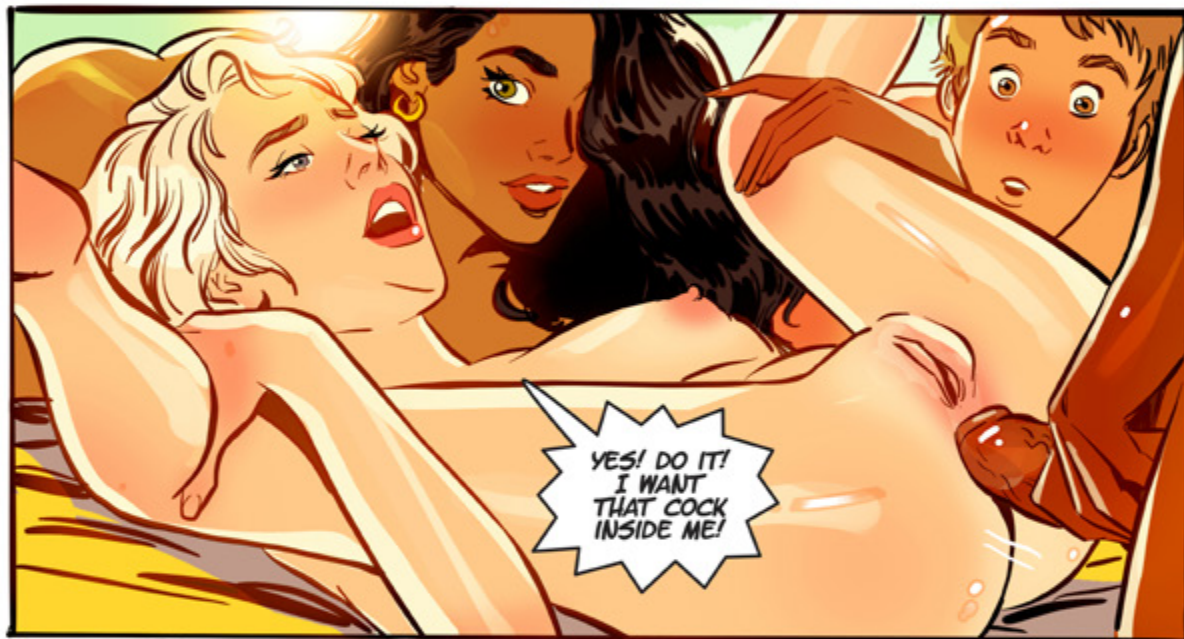
OH, YES!



YOUR BUTTHOLE IS SO RELAXED! ARE YOU READY, GIRL?



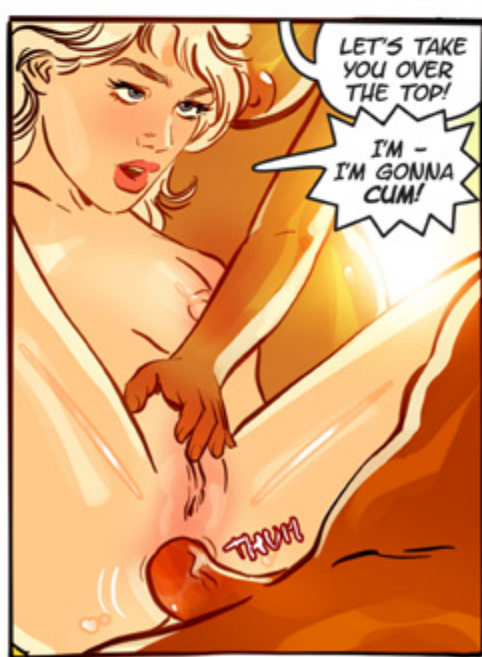
YOU WANT TO TAKE ON THAT MONSTER?



YES! DO IT! I WANT THAT COCK INSIDE ME!



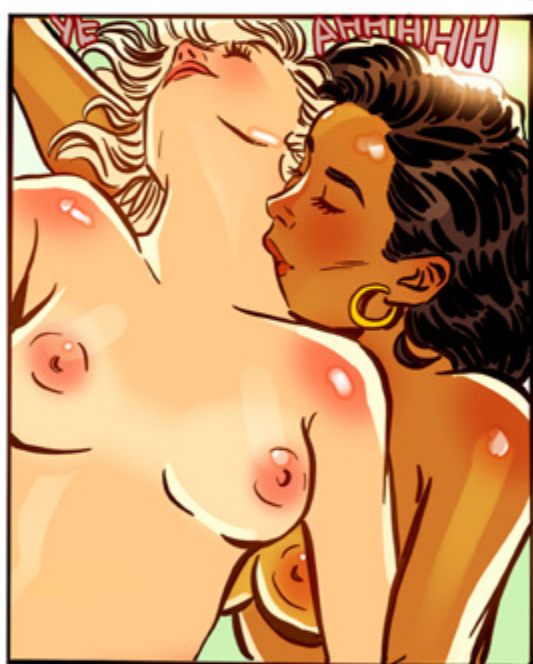
GOD!! FUCK!! I LOVE IT SO MUCH!

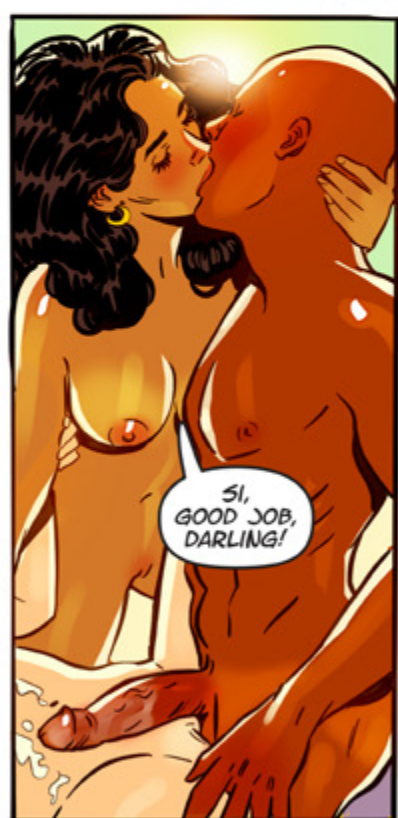
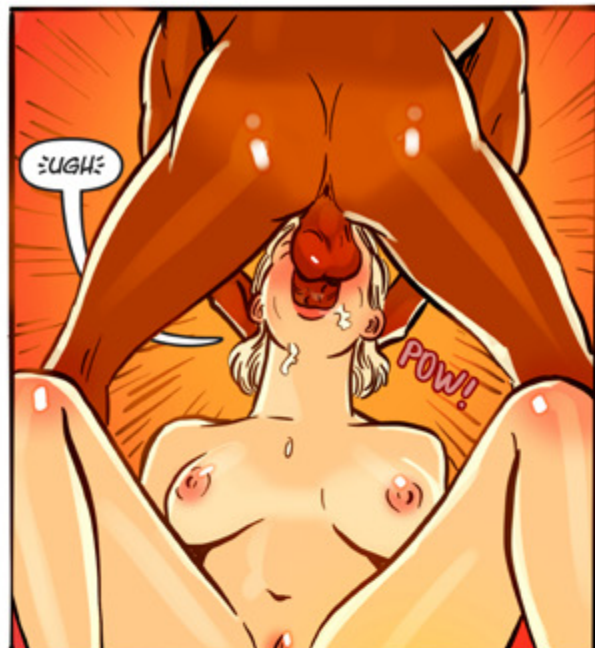


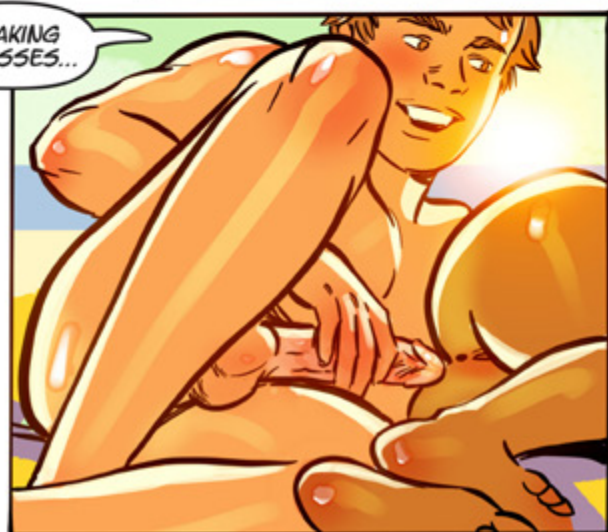
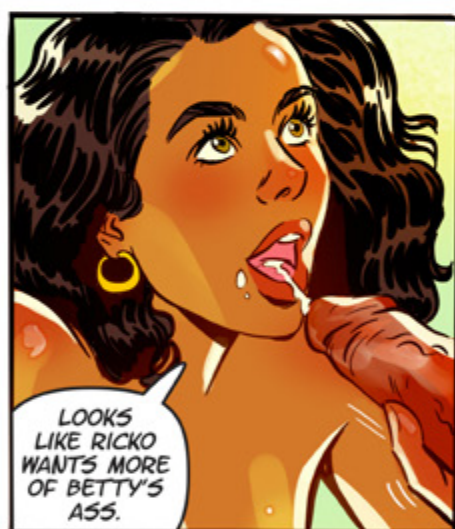
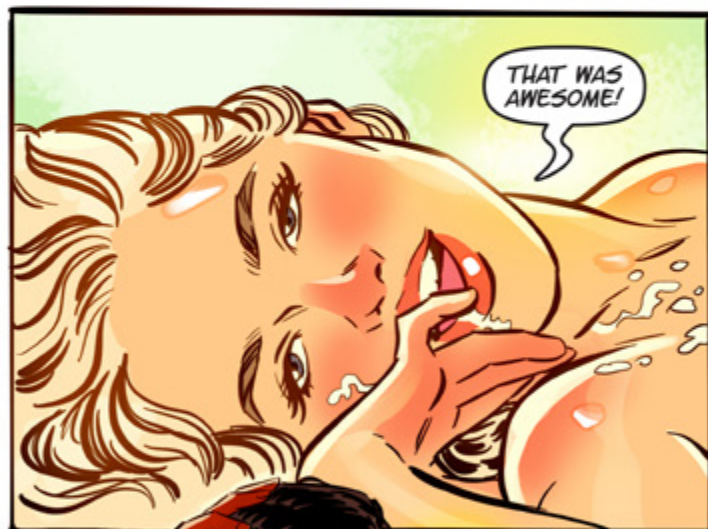
LET'S TAKE YOU OVER THE TOP!

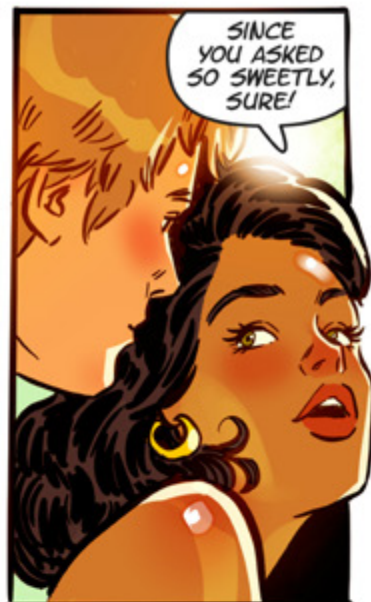
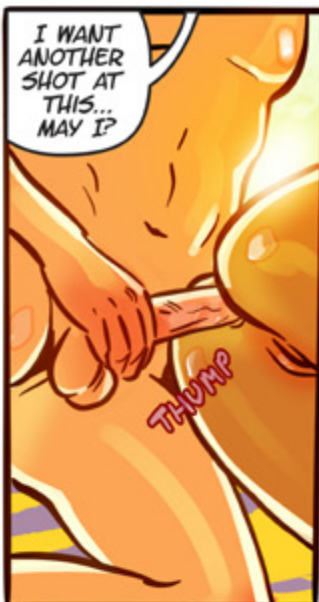
I'M - I'M GONNA CUM!

THUM











I THINK I'M JUST ABOUT THERE TOO!

YOU'RE AMAZING, GRANT! LOOK AT YOU GO!

BETTY...

...I LOVE YOU SO MUCH!

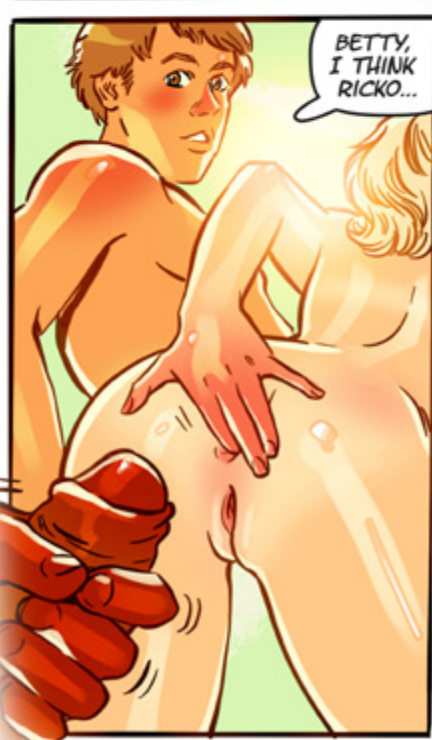
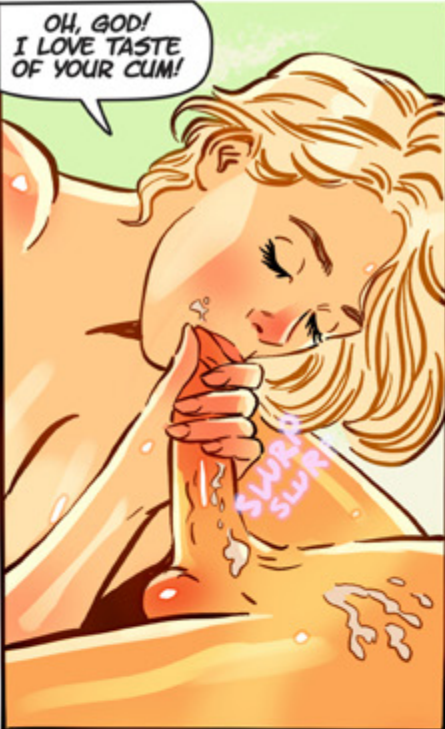
FAP

SUCK

HA-HA-HA!

THE PERFECT SENTIMENT AS YOU BLOW YOUR LOAD ON ANOTHER WOMAN; YOU'RE A HOPELESS ROMANTIC, MY DEAR!

FAP
FAP
SMULH
SMULH

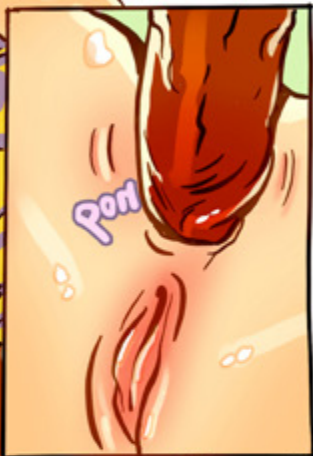




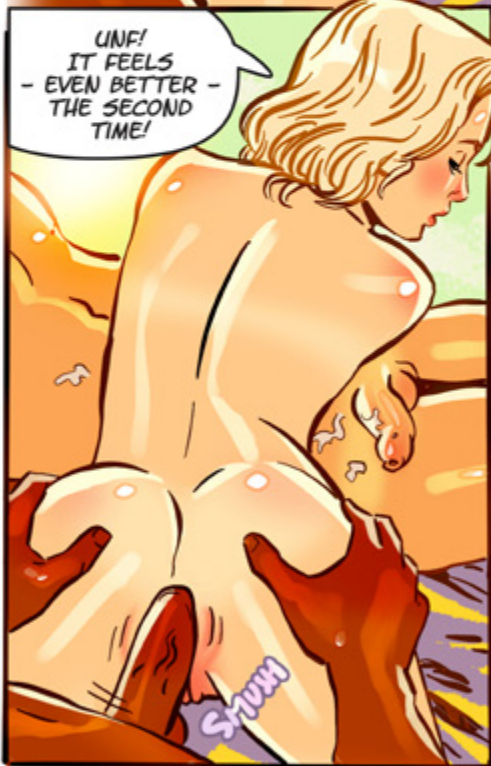
MAY I?



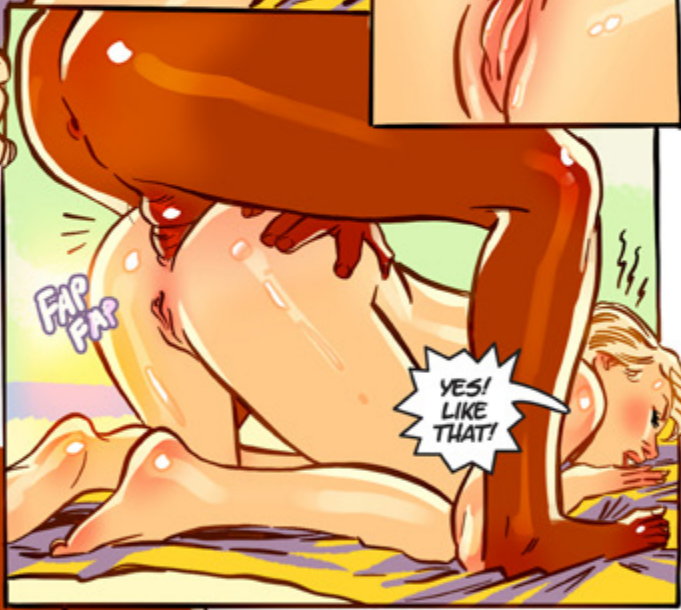
SO SWEET!
YOU WANT TO TEAR
MY ASS UP AGAIN?
WHY,
OF COURSE,
HANDSOME!



Poof

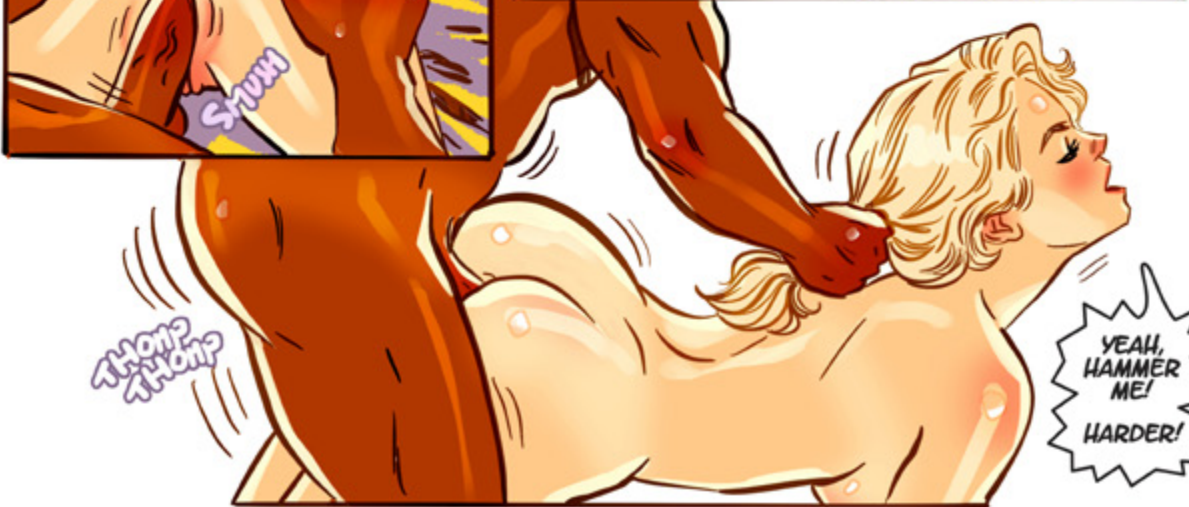


UNF!
IT FEELS
- EVEN BETTER -
THE SECOND
TIME!



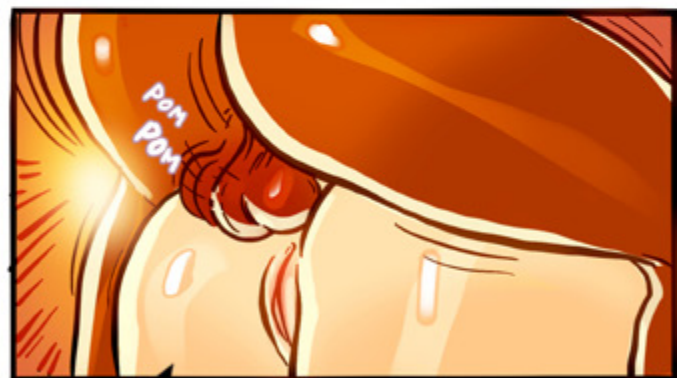
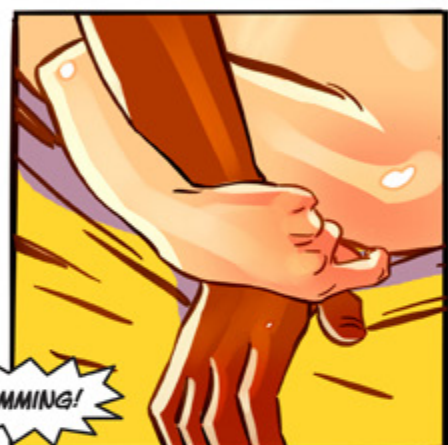
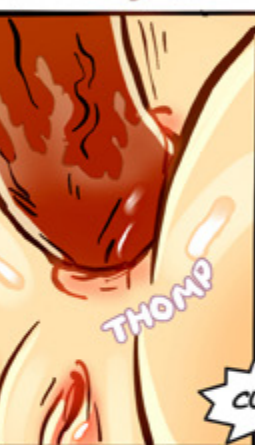
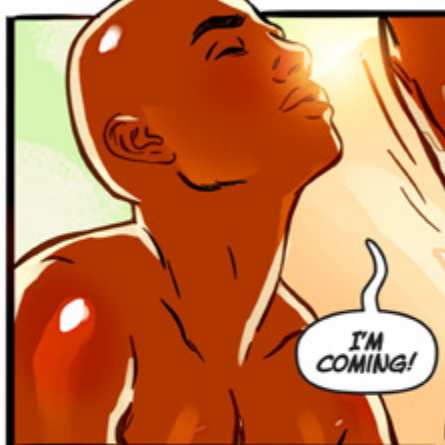
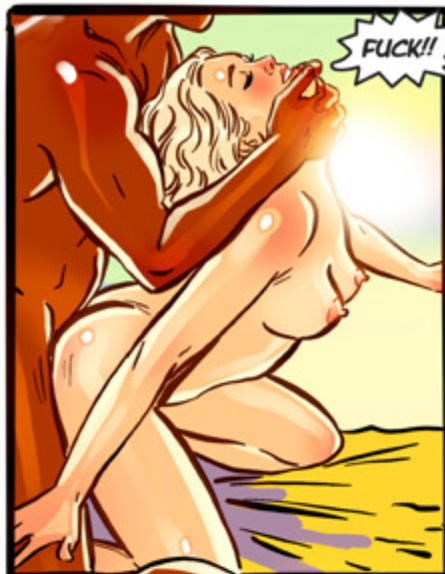
FAP
FAP

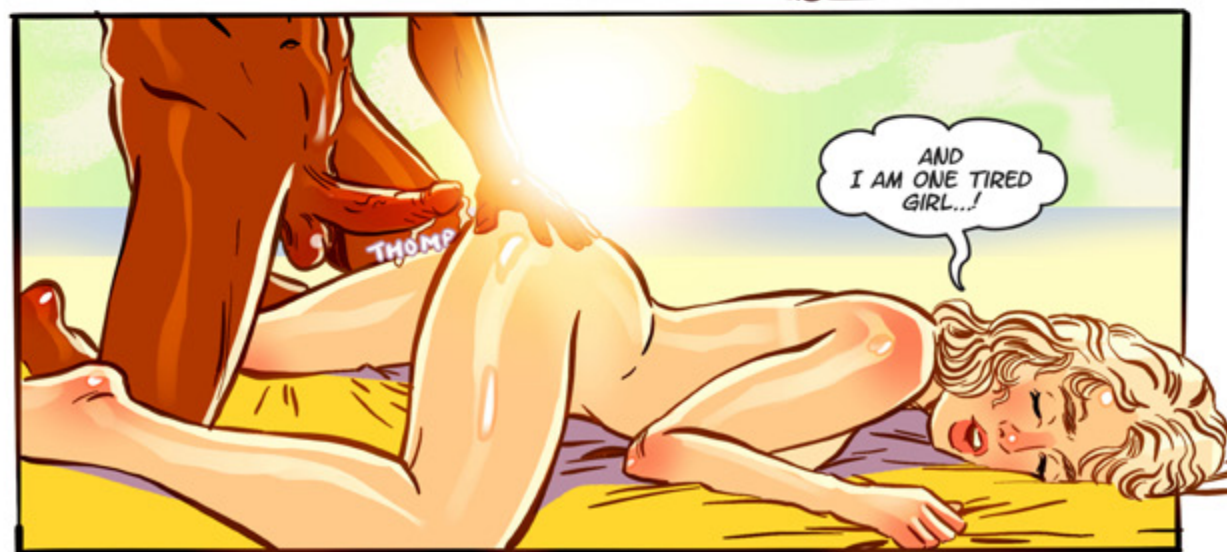
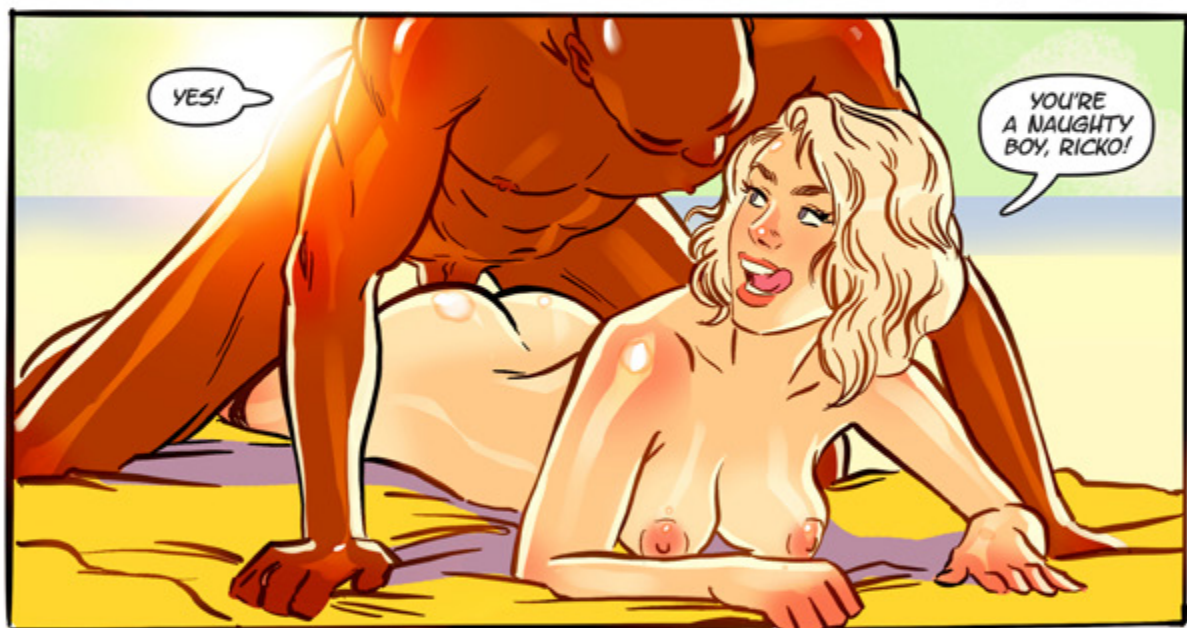
YES!
LIKE
THAT!

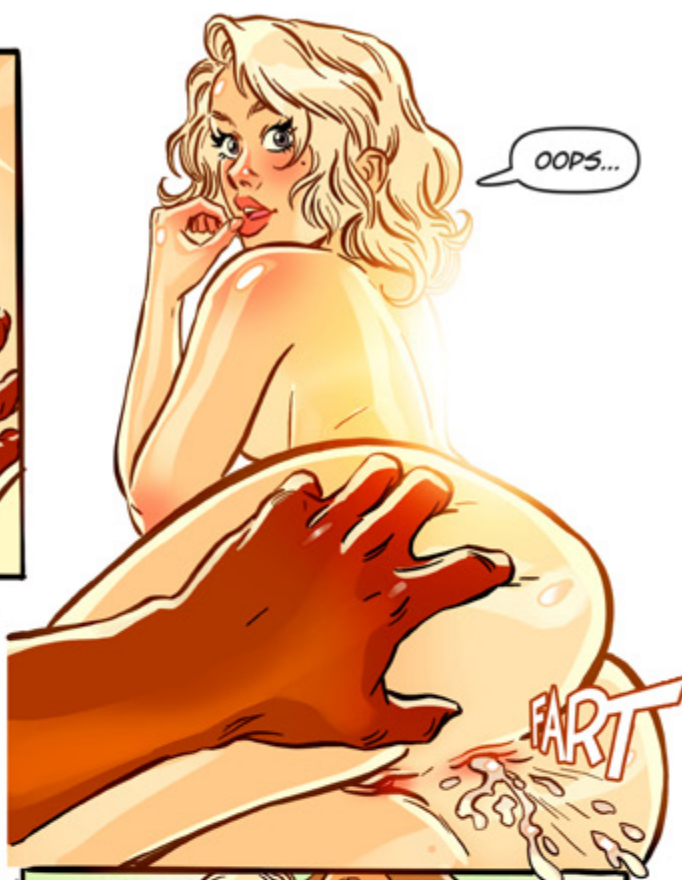


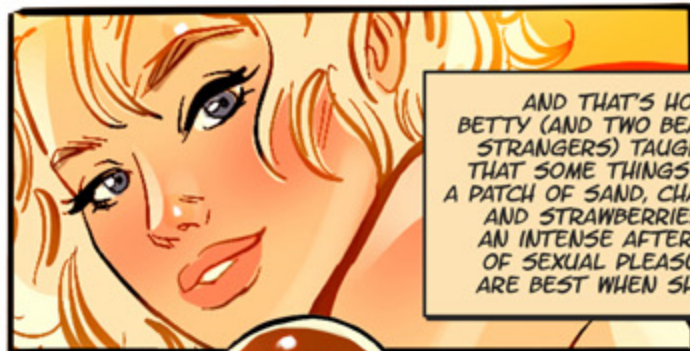
Thomp
Thomp

YEAH,
HAMMER
ME!
HARDER!









AND THAT'S HOW BETTY (AND TWO BEAUTIFUL STRANGERS) TAUGHT ME THAT SOME THINGS - LIKE A PATCH OF SAND, CHAMPAGNE AND STRAWBERRIES, OR AN INTENSE AFTERNOON OF SEXUAL PLEASURE - ARE BEST WHEN SHARED.



LIKE EVERYBODY ELSE, I STILL HAVE A FEW NAGGING INSECURITIES, BUT THAT TRIP TO A VERY SPECIAL BEACH HAS LEFT A WONDERFUL, LASTING MARK ON MINE AND BETTY'S LIVES.

YO TAMBIEN TE QUIERO, MI AMOR...

HAPPY?

VERY! EXCEPT... I THINK I GOT A SUNBURN!



The End



LATER THAT
SAME YEAR...

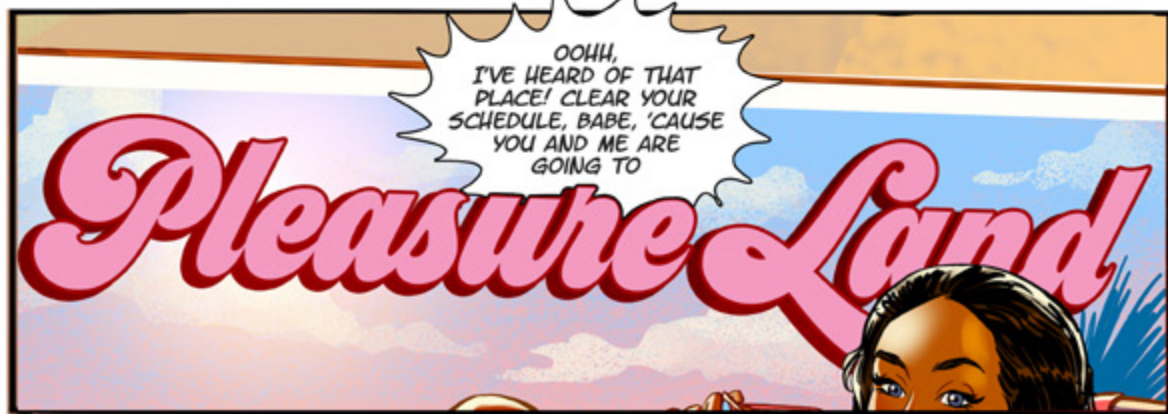
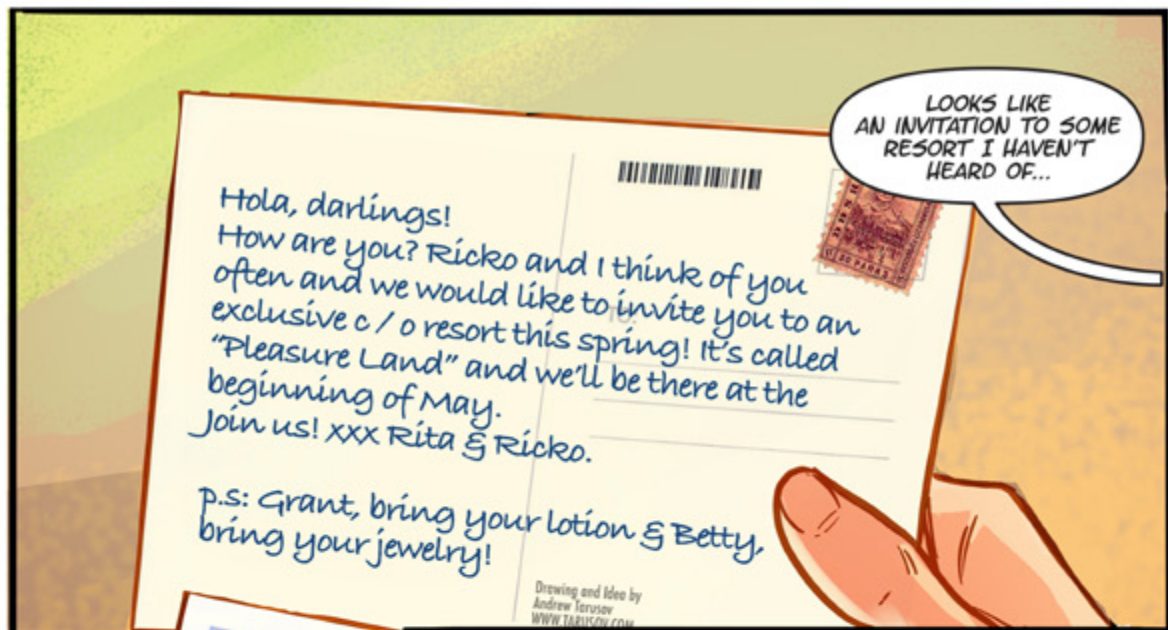
BETTY,
I'M HOME!

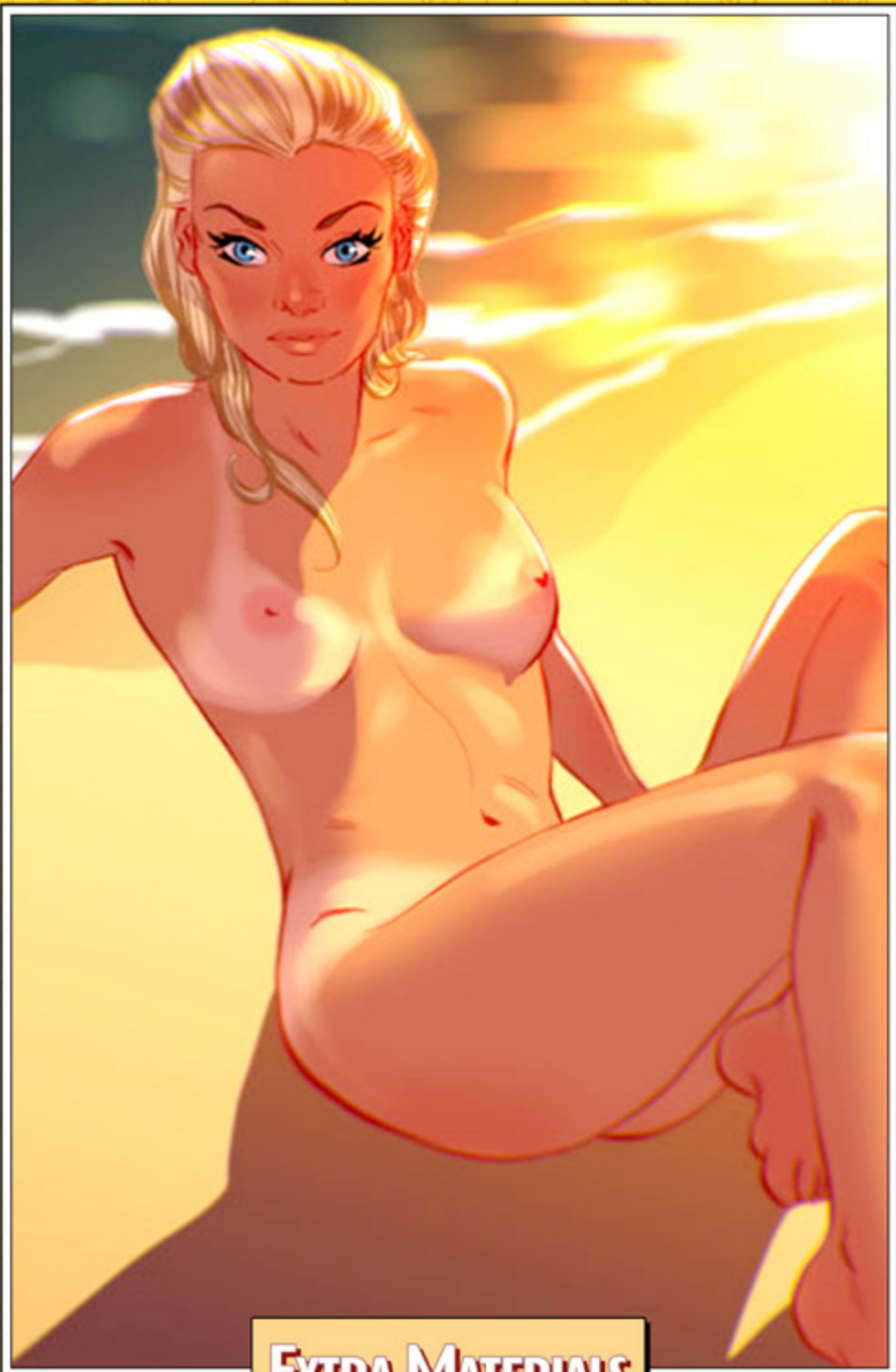
WE GOT
A POSTCARD
FROM RITA!
AND
RICKO...

FROM
WHO?

COME ON!
RITA AND
RICKO? FROM
THE SUMMER,
ON THE ISLAND?
THE COUPLE
WE... HAD FUN
WITH--?

OH, REALLY?
WHAT DOES IT
SAY?





EXTRA MATERIALS

Author's Note

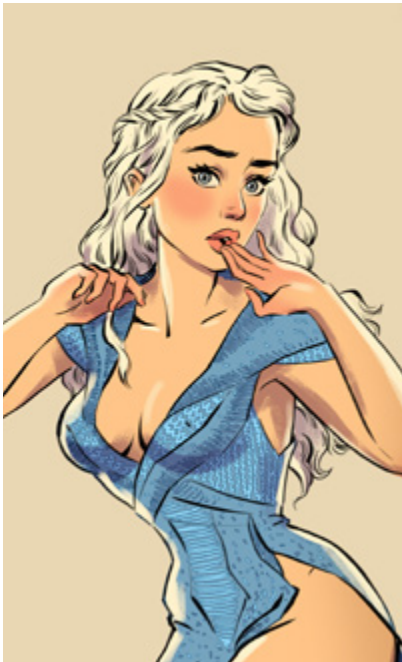
I'm **Andrew Tarusov**, the creator of the book you're reading now. First and foremost, I'm a pin-up artist.

In 2011, I made the pin-up calendar that kicked-off my career. But that's been covered elsewhere and, let's face it, that's not why you're here. Let's talk a bit about *Swinging Island* and how I found myself there.

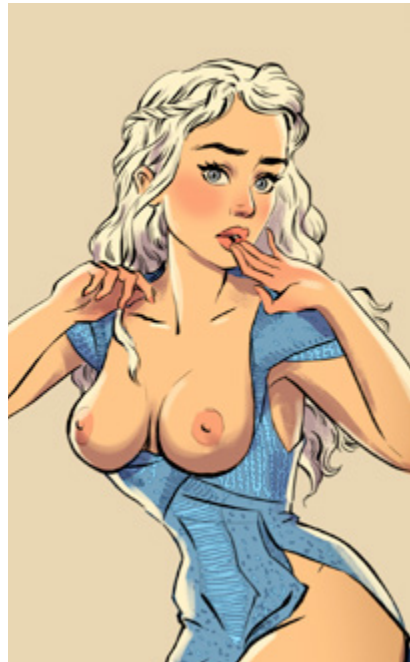
The story of this comic begins with the launch of my **Patreon** page in 2015. (For the uninitiated, Patreon is a site on which people can subscribe to an artist's page and receive various bonuses and exclusives in return.) At the beginning, I was offering my \$1-5 subscribers high resolution Photoshop files of my pin-ups, but the response was sluggish. Then,

inspired by some of my artistic peers, I said that if I got \$500 a month, I would spice things up a bit by uploading nude versions of the same pin-ups. That was the turning point: boobs!

My subscriber base grew immediately and I soon passed the \$500 mark - by a lot. Technically, the new art itself wasn't so difficult for me; all I had to do was add a layer with bare breasts over the original pieces in Photoshop. But the real challenge (and it's awkward to admit), was that I'd never painted nipples! Of course, I drew them from live models during art courses, but I was always a little clumsy. Nevertheless, I somehow managed to overcome that hurdle and began to draw girls with bare breasts, and bare everything else.



Usual Version



Not Safe For Work Version

After some time, my wife and I moved to America from my native Russia. That was a big shift and I knew I had to earn a lot more just to support us. The Patreon income helped, but I noticed that subscribers often sign up just long enough to download all the content and then leave. I had to think of a way to keep my subscribers sticking around. That's when I had the idea to start making comics.

I love comics and have always wanted to create them. Coincidentally, just as I was about to give it a go, I was contacted by DC comics. They were interested in me as the new artist on their series **DC Bombshells** because its vintage pin-up aesthetic was very suited to my style, but I didn't have any current examples of sequential comics work. Turns out I also didn't have legal permission to work in America so it didn't happen, but I wasn't too bothered. I was still deter-

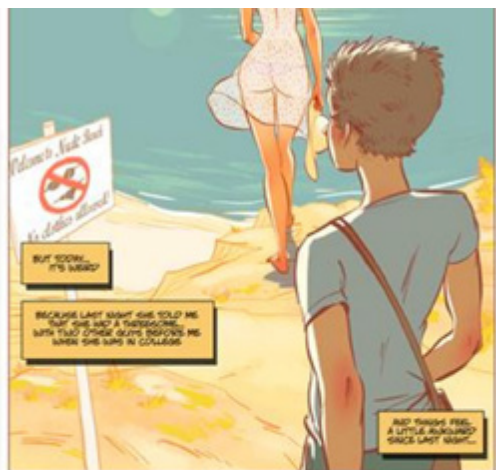
mined to create an original comic for my Patreon which would attract (and keep) subscribers while also building my sequential art skills.

I had several ideas and wanted to do them all to some extent, but I suspected that the most relevant genre for me would be pin-up themed or erotic comics. A poll of my subscribers overwhelmingly favored an erotic graphic novel. No real surprise there, but the pin-up option was strongly supported as well, so, without hesitation, I decided to do both. In retrospect, this was not a very wise decision.

The amount of work has been staggering, but I'm very proud of both projects. I'll tell you all about **Pinupocalypse**, my 1950s drive-in movie inspired action/comedy/romance with a side of cheesecake comic, when it's finally published, but this is about its naughtier cousin **Swinging Island**.



Comics Poll (back in 2015)



Jan 7, 2016 at 2:58am Unlocked

SWINGING ISLAND #1

NSFW comics. Don't worry, it's just beginning!

#swingingisland #nsfw #comics

Comics. Swinging Island

22 Likes

*Debut of the Swinging Island,
Jan 7, 2016*

The name and the concept (two couples meeting randomly on a nude beach) came quickly and I immediately launched into the first pages. While I knew that the comic would be erotic, that there would be full nudity, when I began drawing the book, I wasn't sure if it would involve genitals and graphic sex. I hadn't decided what its "rating" would be - an R-rated erotic movie or an X-rated porno. Honestly, I wanted to draw everything, without censorship or restrictions, but I didn't know how my fans or my relatives would react to that.

For an example of a sticking point, I had the idea that when Rita appears, Grant, our "main" character, would have an erection that he would try to hide and which she would trick him into showing. And I really wanted to draw this page with a sudden reveal of his member (as you can see in addition-

al materials), but right up to the very moment of its creation, I didn't know whether it was worth going all out or playing it safe.

In the end, I asked my wife. While she was equally unsure what the smartest course of action was, she told me to draw what I want. Good advice!

At the start, I had no plot, no script, or even the names of the characters. I decided to just start drawing and come up with the rest along the way. This was another bad idea.

I finished five pages and realized that I didn't know what to do next. I realized that I needed to figure out my story and promptly began putting it together while walking my dogs at Elysian Park in Los Angeles. Writing a story in your head only works so well and it was inevitable that I would need to buckle down and make a proper script.

(Fun fact: Despite the presumptions of several of my readers that the names of the characters Betty and Rita are a tribute to the David Lynch film Mulholland Drive or that the name of Grant comes from classic actor Cary Grant (both fair guesses given my love of Hollywood films), the truth is that my main couple were originally designated in the script as "B" and "G" - for "Blonde" and "Guy!" Eventually I knew they had to have actual names, so I hit upon "Betty" and "Grant." And the names for the other couple, "Rico" and "Rita" were just the first names that popped into my head.)

Swinging Island as I envisioned it was to be a non-standard porn comic. Usually in comics of this genre (just like their cinematic equivalents) everything happens quickly. Characters, if they're even named, exist just to deliver sex scenes by page two. I wanted to tell a story about relatable people. In real life, most people don't start fucking within two minutes of meeting. They need to experience something together - or at least talk a little bit. That's why, in the original version, I held off on sex in the book for as long as I did (it was also a great motivation for my patrons not to unsubscribe...I teased them mercilessly).

As part of my desire to add a bit of realism, I purposefully included many touches that you wouldn't see in your average porn comic. Such as Grant's sexual insecurity, premature ejaculation, the girls washing themselves off after being ejaculated on, Betty's post-anal "cum fart," etc. But, beyond the mechanics, I also wanted to present a fresh character dynamic as well, specifically in regards

to Betty, a woman who clearly is much more sexually driven than her male partner. They may be unlikely inspirations, but I'm a big fan of **Russ Meyer's** sexploitation movies. Meyer's male characters are often played for comedy as opposed to macho stereotypes. Russ Meyer was certainly no progressive, but he always presented very strong women. I wanted to make my story feminist at heart and saturated with respect for women. In my comics universe, women want sex, choose when they get it, and know what they want out of it.

Patreon or no, for a stretch of 2016, work on the comic book pretty much stopped. We made a trip back to Russia, my wife became very ill and I didn't draw for quite a while. I still thought about it and, around this time, I became interested in erotic comics by the brilliant **Jordi Bernet**. I liked his style so much that I even began aping his style for Swinging Island, but quickly decided that it wasn't a good fit.



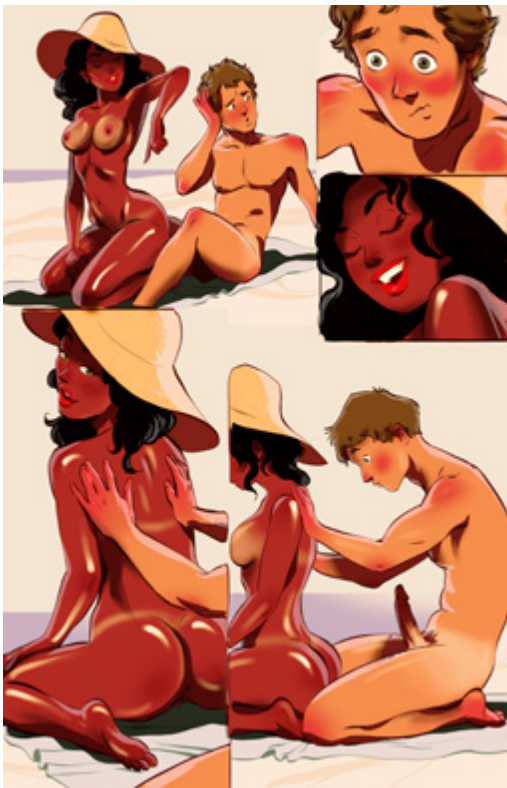
Jordi Bernet Style Inspired

Returning to America, I decided to change my approach and finally (!) began to create a script. I also began to draw sketches, pulling inspiration for poses and scenes from porn photos and screenshots that I would collage into page roughs. Based on these scenarios, I began to write the final script. There was just one small problem: my English. It's not perfect. And my readers were helpful in pointing that out. It was time to find some help.

Through Patreon I met **Tracy Scops**, a writer who creates erotic comics in collaboration with several artists. At some point in our correspondence, I suggested that she should finish my story and I would draw a comic from one of her scripts. She agreed and wrote several pages, but I realized that, though her work was amazing, neither

of our projects were being served by this partnership. We amicably dissolved our arrangement, satisfied with simply promoting each other's work on Patreon.

Nearly halfway into the comic, I finally solidified the style I would adopt for the whole book. In order to make this consistent across the entire project, I redrew the first fifteen pages which had been drawn in a completely different style. This was a ton of work and I was aware while I was in the thick of it that I would have to find another willing soul to help me put words on the paper. That's when my good friend **Nathan Aardvark** came to the rescue, offering to dialogue the first pages free of charge, simply because he liked what I was doing. Of course I agreed!



Different coloring options

After a few meetups at a cafe in L.A., it was decided that he would finish the rest of the comic book as well. However, it soon became clear that Nathan is a person with a quick-burning enthusiasm that just as quickly fades when he gets bored. And since he was working for free, I certainly didn't insist that he stick around so I buckled down and finished the remainder of the book myself.

It may seem like I've focused on the bad decisions and stumbles along the way, but there was plenty of positivity that kept me going. Support and feedback from my subscribers and fans was amazing all the way through. They even

influenced the plot of the comic book. As stated before, I didn't want to have very explicit scenes early on in the book but, when I asked my readers, they expressed a great desire for more scenes like this. That's why I added Betty's flashback to her college threesome and Rita's group sex encounter. As long as I felt it was in character and added to the psychologies of my characters, I was fine with this.

Process Steps



1. Inks



2. Flat Colors



3. Skin Redness & Tan lines



4. Hair & Details



5. Highlights



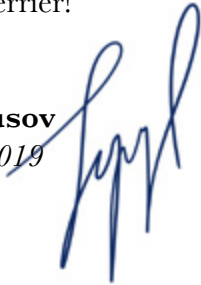
6. Sun, Light & Shadows

And it was through Patreon that I found another English-language editor, **Brendan Jones**, who did a very good job polishing my script, fixing errors and smoothing over the work of the other writers/editors.

In the end, what started as a whim has become a complete work that represents my worldview as it evolved during the creation of this comic. I'm pleased that this book represents a sex-positive world where women have agency and partners ask for and give permission; that it is fun and hot and, though pornographic, is far more erotic than most porn.

I hope you've enjoyed *Swinging Island* and that you'll consider joining the awesome folks who support my work on **Patreon**. Together, we just might be able to make a sequel! As Betty, Grant, Rita and Rico would say, "The more the merrier!"

Andrew Tarusov
September 2019



First Pages

WE CAME TO THAT ISLAND TWO DAYS AGO

AND IMMEDIATELY, WE DECIDED TO GO TO THE NUDIST BEACH

I'VE BEEN BEFORE AND IT WAS ALWAYS KIND OF FUN

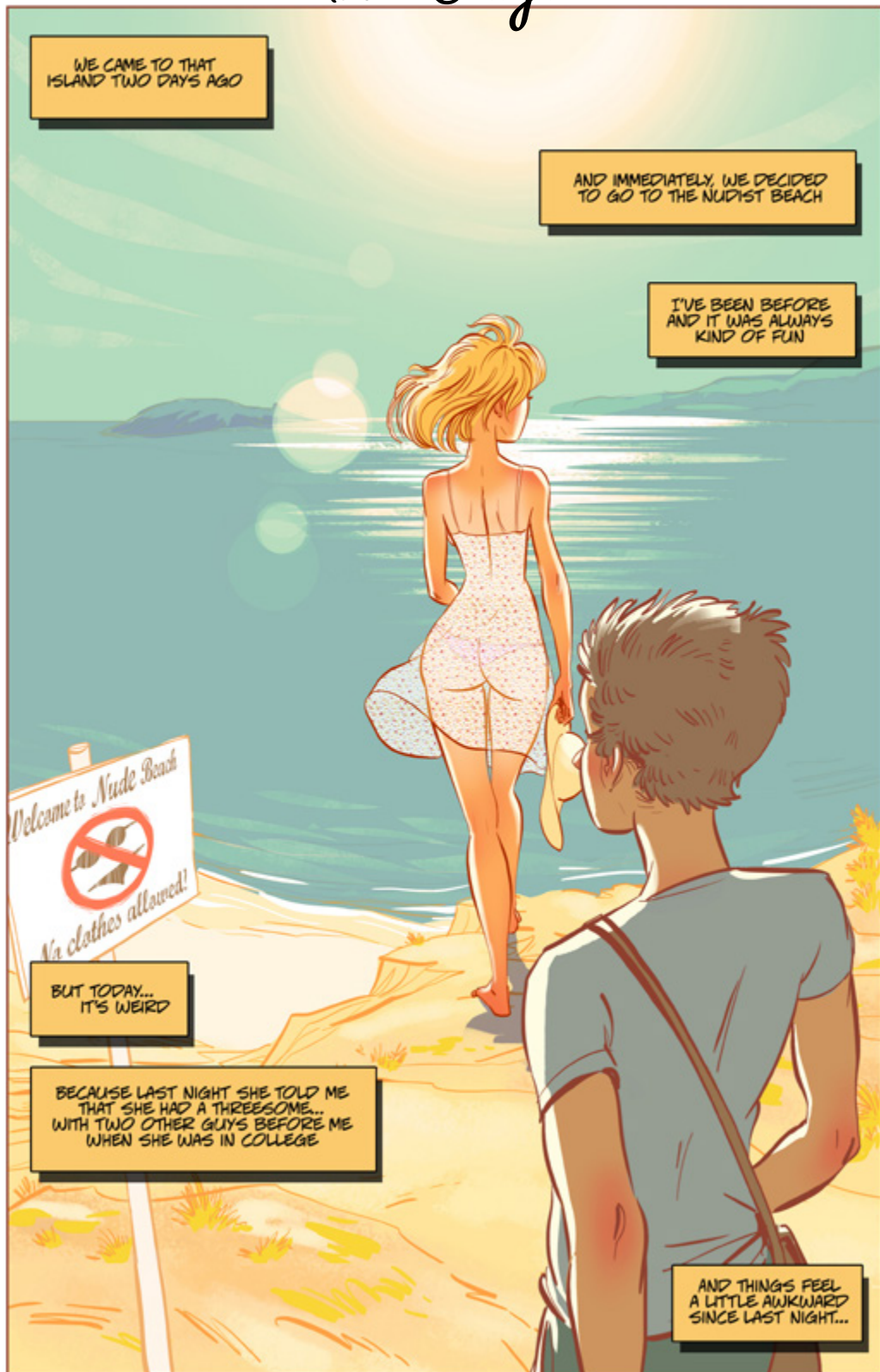
Welcome to Nude Beach

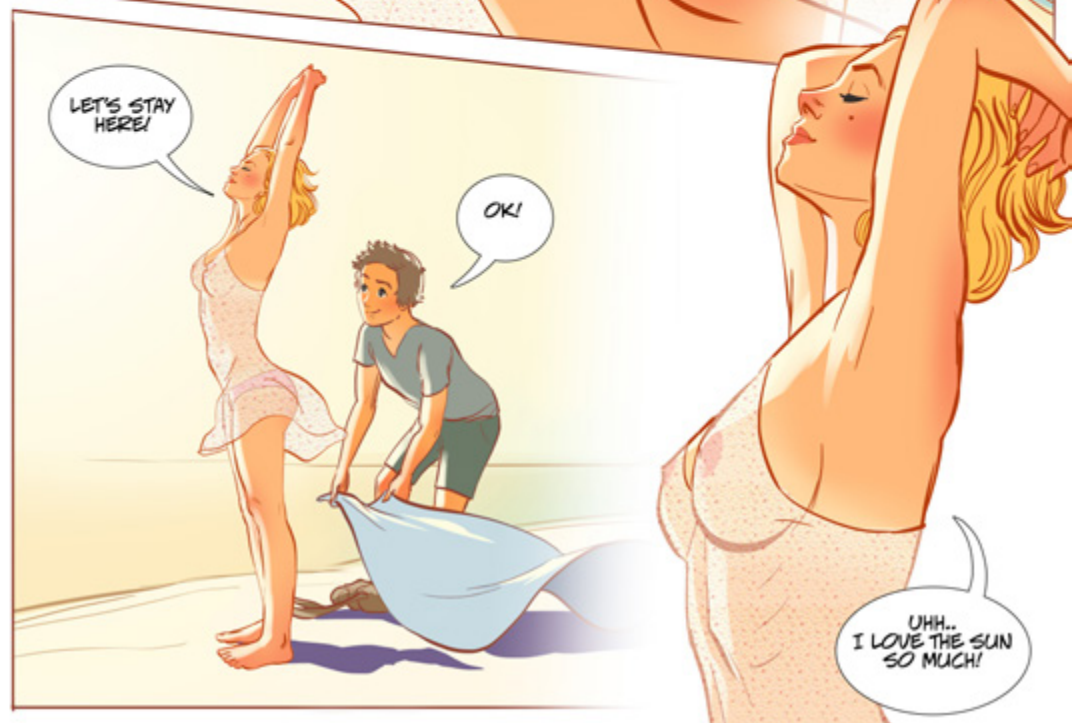
No clothes allowed!

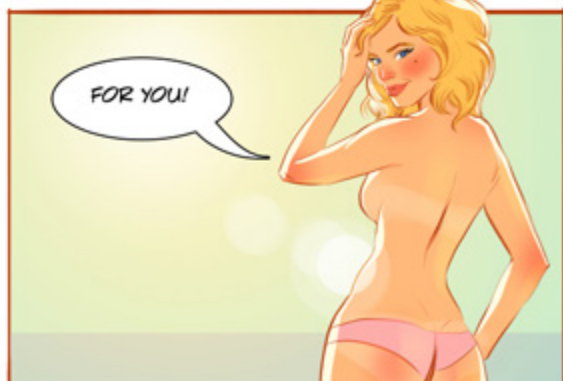
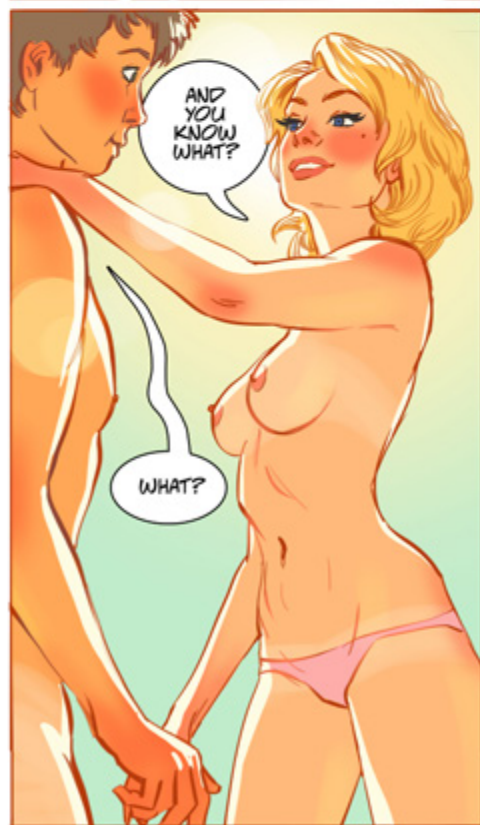
BUT TODAY... IT'S WEIRD

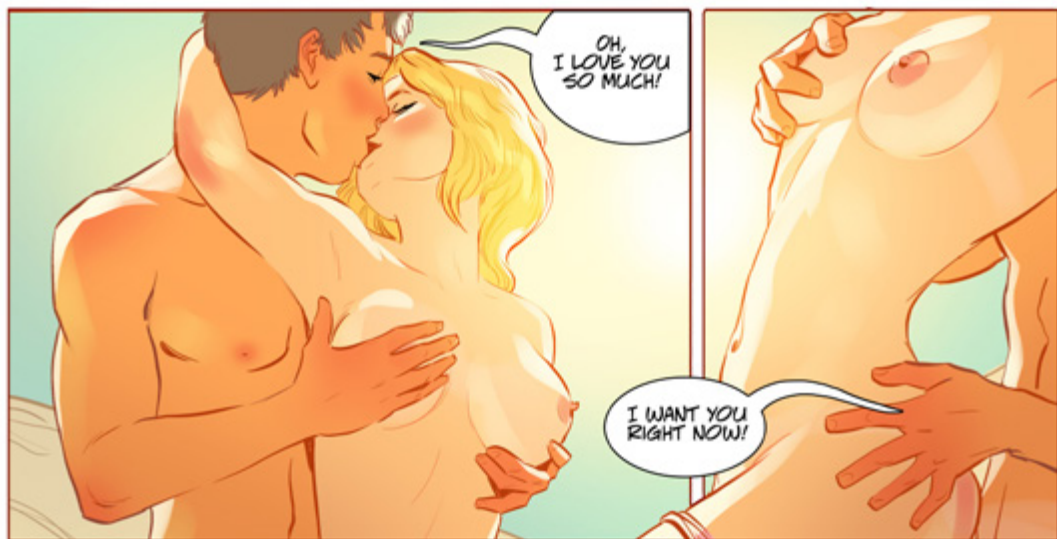
BECAUSE LAST NIGHT SHE TOLD ME THAT SHE HAD A THREESOME... WITH TWO OTHER GUYS BEFORE ME WHEN SHE WAS IN COLLEGE

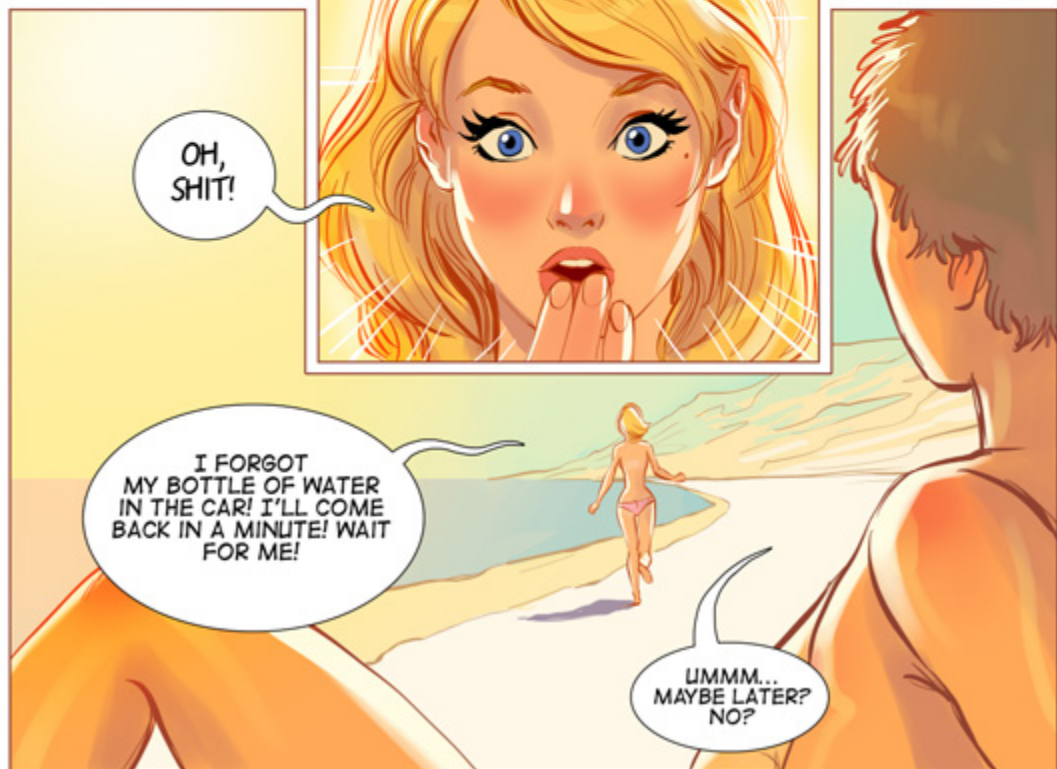
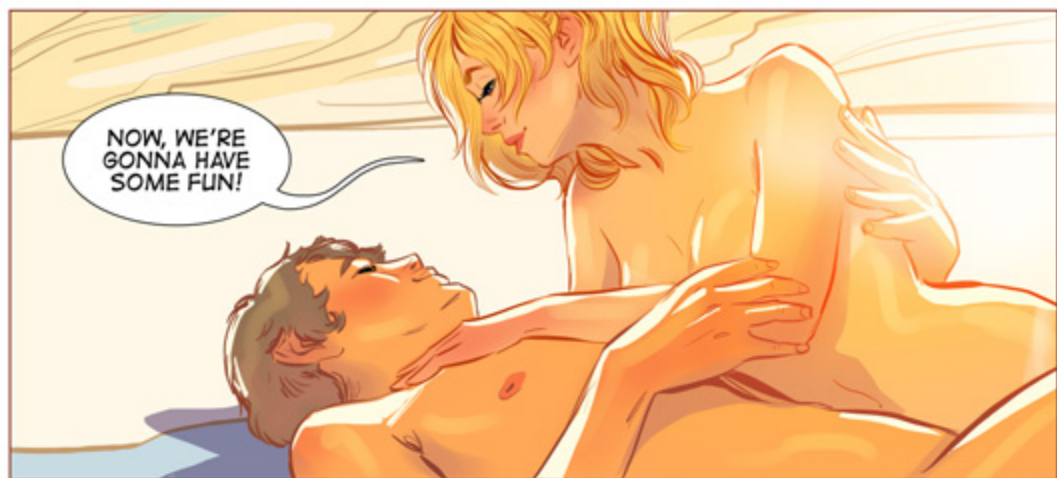
AND THINGS FEEL A LITTLE AWKWARD SINCE LAST NIGHT...













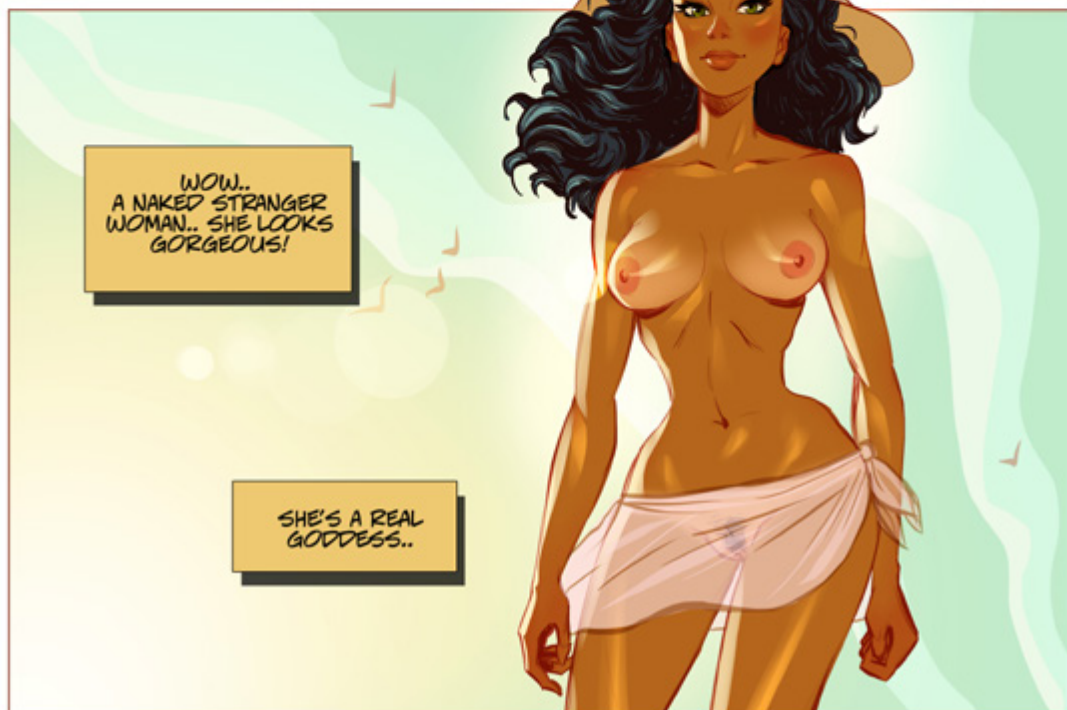
I HATE THIS MOMENT...
I'M ALONE ON A
NUDE BEACH..



WAIT..

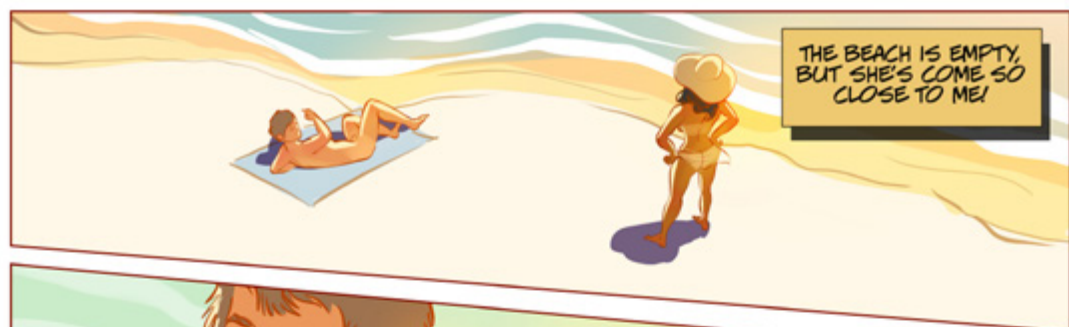


SOMEONE'S
COMING..

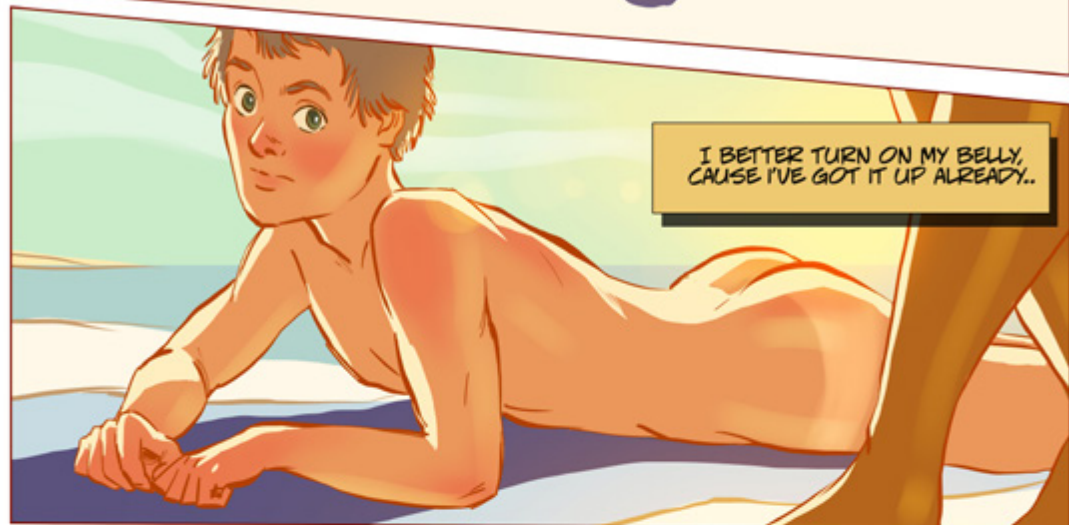


WOW..
A NAKED STRANGER
WOMAN.. SHE LOOKS
GORGEOUS!

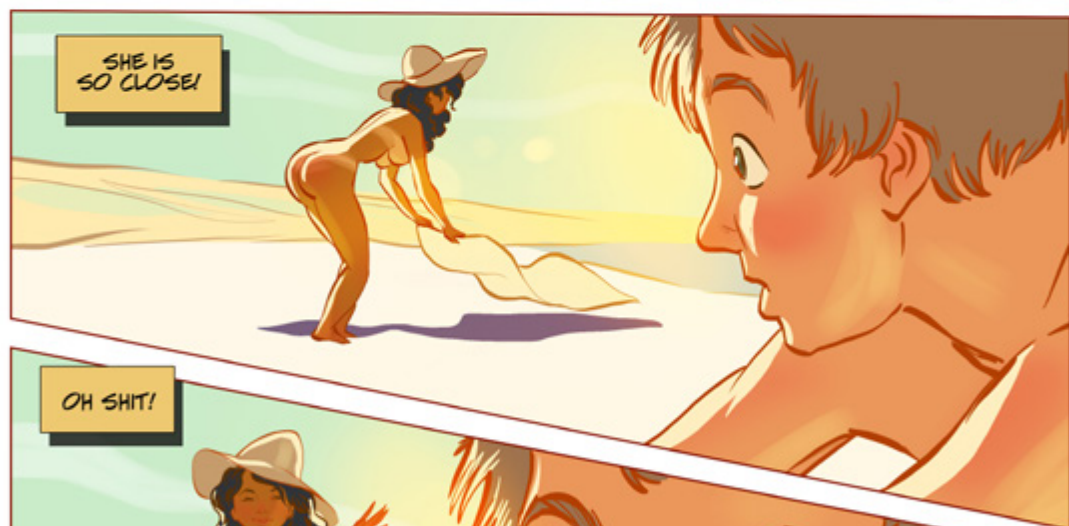
SHE'S A REAL
GODDESS..



THE BEACH IS EMPTY,
BUT SHE'S COME SO
CLOSE TO ME!



I BETTER TURN ON MY BELLY,
CAUSE I'VE GOT IT UP ALREADY..

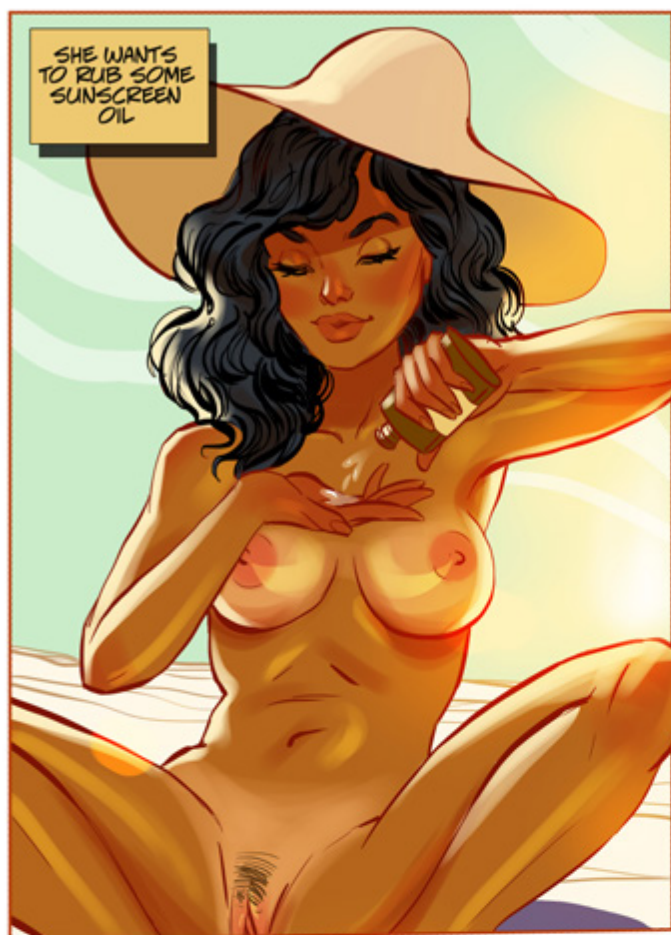


SHE IS
SO CLOSE!



OH SHIT!

SHE'S LOOKING
AT ME!



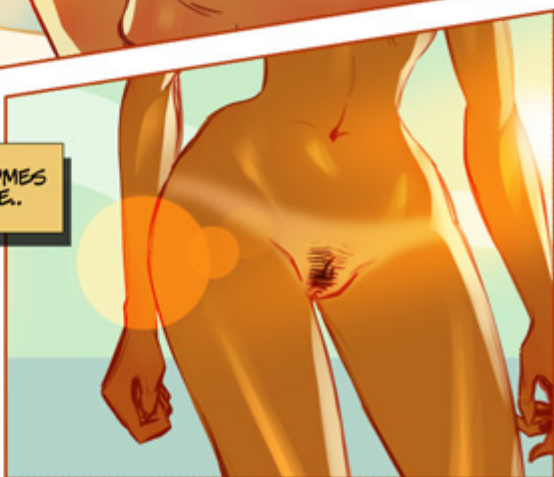
SHE WANTS
TO RUB SOME
SUNSCREEN
OIL

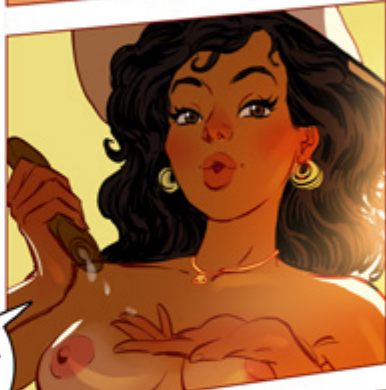
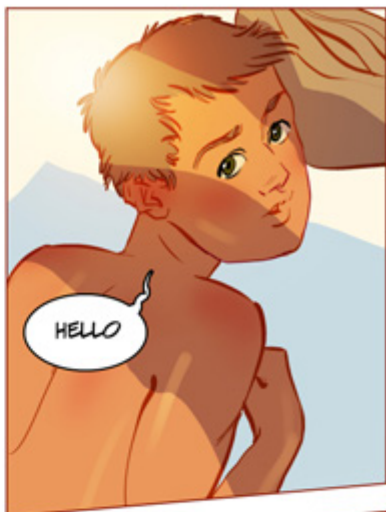


AND NOW..

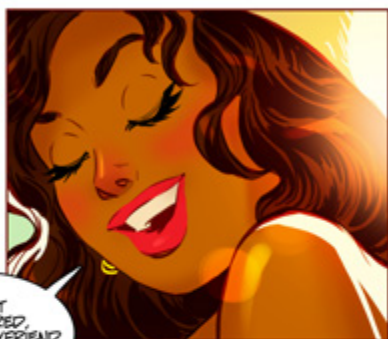
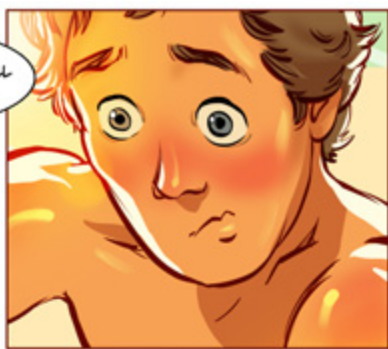


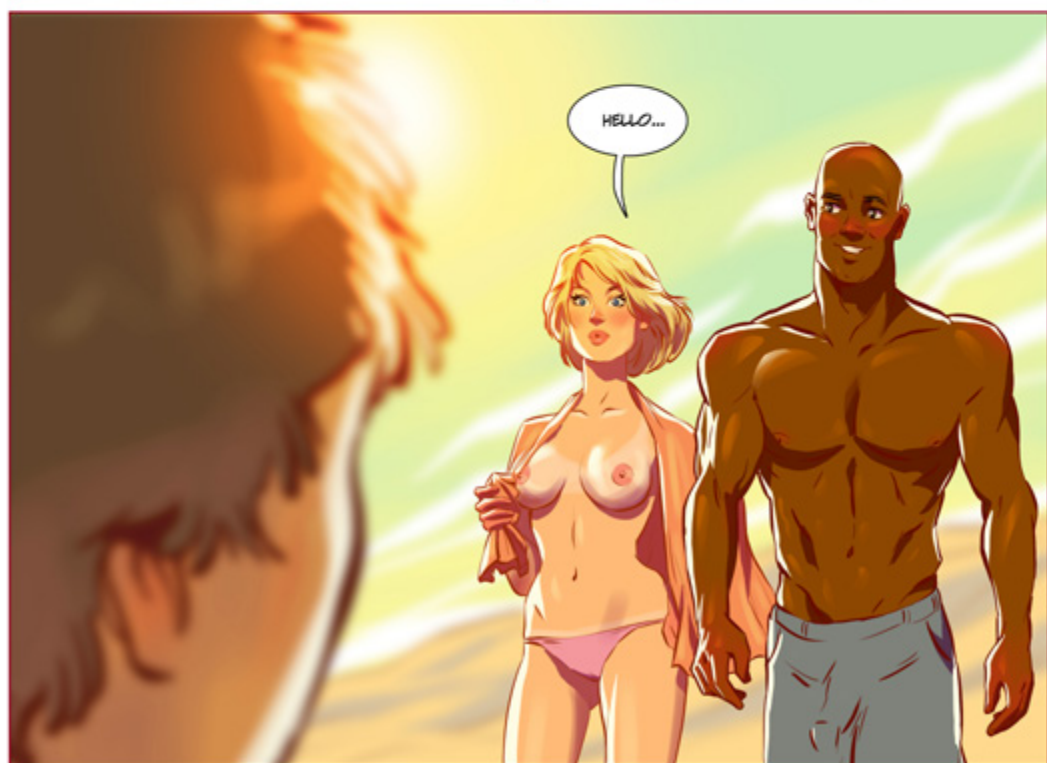
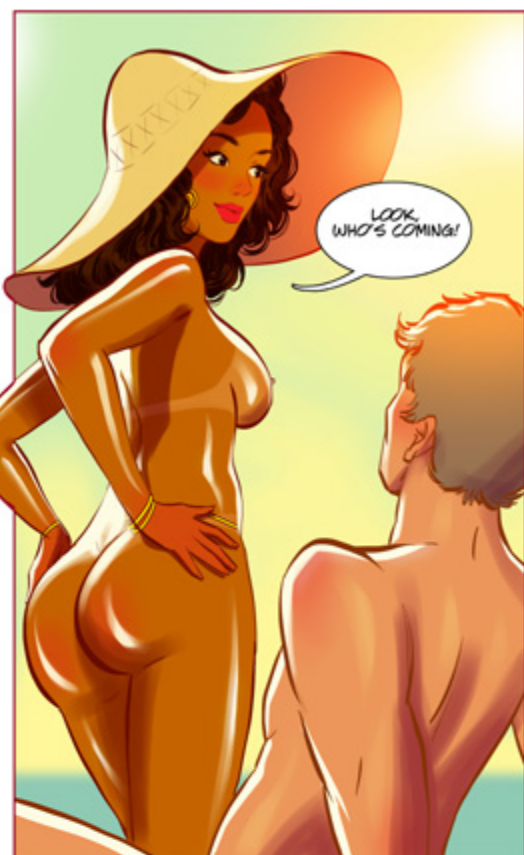
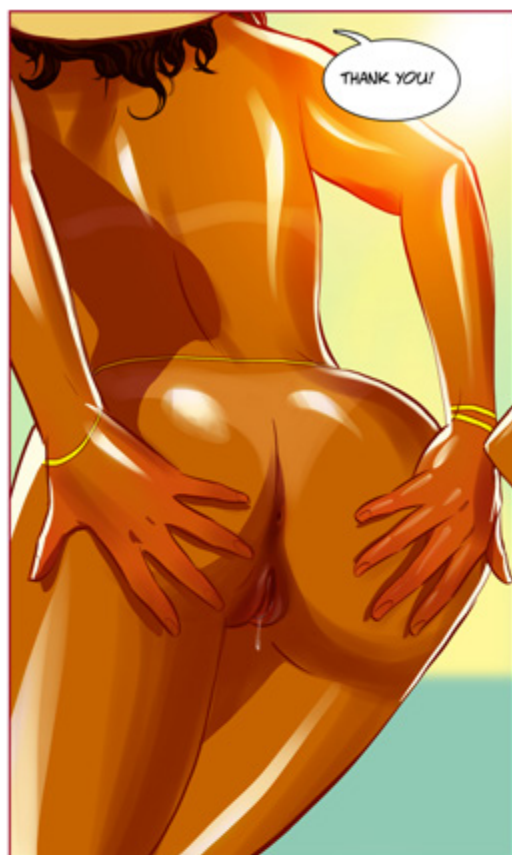
SHE COMES
TO ME..



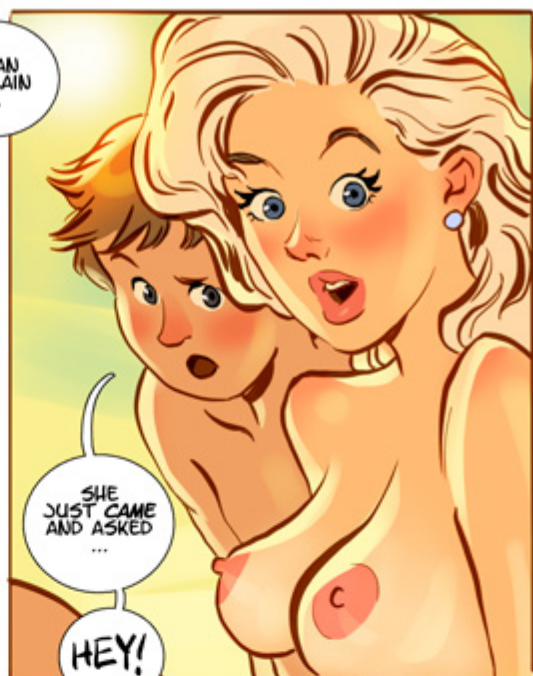














Get ready for

Swinging Island 2



Only on [PATREON.COM/TARUSOV](https://patreon.com/tarusov)



About the book

In January of 2015 I decided to start drawing comics as part of my Patreon page. At launch, I offered my patrons four different artistic themes to choose from. To absolutely no one's surprise, they voted for the erotic graphic novel.

Thus was born *Swinging Island*. I tried to complete a full-color page a week (more or less) and, finally, on summer 2019 I finished it. My readers were very happy with it - so much that they asked me to publish a print version. Certainly not wishing to deny my fans, I've returned to Kickstarter to make that dream come true.

What's it about?

Swinging Island is the story (yes, there's a story!) of Betty and Grant, a couple who overcome their fears and insecurities together by exploring their sexuality with Rita and Ricko, another pair of very attractive strangers