

Shadow of the Colossus "The Opened Way"

Metal Cover

ToxicxEternity

Rhythm GTR 1

Dropped C
 ① = D ④ = C
 ② = A ⑤ = G
 ③ = F ⑥ = C

Rhythm GTR 2

Dropped C
 ① = D ④ = C
 ② = A ⑤ = G
 ③ = F ⑥ = C

Center Lead 1

Dropped C
 ① = D ④ = C
 ② = A ⑤ = G
 ③ = F ⑥ = C

Center Lead 2

Dropped C
 ① = D ④ = C
 ② = A ⑤ = G
 ③ = F ⑥ = C

Harmony 1

Dropped C
 ① = D ④ = C
 ② = A ⑤ = G
 ③ = F ⑥ = C

Harmony 2

Dropped C
 ① = D ④ = C
 ② = A ⑤ = G
 ③ = F ⑥ = C

♩ = 135

Intro

The guitar tablature for the Intro consists of six staves, each labeled 'dist.guit.' on the left. The music is in 4/4 time and features a dropped C tuning. The first three staves are marked with 'P.M. ---' above them, indicating palm muting. The first staff has measure numbers 1, 2, and 3. The first staff shows a sequence of chords: a D5 chord (4-4-4) in measure 1, a D5 chord (4-4-4) in measure 2, and a D5 chord (5-4-4) in measure 3. The second and third staves mirror this sequence. The fourth staff shows a sequence of chords: a D5 chord (19-18) in measure 1, a D5 chord (19-18) in measure 2, and a D5 chord (20-18) in measure 3. The fifth and sixth staves show a sequence of chords: a D5 chord (4-4) in measure 1, a D5 chord (4-4) in measure 2, and a D5 chord (5-6-7) in measure 3. The seventh and eighth staves show a sequence of chords: a D5 chord (17-19-21) in measure 1, a D5 chord (18) in measure 2, and a D5 chord (16-18-20) in measure 3.

Main Riff

dist.guit. TAB 4 5 6 P.M. ----+ P.M. -+
4 2 4 4 4 4 4 4
4 4 4 4 4 4 4 4

dist.guit. TAB 4 5 6 P.M. ----+ P.M. -+
4 2 4 4 4 4 4 4
4 4 4 4 4 4 4 4

dist.guit. TAB H P
7 10-12 13-12 10-12 10-8 11-12-11-9 (11)
3

dist.guit. TAB (9) 11 (4) (6)
9 11 11

dist.guit. TAB (17) 19
17 19

dist.guit. TAB (17) 19
17 19

7 P.M. -----+ P.M. -+ 8 P.M. -----+ P.M. -+ 9 P.M. -----+ ~~~~~

dist.guit. TAB

4 5 4 5 5 4 5 5 4 7 4 5 4 5 4 4 7 5 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

P.M. -----+ P.M. -+ P.M. -----+ P.M. -+ P.M. -----+ ~~~~~

dist.guit. TAB

4 5 4 5 5 4 5 5 4 7 4 5 4 5 4 4 7 5 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

dist.guit. TAB

7 6 4 7 6 7 9 7 6 7

6 7 3

dist.guit. TAB

dist.guit. TAB

10 P.M. -----+ P.M. -+ 11 P.M. -----+ P.M. -+ 12 P.M. -----+ ~~~~~

dist.guit. TAB

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 7 4 6 7 4 6 4 7

4 4

P.M. -----+ P.M. -+ P.M. -----+ P.M. -+ P.M. -----+ ~~~~~

dist.guit. TAB

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 7 4 6 7 4 6 4 7

4 4

dist.guit. TAB

9 6 7 6 4 7 9 9

dist.guit. TAB

dist.guit. TAB

Main Riff cont.

dist.guit. 13 14 15

TAB

6 0 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4

7 5 5 5 6 4 4 4 4 4 4 4 4 5 5 5 5 5 5

5 5 5 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

P.M.-----+ P.M.--+ P.M.-----+ P.M.--+

dist.guit.

TAB

6 0 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4

7 5 5 5 6 4 4 4 4 4 4 4 4 5 5 5 5 5 5

5 5 5 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

P.M.-----+ P.M.--+ P.M.-----+ P.M.--+

dist.guit.

TAB

|||

dist.guit.

H P AH

7 6 7 6 9 7<12> 6 7

5 5 5 5 5 4 5

dist.guit.

P.M.-----+-----+-----+-----+-----+-----+-----+

TAB

16 18 19 16 18 16 18 16 18 19 18 16 18 X 19 X (16)

dist.guit.

P.M.-----+-----+-----+-----+-----+-----+-----+

TAB

14 13 14 13 14 16 14 13 14 X 16 X (12)

16 14 16 14 13 14 13 14 16 14 13 14 16 14 13 14 X 16 X (12)

16 **P.M.-----↓** **P.M.-----↓** 17 **P.M.-----↓** 18 **P.M.-----↓** **P.M.-----↓**

dist.guit. TAB
 4 7 7 7 7 4 4 7 7 7 7 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

dist.guit. TAB
 4 7 7 7 7 4 4 7 7 7 7 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

dist.guit. TAB

dist.guit. TAB
 (9) (7) (11) (9) (13) (11) (14) (12)

H P
 16 14 16 14 16 18 16 18 16 14 18 16 17 19 18 16 18 14

H P
 18 16 18 16 18 19 18 19 18 16 14 13 12 16 19 18 19 16

19 P.M.-----↓ P.M.---↓ 20 P.M.----↓ P.M.·↓ 21 H P

dist.guit. TAB 4 5 4 5 5 4 5 5 4 7 7 7 7 4 7 7 6 4 6 4 7 6 7 6 4 7

dist.guit. TAB 4 5 4 5 5 4 5 5 4 7 7 7 7 4 7 7 2 1 2 1 4 2 4 2 5 4

dist.guit. TAB 15 14 16-18 14 16 14 16 (14)

dist.guit. TAB (13) (11) (17) (9) (11) (9)

dist.guit. TAB 16 14-16 (14)

dist.guit. TAB 18 16-18 (14)

Pre-Chorus

The image displays guitar tablature for a 'Pre-Chorus' section. It consists of five systems of staves, each labeled 'dist.guit.' on the left. The first two systems show measures 22, 23, and 24. Measure 22 starts with a 'TAB' label and a circled '0' on the low E string. Measure 23 features a 'P.M. - - - - -' marking above the staff and a circled '0' on the low E string. Measure 24 includes a 'P.M. sl.' marking above the staff and a circled '4' on the low E string. The third and fourth systems are empty. The fifth system shows measures 19 and 17. Measure 19 has circled fret numbers 19, 17, 19, 17, and 19 on the strings. Measure 17 has a circled 17. Both measures 19 and 17 end with a 'P' marking above the staff and a triplet of notes (17-16) on the low E string.

25 H P.M. ---+ 26 27 P.M. *sl.*

dist.guit.
TAB
7
6
4
4
4
4

4 6 4 2 0 2 4 2 4 2 2 2 2 2 2 2 4 2 0 2 3

H P.M. ---+ P.M. *sl.*

dist.guit.
TAB
7
6
4
4
4
4

4 6 4 2 0 2 4 2 4 2 2 2 2 2 2 2 4 2 0 2 3

dist.guit.
TAB

dist.guit.
TAB

dist.guit.
TAB
19 18 19 17 19 16 17 19

dist.guit.
TAB
18 19 19 18 19 17 19 19

Verse

dist.guit. TAB 28

P.M.-----AH-----P.M.-----

4 4 9-7-6-4-7-6-4-2-6-4-2-0 4 <9> 4 4-4-4 4-4-4 4-4

l.

dist.guit. TAB 29 30

P.M.-----AH-----P.M.-----

4 4 12-11-9-7-11-9-7-6-9-7-6 9-7 <12> 4 4-4-4 4-4-4 4-4

l.

dist.guit. TAB

6 6

4 4

l.

dist.guit. TAB

17 16 16-17-16-17-16-17 19 17 16

HPHPH

3 3

dist.guit. TAB

19 17 17-19-17-19-17-19 18 16 16

HPHPH

3 3

31 P.M.-----| 32 P.M.-----| 33 P.M.-----| *sl.* H P *sl.*

dist.guit. TAB (4) 4 4-4-4 4-4-4-4 7 9 4 4 4-4-4 4-4-4 4-4 (4) 4 4-4-4 4-4-4 4-4-4 6 4-6-4-2

dist.guit. TAB (4) 4 4-4-4 4-4-4-4 7 9 4 4 4-4-4 4-4-4 4-4 (4) 4 4-4-4 4-4-4 4-4-4 6 4-6-4-2

dist.guit. TAB (7) 6 4 (6) (7) (9) (10)

5 4 2 4 4 6

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

34 P.M.-----| 35 P.M.-----| 36 P.M.-----|

dist.guit. TAB 4 4-4-4 4-4-4-4 4-4 (4) 4 4-4-4 4-4-4-4 7 9 4 4 4-4-4 4-4-4 4-4

dist.guit. TAB 4 4-4-4 4-4-4-4 4-4 (4) 4 4-4-4 4-4-4-4 7 9 4 4 4-4-4 4-4-4 4-4

dist.guit. TAB 9 7 6 7 9 10 6 7 6 7

6 4 4 4 4 7 6 7 4 4

dist.guit. TAB 14-15-14-12-14 14-15-14-12-14

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

Verse cont.

37 P.M.-----| sl. H P sl. 38 P.M.-----| 39 P.M.-----|

dist.guit. TAB (4) 4 4 4 4 4 4 6 4 6 4 2 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4 7 9

P.M.-----| sl. H P sl. P.M.-----| P.M.-----|

dist.guit. TAB (4) 4 4 4 4 4 4 6 4 6 4 2 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4 7 9

dist.guit. TAB

dist.guit. TAB 14-15-14-12-14 7 14-15-14-12-14 7

dist.guit. TAB P.M.--| H P P 16-18-19 16 (18) 18-18 (19) 18191816 7

dist.guit. TAB P.M.--| 16-19-21 18 (18) 18-18 (19) 18191816 7

dist.guit. 40 P.M.-----| 41 P.M.-----| sl. H P sl. 42 P.M.-----|

dist.guit. P.M.-----| P.M.-----| sl. H P sl. P.M.-----|

dist.guit.

dist.guit.

dist.guit. (18) (19) (16) (17) 19-17 (21)

dist.guit. (18) (18) (18) (18) 19-19 (18)

dist.guit. 43 P.M.-----+ 44 P.M.-----+ 45 P.M.-----+ AH

dist.guit. P.M.-----+ P.M.-----+ P.M.-----+ AH

dist.guit. T A B 14-1517 1416 14-1517 1416 14-1517 1416

dist.guit. P.M.-----+ H P 17-19 1617 19 17-1917 (21) 17 21 (17) (21)

dist.guit. P.M.-----+ 18-19 1719 19 19-1919 (18) 19 18 (19) (18)

Break

46 47 48

dist.guit. TAB 4 4 4 4

dist.guit. TAB 4 4 4 4

dist.guit. TAB

dist.guit. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P P

dist.guit. TAB 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 9 12 9 11 12

dist.guit. TAB

dist.guit. TAB

49 50 51

TAB

TAB

TAB

TAB

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 11 13 10 12 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 11 13 9 11 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Chorus

P.M.-1

P.M.-1

52

53

54

dist.guit.
TAB

P.M.-1

P.M.-1

dist.guit.
TAB

dist.guit.
TAB

dist.guit.
TAB

dist.guit.
TAB

dist.guit.
TAB

dist.guit. TAB 55 P.M. -+ P.M. P.M. -+ P.M. -+ 56 57 H P

4-7 2 7 5 4-2 4-7 4 7 4-7 5 7 2 4 2 4-2-0 4 2 0 6

4-7 2 7 5 4-2 4-7 4 7 4-7 5 7 2 4 2 4-2-0 4 2 0 6

3

dist.guit. TAB 58 P.M. -+ P.M. P.M. -+ P.M. -+ 59 AH P.M. -+ P.M. -+ 60 H P

4-7 4 7 4-7 5 7 4-7 2 7 5 <8.2> 4-2 4-7 4 7 4-7 5 7

4-7 4 7 4-7 5 7 4-7 2 7 5 <10> 4-2 4-7 4 7 4-7 5 7

H 5 7 (7) 4 (4) |. H 5 7 (7) 4 (4) |.

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

Chorus cont.

61 H P AH 62 P.M.-+ P.M.-+ 63 P.M.-+ P.M. ~~~~~

dist.guit. T A B 2 4 2-4-2-0 4 2 7<12> 4 7 4 7 5 7 4 7 2 5 4 2

H P AH P.M.-+ P.M.-+ P.M.-+ P.M. ~~~~~

dist.guit. T A B 9 11 9-11-9-7 11 9 12<17> 4 7 6 7 4 7 7 7 4 7 4 7 7 6 4

P.M.-+ P.M.-+ P.M.-+ P.M. ~~~~~

dist.guit. T A B (7) (4) 9 12 11 12 9 12 12 12 9 12 12 12 11 9

dist.guit. T A B

H P

dist.guit. T A B 17 19 17-19-17 19 18 16 19 18 (16)

H P

dist.guit. T A B 14 15 14-15-14 16 14 13 16 14 (16)

Detailed description: This image shows five staves of guitar tablature for a piece titled 'Chorus cont.'. Each staff is labeled 'dist.guit.' on the left. The first staff (measures 61-63) has a treble clef and a key signature of one flat. It features a sequence of notes: 2, 4, 2-4-2-0 (triple), 4, 2, 7<12>, 4, 7, 4, 7, 5, 7, 4, 7, 2, 5, 4, 2. Above the staff are markings: 'H P' above measure 61, 'AH' above measure 62, and 'P.M.-+' above measure 63. The second staff continues the sequence with notes: 9, 11, 9-11-9-7 (triple), 11, 9, 12<17>, 4, 7, 6, 7, 4, 7, 7, 7, 4, 7, 4, 7, 7, 6, 4. Above the staff are markings: 'H P' above measure 61, 'AH' above measure 62, and 'P.M.-+' above measure 63. The third staff has notes: (7), (4), 9, 12, 11, 12, 9, 12, 12, 12, 9, 12, 12, 12, 11, 9. Above the staff are markings: 'P.M.-+' above measure 62, 'P.M.-+' above measure 63, and 'P.M. ~~~~~' above measure 64. The fourth and fifth staves are empty. The sixth staff has notes: 17, 19, 17-19-17 (triple), 19, 18, 16, 19, 18. Above the staff are markings: 'H P' above measure 61 and a circled '16' above measure 62. The seventh staff has notes: 14, 15, 14-15-14 (triple), 16, 14, 13, 16, 14. Above the staff are markings: 'H P' above measure 61 and a circled '16' above measure 62.

dist.guit. **P.M.--+** **P.M.--+** **H P** **P.M.--+** **P.M.--+**

64 65 66

TAB

4-7 4-7 4-7 5-7 | 2-4 2-4-2-0 | 4-2 0-6 | 4-7 4-7 4-7 5-7

dist.guit. **P.M.--+** **P.M.--+** **H P** **P.M.--+** **P.M.--+**

TAB

4-7 6-7 4-7 7-7 | 4-6 4-6-4-7 | 6-4 7-6 | 4-7 6-7 4-7 7-7

dist.guit. **P.M.--+** **P.M.--+** **H P**

TAB

9-12 11-12 9-12 12-12 | 9-11 9-11-9-12 | 11-9 12-11 | (9)

dist.guit. TAB

dist.guit. **P.M.--+** **P.M.--+**

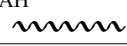
TAB


16-19 18-19 16-19 19-19

dist.guit. **P.M.--+** **P.M.--+**

TAB

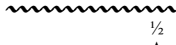
11-14 13-14 11-14 14-14

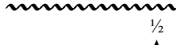
dist.guit. 67 P.M. ---+ AH P.M.  68 69

dist.guit. P.M. ---+ P.M. AH 

dist.guit. (9) 14 15 17 15 17 13

dist.guit. 6 7 9 7 9 10

dist.guit. P.M. ---+ P.M. 17 19 19 18 16 21 22 24 22 24 24  $\frac{1}{2}$

dist.guit. P.M. ---+ P.M. 12 14 14 13 11 16 17 19 17 19 19  $\frac{1}{2}$

Main Riff

70 P.M.-----↑ P.M.---↑ | 71 P.M.-----↑ P.M.---↑ | 72 P.M.-----↑ P.M.---↑

dist.guit. TAB

4 4 4 4 4 | 4 5 5 5 5 4 | 4 7 7 7 7 4

4 4 4 4 4 | 4 4 4 4 4 4 | 7 4 4 4 4 4

4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

P.M.-----↑ P.M.---↑ P.M.-----↑ P.M.---↑ P.M.-----↑ P.M.---↑

dist.guit. TAB

4 4 4 4 4 | 4 5 5 5 5 4 | 4 7 7 7 7 4

4 4 4 4 4 | 4 4 4 4 4 4 | 7 4 4 4 4 4

4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

dist.guit. TAB

(16) (14) 15 14 12 14 (13) (14)

dist.guit. TAB

(4) (6) 7 6 4 7 (6) (7)

dist.guit. TAB

dist.guit. TAB

73 P.M.-----↑ P.M.---↑ | 74 P.M.-----↑ P.M.---↑ | 75 P.M.-----↑ P.M.---↑

dist.guit. TAB

4 5 4 5 4 5 4 7 | 4 4 4 4 4 4 4 4 | 4 5 4 5 4 5 4 5

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

P.M.-----↑ P.M.---↑ P.M.-----↑ P.M.---↑

dist.guit. TAB

4 5 4 5 4 5 4 7 | 4 4 4 4 4 4 4 4 | 4 5 4 5 4 5 4 5

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

P.M.-----↑ P.M.---↑ P.M.-----↑ P.M.---↑

dist.guit. TAB

16 14 16-14 18 14 (16) (14) 15 14 16 14

3 3

dist.guit. TAB

9 7 9-7-6 7 (9) (6) 7 6 4 7

3 3

dist.guit. TAB

dist.guit. TAB

Main Riff cont.

dist.guit. 76 77 78 P.M.-----4 P.M.--4

dist.guit. P.M.-----4 P.M.--4

dist.guit. AH P AH

dist.guit. H P AH

dist.guit. P.M.-----4

dist.guit. P.M.-----4

The image displays six staves of guitar tablature for a 'Main Riff cont.' section. The first two staves are numbered 76, 77, and 78. Staff 1 (TAB) shows a sequence of notes: 7-4-6-7-4-6-7-4-7 in measure 76; 6-7-5-5-0-5-6-0-0 in measure 77; and 4-4-4-4-4-4-4-4 in measure 78. Staff 2 (TAB) is identical to Staff 1. Staff 3 (TAB) features circled fret numbers 16 and 17 in measure 76, followed by 15, 14, 15-14, 16 in measure 77, and 14-19 in measure 78. Staff 4 (TAB) features circled fret numbers 9 and 9 in measure 76, followed by 7, 6-7-6, 9 in measure 77, and 7-12 in measure 78. Staff 5 (TAB) shows a dot in measure 76, followed by 16-18-19, 16 in measure 77, and 18-16-18-16-18-19-18-16 in measure 78. Staff 6 (TAB) shows a dot in measure 76, followed by 16-14-16, 13 in measure 77, and 14-13-14-13-14-16-14-13 in measure 78. Pedal points (P.M.) are indicated with dashed lines and arrows at the end of measures 78, 78, 78, 78, 78, and 78.

79 P.M.-----+ P.M.-+ 80 P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ 81 P.M.-----+ P.M.-----+

dist.guit. TAB 4 5 5 5 5 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 4 4 4 4 5 5 5 5 7 7 7 7

dist.guit. TAB 4 5 5 5 5 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 4 4 4 4 5 5 5 5 7 7 7 7

dist.guit. TAB

dist.guit. TAB (7) (5) (9) (7) (11) (9) (13) (11)

dist.guit. TAB 18-X 19-X (16) 16 14 16 14 16 18 16-18-16-14 18 16 (17) H P 3

dist.guit. TAB 14-X 16-X (12) 18 16 18 16 18 19 18-19-18-16 14 13 (12) H P 3

82 P.M. ······| P.M. ··| 83 P.M. ········| P.M. ······| 84 P.M. ······| P.M. ··|

dist.guit. TAB 4 4 4 4 4 4 | 4 5 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 7 4 4 4 4 4 4

P.M. ······| P.M. ··| P.M. ········| P.M. ······| P.M. ······| P.M. ··|

dist.guit. TAB 4 4 4 4 4 4 | 4 5 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 7 4 4 4 4 4 4

dist.guit. TAB | | 15 14 16 18 14

dist.guit. TAB (14) (12) | (13) (11) | (11) (9)

dist.guit. TAB 19 18 16 18 14 | 16 14 16 (14)

dist.guit. TAB 16 19 18 19 16 | 18 16 18 (14)

Solo

85 H P

86 P.M.

87 P.M. *sl.*

dist.guit. TAB 6 4-6-4 7 6 7 6 4 7 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 2-3

dist.guit. TAB 2 1-2-1 4 2 4 2 5 4 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 2-3

dist.guit. TAB 16 14-16 (14) | 19 full 21 19-17-16 (16) 16 17 16 1/2 17 H P (17)

dist.guit. TAB (11) (9)

dist.guit. TAB

dist.guit. TAB

88 **P.M.-+1** 89 **H P.M.-+1** 90

dist.guit. TAB (4 4 4) | 4 4 | 7 6 4 4 4 | 4 6 4 2 | 0 2 4 2 4 2 4 2 2

dist.guit. TAB (4 4 4) | 4 4 | 7 6 4 4 4 | 4 6 4 2 | 0 2 4 2 4 2 4 2 2

dist.guit. TAB 17 16 | 14 13 14 13 | 13 11 9 9 11 | 7 9 7 9 7 9 | 9 9 <21> 7 9 16 9 11 16 9 11

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

TH
 ~~~~~  
 ⊕ H H ⊕ H H ⊕ H H

91 **P.M. sl.** 92 **P.M.-----+AH** 93

dist.guit. TAB (2) (2) (2) (2) | 2 4 2 | 4 4 | 4 4 | 9 7 6 4 7 6 4 2 6 4 2 0 | 4 <9>

dist.guit. TAB (2) (2) (2) (2) | 2 4 2 | 4 4 | 4 4 | 12 11 9 7 11 9 7 6 9 7 6 | 9 7 <12>

dist.guit. TAB 16 10 12 17 | 10 12 17 12 10 | 12 17 12 10 | 11 9 11 | 9 11 9 | 4 7 | 4

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

H T H T ⊕ H P P ⊕ H P P ⊕ H  
 T ⊕ H T ⊕ H P P ⊕ H  
 ⊕ H H

Solo cont.

94 **P.M.** ---+ 95 **P.M.** *sl.* 96 **P.M.** ---+ **P.M.** ---+ **P.M.** ---+

dist.guit. TAB  
 0000 | 0000 | (032000) | 00 | 2-3 | (4444) | 4444  
 |. | | | | | |

dist.guit. TAB  
 0000 | 0000 | (032000) | 00 | 2-3 | (4444) | 4444  
 |. | | | | | |

dist.guit. TAB  
 21-19-17 | 21-19-21 | 17-19-17 | 19-18-16 | 19 | 18-16-14 | 17-16-17 | 14-16-18 | 14-16-18-19-18-16 | 19 | 16 | 14-16 | 14-16 | 14 | 16-14  
 | | | | | | | | | | | | | | | | | |

dist.guit. TAB  
 | | | | | | | | | | | | | | | | |

dist.guit. TAB  
 | | | | | | | | | | | | | | | | |

dist.guit. TAB  
 | | | | | | | | | | | | | | | | |

97 **H** **P.M.** ---+ 98 **H** **P.M.** ---+ 99 **sl.** **sl.**

dist.guit. TAB  
 (764444) | 4-6 | 4-2 | 0-2 | 4-2 | 2-4 | 2-4 | 2-2 | 2-2 | (2222)(2222)(2222)(0) | 2-2 | 2-2 | 2-4 | 2-2 | 0-2 | 2-3  
 | | | | | | | | | | | | | | | | | | | | | |

dist.guit. TAB  
 (764444) | 4-6 | 4-2 | 0-2 | 4-2 | 2-4 | 2-4 | 2-2 | 2-2 | (2222)(2222)(2222)(0) | 2-2 | 2-2 | 2-4 | 2-2 | 0-2 | 2-3  
 | | | | | | | | | | | | | | | | | | | | | |

dist.guit. TAB  
 16 | 14-16 | 14-16 | 14-17 | 14-17 | 14-17 | 16-14 | 14-16-17 | 19-17-16 | 17-16 | 17 | 16-19-21-17 | 19 | 18 | 19 | 17-21-24-21-17 | 19 | 18 | 19 | 21-19 | 20  
 | | | | | | | | | | | | | | | | | | | | | | | |

dist.guit. TAB  
 | | | | | | | | | | | | | | | | | | | | | | | |

dist.guit. TAB  
 | | | | | | | | | | | | | | | | | | | | | | | |

dist.guit. TAB  
 | | | | | | | | | | | | | | | | | | | | | | | |

# Breakdown

100 101 102

dist.guit. P.M.----- AH

TAB (4 4 4) | 4 4 | 4 2 1 4 2 1 4 2 6 4 2 5 4 <9> | 4 4 4 4 4 4 4 4

dist.guit. P.M.----- AH

TAB (4 4 4) | 4 4 | 12 11 9 7 11 9 7 6 9 7 6 9 7 <12> | 4 4 4 4 4 4 4 4

dist.guit. HH HH HH HH HH HH HH H H P P H H P P H H P P TH

TAB 21 | 14 16 18 14 16 18 14 16 18 14 16 17 14 16 17 16 14 17 14 16 17 16 14 16 16 <23> |

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

103 P.M.-----| 104 P.M.-----| 105 P.M.-----| *sl.* H P *sl.*

dist.guit. TAB (4) 4 4-4-4 4-4-4-4 7 9 4 4-4-4 4-4-4 4-4-4 (4) 4 4-4-4 4-4-4 4-6 4-6 4-4-2

dist.guit. TAB (4) 4 4-4-4 4-4-4-4 7 9 4 4-4-4 4-4-4 4-4-4 (4) 4 4-4-4 4-4-4 4-6 4-6 4-4-2

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

106 P.M.-----| 107 P.M.-----| 108 P.M.-----|

dist.guit. TAB 4 4-4-4 4-4-4-4 4-4-4 (4) 4 4-4-4 4-4-4-4 7 9 4 4-4-4 4-4-4 4-4-4

dist.guit. TAB 4 4-4-4 4-4-4-4 4-4-4 (4) 4 4-4-4 4-4-4-4 7 9 4 4-4-4 4-4-4 4-4-4

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

# Outro

109 P.M.-----+ sl. H P sl. 110 P.M.-----+ 111 P.M.-----+

dist.guit. TAB (4) 4 4 4 4 4 4 6 4 6 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 9 9

P.M.-----+ sl. H P sl. P.M.-----+ P.M.-----+

dist.guit. TAB (4) 4 4 4 4 4 4 6 4 6 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 9 9

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB P.M.--+ H P P 16-18-19 16 (18) 18-18 (19) 18-19-18-16 7

dist.guit. TAB P.M.--+ 16-19-21 18 (18) 18-18 (19) 18-19-18-16 7

112 P.M.-----+ 113 P.M.-----+ sl. H P sl. 114 P.M.-----+

dist.guit. TAB 4 4 4-4-4 4 4-4 4-4 4-4 4-4 4-4 (4) (4) 4 4 4-4-4 4-6 4-2 4 4 4-4-4 4 4-4 4-4 4-4 4-4

dist.guit. P.M.-----+ P.M.-----+ sl. H P sl. P.M.-----+

dist.guit. TAB 4 4 4-4-4 4 4-4 4-4 4-4 4-4 4-4 (4) (4) 4 4 4-4-4 4-6 4-2 4 4 4-4-4 4 4-4 4-4 4-4 4-4

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB 18 19 16 17 19-17 21

dist.guit. TAB 18 18 18 18 19-19 18

dist.guit. 115 P.M.-----+ 116 P.M.-----+ 117 P.M.-----+ AH

dist.guit. P.M.-----+ P.M.-----+ P.M.-----+ AH

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

dist.guit. P.M.-----+ H P 17 19 16 17 19 17 19 17 (21) 17 21 (17) (21)

dist.guit. P.M.-----+ 18 19 17 19 19 19 19 (18) 19 18 (19) (18)

118 119

TAB (4)4 (4)4 (4)4

TAB (4)4 (4)4 (4)4

TAB

TAB

TAB

TAB