

## SOME COMMENTARY:

YES. THE SNAKES. Okay, so I grew up watching stoner films like *Half Baked*, *Jay and Silent Bob Strike Back*, and the *Bill and Ted* series, and the snakes are *entirely* an ode to my favorite characters from those movies. Not saying the snakes are stoners, but just their banter back and forth, I mean. They were a blast to write, and also came pretty naturally.

With this scene, our intention was clear—we wanted it to be really funny, and then have a sudden tone change when Grizzly appears, which is why he kills the snakes in such a brutal fashion. We wanted it to be shocking because Grizzly needed to come off as this *badass* on a goddamn mission. Also rereading through this, I'm realizing I never used "I swear to panties" again, and I really, *really* wish I had, so if you start seeing that pop up in future chapters, you know why, lol.

Another random thing! In these earlier updates, you'll notice I used the em dash during dialogue(—), whereas more recently I use the double dash(--). This is because the em dash is traditionally meant for prose, whereas the double dash is traditionally meant for comics, and it makes Scott's lettering a lot easier when he doesn't have to worry about converting each one.

## OUTLINE

Through the screen, Bon sees the town, destroyed, and Lucia and Kern arguing, knocked out giraffe next to them. The screen's cracked because this feed's coming from the Scouter the giraffe was wearing. "No, no, no! Kern, you bastard!" Hearing this causing Hen-Tie, who was flapping around in the background to stop, exclamation point above her head as she thinks "*Kern?*"

"Stupid giraffe. Stupid. Damn. Giraffe. Never trust anything with a neck longer than its dick."

He shakes his head, pressing another button. As the screen changes, the Walrus stops in front of him, innocently holding up the panties and asking if he can take them home. Without a second thought, he punches him in the face. The screen officially changes, showing a lab. In the background, people can be seen experimenting on panties. This is wear certain panties are given super powers, and that's literally what the sign says. "*LAB WHERE CERTAIN PANTIES ARE GIVEN SUPER POWERS.*"

The scientist, a two headed stuffed snake, stands in front of the camera. "Bon!" one chants. "It's Bon!" "No, that's Kern!" "Bon!" "Kern!" They bash heads and then both spin around with stars above them, dazed.

"Idiots," Bon hisses. "Fo-cus. This is important."

One of the snakes looks down. "Im...por...tant..."

"What are you doing?" Bon asks.

“Writing what you said,” the other head replies. “Personally, I think you should sever us and boil his body in acid as punishment.”

“Kern would never do that!”

“He’s Bon!”

“Nuh-uh—”

“Release the fucking experiment, or I swear to panties, I’ll boil you *both* and then serve you to *Tubs!*” he shouts, pointing at the walrus.

“The experiment’s like, *evil*, though,” the Kern head says.

“So are *we*,” the Bon head replies.

“Are we?”

“I think so. Bon, are we *evil*?”

## **PAGE THIRTY-EIGHT(six panels)**

**Panel 1:** More stuffed animal strippers flock the room, and the mobsters keep dancing, happy as can be. Bon's clutching a small black box, pressing a red button in the middle. A screen's lowering from the ceiling in front of him. In the background, Tubby can be seen jumping around, snatching up as many panties as possible, a greedy smile on his face.

SFX: Click!

**Panel 2:** Shot of the screen. Bon's watching through the giraffe's scouter. This is obvious because not only is it cracked, but also because Kern's thrusting in front of it, and Lucia standing behind him, annoyed.

**Panel 3:** Bon grits his teeth, squeezing the remote so hard it shatters.

SFX: Crack!

BON: *Kern...*

**Panel 4:** Hen-Tie stops dancing, poking her head up and staring at Bon.

HEN-TIE(thinking): *Kern...?*

**Panel 5:** Bon shakes his head, pressing the button—which lays on the table, surrounded by shattered bits of remote. In the background, champagne's flying everywhere, and all the stuffed animals are giggling

SFX: Click!

SFX: Laughter.

BON: Damn worthless giraffe! Should've known not to trust anything with a neck longer than its dick!

**Panel 6:** Annoyed, he throws the remote at the TV, causing it to crack and turn to static. In the background, Shelly and Humpy are spraying each other with foam from champagne bottles while the Tubby licks it off the carpet.

SFX: Smash!

TUBBY: Must not waste a drop, not a drop...

## **PAGE THIRTY-NINE(four panels)**

**Panel 1:** Shot of the screen, which has changed, now showing a lab. There's a giant sign in the middle which says. "*LAB WHERE CERTAIN PANTIES ARE GIVEN SUPER POWERS.*" There are massive tubs of green goop which panties are being dunked into, and one guy in the back's strapped to a table, being put through electric panty shock therapy. At front of the screen stands a pair of conjoined snakes wearing a labcoat.

SFX: Bzzzzz! Bzzzzz!

SNAKE #1: Bon!

SNAKE #2: That's Kern, dude.

**Panel 2:** Bon, annoyed, pinches his nose and shakes his head as they continue bickering.

SNAKE #1(not shown): No, it's Bon!

SNAKE #2(not shown): Kern!

BON: Idiots. *This is important!*

**Panel 3:** Snake #2 looks down, bending his head off screen. Snake #1 looks at #2

SFX: Scribble. Scribble.

SNAKE(not shown): Im...por...tant...

BON(not shown): What are you doing?

**Panel 4:** Bon watches furiously as they *still* bicker. In this panel we can see both Bon and the screen.

SNAKE #1: Writing what you said. Personally, I think you should sever us and boil him in acid as punishment.

SNAKE #2: Kern would never do that!

SNAKE #1: Bon!

## **PAGE FORTY(five panels)**

**Panel 1:** Bon pulls back, gritting his teeth. In the background, on the screen, Snake #2 looks at Bon. Snake #1 looks at #2.

BON: Just release the experiment.

SNAKE #2: That thing's like, *evil*, dude.

SNAKE #1: So are *we*.

SNAKE #2: We are?

SNAKE #1: I think so. Bon, are we evil?

(I know it's not in this update but figured I'd just include it anyway lol)

**Panel 2:** Tubby appears behind the screen, holding up a bunch of panties.

TUBBY: Can I keep these?

**Panel 3:** Bon punches the screen so hard it cracks *again*. He's standing up, making a ferociously exaggerated face. Flames lurk behind him, he has blood red eyes, and both his teeth and claws are incredibly sharp and serrated. This causes Tubby to cower, and makes the snakes stop arguing and look at him.

SFX: Crack! Smash!

BON: Release the fucking experiment, or I swear to panties, I'll boil you *both* and serve you to *Tubby*!

**Panel 4:** At this, Tubby runs away crying, and the snakes look at each other.

TUBBY: Don't hurt meeeee!

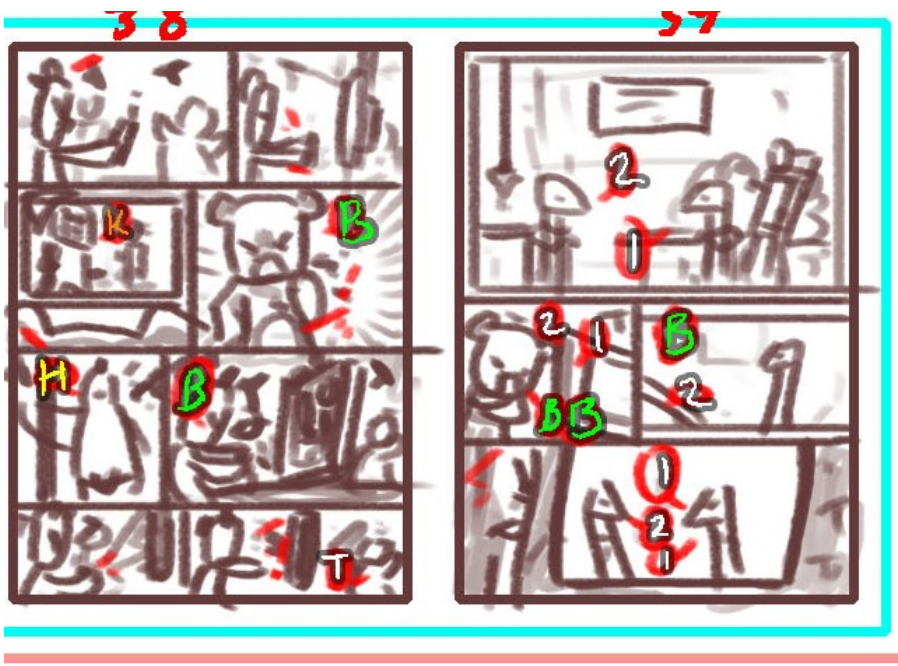
**Panel 5:** Shot of the screen. Snake #1 is dragging Snake #2 away.

SNAKE #1: Guess we better.

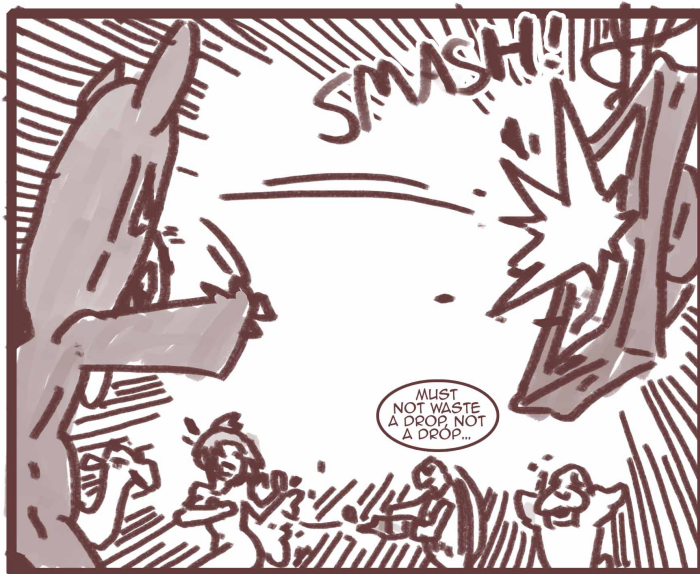
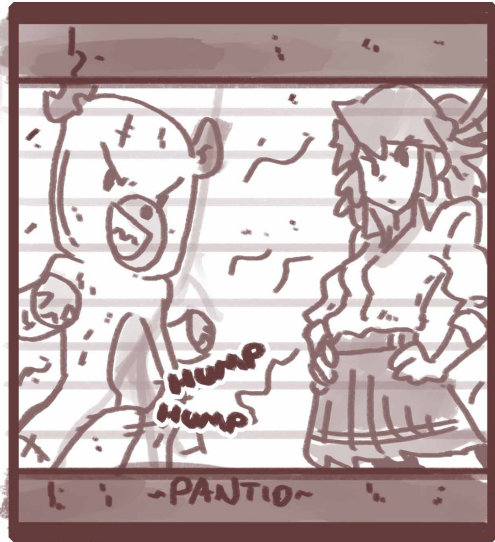
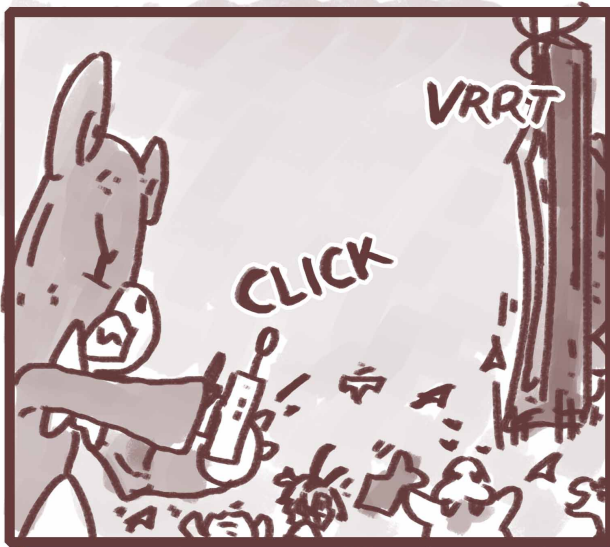
SNAKE #2: Hold on, lemme write that—

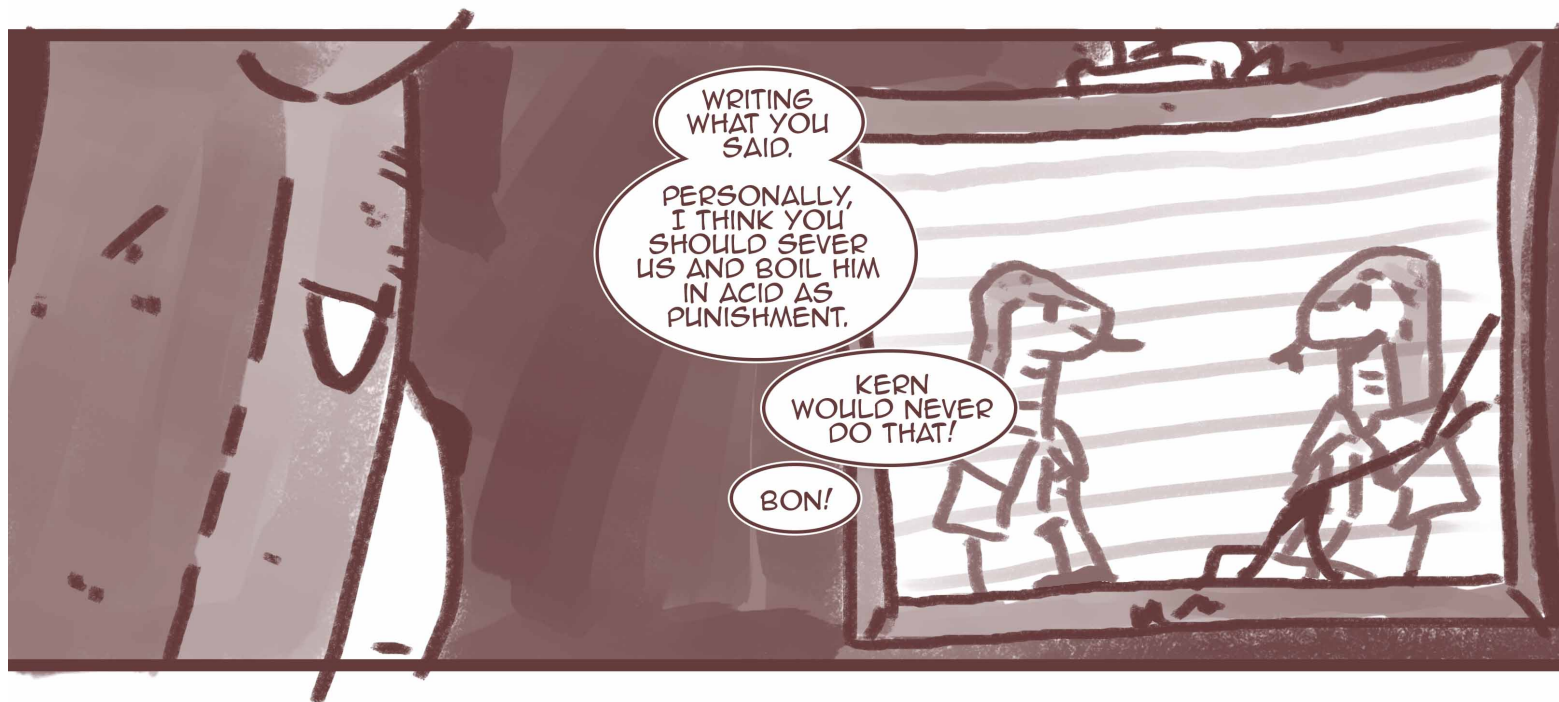
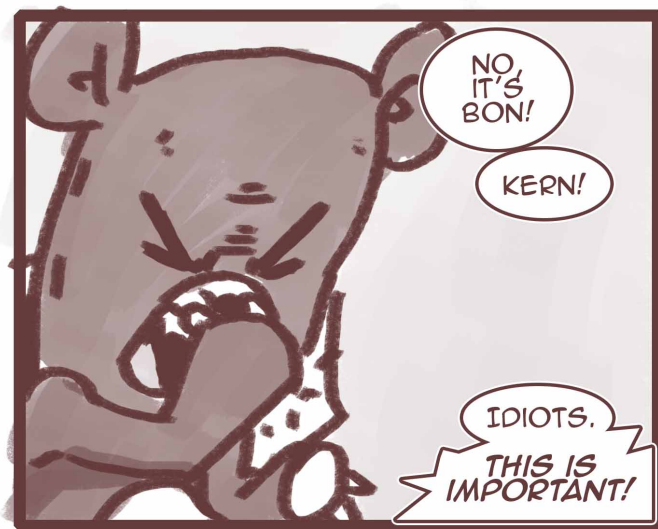
SNAKE #1: Shut up, idiot.

STORYBOARDS

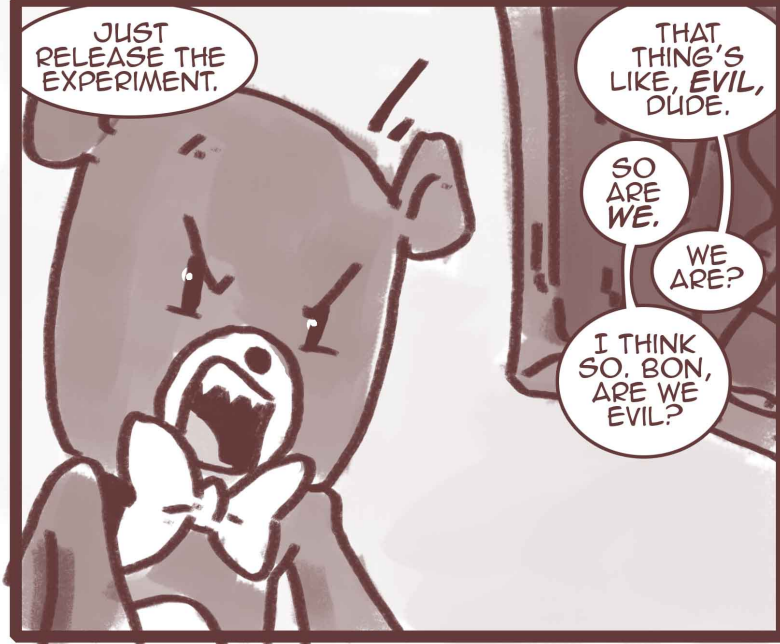


PENCILS









JUST RELEASE THE EXPERIMENT.

THAT THING'S LIKE, EVIL, DUDE.

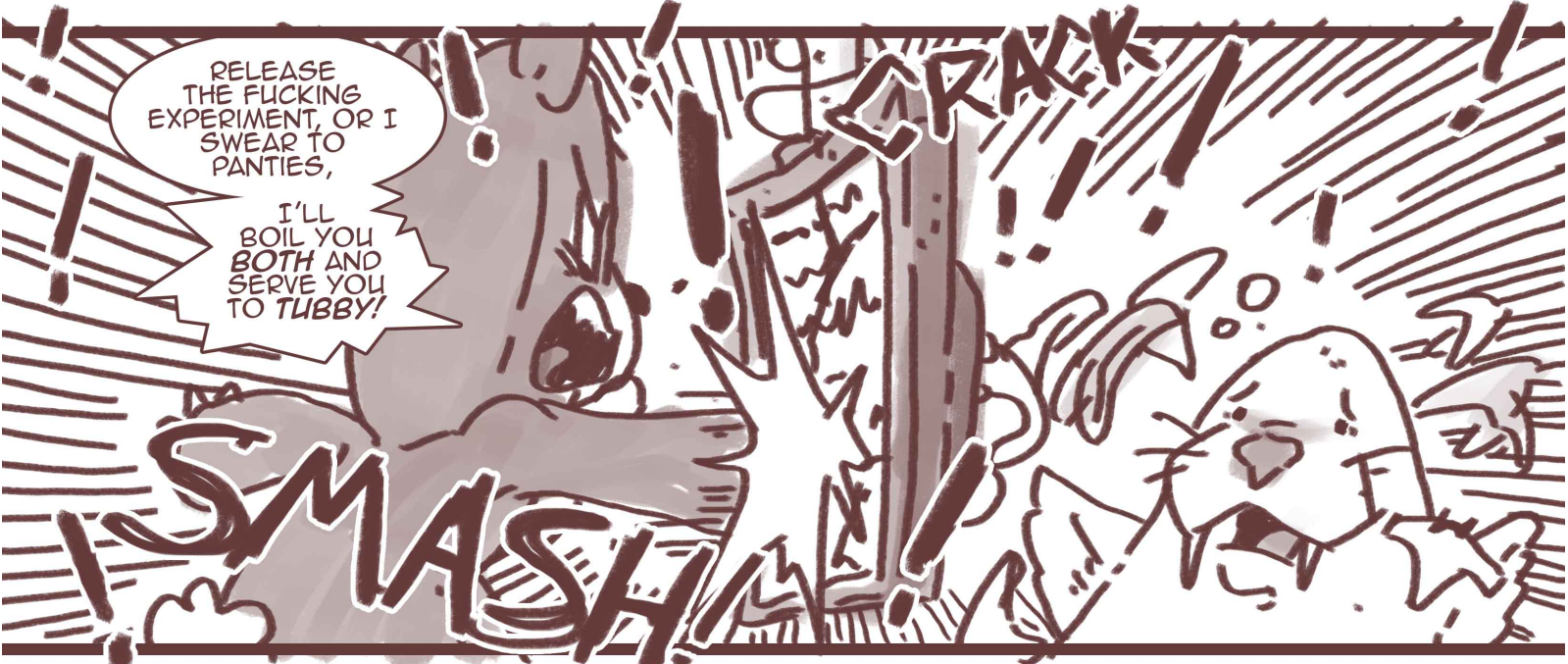
SO ARE WE.

WE ARE?

I THINK SO. BON, ARE WE EVIL?



CAN I KEEP THESE?

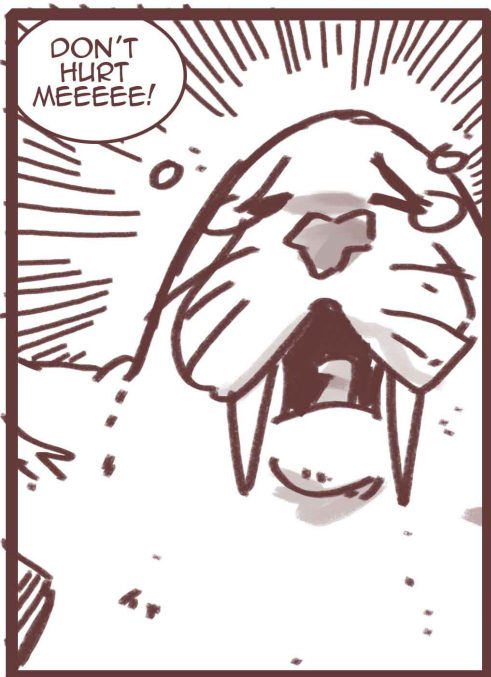


RELEASE THE FUCKING EXPERIMENT, OR I SWEAR TO PANTIES,

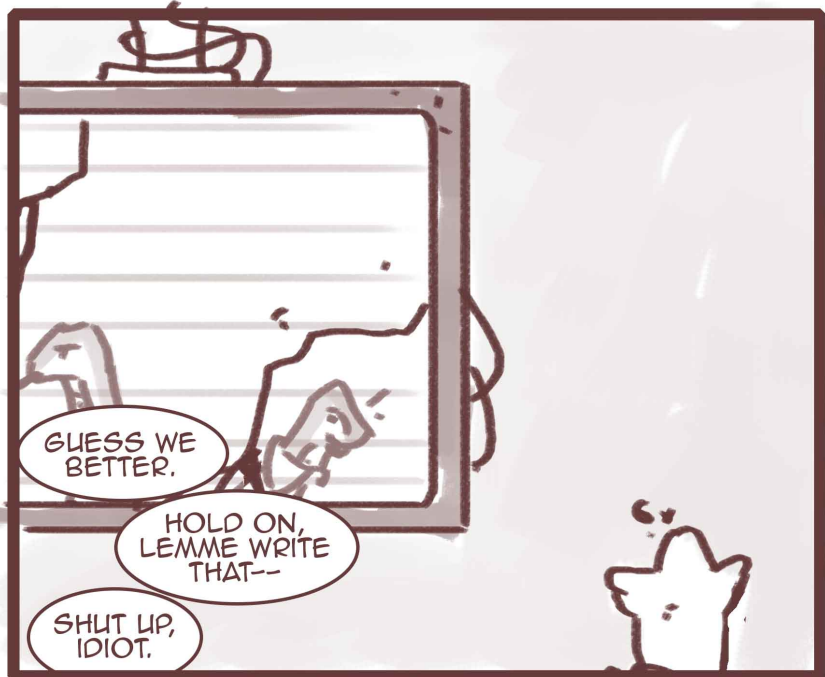
I'LL BOIL YOU BOTH AND SERVE YOU TO TUBBY!

CRACK!

SMASH!



DON'T HURT MEEEEEE!



GUESS WE BETTER.

HOLD ON, LEMME WRITE THAT--

SHUT UP, IDIOT.