

Swift Guitar Lessons



"Baby What You Want Me to Do" As done by Elvis Presley

Standard Tuning | Key of E | Written by Jimmy Reed | 1968 Comeback Special

Intro

The guitar tablature for the Intro is written in the key of E major (one sharp) and 4/4 time. It consists of 14 measures. The first five measures are a simple eighth-note pattern: 0, 2, 4, 0, 5, 0, 4, 0. Measures 6-10 are more complex, featuring eighth-note runs and triplets. Measure 11 has a triplet of eighth notes (3/2, 3/2, 3/2). Measure 12 has a triplet of eighth notes (3, 3, 3). Measure 13 has a triplet of eighth notes (2, 0, 1, 2). Measure 14 is a final chord with a triplet of eighth notes (0, 3, 0, 2, 0, 2).

Instrumental Verse

Verse 1

E

We're going up, we're going down,

(E)

We're going up, down, down, up, anyway you want to

A

E

Let it roll... yeah, yeah, yeah!

B7

You got me doing what you want me,

A (Stop)

E Turnaround Riff

But baby what do you want me to do?

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Verse 2

(B7) E

You got me peepin', you got me hiding,

(E)

You got me peep, hide, hide, peep, any way you want to

A

E

Let it roll... Yeah, yeah, yeah!

B7

You got me doing what you want me,

A (Stop)

E Riff

But baby what do you want me to do?

Repeat Verse 1

Repeat Verse 2

Repeat Intro

Repeat Verse 1

E

We're going up, we're going down,

(E)

We're going up, down, down, up, anyway you want to

A

E

Let it roll... yeah, yeah, yeah!

B7

You got me doing what you want me,

A (Stop)

E Riff

But baby what do you want me to do?

Riffs, Progression & Chord Shapes

"Baby What You Want Me to Do"

Turnaround Riff:

Chords Needed:

Chord Progression:

12 Bar Blues, Key of E

E /// | /// | /// | /// | A /// | /// | E /// | E /// | B7 /// | A /// | E /// | E // B7 // |